

Dedicated to Frank J. Oteri

Oh me! Oh life!

For Voice and Piano

Text: Walt Whitman

Music: Álvaro Gallegos (2019)

Nostalgic ♩ = 50

Voice

p ————— *mf* *p*

Oh me ————— oh life —

Piano

pp *p*

V.

mp ————— *f* ————— *mp*

5 of the ques-tions of these re - cu - ring

Pno.

5

V. *f* *mf*

8
Of the end-less trains of the faith-less of ci-ties fill'd with the foo-lish

Pno.

V. *mf*

10
Of my-self for-e-ver re-proa-ching my-self

Pno.

V. **Senza misura**

12 **Senza misura**
for who more foo-lish than I, and who more faith-less

Pno.

13 $\text{♩} = 70$ *f*

V. Of eyes that vain - ly crave the light

Pno. *f* *mf*

16

V. of the ob - jects mean of the stru - ggle e - ver re - new'd of the

Pno.

19

V. poor re - sults of all of the plo - dding and sor - did

Pno. *rit.*

22

Slowly

p *mf* *p* *f* *p*

V. *crowds* *I see a - round me*

Pno.

Senza misura

Parlato (espressivo and yearning)

26

V. *"Of the empty and useless years of the rest, with the rest me intertwined"*

Pno.

27

f

V. *The ques - tion oh me! so sad re -*

Pno. *mf*

$\text{♩} = 100$

Nostalgic ♩ = 50

V. *mp* *ff* *mf*

30 cu - ring What good a - mid these

Pno. *p* *f*

V. *rit.* *a tempo* *p* *mp* *p*

33 Oh me Oh life?

Pno. *p*

V.

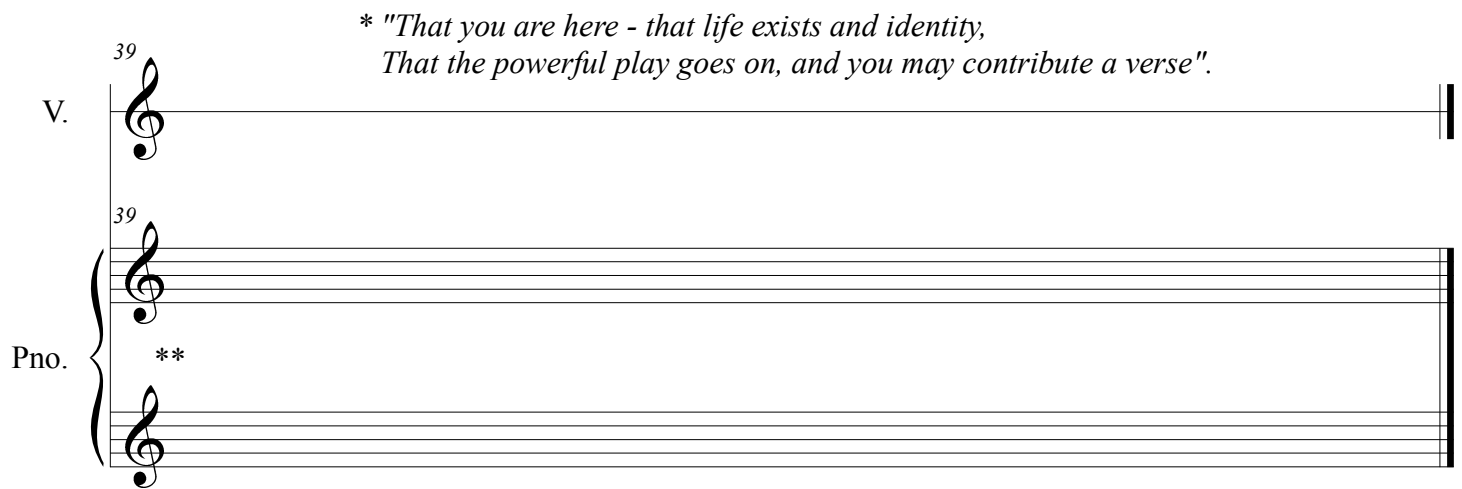
36

Pno.

** "That you are here - that life exists and identity,
That the powerful play goes on, and you may contribute a verse".*

V. ³⁹

Pno. ³⁹ **



(*) The singer improvises on the text, using his whole range.

(**) The pianist freelt follows the singer.