

SARABANDE. SUITE 4.

Andante. (♩ = 80.)

The Sarabande score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment. The first system begins with a *pespress.* (pizzicato) marking and includes dynamic markings of *pespress.* and *cresc.*. The second system features *f* and *p* dynamics. The third system includes *f*, *p*, and *cresc.* markings. The fourth system contains *f*, *p*, and *cresc.* markings. The score is heavily annotated with fingerings (1-5) and includes repeat signs with first and second endings. The piece concludes with a double bar line.

MENUET I.

Allegretto. (♩ = 132.)

The Menuet I score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment. The first system begins with a *p* (piano) dynamic marking. The score includes fingerings (1-5) and repeat signs with first and second endings. The piece concludes with a double bar line.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. Fingerings are indicated by numbers 1-4. A *cresc.* marking is present in the second measure.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. Dynamics include *f* and *p*. A first ending bracket is shown in the final measure.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. Dynamics include *mf* and *p*. A second ending bracket is shown in the final measure.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present in the second measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains five measures. Dynamics include *f*. First and second ending brackets are shown in the final measure.

MENUET II.

The musical score for "Menuet II" is written in 3/4 time with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The piece begins with a *p cantando* marking. The first system includes fingerings (5, 3, 4, 3) and a wavy line. The second system features a first ending and a *p* marking. The third system includes a *cresc.* marking and fingerings (3, 1, 5, 5). The fourth system has a *f* marking, a *p* marking, and a *cresc.* marking. The fifth system includes a *p* marking and fingerings (4, 3, 5, 1). The sixth system features a *cresc.* marking, a *f* marking, and first/second endings. The piece concludes with a double bar line and a *Menuet I da capo* instruction.