Zum Vorspielen.

Petits Duos et Trios pour le VIOLON OU VIOLON ET VIOLONCELLE avec PIANO pour former au sentiment du rhythme et à l'expression par

Kleine Duette und Trios für die VIOLINE ODER VIOLINE UND VIOLONCELLO mit Begleitung des Pianoforte komponiert von

Little Duets and Trios for VIOLIN OR VIOLIN AND CELLO with PIANO-accompaniment for proving the sense of rhythme and expression by

FRIEDRICH SEITZ.

Op. 33. Zehn Vortragsstücke für Violine (in 1. Lage) mit Pianoforte. (Dix morceaux pour le violon [1re position] avec piano. Ten pieces for violin [1st position] and piano.) M.

Heft I. (No. 1. Moderato. No. 2. Andante cantabile) 1.—
Heft II. (No. 3. Allegretto. No. 4. Air varié) . . . 1.—
Heft III. (No. 5. Andantino. No. 6. Ungarisch. [A la hongroise. Hungarian]) . . . . . 1.—
Heft IV. (No. 7. Menuet. No. 8. Spanisch. [A l'espagnole. Spanish]) . . . . . 1.—
Heft V. (No. 9. Andante sostenuto. No. 10. Walzer. [Valse. Waltz]) . . . . . 1.—

Op. 34. Zehn Vortragsstücke für Violine (in 1. bis 3. Lage) und Pianoforte mit einer zweiten Violine und Violoncello ad libitum. (Dix morceaux pour le violon [1.—3. position] et piano avec violon II et violoncelle ad libitum. Ten pieces for violin [1.—3. position] and piano with 2nd violin and cello ad libitum.)

Heft I. (No. 1. Andante cantabile. No. 2. Moderato) 2.—
Heft II. (No. 3. Andante moderato. No. 4. Allegro) 2.—
Heft III. (No. 5. Air varié. No. 6. Valse-caprice) 2.—
Heft IV. (No. 7. Andante expressivo. No. 8. Mazurka) . . . . . 2.—
Heft V. (No. 9. Allegretto moderato. No. 10. Andante con moto) . . . . . 2.—

Op. 39. Trio über Weihnachtslieder für die jugendliche Welt. Für Violine, Violoncello und Pianoforte. (Trio sur des chants de Noël pour la jeunesse. Pour le violon, violoncelle, et piano. Trio on christmas-songs for the youth. For violin, cello, and piano) . . . . . 4.—

Op. 41. L'Opéra moderne. Petites fantaisies sur des motifs d'opéras célèbres pour le violon (et violoncelle ad libitum) avec piano. M.

No. 1. Offenbach, J., Les Contes d'Hoffmann . . 2.—
No. 2. Bizet, G., Carmen . . . . . 2.—

Op. 42. Drei Jugendtrios für Violine (1. Lage), Violoncello (1. Lage) und Pianoforte. (Trios pour la jeunesse pour le violon [1re position], violoncelle [1re position], et piano. Trios for the youth for violin [1st position], cello [1st position], and piano.) M.

No 1. C-dur. (Ut maj. C maj.) 1.50
No. 2. G-dur. (Sol maj. G maj.) 1.50
No. 3. F-dur. (Fa maj. F maj.) 1.50

Eigentum des Verlegers für alle Länder.
LEIPZIG, ROB. FORBERG.
Alle Vervielfältigungs-, Aufführungs- und Arrangements-Rechte vorbehalten.

Collectiv-Titel No 101
Lith. Anst. v. C. G. Röder G. m. b. H. Leipzig

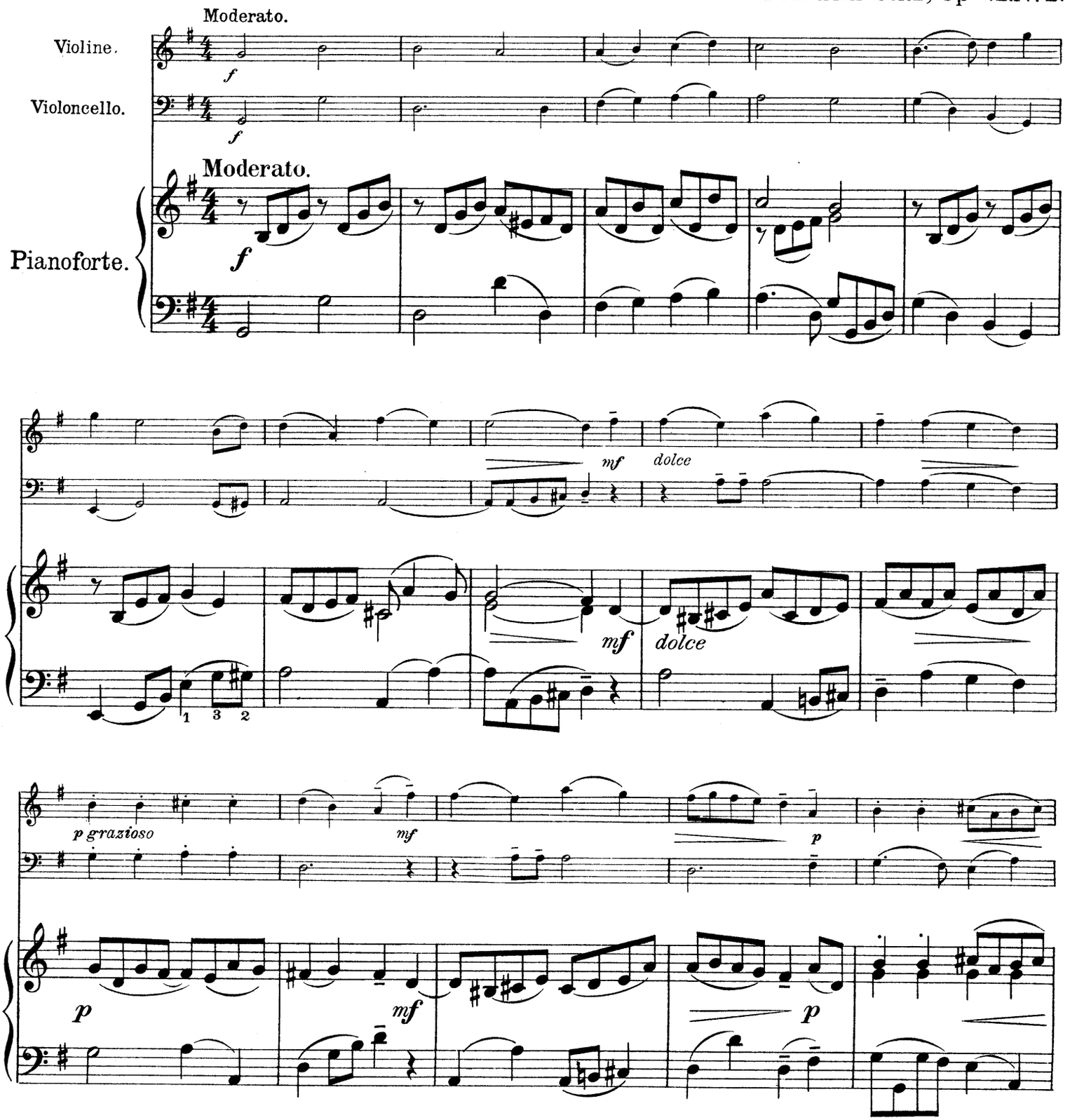
Drei Jugend - Trios.

