

Madrigali a 4 Voci, Libro 4
Gli Prieghi Miei

Jacob Arcadelt 1500-1568
edited by R H White

Soprano

8

Gli prie-ghi miei tut-ti gli port'il ven-to, gli prie-ghi miei tut-ti

Alto

Gli prie-ghi miei tut-ti gli port' il - - - ven-to. tut-ti gli prot' il

Detailed description: This block shows the first system of the musical score. The Soprano part (top staff) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Alto part (bottom staff) also has a treble clef and common time. It begins with a whole note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

7

8

gli port'il ven- - to. nis- sun n'as- col- ta ne ne vuol- - - -

ven- - - - - - to. nis- sun n'as- col- ta ne ne vuol u- di- - - re.

Detailed description: This block shows the second system of the musical score. The Soprano part continues with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Alto part continues with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

13

8

- u- - di- - - re, et pe- ro cre- sce ogn'hor il mi- o tor- men-to,

ne ne vuol u- di- - - re, et pe- ro

Detailed description: This block shows the third system of the musical score. The Soprano part continues with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Alto part continues with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

19

8

et pe- ro cre- sce ogn'hor il - mio to- men-

cre-sce ogn'hor il mio tor- men- - - to, et pe- ro cre- sce ogn'hor il mio tor- - men-

Detailed description: This block shows the fourth system of the musical score. The Soprano part continues with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Alto part continues with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

24

8

to. ond' el vi- ver m'e no- ia, ond' el vi- ver m'e mo-

- - - to. ond' el vi- ver m'e no- - - - ia, ond' el vi- ver m'e no- - -

Detailed description: This block shows the fifth system of the musical score. The Soprano part continues with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Alto part continues with a half note G3, followed by a half note A3, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

2
30 8

ia ne so mo- ri- - - re. ne so mo- - ri- - - re, deh dol-
ia. ne sa mo- ri- re. ne sa mo- ri- - - re. deh dol- gha- ti

36 8

gha- ti si- gnor. deh dol- gha- ti si- gnor. deh dol-
si- gnor, del mio lan- gui- - - re. deh dol- gha- ti si- gnor, deh dol- gha- te si- gnor,

43 8

gha- ti signor, deh dol- gha- ti si- - gnor, del- mio lan- gui- re. deh dol-
del mio lan- - gui- - - - re. del mio lan- gui- - - re, del dol- gha- ti si- gnor -

49 8

gha- ti si- gnor del mio lan- - gui- - re. del mi- o del mio lan- - gui- re.
del mi- o del mio lan- - gui- re, del mio lan- - - - gui- re.

Raised one octave. Two upper parts for Soprano and Alto recorders.