

# SONATE.

## Viola alta.

### I.

M. Meyer-Olbersleben, Op. 14.

Mit Leidenschaft.

The musical score is written for Viola alta in 3/4 time. It begins with a dynamic of *f* and includes various performance markings such as *cresc.*, *dim.*, *p*, *mf*, *sf*, *pp*, *a tempo*, *poco a poco cresc.*, *espress.*, *sf dim.*, and *P sempre dim.*. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** includes a *tempo* marking and a *poco rit. Pespress.* instruction. Section **B** features a *poco a poco cresc.* instruction. Section **C** includes a *ff* dynamic and a *3* measure rest. The score concludes with a *3* measure rest.

# Viola alta.

*ohne besondern Ausdruck*

*p*

*cresc.*

*p*

*poco a poco cresc.*

*f*

*sf*

*dim.*

*rit.*

*pp*

*arco*

*sempre pp*

*poco cresc.*

*espress.*

*dim.*

*p*

*cresc.*

*sf*

**F**

*f*

*sempre cresc.*

*ff*

*dim.*

*p*

*mf*

*cresc.*

*f*



# Viola alta.

The musical score for Viola alta consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes marked 'G' and 'dim.', followed by a first ending marked '1' and 'f'. The second staff continues the melody with a first ending marked '1' and 'f', and includes markings for 'a tempo', 'poco rit.', 'P espress.', and 'cresc.'. The third staff starts with a first ending marked '1' and 'f', followed by 'sf f', 'marcato ed alargando P', and 'a tempo'. The fourth staff contains a triplet of eighth notes marked 'p' and '3'. The fifth staff begins with a first ending marked '1' and 'p', followed by 'cresc.', '3', 'sf', and 'sf'. The sixth staff starts with a first ending marked '1' and 'f', followed by 'sf', 'sf', and 'f'. The seventh staff continues with 'sf', 'sf', and 'sf'. The eighth staff begins with a first ending marked '1' and 'sf', followed by 'sf', 'sf', and 'p'. The ninth staff starts with a first ending marked '1' and 'p', followed by 'p', 'K', and 'poco a poco cresc.'. The tenth staff concludes with a first ending marked '1' and 'ff'.

# Viola alta.

## II.

Langsam und sehr gesangvoll.

Clavier

Viola

*f* *sf* *p* *espress.*

*poco cresc.* *sf* *dim.* *p cresc.*

*dim. p* *pp* *dim.*

*p* *mezza voce* *dim. epoco rit. a tempo* *cresc.*

*espress.* *p* *poco a poco cresc.*

*Clavier*

*rit.* *ff* *pp* *sons harmoniques a tempo*

*brev u. mit aller Kraft*

*Viola* *sf* *p* *espress.*

*sf* *cresc.* *dim.*

*sotto voce* *pp* *f* *cresc.*

*f* *dim.* *pp*



# Viola alta.

*ten.*  
*sf*  
*cresc. ed accel.*  
*rit.*  
**1** *Da tempo*  
*pp*  
*poco cresc.*  
*dim.*  
*p espress.*  
*cresc.*  
*dim.*  
*dim.*  
*espress.*  
*cresc.*  
**E** *a tempo*  
*poco rit.*  
*mf poco a poco cresc.*  
*dim.*  
*f*  
*dim.*  
*p*  
*ten.*  
*ten.*  
*cresc.*  
**F**  
*f*  
*ten.*  
*p cresc.*  
*f*  
*cresc.*  
*sf*  
*sf*



Viola alta.

*sf sf ff sf*

*pp p espress.*

*dim. pp poco a poco cresc.*

*p cresc.*

*f*

*cresc. sf*

*sf ten. largando a tempo ten. cresc.*

*stretto*

*fff Fine.*