Marco Buongiorno Nardelli

Meditation

For viola, voice and contrabass

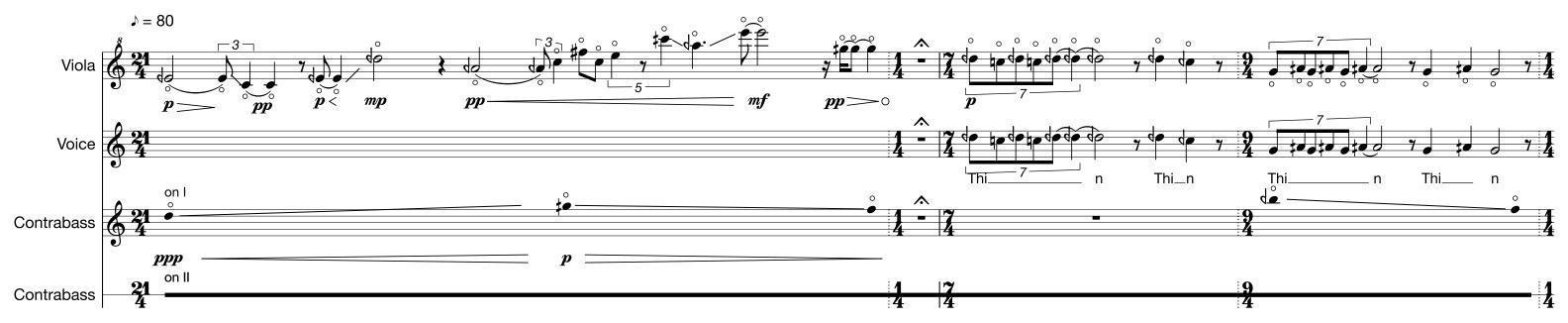


Meditation is inspired by fragments of poetry by the Chinese poet Wang Wei (699-759 CE) and is meant to highlight the expressive possibilities offered by a new viola bow design by the French-Italian bow maker Marie-Eve Geeraert. The piece is written in 24 tones equal temperament and uses, at its foundation, harmonic hierarchies and rhythmic sequences based on a compositional design derived from complex network analysis.

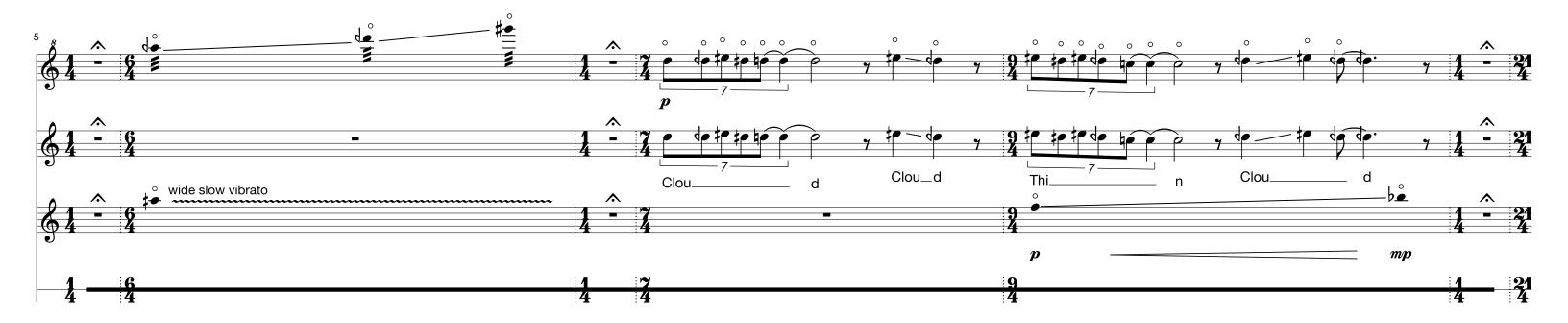
Performance notes

- 1. Accidentals apply only to following note
- 2. Harmonics are notated as sounding pitches
- 3. \bigcirc play with bow screw clear crystalline sound, always let ring mp same technique until next sound
- 4. \bigcap play *col legno* on bow ridges p- same technique until next sign
- 5. play with guitar pick sul tasto
- 6. Duration schema for broken tuples:

