

My Ain Dear Nell:

Words by
A. HUME.

SONG.

Music by
THEO. BONHEUR.

VOICE. *Moderato.* *p*

PIANO. *mp* *cresc.* *dim.* *p*

bon - nie Nel - ly Brown, I will sing a song to thee; Tho'

o - ceans wide be - tween us row ye'll aye be dear to me; Tho'—

Ped. * *Ped.* * *Ped.* * *Ped.* *

mp mo - ny a year's gane o'er my head since *poco cresc.* doun in Lin ton's dell, I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the lyrics "mo - ny a year's gane o'er my head since". The piano accompaniment also starts at *mp*. Both parts transition to a *poco cresc.* (poco crescendo) dynamic for the second half of the system. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a fermata over the final note of the vocal line.

p took a last fond look o' thee, my *ad lib.* ain dear Nell. *a tempo* O

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "took a last fond look o' thee, my ain dear Nell. O". The piano accompaniment also begins at *p*. The system features a *ad lib.* (ad libitum) section and a *a tempo* marking. The piano part includes a *pp* (pianissimo) dynamic in the final measure. The system ends with a fermata over the final note of the vocal line.

mf tell me. Nel - ly *mp* Brown, do ye *cresc.* mind our youth - fu' days, When we

The third system of the score features a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "tell me. Nel - ly Brown, do ye mind our youth - fu' days, When we". The piano accompaniment also begins at *mf*. The system includes a *mp* dynamic marking and a *cresc.* (crescendo) marking. The piano part includes a *Red.* (pedal) marking and an asterisk (*) below the staff.

ran a - bout the burn - ie's side, or *dim.* speeld the gow - any braes, *mp* When I

The fourth system continues the musical score. The vocal line starts with a *dim.* (diminuendo) dynamic and includes the lyrics "ran a - bout the burn - ie's side, or speeld the gow - any braes, When I". The piano accompaniment also begins with a *dim.* dynamic. The system includes a *mp* dynamic marking and a *p* dynamic marking. The piano part includes a *Red.* (pedal) marking and an asterisk (*) below the staff.

pu'd the craw-pea's blos - som, an' the bloom - in' heath - er bell, To

mp *cresc.* *poco rit.*

cresc. *col voce*

Red. *

twine them round thy bon - nie brow, my ain dear Nell.

mp *molto rit.* *p dim.*

mp *col voce* *dim.* *mf*

They

a tempo *cresc.* *f* *p* *pp*

Red. *

Andante con espressione.

tell me, Nel - ly Brown that your bon - nie rav - en hair Is

p

pp *p*

Red. *

p poco cresc. *ad lib.* *p*

snow-white now an' that your brow, sae cloud-less ance an' fair, Looks—

p poco cresc. *p*

Ped. *

Ped. *

Andante moderato. *p* *rall.* *cresc. e poco accel.* *rall.*

care-worn now, an' un-co sad, but I heed not what they tell, For I

pp *rall.* *cresc. col voce.*

molto cresc. *rall.* *mp*

ne'er can think you're chang'd to me, my ain dear Nell. Ance

molto cresc. *rall.* *mp* *pp*

mf **Tempo I.**

mair then Nel-ly Brown, I hae

mf

Ped. * Ped. *

sung o' love an' thee, Tho' o - ceans wide be - tween us row, ye're

cresc.

cresc.

aye the same to me, As when I sigh'd my last fare-well in

molto cresc.

mp poco lento

mp

ped. *

Lin - ton's flow' - ry dell — O, I ne'er can tine my love for thee, my

cresc.

molto cresc.

rit.

cresc.

molto cresc.

rit.

ain dear Nell!

mf cresc.

f

ff

mf cresc.

f

f cresc. e accel

ff

ff

ped. * *ped.* * *ped.* *