

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Trombone I.

Allegro.

20 1 Tuba. 14 3

f *f*

3 3 3 3 3 3 3

3 3 3 *f*

2

6 3 3 3 3

f

3 3 3 3 3 3

3 3 3 3 3 3

3 24 4 4 *mf* *dim.* *p* 6

f *f* *f*

1 *f* *ff*

6 3 5 *f* *f*

ff

7

6

8 20 4 9 4

II.

1

3

10

mf *f* *f*

1

ff

11 *animato* 3 *ff*

3

ff

12 *calando* 7 *tranquillo* 13 8

1^a Volta для перехода к опере. Pour passer à l'opéra.

2^a Volta для окончания при исполнении въ концертѣ. Pour finir.

16 22 10

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Trombone II.

Allegro.

20

1

Tubule Timp.

14

[illegible]

[illegible]

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Trombone III.

Allegro.

20 1 Tuba e. Timp. 14

f

f

f

2

4 3 *f*

3 3 3 3 24 4 6

10 1. 5 6 *f*

1 *f*

6 1 *ff* 4

Trombone III.

12 *calando* 7 *tranne* 13 8

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra. 2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

16 22 10

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Tsar's Bride Overture

Tuba.

Allegro.

The musical score is written for Tuba and Trombone III in 2/2 time, key of B-flat major. The Tuba part begins with a *pp* dynamic and features several measures of rests, with first and second endings marked at measures 16 and 22 respectively. The Trombone III part enters at measure 24 with a *f* dynamic and includes various articulations and slurs. The score concludes with a *ff* dynamic marking at measure 30.

16 1

pp *mf*

10

f

2

3 24 4 6 10 1. 3 5 6

Tromb. III.

2 3

6 4 *ff*

Tuba.

Measure 1: *f*
Measure 7: *ff*
Measure 8: 20
Measure 9: 4 9 4 Tromb II.
Measure 10: 5 10 *f*
Measure 11: *ff*
Measure 12: *calando* 7 *ff* *triquillo* 13 8
Measure 13: 16 22 10

3 Tromb.
 1
 3
 11 *animato*
 3
 3
 12 *calando* 7 *ff* *triquillo* 13 8
 16 22 10

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.
 2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.