1. thin cloud

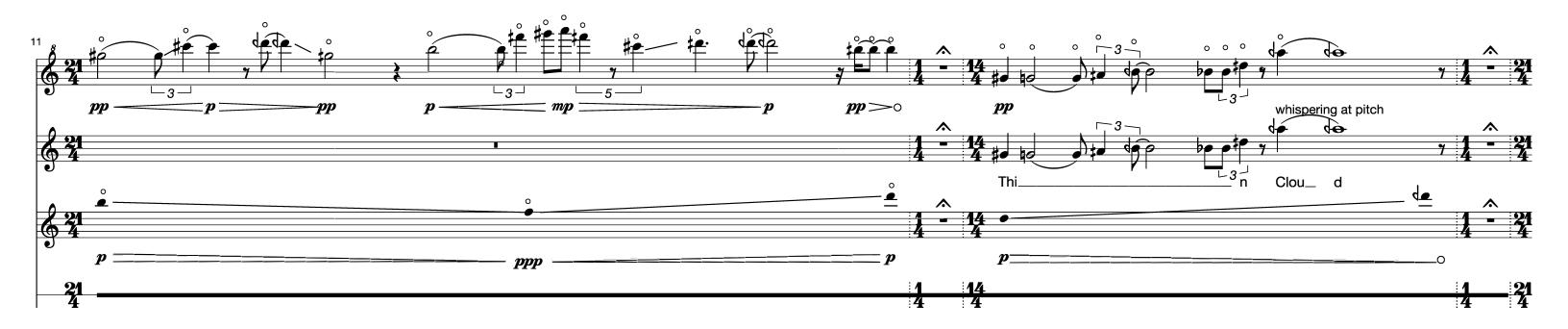


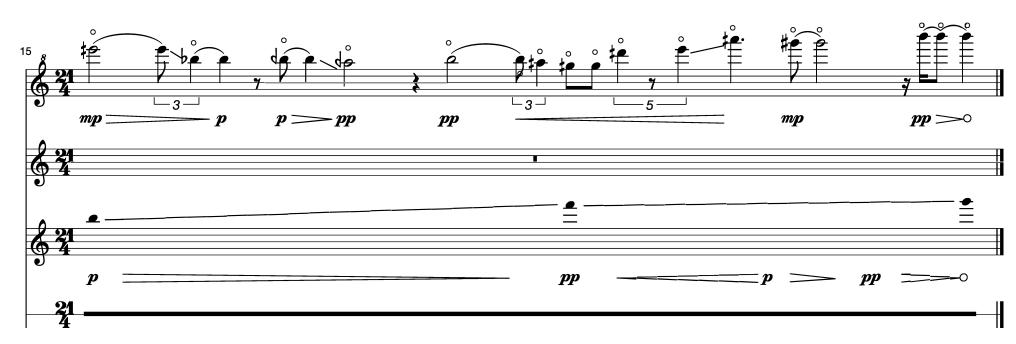
place metal clip on II string below fingerboard always **ppp**



NOTES:

- accidentals apply only to following note
 harmonics notated as sounding pitches





