

QUINTETT

für Clavier, 2 Violinen, Bratsche und Violoncell.



Violine I.

Ant. Dvořák, Op. 81.

Allegro, ma non tanto.

Violoncell.

2 10 3 3 1 3 1 4 3 3 2 3 7 3

ff *ff* *f* *ff* *dimin.* *p* *pp* *p* *f* *p* *mp* *pp* *fmp leggiero* *sf* *ff* *mp tranquillo* *pp*

A B C

Violine I.

This musical score for Violin I consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *sfz*, *pp*, *mp*, and *dim.*. Performance instructions include *triquillo* and *1.* (first ending). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations in purple and blue ink are present throughout the score, including numbers like '2', '3', '4', and '1', and some notes with 'x' marks. The piece concludes with a first ending marked '1.' and a final *f* dynamic.

Violine I.

2 1 4

f

f *p* *poco a poco cres.*

f *ff*

f *ff*

p *pp* *mp*

pp *tranquillo*

pp *cres.*

f *ff* lar - ga - men - te

sot - te *ff* - nu - to

p *Tempo I.*

pp *fp*

f *Vcell.*

p *tranquillo*

pp *cres.*

Violine I.

Un pochettino più mosso.
sempre espressivo

mp dolce

pp

f

p

pp

mf

p

pp

cresc.

Tempo I.

mf

p

cresc.

pp dolce

p

dim. pp

pp

f

fz

f

Vivace. (quasi lo stesso tempo)

cresc.

f

fz

f

Viol. II.

f

ff

f

f

p

mf

f

ff

ff

poco rit.

Violine I.

poco rit - *nu - to* al **Tempo I.** *molto espressivo.*

mf *p* *pp* *p* *pp*

dim. *p* *f* *p* *sf* *sf* *p*

Un pochettino più mosso.

dolce *mp* *espressivo*

tr *mf* *pp* *cresc.* *f* *p*

pp *pp* *mf*

mp *cresc.*

dim. *p* *pp* *cresc.*

mf *p* *cresc.* *p*

Tempo I.

f *pp*

pp

p

Violine I.

molto
p *mp tranquillo* *pp*
pp
mf *p* *dim.*
ten. *pp* *ppp*

SCHERZO. (Furiant.)

Molto vivace.

p
A *p* *f*
f *p* *cresc.*
f *pp*
pp
pp
pp
pp
pp
pp

Violine I.

1 1 1 1 1 1

p *cresc.* *f*

cresc. *f*

ff *sf* *p* *f* *pp*

poco cresc. *mf* *dim.*

pp *dim.*

fz *p* *mp* *sempre pp*

p *pp*

dim. *pp* *pp*

p *pp* *simile.*

Tempo I. *molto cresc.*

mf *f* *ff*

FINALE.
Allegro.

Violine I.

f *p* *mp*
p marcato *mf espress.*
dim. *p* *pp* *p*
dim. *p*
mf
p *pp*
cresc.
f *ff*
ff *p*
f *f* *p*
pp
p *mp*

Musical score for Violin I, page 41. The score consists of ten staves of music. The first seven staves are for Violin I, and the last three are for Violin II. The music is in G major and 2/4 time. It features various dynamics (fp, f, sf, p, mp, dim., cresc.), articulation (accents, slurs), and fingerings. A "Tempo I." marking is present in the eighth staff. The lyrics "te - nu - to" are written under the eighth staff. The score ends with a double bar line and repeat signs.

Violine I.

Musical score for Violin I, page 12. The score consists of 13 staves of music in G major. It includes various dynamics (mp, mf, p, dim., f, ff, cresc. molto), articulation (accents, slurs), and performance instructions like "trattissimo" and "arco". The piece concludes with a double bar line and a final chord.