

Henricus Albicastro (1660 - 1730)

Concerto IX

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Adagio **Allegro**

Violine 1

Violine 2

Viola

Violoncello

Adagio **Allegro**

Cembalo

7 5 4 7

4

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 7 7 6 6

2 2 4 4 2 2

Detailed description: This block contains the musical notation for measures 6 through 9. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). Measure 6 starts with a treble clef and a 7/4 time signature. Measures 7 and 8 have a 6/4 time signature, and measure 9 has a 6/2 time signature. The Cembalo part includes figured bass notation below the staff: 6 6 7 7 6 6, with denominators 2 2 4 4 2 2.

10

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 7 7 7 # 7 5 4 #

5 5 4 4 5 5 4 #

Detailed description: This block contains the musical notation for measures 10 through 13. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). Measure 10 starts with a treble clef and a 7/5 time signature. Measures 11 and 12 have a 7/4 time signature, and measure 13 has a 7/4 time signature. The Cembalo part includes figured bass notation below the staff: 7 7 7 7 # 7 5 4 #, with denominators 5 5 4 4 5 5 4 #.

14

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system of musical notation covers measures 14 and 15. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Violoncello (Vc.), and one for Cembalo (Cemb.). The key signature is one sharp (F#) and the time signature is 7/8. In measure 14, VI. 1 plays a rhythmic pattern of eighth notes, VI. 2 has rests followed by eighth notes, Vla. plays a descending eighth-note line, Vc. has a simple bass line, and Cemb. has a bass line with rests. Measure 15 continues these patterns with some variations in the upper parts.

16

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This system of musical notation covers measures 16 and 17. It features the same five staves as the previous system. In measure 16, VI. 1 plays a more complex eighth-note pattern, VI. 2 has rests followed by eighth notes, Vla. continues its descending line, Vc. has a simple bass line, and Cemb. has a bass line with rests. Measure 17 continues these patterns with some variations in the upper parts.

Grave

18

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6
4
2

6

21

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 7 6 7 7 6 7 7 6 7

25

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 # 6 7 7 # 6 7 7 6 6 6 5 5 4 3

29

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 7 # 6 7 7 6 6 6 5 6

33

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 4 # 6 7 6

38

Adagio

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 5 4 # 6 2

42

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 #

$\frac{6}{4}$ 6

6 7 6 5

45

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5 $\frac{6}{5}$ 5 4 #

$\frac{7}{5}$ 6 5 4 #

48

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 6

51

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 7 6 7 7 5 6 7/5

54

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5/4 #

6

5/4 #

4/2 #

57

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

7 #

5/4 #

5/4 #

61

VI. 1
VI. 2
Vla.
Vc.
Cemb.

5 6 5 6 6

Detailed description: This system contains measures 61 through 64. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 61 and 62 show active melodic lines in the violins and viola, with the cello and piano providing harmonic support. Measures 63 and 64 continue this texture. Fingering numbers (5, 6, 5, 6, 6) are indicated below the cello staff for measures 61-64.

65

VI. 1
VI. 2
Vla.
Vc.
Cemb.

6 7 7 5 #

Detailed description: This system contains measures 65 through 67. It features the same five staves as the previous system. The key signature remains one sharp (F#). Measures 65 and 66 show the violins and viola playing eighth-note patterns, while the cello and piano play quarter notes. Measure 67 features a more active melodic line in the violins and viola. Fingering numbers (6, 7, 7, 5, #) are indicated below the cello staff for measures 65-67.

68

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 6 4/2 6 6 6 6 6 4/2 6

71

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 5/4 3 7 5 6/5 7 5 5/4 #

74

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 6 6 5 5 # 5 6 7 5

77

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 # # 6 7 5 # 7 5 6 7 5 6

81

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 7/5 6 5 4/2

85

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 7 6 7 7 3 6/4 5 7/# 4/2 5

89

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7#

6 9 8 7

6 7

93

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6

6 7 7 7

97 **Adagio**

Musical score for measures 97-100. The score is in G major (one sharp) and common time (C). It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Cembalo part includes figured bass notation below the staff.

Figured Bass for Cembalo (measures 97-100):

7	5	7	5	#	6	6	#	5 \sharp	6	6
---	---	---	---	---	---	---	---	------------	---	---

101

Musical score for measures 101-104. The score is in G major (one sharp) and common time (C). It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Cembalo part includes figured bass notation below the staff.

Figured Bass for Cembalo (measures 101-104):

6	5	5	#	6	6	5	#	6	6	5	6	6	5	#	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7# 6 6 6 6 5 # 6 5 # # 6 6 #

109

Allegro

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Allegro

6 7 6 7 6 #

114

VI. 1
VI. 2
Vla.
Vc.
Cemb.

6 5 6 5 6 5 6

Detailed description: This system contains measures 114 through 118. The first violin (VI. 1) plays a continuous eighth-note melody. The second violin (VI. 2) plays a rhythmic accompaniment of eighth notes with rests. The viola (Vla.) and cello (Vc.) parts are also rhythmic accompaniments. The piano (Cemb.) part is mostly silent, with a few notes in the bass register. Fingering numbers 6 and 5 are indicated below the cello part.

119

VI. 1
VI. 2
Vla.
Vc.
Cemb.

7 6 6 7 6 6

Detailed description: This system contains measures 119 through 123. The first violin (VI. 1) plays a more active eighth-note melody. The second violin (VI. 2) continues with its rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts remain rhythmic. The piano (Cemb.) part has more activity, including a sharp sign (#) in the bass register. Fingering numbers #, 7, 6, 6, 7, 6, and 6 are indicated below the cello part.

124

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7/5 7 7/5 7

129

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7 6 7 7 6 7 7/6# 7 6/5 # b

134

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6

7

7

#

6

139

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5

6

5

6

5

6

5

6

5

6

144

VI. 1

VI. 2

Vla.

Vc.

Cemb.

#

149

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 7 6 7 6 6

154

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5 7 5^b 6 6 #

159

VI. 1

VI. 2

Vla.

Vc.

Cemb.

6 6 6 4 6 6

164

VI. 1

VI. 2 *piano*
p

Vla. *piano*

Vc.

Cemb.

6 6 6 6

168

VI. 1

VI. 2 *f* *piano*

Vla. *f* *piano*

Vc. *f* *piano*

Cemb. *forte* *piano*

6 6 5 4 # 6 6 5 4 #