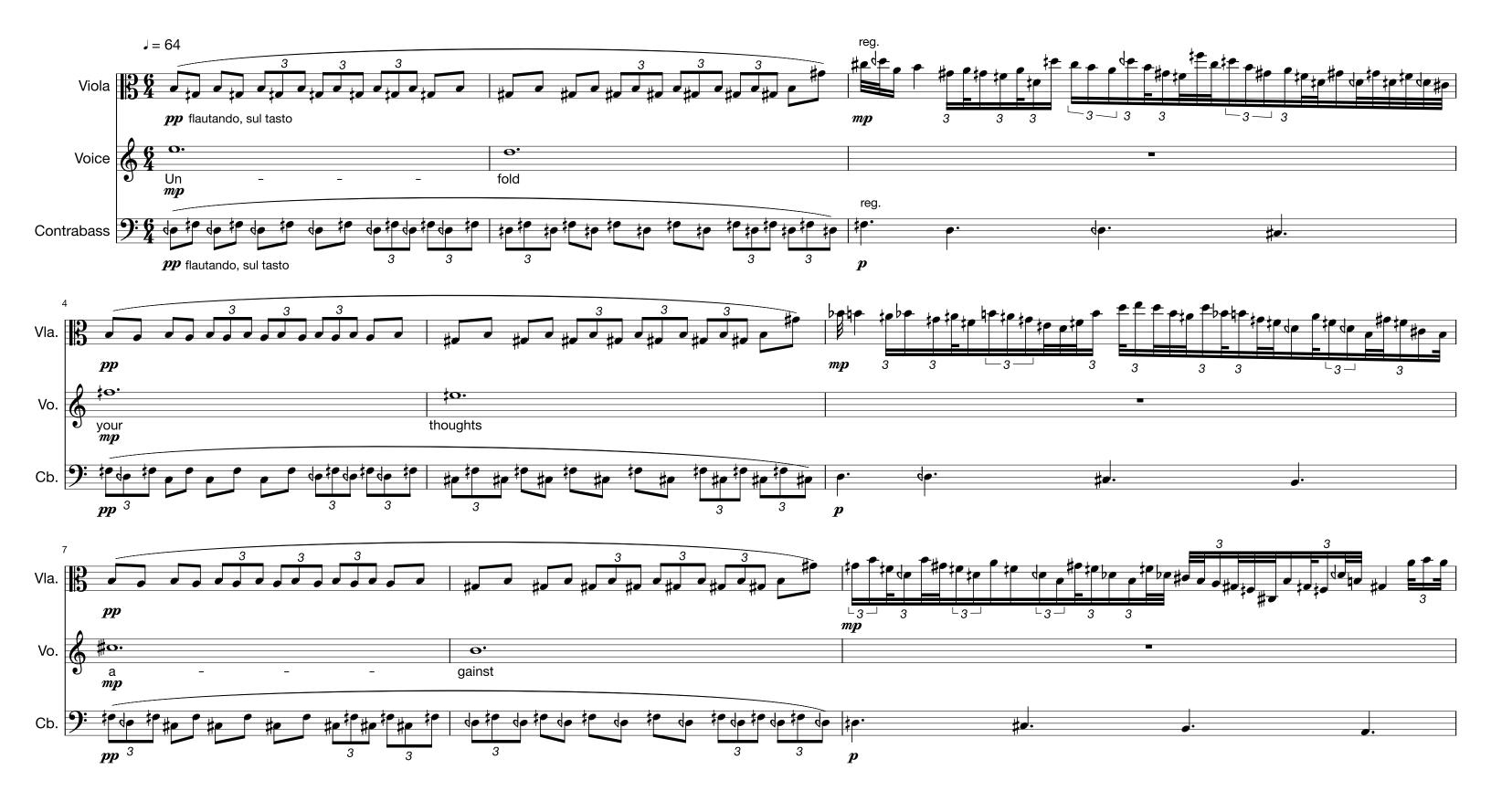
Remove clip from string

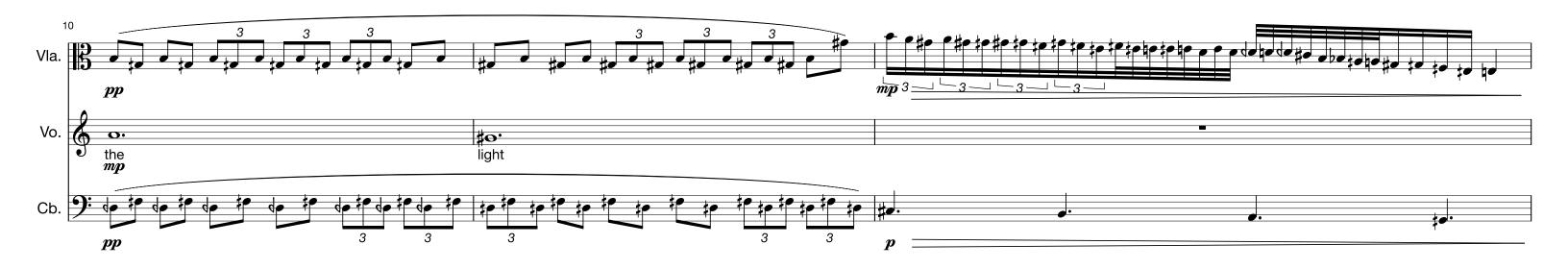
2. Light Rain

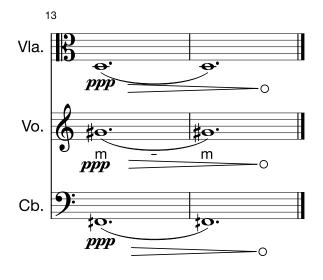


- play with bow skrew clear, crystalline sound, always let ringmp same technique until next sign
 play col legno on bow ridges p same technique until next sign
 ▼ play with guitar pick sul tasto

3. unfold your thoughts against the light







4. to sit, to see



