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Premier
CONCERTO

Pour le Forte-Piano

DÉDIÉ

À LOUIS JADIN



PAR

Adrien Boieldieu

Prix. 9^{fr}

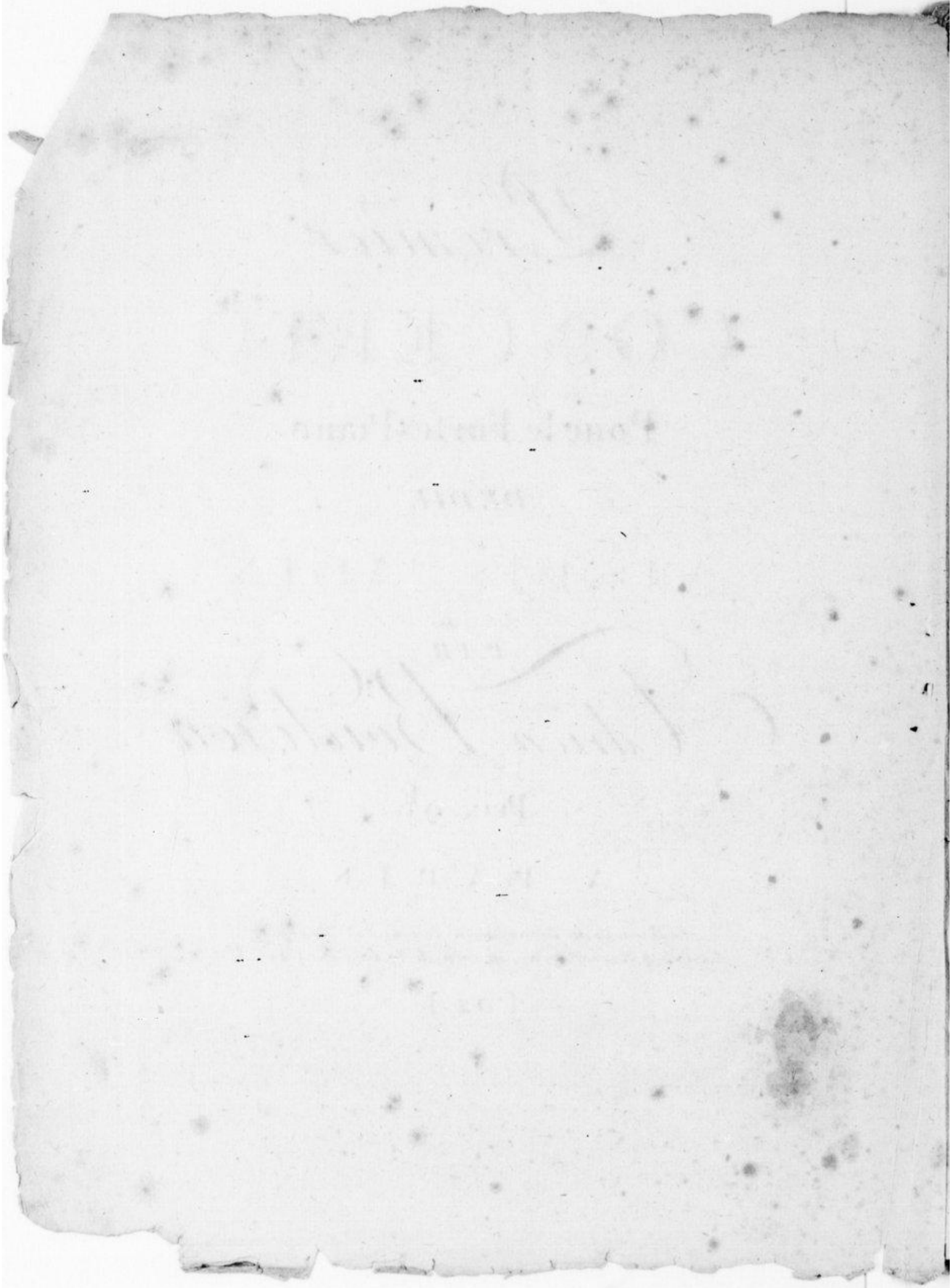
