

Zum Vorspielen.

Petits Duos et Trios
pour le
VIOLON
OU VIOLON ET VIOLONCELLE
avec PIANO pour
former au sentiment
du rythme et à l'expression
par

Kleine Duette und Trios
für die
VIOLINE
ODER VIOLINE UND VIOLONCELLO
mit Begleitung des Pianoforte
komponiert
..... von

Little Duets and Trios
for
VIOLIN
OR VIOLIN AND CELLO
with PIANO-accompaniment for proving
the sense of rhythm
and expression
by

FRIEDRICH SEITZ.

Op.33. Zehn Vortragsstücke für Violine ^{M.}
(in 1. Lage) mit Pianoforte. (Dix morceaux
pour le violon [1^{re} position] avec piano. Ten
pieces for violin [1st position] and piano.)

Heft I. (No. 1. Moderato. No. 2. Andante cantabile) 1.—
Heft II. (No. 3. Allegretto. No. 4. Air varié) 1.—
Heft III. (No. 5. Andantino. No. 6. Ungarisch. [A
la hongroise. Hungarian]) 1.—
Heft IV. (No. 7. Menuet. No. 8. Spanisch. [A l'es-
pagnole. Spanish]) 1.—
Heft V. (No. 9. Andante sostenuto. No. 10. Walzer.
[Valse. Waltz]) 1.—

Op.34. Zehn Vortragsstücke für Violine
(in 1. bis 3. Lage) und Pianoforte mit einer
zweiten Violine und Violoncello ad libitum.
(Dix morceaux pour le violon [1.—3. position]
et piano avec violon II et violoncelle ad
libitum. Ten pieces for violin [1.—3. posi-
tion] and piano with 2nd violin and cello
ad libitum.)

Heft I. (No. 1. Andante cantabile. No. 2. Moderato) 2.—
Heft II. (No. 3. Andante moderato. No. 4. Allegro) 2.—
Heft III. (No. 5. Air varié. No. 6. Valse-caprice) 2.—
Heft IV. (No. 7. Andante espressivo. No. 8. Ma-
zurka) 2.—
Heft V. (No. 9. Allegretto moderato. No. 10. An-
dante con moto) 2.—

Op. 39. Trio über Weihnachtslieder
für die jugendliche Welt. Für Violine,
Violoncello und Pianoforte. (Trio sur des
chants de Noël pour la jeunesse. Pour le
violon, violoncelle, et piano. Trio on christ-
mas-songs for the youth. For violin, cello,
and piano) 4.—

Op. 41. L'Opéra moderne. Petites fan- ^{M.}
taisies sur des motifs d'opéras célèbres
pour le violon (et violoncelle ad libitum)
avec piano.

No. 1. Offenbach, J., Les Contes d'Hoffmann . . . 2.—
No. 2. Bizet, G., Carmen 2.—

Op. 42. Drei Jugendtrios für Violine ^{M.}
(1. Lage), Violoncello (1. Lage) und Piano-
forte. (Trios pour la jeunesse pour le vio-
lon [1^{re} position], violoncelle [1^{re} position],
et piano. Trios for the youth for violin
[1st position], cello [1st position], and piano.)

No. 1. C-dur. (Ut maj. C maj.) 1.50
No. 2. G-dur. (Sol maj. G maj.) 1.50
No. 3. F-dur. (Fa maj. F maj.) 1.50

Eigentum des Verlegers für alle Länder
LEIPZIG, ROB. FORBERG.

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Drei Jugend - Trios.

Trios pour la jeunesse ♪ Trios for the youth.

Nº 1.

Friedrich Seitz, Op. 42 Nº 1.

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Allegro moderato.

Violine. *mf*

Violoncello. *mf*

Pianoforte. *mf*

p dolce

P dolce

mf

p

First system of musical notation. It consists of four staves: two for a vocal line (treble and bass clefs) and two for piano accompaniment (treble and bass clefs). The vocal line starts with a *cresc.* marking, followed by a *mf* dynamic, and then another *cresc.* marking. The piano accompaniment also features *cresc.* markings. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

Second system of musical notation, continuing the vocal and piano parts. The vocal line begins with a *f* dynamic. The piano accompaniment also starts with a *f* dynamic. The system concludes with a *mf* dynamic marking.

Third system of musical notation. The vocal line starts with a *mf* dynamic and includes a *p dolce* marking. The piano accompaniment begins with a *mf* dynamic and features a *p dolce* marking. The system ends with a *mf* dynamic.

Fourth system of musical notation, the final system on the page. The vocal line starts with a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also begins with a *cresc.* marking and reaches a *f* dynamic. The system concludes with a *cresc.* marking.

