

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Horn in F

La Paz inolvidable

Gabriel Revollo

♩ = c. 120

12 a 1

mf

18 32 *mf*

56 8 *mf*

70 4

80 8

94 33 *f* *mf*

133 8

147 *mf*

155 4 *f*

Horn in F

Oruro

Gabriel Revollo

♩ = c. 120

ff

9 *mf* *mf* *p* *f*

20 *mf* *mf* *p* *f*

31 *f* *ff*

59

65 *mf* *mf*

76 *mf* *p* *piu lento* *f*

87 *f* *ff*

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Horn in F

Potosí de mi amor

Gabriel Revollo

9 8 a 1 *mf*

22

29 8 *p*

43 *rit.*

50 6 1. 2 2. 2

GILBERTO ROJAS; BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Horn in F

Viva Cochabamba

Gabriel Revollo

♩ = c. 80

p

9

7

2do.

p

24

32

7

f

45

3

2do.

p

55

63

4

73

Horn in F

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Flor de Chuquisaca

Gabriel Revollo

a 1

9

mf

8

30

mf

p

11

p

f

47

fp

f

54

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Horn in F

Guadalquivir

Gabriel Revollo

♩ = c.. 60

3

mf *f*

♩ = c.. 75

22

32

f *f*

22

61

8

f

a 2

♩ = c.. 60

75

1.

2.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Horn in F

Tierra Pandina

Gabriel Revollo

36

p *cresc.* *mf*

43

50

7

63

4

1.

73

2.

rit.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Horn in F

Flor Benianita

Gabriel Revollo

The musical score for Horn in F, titled "Flor Benianita" by Gabriel Revollo, is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. The first staff (measures 1-10) features a melodic line in the bass clef with a dynamic of *mf*. The second staff (measures 11-18) is in the treble clef, starting with a dynamic of *p* and ending with *mf*. The third staff (measures 19-30) is in the bass clef, starting with a dynamic of *mf*. The fourth staff (measures 31-38) is in the treble clef, starting with a dynamic of *mf*. The fifth staff (measures 39-46) is in the treble clef, starting with a dynamic of *p*. The sixth staff (measures 47-54) is in the treble clef, starting with a dynamic of *mf*. The seventh staff (measures 55-64) is in the treble clef, starting with a dynamic of *f*. The eighth staff (measures 65-72) is in the treble clef, starting with a dynamic of *f*. The final staff (measures 73-74) is in the treble clef and concludes the piece.

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTRA

Horn in F

Viva Santa Cruz

Gabriel Revollo

♩ = c. 70

f

8

9

p

23

4

ff

33

6

19

ff *p*

63

4

ff

79

6

ff

GILBERTO ROJAS: BOLIVIA EN MI CORAZÓN
SUITE PARA CORO Y ORQUESTA

Horn in F

Palmeras

Gabriel Revollo

(Encore)

$\text{♩} = \text{c.} 120$

f

9 *a2* 18

34 4 4 4

50 19 *f*

75

82 18 4 *mf*

109 4 4

122 3 *p*

130

f

Musical notation for measures 130-135. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of six measures of music. Each measure contains a pair of eighth notes in the right hand and a pair of eighth notes in the left hand, forming a rhythmic pattern. The notes are: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand. The first measure has a fermata over the G4 note. A dynamic marking of *f* (forte) is placed below the staff between measures 130 and 135.

136

Musical notation for measures 136-141. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of six measures of music. Each measure contains a pair of eighth notes in the right hand and a pair of eighth notes in the left hand, forming a rhythmic pattern. The notes are: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand.

142

Musical notation for measures 142-143. The music is in a single system on a treble clef staff with a key signature of one flat. It consists of two measures of music. Each measure contains a pair of eighth notes in the right hand and a pair of eighth notes in the left hand, forming a rhythmic pattern. The notes are: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand. The second measure ends with a fermata over the G4 note and a double bar line.