Trios pour la jeunesse ⚜ Trios for the youth.

Alle Vervielfältigungs -, Aufführungs- und Arrangements - Rechte vorbehalten.

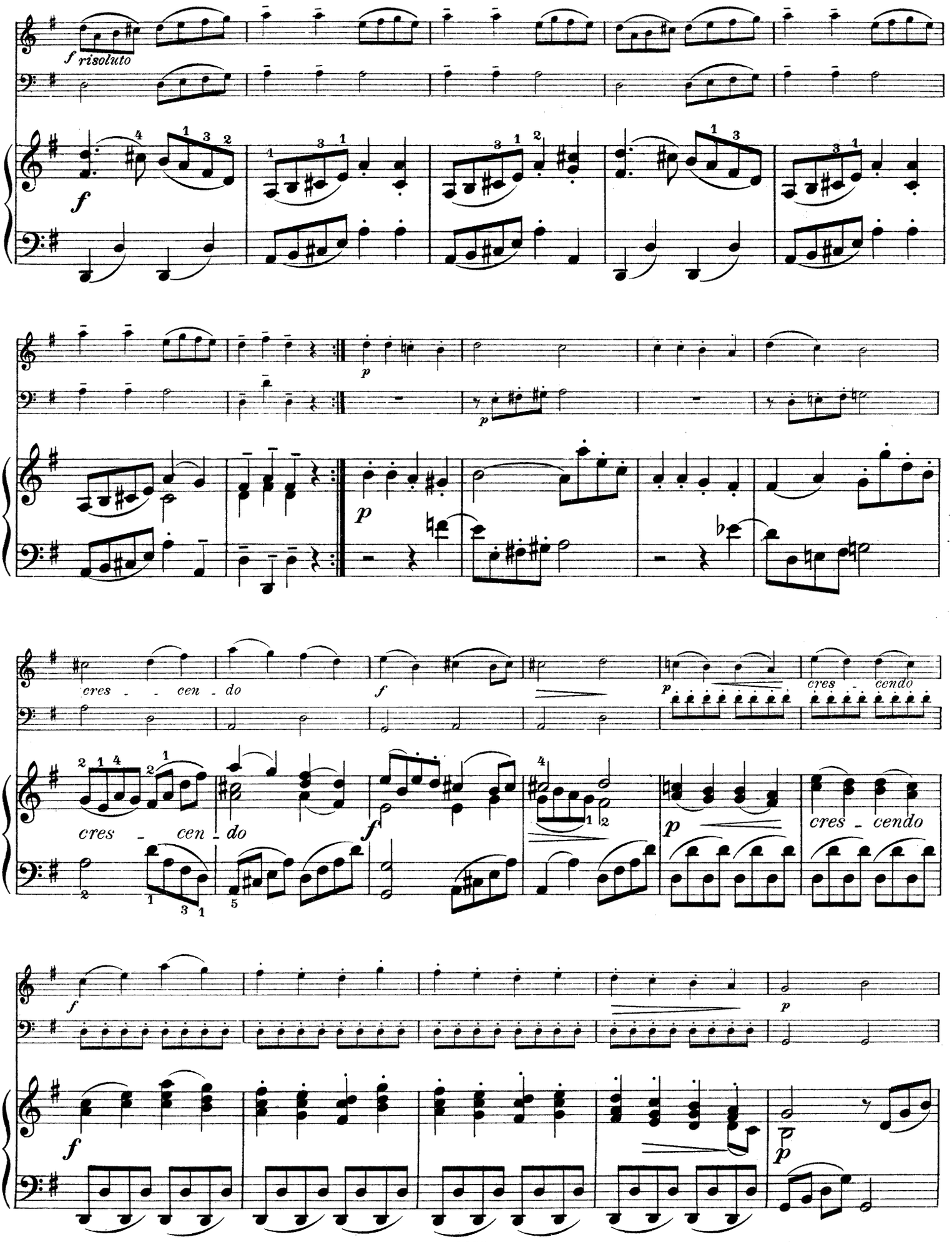
No. 2.

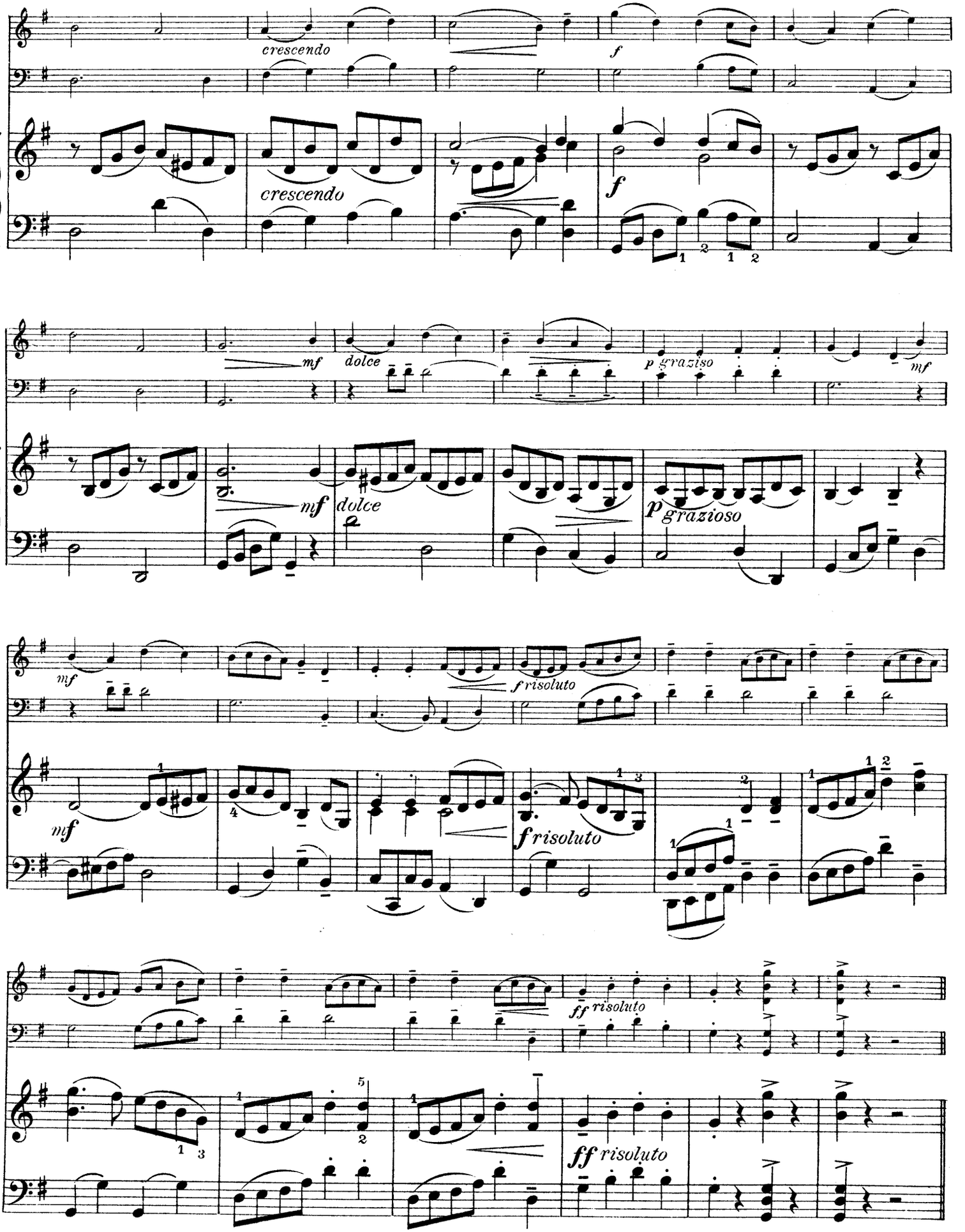
Friedrich Seitz, Op 42.No2.