Andante espressivo.

p molto legato

Andante espressivo.

p molto legato

mf *f*

mf *p* *pizz.* *pizz.*

mf *cresc.* *arco* *f* *dim.* *a tempo* *p*

mf *cresc.* *ritard.* *a tempo* *dim.* *p*

musical score for the first system, featuring piano and bass staves. Dynamic markings include *f*, *mf*, and *p*. The word *morendo* is written above the piano staff.

Rondo.
Allegretto.

musical score for the second system, including piano and bass staves. Dynamic markings include *p leggiero*, *f*, and *risoluto*.

musical score for the third system, including piano and bass staves. Dynamic markings include *p*, *f*, and *risoluto*.

musical score for the fourth system, including piano and bass staves with lyrics: *cre - - scen - - do*. Dynamic markings include *mf*, *f*, and *p*.

cre - - scen - - do *f*

p

p cre - - scen - - do *f*

molto tranquillo
p espressivo

p *mf* *p*

molto tranquillo
p espressivo

p *mf* *p*

cresc. *ritard.* *a tempo*

p

cresc. *ritard.* *a tempo*

ritard. *a tempo* *ritard.* *a tempo*

mf *dim.* *p*

ritard. *a tempo* *ritard.* *a tempo*

mf *dim.* *p*

risoluto
f *p*

risoluto
f *p* *mf* *cre - - scen - - do*

risoluto
f *p* *mf* *cre - - scen - - do*

f *p* *cre - - scen - - do* *f* *mf*

f *p* *cre - - scen - - do* *f* *p*

cresc. *f* *ff*

cresc. *f* *ff*

Drei Jugend - Trios.

Trios pour la jeunesse. ♪ Trios for the youth.

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Nº 1.

Violoncello.

(I. Position.)

Friedrich Seitz, Op. 42 Nº 1.

Allegro moderato.

mf
p dolce *mf*
Violine. *cresc.* *cresc.*
f
mf *p dolce* *cresc.*
f

Andante espressivo.

p molto legato
f *mf*
pizz. *p* *mf* *cresc.* *f* *ritard.* *a tempo* *dim.* *p*
f *mf* *morendo* *p*

Violoncello.

Rondo. Allegretto.

Violine

1 2 3 4 5

frisoluto *frisoluto*

2 1 *mf* *cresc.* *f* *cresc.* *f*

1 2 3 4 *p* *cresc.* *f*

molto tranquillo *p espressivo* *mf* 1 2

3 4 *p* *cresc.* *ritard.* *a tempo* *p*

ritard. *a tempo* *mf* *dim.* *Violine a tempo* 1 2 3

4 5 *frisoluto* 1

2 1 *frisoluto* *mf* *cresc.* *f*

cresc. *f* 1 2 3 *mf* *cresc.*

f *ff*

Drei Jugend - Trios.

Trios pour la jeunesse. ♪ Trios for the youth.

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Nº 1.

Violine.
(I. Position.)

Friedrich Seitz, Op. 42 Nº 1.

Allegro moderato.

Andante espressivo.

mf *p dolce* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *p dolce* *cresc.* *f* *mf* *p* *mf* *cresc.* *f* *mf* *ritard.* *a tempo* *dim.* *p* *f* *mf* *p morendo*

Violine.

Rondo. Allegretto.

Musical score for Violin, Rondo. Allegretto. The score consists of 12 staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: *p* *leggiero*. Marking: *Mitte* \checkmark . Dynamics: *p*, *f*, *p*.

Staff 2: *f* *risoluto*, *p*, *f* *risoluto*, *p*.

Staff 3: *mf*, *cresc.*, *f*, *p*, *cresc.*. Marking: \checkmark .

Staff 4: *f*, *p*, *cresc.*. Marking: *Spitze* \checkmark .

Staff 5: *f*, *p* *espressivo*, *mf*. Marking: *molto tranquillo*.

Staff 6: *p*, *cresc.*, *ritard.*, *a tempo*, *p*.

Staff 7: *ritard.*, *a tempo*, *mf*, *ritard.*, *dim.*.

Staff 8: *a tempo*, *p* *Mitte*, *f*, *p*.

Staff 9: *f* *risoluto*, *p*, *f* *risoluto*, *p*.

Staff 10: *mf*, *cresc.*, *f*, *p*, *cresc.*. Marking: \checkmark .

Staff 11: *f*, *mf*, *cresc.*. Markings: 1, 2, 3, \checkmark .

Staff 12: *f*, *ff*. Marking: \checkmark .