

Marco Buongiorno Nardelli

Meditation

For viola, voice and contrabass

For Marie-Eve and Kathy

Meditation is inspired by fragments of poetry by the Chinese poet Wang Wei (699-759 CE) and is meant to highlight the expressive possibilities offered by a new viola bow design by the French-Italian bow maker Marie-Eve Geeraert. The piece is written in 24 tones equal temperament and uses, at its foundation, harmonic hierarchies and rhythmic sequences based on a compositional design derived from complex network analysis.

1. thin cloud

♩ = 80

Viola

Voice

Contrabass

Contrabass

place metal clip on II string below fingerboard
always **ppp**

5

wide slow vibrato

Clou_d Clou_d Thi_n Clou_d

p **mp**

NOTES:
1. accidentals apply only to following note
2. harmonics notated as sounding pitches

11

pp *p* *pp* *p* *mp* *p* *pp* *pp* *pp* *p* *p*

Thi... n Clou... d

whispering at pitch

pp *p* *pp* *p* *ppp* *p* *p*

21/4 1/4 14/4 1/4 21/4

Remove clip from string

2. Light Rain

♩ = 56

Viola

Voice

Contrabass

Thread aluminum foil stripe around strings

4

Vla.

Vo.

Cb.

7

Vla.

Vo.

Cb.

Li

ght

Ra

in

Li

ght

Ra

in

NOTES:

- ⊙ play with bow skew - clear, crystalline sound, always *let ring****mp*** - same technique until next sign
- ⊕ play *col legno* on bow ridges ***p*** - same technique until next sign
- ▼ play with guitar pick *sul tasto*

3. unfold your thoughts against the light

♩ = 64

Viola *pp* flautando, sul tasto *mp* reg.

Voice Un *mp* fold

Contrabass *pp* flautando, sul tasto *p* reg.

4

Vla. *pp* *mp*

Vo. your *mp* thoughts

Cb. *pp* *p*

7

Vla. *pp* *mp*

Vo. a *mp* gainst

Cb. *pp* *p*

This musical score is for a piece titled "3. unfold your thoughts against the light". It is written for Viola, Voice, and Contrabass. The tempo is marked as ♩ = 64. The key signature has one sharp (F#), and the time signature is 6/4. The score is divided into three systems, each starting with a measure number (1, 4, and 7). The Viola part is played "flautando, sul tasto" (flute-like, on the strings) at a pianissimo (pp) dynamic, with triplets and a melodic line that moves to a mezzo-forte (mp) dynamic and includes a "reg." (register change) marking. The Voice part has lyrics: "Un - - - fold", "your thoughts", and "a - - - gainst". The Contrabass part also plays "flautando, sul tasto" at pp, with triplets and a melodic line that moves to a piano (p) dynamic and includes a "reg." marking. The score features various musical notations including triplets, slurs, and dynamic markings.

10

Vla. *pp* *mp*

Vo. *mp* the light

Cb. *pp* *p*

13

Vla. *ppp*

Vo. *ppp* m - m

Cb. *ppp*

4. to sit, to see

$\text{♩} = 52$

Viola

mp

poco rall.

Voice

To mp

sit

Contrabass

mp

7

Vla.

mp

mf

molto rall.

Vo.

To mp

see mf

Cb.

mp

mf

Detailed description: This musical score is for a piece titled '4. to sit, to see'. It features three staves: Viola (top), Voice (middle), and Contrabass (bottom). The tempo is marked as 52 beats per minute (♩ = 52). The key signature has one sharp (F#). The time signature is 4/4. The Viola part starts with a half rest, followed by a series of chords and moving lines, ending with a half note. The Voice part begins with a half note 'To', followed by a long melodic line that includes the word 'sit', and ends with a half note. The Contrabass part starts with a half rest, followed by a series of chords and moving lines, ending with a half note. The score includes dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Viola part has a 'poco rall.' (slightly slower) marking. The Voice part has a 'molto rall.' (much slower) marking. The lyrics 'To sit' and 'To see' are written under the Voice staff. The score is divided into two systems, with a measure number '7' at the start of the second system.