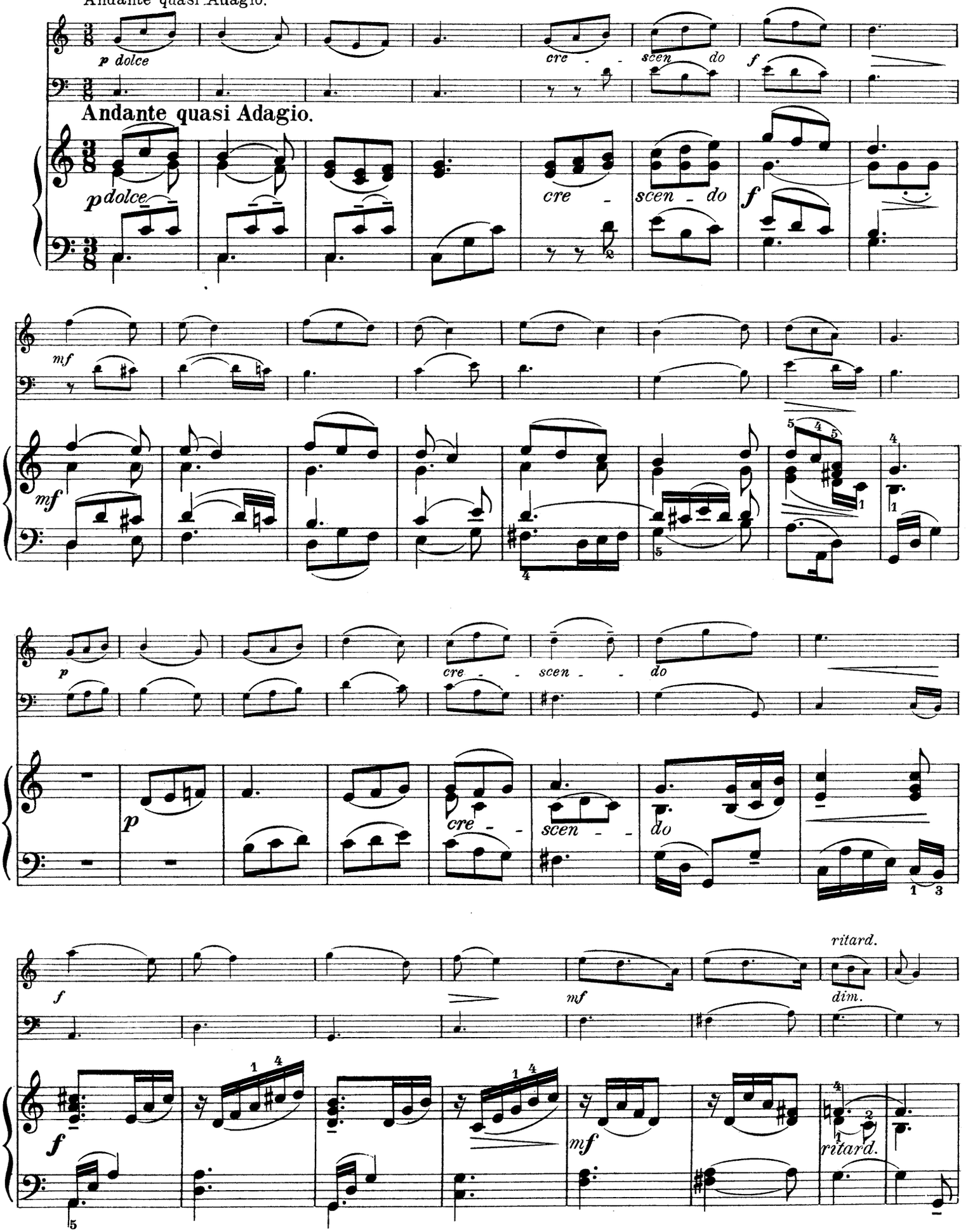
Copyright 1913 by Rob. Forberg.
Eigentum des Verlegers für alle Länder.

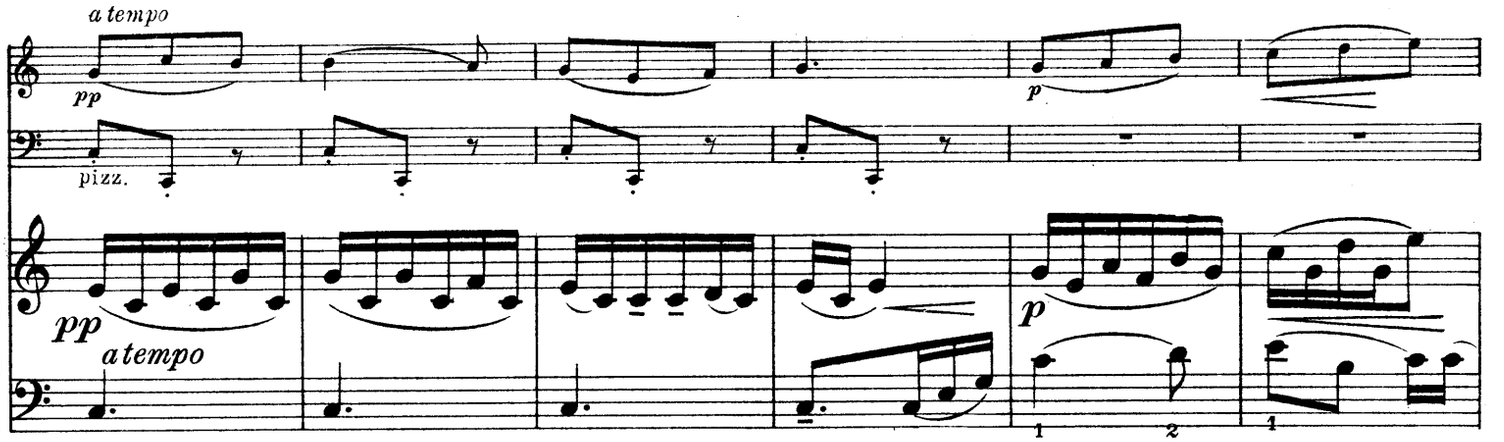
Leipzig, Rob. Forberg.

