

Dedicated to my mother, Michalina Verbalis

Gratitude

Song for Piano based on themes from Symphony in C

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The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 96. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. It features several triplet markings (indicated by a '3' over a group of notes) and a *rit.* (ritardando) section. The piece concludes with a *p* (piano) dynamic marking.

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23 *rit.* *p*

27 *mf* $\text{♩} = 96$

31 *ff* *Ped.* *Ped.3* *Ped.rit.*

35 *p* *mf* $\text{♩} = 96$

39 *f* *mp*

43 *ff* *mf* *rit.* $\text{♩} = 96$

47

f

3

3

3

3

51

rit. ♩ = 108

mp

mp

p

mp

56

mf

f

Ped.

Ped.

Ped.

60

p

mf

mp

65

f

ff

70

ff

Ped.

74

Ped. Ped. Ped. Ped.

78

Ped. Ped. Ped. mp Ped.

82

Ped. rit. Ped. =96 Ped. Ped.

86

Ped. f Ped. Ped.

90

=108 mf Ped. Ped. Ped. Ped.

95

f Ped. Ped. Ped.

99

Musical score for measures 99-102. The piece is in a minor key with a key signature of two flats. The music features a complex texture with many accidentals. Dynamics include *p* (piano) and *Ped.* (pedal). The bass line has a steady eighth-note accompaniment.

103

Musical score for measures 103-106. Dynamics include *p*, *f*, and *ff*. The music becomes more intense with a *ff* dynamic in measure 106. Pedal markings are present throughout.

107

Musical score for measures 107-110. Dynamics include *mp* (mezzo-piano). The texture is dense with many accidentals. Pedal markings are present.

111

Musical score for measures 111-113. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The music slows down in measure 113. Pedal markings are present.

114

Musical score for measures 114-117. The tempo is marked $\text{♩} = 96$. Dynamics include *mp*. The music features prominent triplet patterns in both hands. Pedal markings are present.

118

Musical score for measures 118-121. Dynamics include *f* (forte). The music features prominent triplet patterns in both hands. Pedal markings are present.

122

p *mf*

126

f

Ped.

130

mp ♩ = 96

134

f

Ped.

139

ff

Ped.

143

f *ff*

Ped.

147

3 3

p

151

f *ff*

Ped. Ped. Ped. Ped.

155

Ped. Ped. Ped. Ped.

159

rit.

Ped.

161

$\text{♩} = 96$

rit.

mf

Ped.