

# SONATE.

Violino.

I.

W. Berwald.

Allegro appassionato.

sul G

2 *f* *ten.* *p* **1**

*f* *ten.* *p* *mp*

*cresc.* *ff* *p*

*rit.* *mp espr.* *p* *pp*

*p* *rit.* *p* *leggero* *p*

*mf* *restez* *ff* *f* *mf* *p* *pp*

Un poco meno mosso.

7 *p* *mf espr.* *mp* **3**

*cresc.* *f* *p* *cresc.* *f*

*p subito* *cresc.* *rit.*

*ff* *f* *p* *f* *p* **1**

sul A



Violino.

*p* *mf espr.* *mf* **3**

*cresc.* *ff*

*p* *p* *cresc.*

*rit.* *ff* *f* *p* *cresc.*

*fz* *p* **1**

*f* *dim.* *p* *pp* *p*

*cresc. poco a poco*

*ff* **1**

*f* *cresc.*

*fff*

## Violino.

## II.

Andante sostenuto e molto espressivo.

Musical score for the first section, "Andante sostenuto e molto espressivo." The score is written for violin in G major, 3/4 time. It begins with the instruction "sul G" and "largamente". The music features a slow, expressive melody with many triplets and slurs. Dynamics range from *p* (piano) to *f* (forte). Performance markings include "cresc. poco a poco", "rit.", "poco animando", and "f con passione". The section concludes with "rit." and "mf tranquillo".

Animato e molto energetico.

Musical score for the second section, "Animato e molto energetico." The score is written for violin in G major, 3/4 time. It begins with the instruction "sul D" and "pp" (pianissimo). The music is more rhythmic and energetic, featuring many triplets and slurs. Dynamics range from *pp* to *f* (forte). Performance markings include "rit.", "sul G", "f", "p", "espress.", and "cresc. poco a poco".

ffz  
Ossia. fzf

fz pesante

Grandioso. ff

f dim.

poco rit. pp espress. cresc.

f con passione

dim. rit. p

molto espress.

tranquillo sul D dim. mp espress. sul A

pp rit.

Finale.

III.

Allegro con brio.

4 rit.

*f*

*f*

*p*

*fz*

*f*

*cresc.*

*ff*

*p*

*rit.*

*p cantabile*

*p*

*cresc.*

*f*

*p*

*mp*

*cresc.*

*f*

*p*

*p*

Violino.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The score includes various dynamic markings: *cresc.*, *f*, *p*, *mf*, *fp*, *dim.*, *f*, *ff*, and *rit.*. There are also fingering numbers (1, 2, 3, 4) and accents throughout. The piece concludes with a final measure marked with a fermata and the number 3.

Violino.

Musical score for Violino, page 8. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, including triplets and accents. The third staff introduces a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The fourth and fifth staves feature piano (*p*) and pianissimo (*pp*) dynamics with intricate sixteenth-note passages. The sixth staff has a forte (*f*) dynamic. The seventh staff starts with piano (*p*) and includes a crescendo (*cresc.*). The eighth staff is marked *fp* (fortissimo-piano) and includes a *cresc.* and *f molto appassionato* instruction. The ninth staff contains *meno f*, *cresc. molto*, *ff*, and *p subito* markings. The tenth staff begins with *cresc. e accel.* and *ff*. The final section is marked *Più Allegro.* and includes *ff* dynamics and a *rit.* marking at the end.