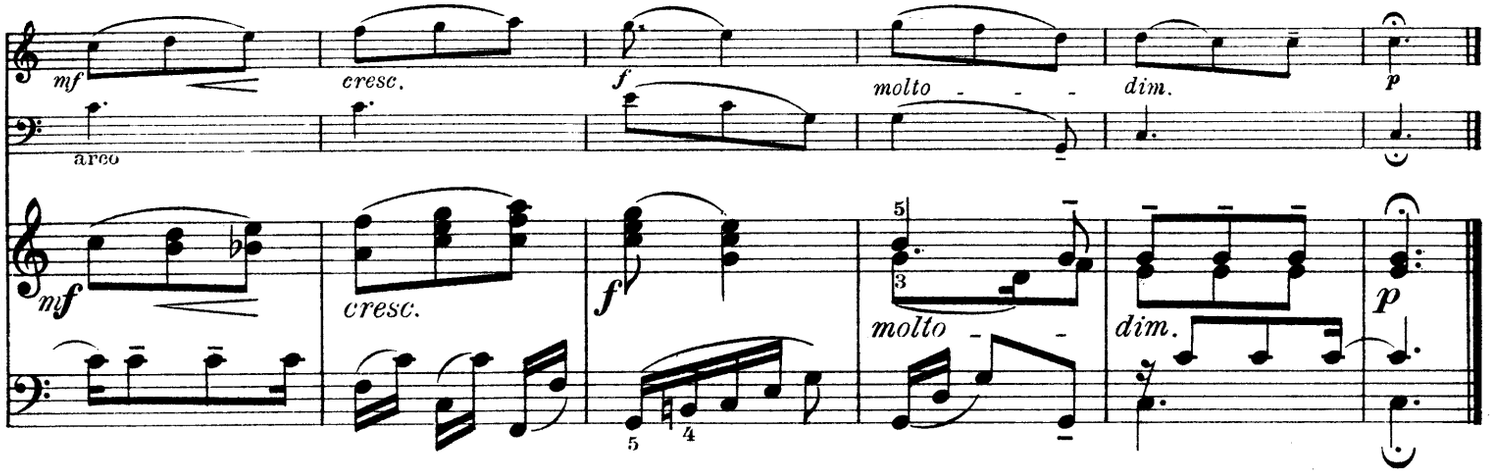

f risoluto
f
p
cres - - cen - do
f
p
cres - cendo
cres - cen - do
f
p
cres - cendo
f
p
f
p

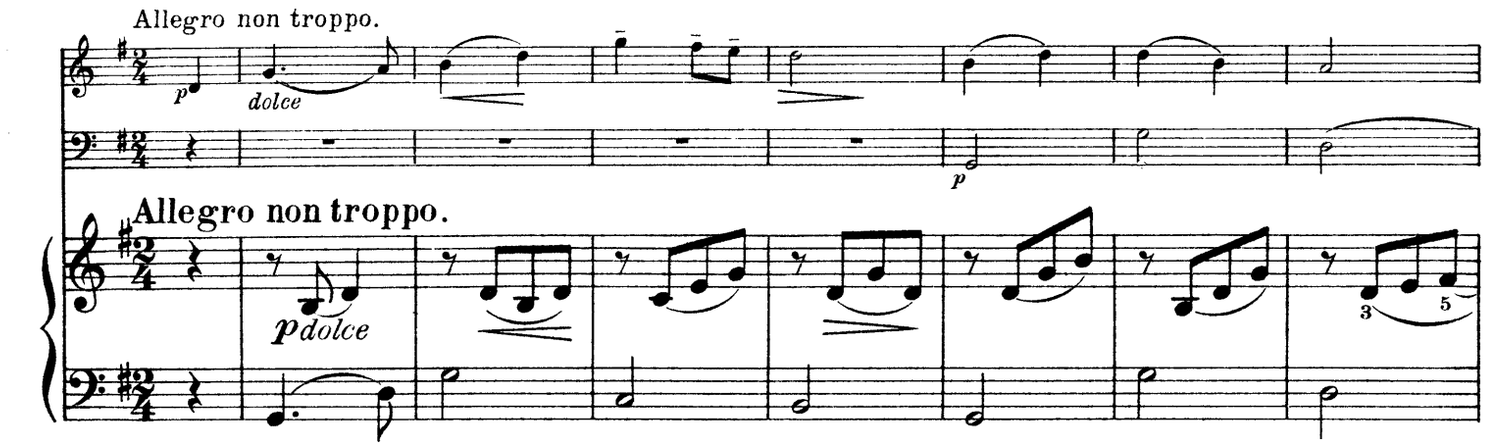

crescendo
f
crescendo
f
mf
dolce
p grazioso
mf
mf
dolce
p grazioso
mf
f risoluto
mf
f risoluto
ff risoluto
ff risoluto

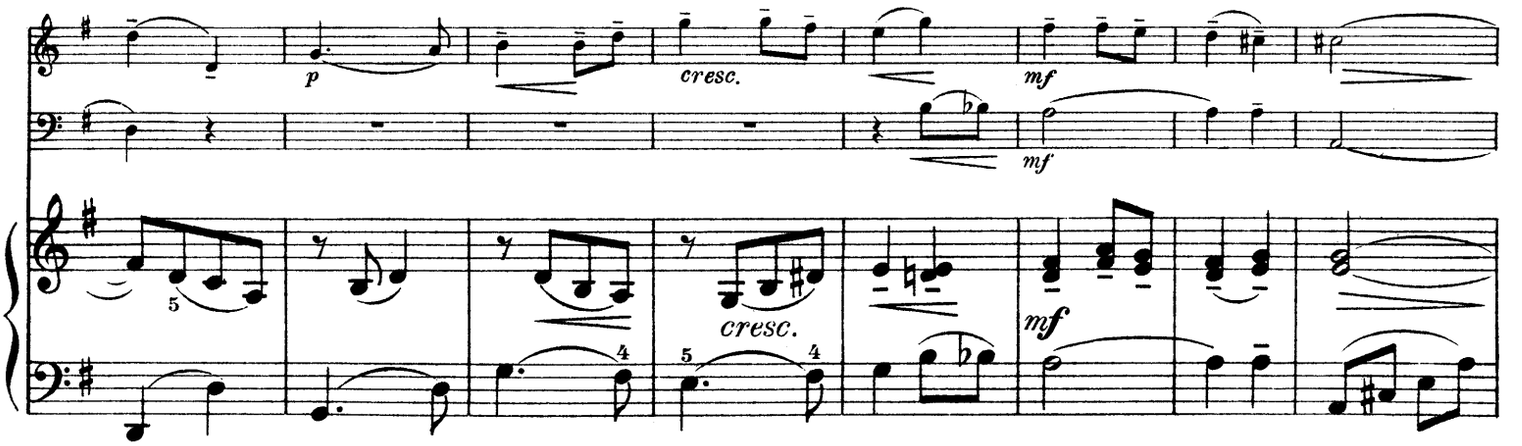
Andante quasi Adagio.

