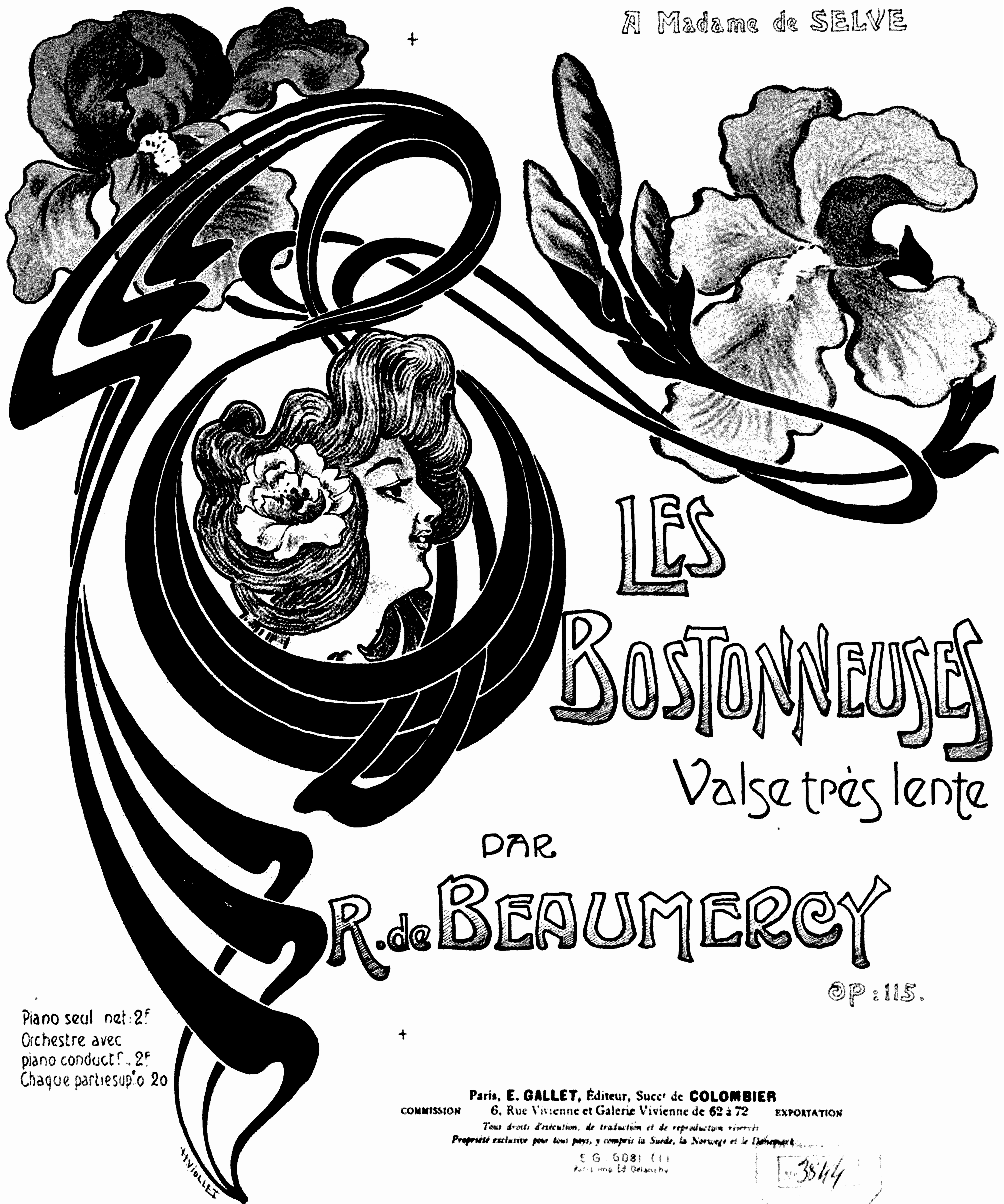


C.1902

A Madame de SELVE



LES
 BOSTONNEUSES
 Valse très lente

PAR

R. de BEAUMEROY

Op. 115.

Piano seul net: 2^f
 Orchestre avec
 piano conduct^r: 2^f
 Chaque partie sup^o 20

Paris, E. GALLET, Éditeur, Succ^r de COLOMBIER
 COMMISSION 6, Rue Vivienne et Galerie Vivienne de 62 à 72 EXPORTATION

Tous droits d'exécution, de traduction et de reproduction réservés
 Propriété exclusive pour tous pays, y compris la Suède, la Norvège et le Danemark.

E G 5081 (11)
 Paris imp. Ed. Delaunay

3814

N 3762

LES BOSTONNEUSES

VALE TRÈS LENTE

POUR PIANO

ROGER de BEAUMERCY

Op: 115.

Lento.

INTROD:

Musical notation for the introduction, consisting of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first system, including performance instructions: *pressez un peu.* and *rit. p*.

M^{te} de Valse lente.

rit. dolce.

Bien en dehors.

Musical notation for the second system, including performance instructions: *rit. dolce.* and *Bien en dehors.*

Musical notation for the third system, including performance instructions: *rit. dolce.* and *un peu plus vite.*

a Tempo.

rall. molto.

Musical notation for the fourth system, including performance instructions: *rall. molto.* and *a Tempo.*

rit. dolce.

rit.

f

Musical notation for the fifth system, including performance instructions: *rit. dolce.*, *rit.*, and *f*.

First system of musical notation. The right hand (treble clef) features a melodic line with a long slur. The left hand (bass clef) provides harmonic accompaniment with chords and single notes. Performance markings include *craso.* in the first measure, *p* in the second, and *rit.* in the third.

Second system of musical notation. The right hand continues the melodic line with various note values and slurs. The left hand accompaniment consists of chords and moving lines.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes. Performance markings include *dolor.* in the first measure and *rall.* in the second.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and single notes. Performance markings include *f* in the second measure and *p* in the third.

1^oTempo. *rit. dolce.* *rit. dolce.*

p

un peu plus vite. *rall. molto.*

a Tempo. *rit. dolce.* *rit.*

cresc. *p* *rit.*

leggiero.

1^o Tempo.

leggiere. *rall. molto.*

leggiere.

un peu lent.

p *pp*

Rien en dehors. *rit.* *dolce.*

rit. dolce.

un peu plus vite.

a Tempo.

rall. molto.

rit. dolce.

rit.

cresc.

p

rit.

dolce.

rall.

rit. dolce.

rit. dolce.

Rien en dehors.

un peu plus vite.

a Tempo.

rit. dolce.

cresc.

En pressant beaucoup.

cresc.