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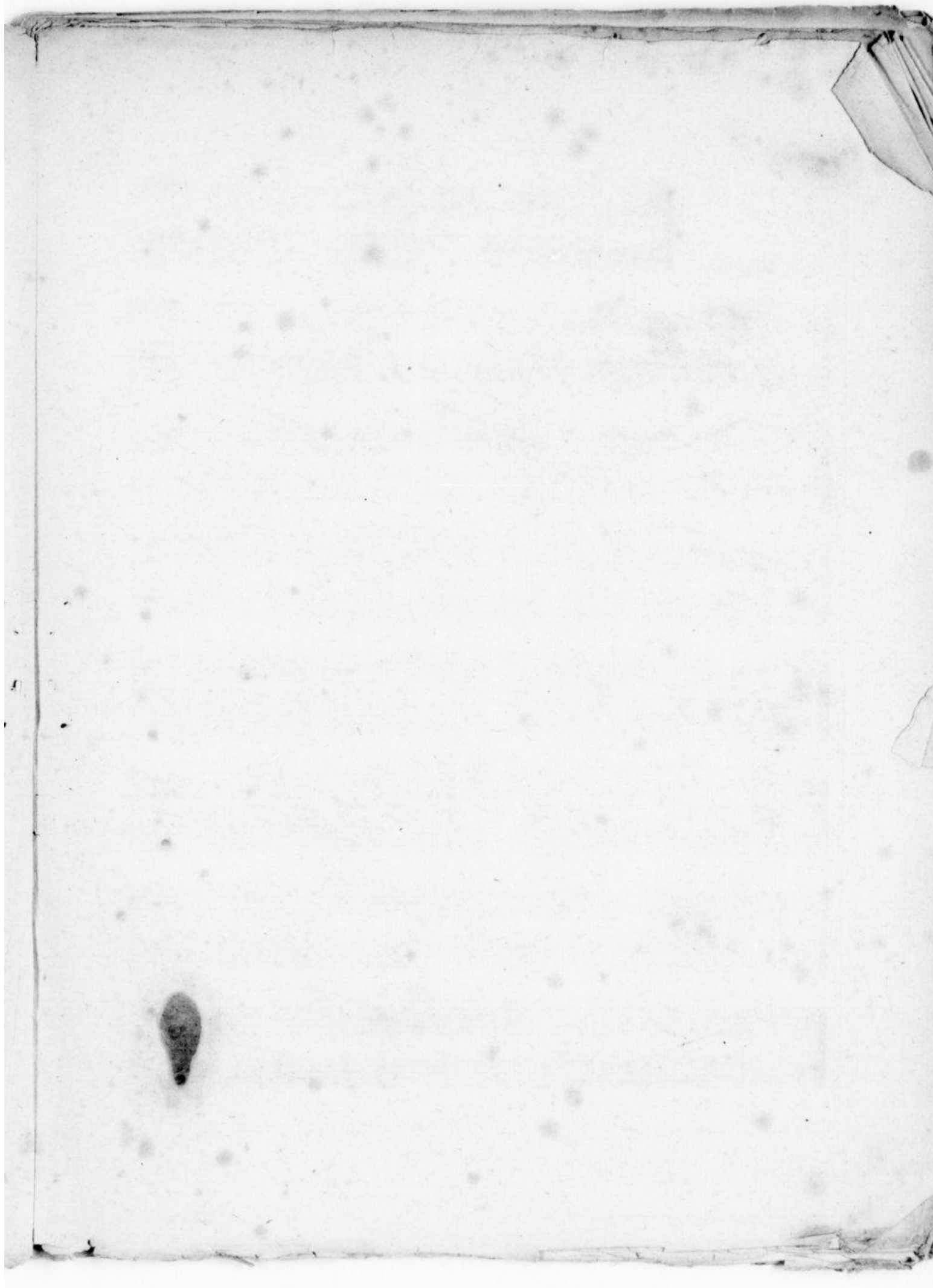
A PARIS

au Magasin du Conservatoire Impérial de Musique,
Faubourg Poissonnière, au coin de la Rue Bergère, N^o 21.