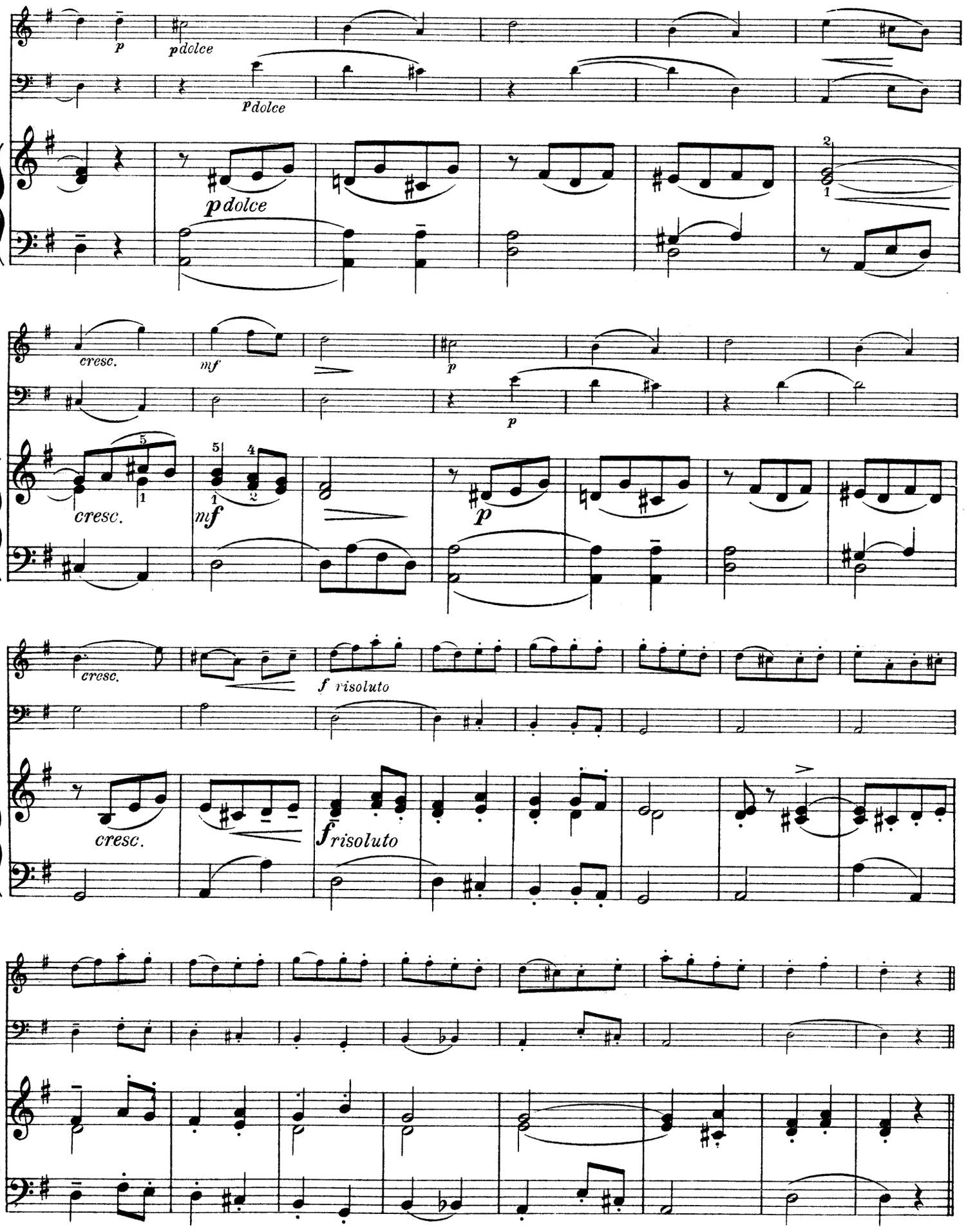


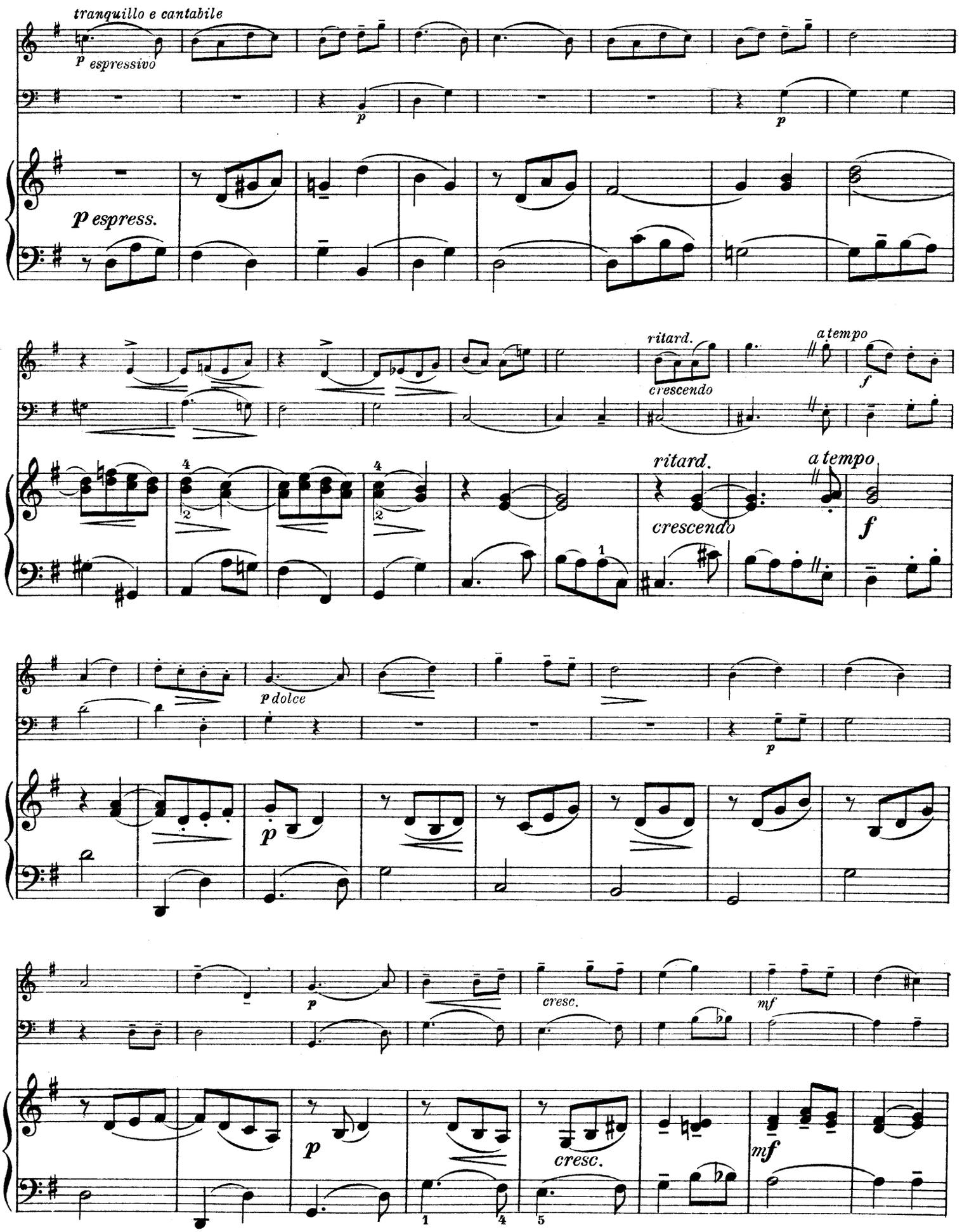

a tempo
pp
pizz.
p
pp
a tempo
p

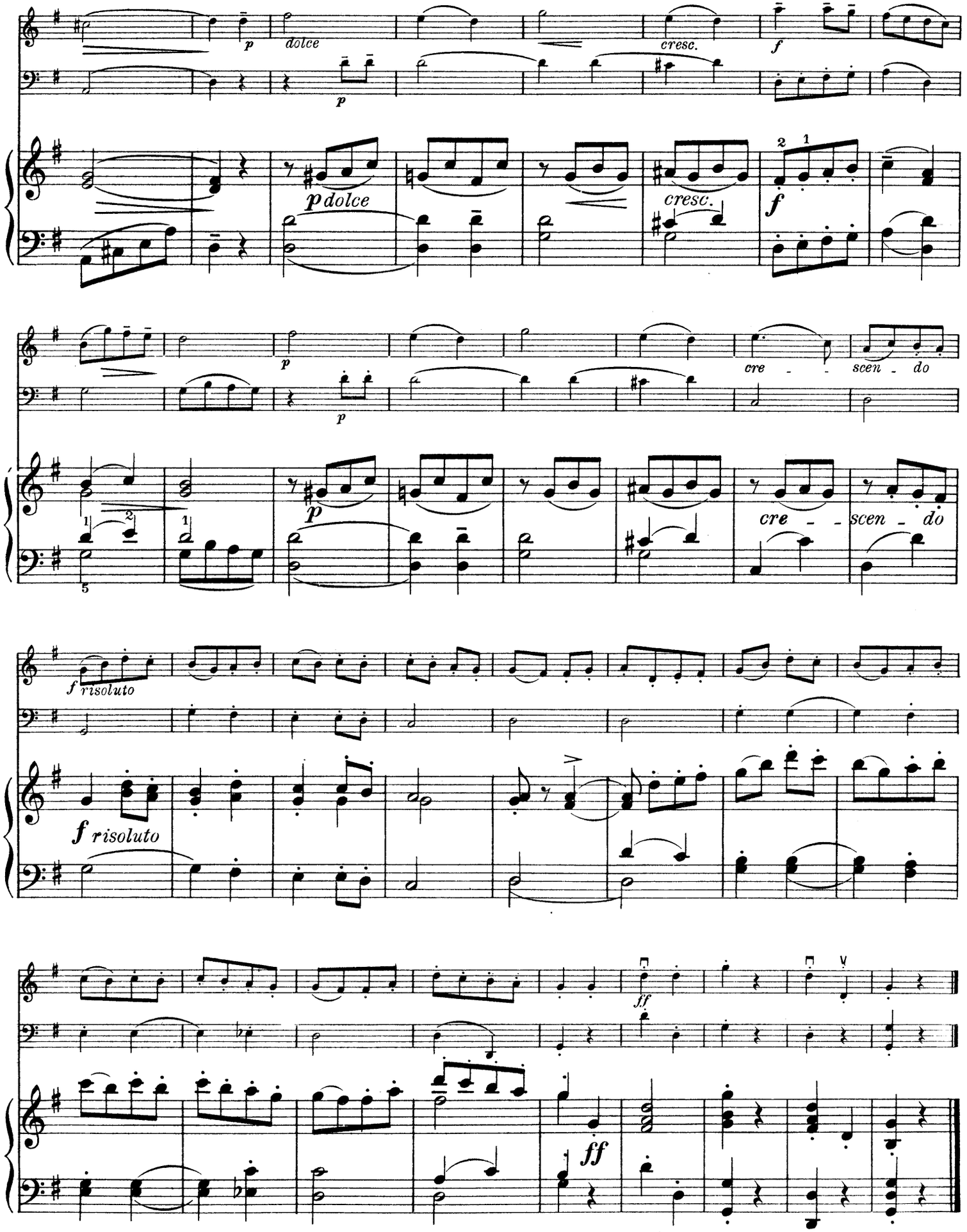

mf
cresc.
f
molto
dim.
p
arco
mf
cresc.
f
molto
dim.
p


Allegro non troppo.
p
dolce
p
Allegro non troppo.
pdolce


p
cresc.
mf
mf
cresc.
mf


p
pdolce
pdolce
pdolce
cresc.
mf
p
p
cresc.
mf
p
cresc.
f risoluto
cresc.
f risoluto


