

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Oboe I.

Allegro.

11 Fl. I. *mf* *f* *ff* *p* *dim.* *p* *f*

1 2 3 4 5 6 8

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, ff, p). The key signature changes from B-flat major to D major. The piece concludes with a final cadence in D major.

Oboe I.

10 *fresc.* *ff*

11 *animato*

12 *calando* *6* *3* *tranquillo* *3* *dolce*

13 *8* *16* *pp*

Pour passer à l'opéra. *2da Volta* для окончания при исполнении въ концертѣ. Pour finir.

mor. *pp* *mor.*

Oboe II. (Corno inglese.)

Allegit .

[illegible]

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p). The key signature changes from B-flat major to D major. The piece concludes with a final chord in D major.

Oboe II. (Corno inglese.)

3

f cresc. **10** *ff*

tr

tr *tr*

tr

11 *animato* *fff*

fff

ff *fff*

ff

12 *calando* *tranquillo* *Ob. I*

13 *1ma Volta* для перехода къ оперѣ. Pour passer à l'opéra. *pp*

mor. **4** *pp* *mor.*