(52.)

Vⁿ 10,551





PREMIER
CONCERTO
PAR
ADRIEN BOIELDIEU.

FORTE - PIANO.

Allegro. Tutti.

pp

pp

pp

pp

dolce

pp

tr

pp

tr

p

pp

ff

Solo

F

Tutti

P

Solo Tutti Solo

stacc.

A handwritten musical score for piano, consisting of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes complex rhythmic patterns, often with slurs and accents. The score includes several performance instructions: "Sourdine." appears in the fourth and sixth systems, "Sans pedalle" in the fifth system, and a dynamic marking "p" in the second system. A trill-like ornament "tr" is also present in the fourth system. The paper shows signs of age, with some staining and a small tear in the top right corner.

tr tr

8

8

tr tr

Tutti **FF**

8

Solo

F **FF** **FF** **F**

8

8

8

dolce con espressione.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with the instruction "dolce con espressione." and features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system includes a forte dynamic marking "f" in the bass staff. The third system continues the melodic and harmonic development. The fourth system shows a continuation of the piece. The fifth system features a trill ornament "tr" above a note in the treble staff. The sixth system continues the melodic line. The seventh system shows a continuation of the piece. The eighth system concludes with a double bar line and a fermata over the final note in the treble staff. The notation includes various note values, rests, and articulation marks.

ritardendo.

pp scherzendo.

F stacc.

FF

This page of musical notation consists of eight systems of staves. The first system includes the instruction 'ritardendo.' above the staff and 'pp scherzendo.' below it. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The second system continues with similar rhythmic complexity. The third system has 'F stacc.' written below the staff. The fourth system features a series of accents (>) above the notes. The fifth system continues with these accents. The sixth system has 'FF' written below the staff. The seventh system continues with the complex rhythmic patterns. The eighth system shows a change in the bass line, with more sustained notes and chords.

This page of musical notation is a page from a handwritten manuscript, likely for a piano concerto. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *tr* (trills), *Tutti*, *FF* (fortissimo), *Solo*, and *P* (piano). The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various ornaments and articulations, such as slurs and accents. The page shows signs of age, with some wear and a small piece of tape in the top right corner.

Solo

stacc.

P scherzando

Avec la sourdine

tr

The musical score consists of eight systems of staves. The first system is a grand staff with a treble and bass clef. The second system is a grand staff with a treble and bass clef. The third system is a grand staff with a treble and bass clef. The fourth system is a grand staff with a treble and bass clef. The fifth system is a grand staff with a treble and bass clef. The sixth system is a grand staff with a treble and bass clef. The seventh system is a grand staff with a treble and bass clef. The eighth system is a grand staff with a treble and bass clef. The score includes various musical notations such as slurs, accents, and trills. Performance instructions are written above or below the staves.

P sans Pedalle.

avec la sourdine.

The musical score consists of ten systems of staves. The first system is a grand staff with treble and bass clefs, marked *P sans Pedalle.* The second system is also a grand staff, marked *avec la sourdine.* The subsequent systems are arranged in pairs of treble and bass staves. The notation includes complex rhythmic patterns, trills (tr), and various dynamic markings such as accents (>) and slurs. The paper shows signs of age, including some staining and wear at the edges.

This page of handwritten musical notation consists of eight systems of staves. The first four systems are primarily melodic lines with complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The fifth system is a grand staff with a 'Tutti' marking and a fortissimo 'ff' dynamic. The sixth system features a 'Point d'orgue ad libitum' section, which is a sustained chordal texture, followed by a 'Tutti' marking and 'ff' dynamic. The seventh system continues with melodic and harmonic development. The eighth system concludes the page with a final melodic line and a double bar line.

4^e VAR.

4^e VAR.

F

FIN.

Ad libitum.

D.C.

5^e VAR.

5^e VAR.

Avec la sourdine.

staccato.

stacc.

FIN.