tranquillo e cantabile
p espressivo
p
p
p espress.
ritard.
crescendo
a tempo
f
ritard.
crescendo
a tempo
f
p dolce
p
p
p
cresc.
mf
p
cresc.
mf



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Drei Jugend-Trios.

Trios pour la jeunesse. ⚜ Trios for the youth.

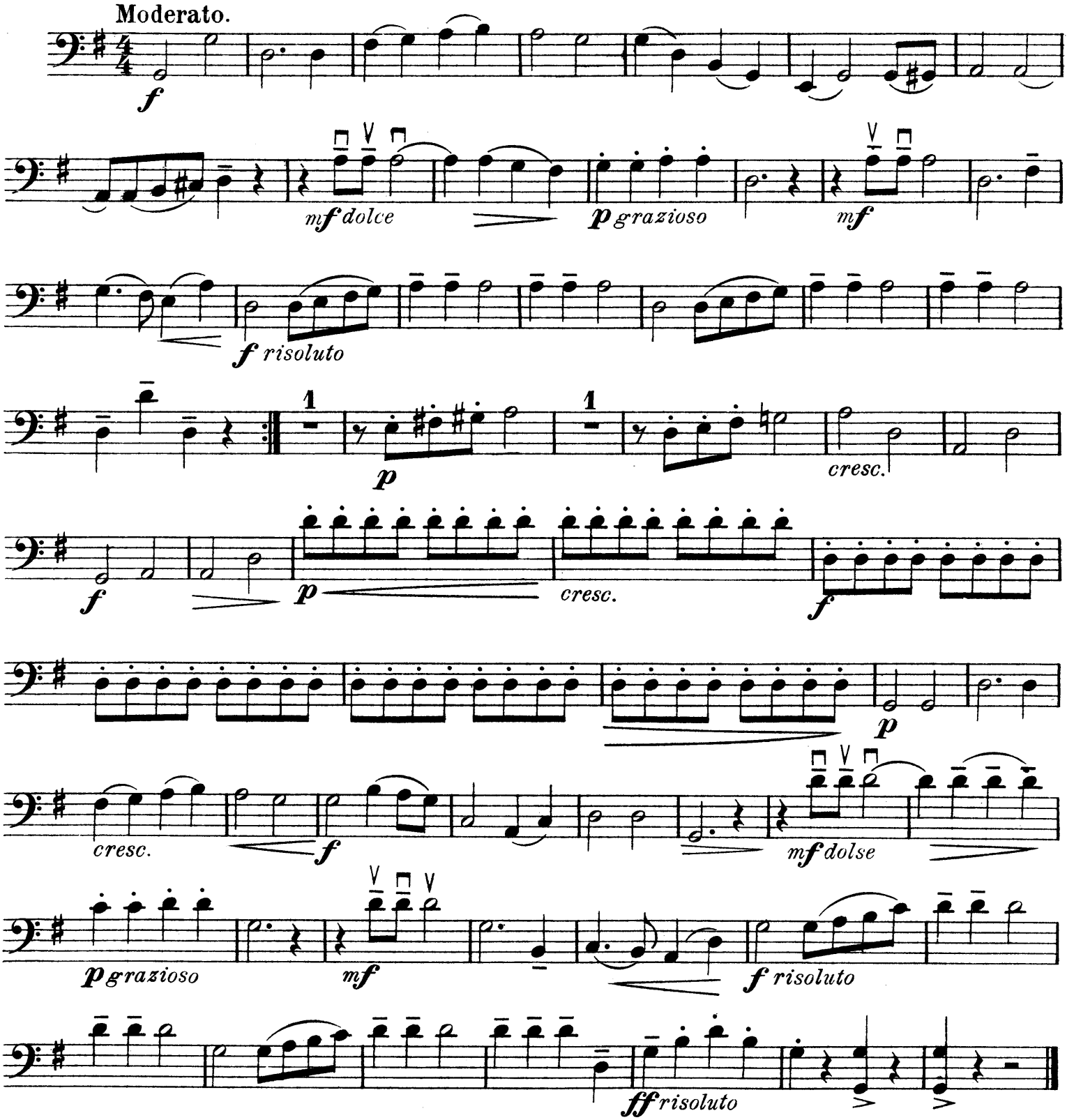
Alle Vervielfältiguns-, Aufführungs-und Arrangements-Rechte vorbehalten.

