

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR
VIOLONCELLO AND PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

IN THREE VOLUMES, EA. n. 1.00

d'AMBROSIO, A.		GABRIEL-MARIE		POPPER, DAVID	
Mélodie	.50	Gavotte	.50	Harlequin	.75
BACH, J. S.		Lamento	.50	Vito	1.00
Prelude, in D min.	.50	GLINKA, M. I.		Warum	.40
BEETHOVEN, L. van		Nocturne	.75	REINECKE, CARL	
Minuet	.40	GLUCK, CH. W. von		Gavotte	.75
BRUCH, MAX		Mélodie	.50	RIMSKY-KORSAKOV, N.	
Kol Nidrei	.75	HAENDEL, G. F.		Song of India	.50
BULL, OLE		Larghetto	.50	ROPARTZ, J. GUY	
Mélodie, in D	.40	Sarabande	.40	Adagio	.75
CHOPIN, FR.		HILL, A. F.		SAINT-SAËNS, C.	
Lento	.60	Liebeslied	.50	The Swan	.50
COSSMANN, BERNHARD		HOLTER, IVER		SCHROEDER, CARL	
Tarantelle	.75	Bagatelle	.40	Neapolitan Dance	1.00
CUI, CÉSAR		Hymnus	.40	SCHUBERT, FRANZ	
Berceuse	.50	MOUSSORGSKY, M.		The Bee	.60
DEBUSSY, CLAUDE		Chanson Russe	.50	Moment Musical	.50
The Bells	.50	Meditation	.50	SCHUMANN, R.	
FAURÉ, GABRIEL		OFFENBACH, JACQUES		Romance	.75
Élégie	1.00	Musette	1.00	SITT, HANS	
Lamento	.60	PERRIN, PIERRE		Serenade	.50
		Gavotte	.50		



BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY

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Warum? (Why?)

Edited by Alwin Schroeder

DAVID POPPER

Moderato con moto

Violoncello

Piano

p

pp

pp

p

pp

p

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *p* and *pp*. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. Dynamics include *ppp* and *mf*. The music continues with intricate textures in both the treble and grand staff.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. A dynamic of *p* is present. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. Dynamics include *p*, *pp*, and *ppp arpeggiando*. The music concludes with a final flourish in the grand staff.



VIOLONCELLO MUSIC
WITH PIANOFORTE ACCOMPANIMENT

1 CONVERSE, F. S.	Silent Noon (<i>Rêverie</i>)	.75	26 SAINT-SAËNS, C.	The Swan (<i>Le Cygne</i>)	.50
2 NEVIN, ETHELBERG	Love Song	.60	27 STRUBE, GUSTAV	Romance in G (piano or orch. accpt.)	.90
3 NEVIN, ETHELBERG	Narcissus	.60	28 HERBERT, VICTOR	La Serenata	.60
4 NEVIN, ETHELBERG	The Rosary	n .60	29 SAINT-SAËNS, C.	Spring Song (from "Samson et Dalila")	.60
5 TELMA, MAURICE	Remembrance	.75	30 BOSTON MUSIC CO.	Trio Album, Vol. I	n. 1.25
6 RUBINSTEIN, ANTON	Melodie in F (<i>Adamowski</i>)	.75		Violin, Violoncello and Piano	
7 FORSYTH, CECIL	Chanson Celtique	1.00	31 BOSTON MUSIC CO.	Trio Album, Vol. II	n. 1.25
8 STRUBE, GUSTAV	Elegie (piano or orch. accpt.)	.75		Violin, Violoncello and Piano	
9 GREENE, EDWIN	Sing me to Sleep	.75	32 BOSTON MUSIC CO.	Trio Album, Vol. III	n. 1.50
10 NEVIN, ETHELBERG	Autumn	.50		Violin, Violoncello and Piano	
11 NEVIN, ETHELBERG	Lullabye	.60	33 BOSTON MUSIC CO.	Trio Album, Vol. IV	n. 1.50
12 STRUBE, GUSTAV	Berceuse	.60		Violin, Violoncello and Piano	
13 TELMA, MAURICE	Adoration	.60	34 BOSTON MUSIC CO.	Trio Album, Vol. V	n. 1.50
14 ELGAR, EDWARD	Salut d'Amour in D, Op. 12	.50		Violin, Violoncello and Piano	
15 REGER, MAX	Sonata in F, Opus 78	n 3.00	35 ELGAR, EDWARD	In Hammersbach (Bavarian Dance)	.90
16 REGER, MAX	Aria in C, Op. 103a No. 3 (piano or organ accpt.)	n .75	36 SQUIRE, W. H.	Bourrée	.80
17 BACH, JOHANN S.	Gavotte in D (<i>Czerny</i>)	.65	37 ZSOLT, NÀNDOR	Berceuse	.65
18 BRISSON, FRÉDÉRIC	Pavane Favorite (<i>Tourville</i>)	.75	38 HOLLÈNDER, G.	Melody	.50
19 HÂNDEL, GEORGE F.	Bourrée (<i>Squire</i>)	.50	39 HOLLÈNDER, G.	Birthday March	.50
20 SCHUMANN, R.	Garden Melody (<i>Tourville</i>)	.50	40 HOLLÈNDER, G.	Shepherd's Complaint	.50
21 TOURS, BERTHOLD	Romance (<i>Squire</i>)	.50	41 HOLLÈNDER, G.	Children's Song	.50
22 MEYER-HELMUND, E.	Dialogue (<i>Manin</i>)	.75	42 HOLLÈNDER, G.	Gavot	.50
23 POPPER, DAVID	Gavotte in D (<i>Ries</i>)	.60	43 HOLLÈNDER, G.	Waltz	.75
24 MAYKAPAR, S.	Italian Serenade (<i>Manin</i>)	.75	44 HALVORSEN, J.	Two Norwegian Dances	n. 1.25
25 MASSENET, J.	Meditation from "Thais"	n .90	45 FOSTER-STRUBE	Old Folks at Home	.50
			46 SAINT-SAËNS, C.	Romance (<i>Adamowski</i>)	.60
			47 BOSTON MUSIC CO.	Trio Album, Vol. VI	n. 1.25
				Violin, Violoncello and Piano	
			48 HOLLÈNDER, G.	Six Easy Pieces, Op. 48	n. .75
			49 HOLLÈNDER, G.	(Cello part alone)	n. .30
			50 LEDERER, D.	Dreaming	.40

A comprehensive list of music for the violoncello (solo, with piano accompaniment, and in combination with other instruments) will be sent upon request.

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