No. 2.

Violoncello.

(I. Position.)

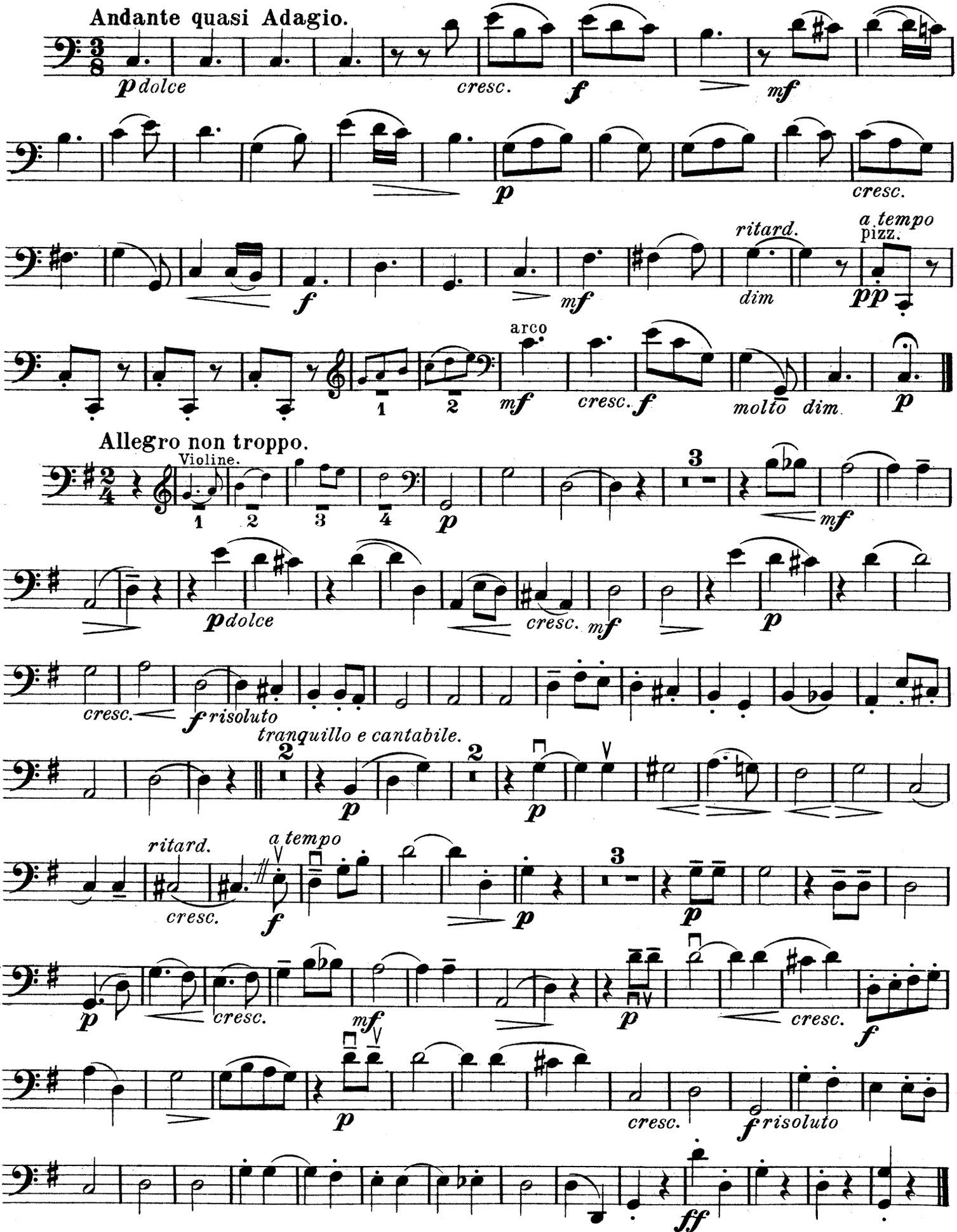
Friedrich Seitz, Op. 42 No. 2.



Copyright 1913 by Rob. Forberg
Eigentum des Verlegers für alle Länder

Leipzig, Rob. Froberg.

Violoncello.



Drei Jugend-Trios.

Trios pour la jeunesse. ⚜ Trios for the youth.

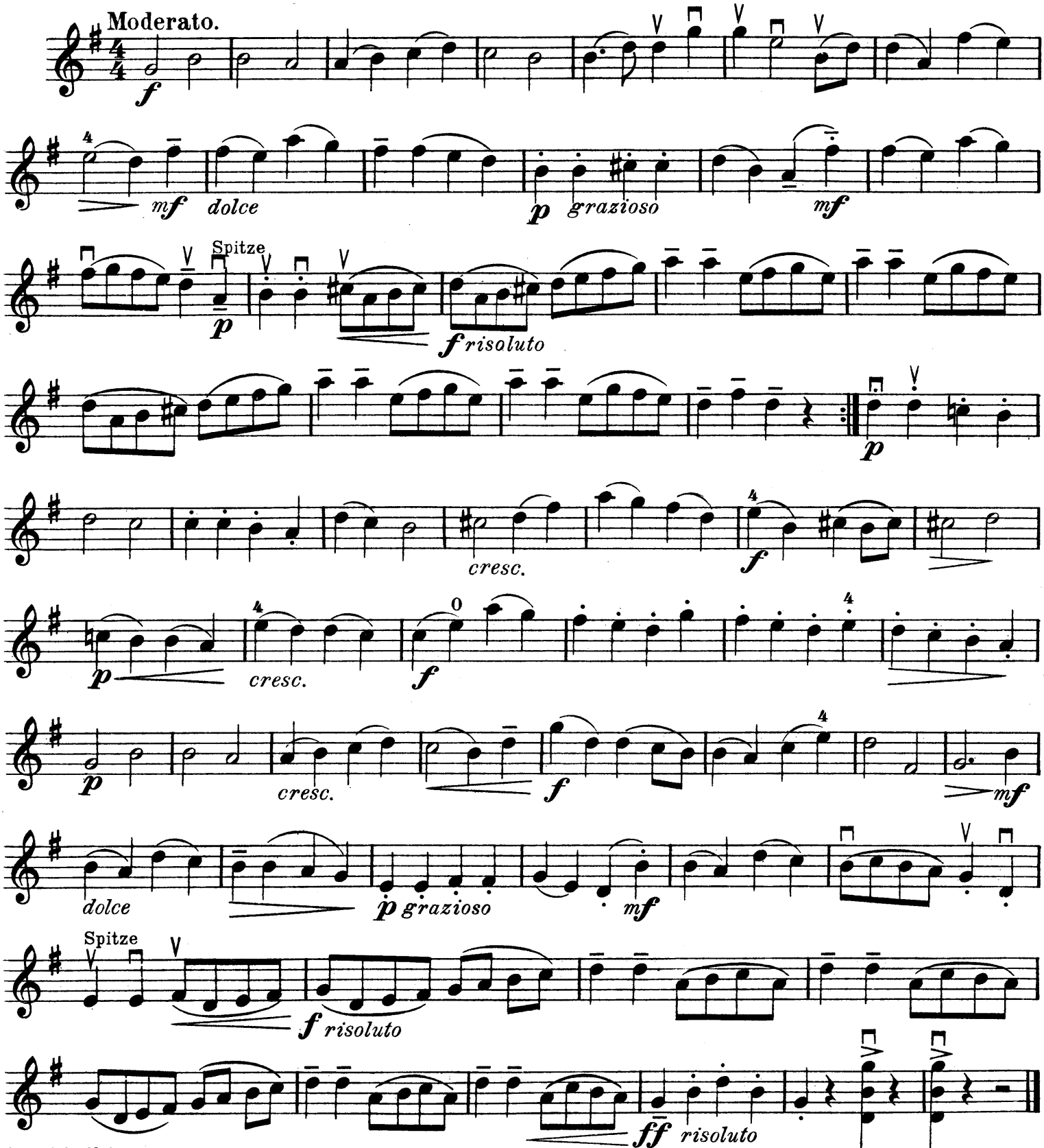
Alle Vervielfältigungs-, Aufführungs- und Arrangements-Rechte vorbehalten.

No. 2.

Violine.

(I. Position.)

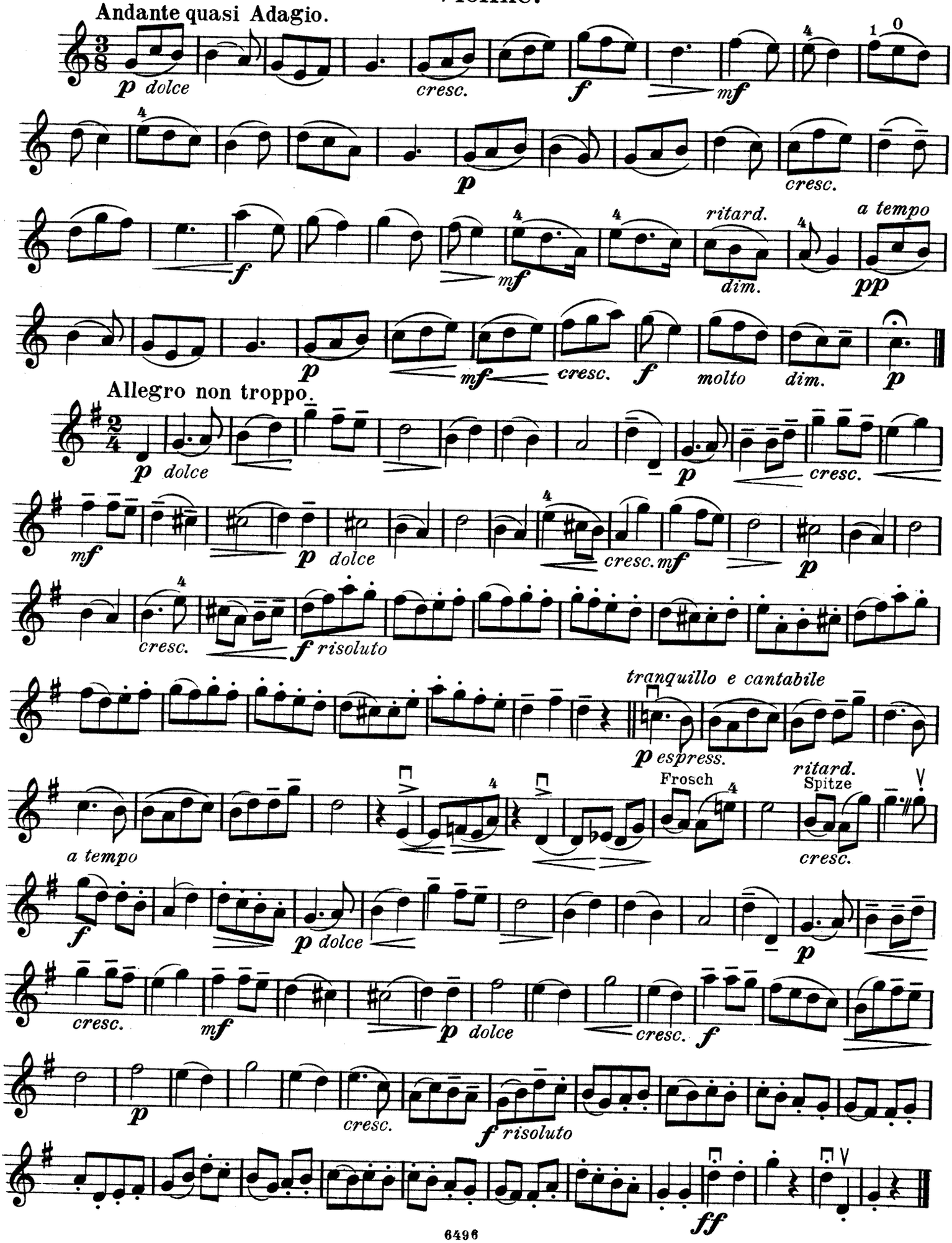
Friedrich Seitz, Op. 42 No. 2.



Copyright 1913 by Rob. Forberg.
Eigentum des Verlegers für alle Länder

Leipzig, Rob. Forberg.

Violine.


Andante quasi Adagio.
p dolce
cresc.
f
mf
p
cresc.
f
mf
ritard.
dim.
a tempo
pp
p
mf
cresc.
f
molto
dim.
p
Allegro non troppo.
p dolce
p
cresc.
mf
p dolce
cresc. mf
p
cresc.
f risoluto
tranquillo e cantabile
p espress.
ritard.
Frosch
Spitze
a tempo
cresc.
f
p dolce
p
cresc.
mf
p dolce
cresc.
f
p
cresc.
f risoluto
ff