FIN.

PP Avec la grande Pedalle.

PP

cres.

FF

smorz.

P

PP

D.C.

A la grande Pedalle.

pp

Musical notation for the second system, continuing the piece with similar rhythmic and melodic motifs.

tr cresc.

Allegro.

p

Tutti

pp

Musical notation for the sixth system, featuring complex rhythmic patterns and slurs.

Musical notation for the seventh system, concluding the piece with a double bar line.

Premier
CONCERTO

Pour le Forte-Piano

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À LOUIS JADIN

PAR
Adrien Boëlle-Dieu

Prix. 9^{li}

A P A R I S

*au Magasin du Conservatoire Impérial de Musique,
Faubourg Poissonnière, au coin de la Rue Bergère, N° 11.*

(52.)

Vm. 7. 10551

CONCERTO
de BOIELDIEU.

VIOLON.

Allegro.

pp

FF > P > P

F FF

ff ff ff

pp

pp

1.5 Solo. p

pp

pp

1.5 pp

Pizz. pp

1 col arco

Tutti

FF

Detailed description: This page contains a violin score for the Concerto by Boieldieu. It consists of 14 staves of music. The first staff is the main melodic line, starting with a piano (pp) dynamic and an 'Allegro' tempo. The subsequent staves include various accompaniment parts, some with trills (tr) and accents (>). Dynamics range from piano (pp) to fortissimo (FF). Performance instructions include 'Solo.' and 'Tutti'. The score concludes with a 'Tutti' section marked with a fortissimo (FF) dynamic.

F. VIOLON.

16

Solo. *pp*

pp

5 3 6 3 a tempo.

ad lib. *pp*

pp

Tutti *ff*

Solo *pp* *pp*

pp

3. *Pizz.*

pp *col arco*

pizz. *col arco*

16 Tutti *pp* *pp* *pp*

ff *ff*

ff Tutti *ff*

1^{re} VIOLON.

PASTORALE
con Variatione. *Andantino.* *legato*
8 *pp*

1^{re} VAR. *legato*
8 8 8

2^e VAR. *Plus lent et plus marque'*
pp

3^e VAR. *Pizz.* *Fin*
2 2

4^e VAR. TACET. *8 8 8*

5^e VAR. *col arco.*
pp

Tempo I.
pp

All. Tutti. *FF*
7 *tr*

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(52.)

1^{er}
CONCERTO
de BOIELDIEU.

2^e. VIOLON.

Allegro.

This musical score is for the 2nd Violin part of Boieldieu's Concerto No. 1. It consists of 14 staves of music in C major and common time. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *pp*, *PF*, *FF*, and *pizzicato*. A 'Solo 15' section is indicated on the 10th staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a *pp* dynamic. The second staff includes a *PF* marking. The third staff has *> P* and *> pp* markings. The fourth staff starts with *PF* and has *>* markings. The fifth staff is marked *FF FF FF FF*. The sixth staff begins with a first ending bracket and a *p* dynamic. The seventh staff has a *PF* marking. The eighth staff is marked *FF*. The ninth staff has a 'Solo 15' marking and a *pp* dynamic. The tenth staff has a first ending bracket and a *pp* dynamic. The eleventh staff has a *pp* marking and a '15' marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking and a 'pizzicato' marking. The fourteenth staff has a *pp* marking.

Viol. arco.

1

2

Tutti.

FF

16

5

5

3

6

3 a tempo.

ad libit.

PP

31

Tutti

PP

FF

Solo, 15

Tutti,

FFF F F

pp

1

17

PP

8

47

Tutti

FF

2^a VIOLON.

Pastorale
con Variatione.

Andantino.
Legato.
8 pp

1^{re} VAR.

8 8 8 Legato
pp

2^e VAR.

p

3^e VAR.

Pizz. 2 2
Fin

4^e VAR. TACET.

8 8 8

5^e VAR.

col arco.
pp

All. Tutti
7 FF

Tempo I:

Premier
CONCERTO

Pour le Forte-Piano

DÉDIÉ

À LOUIS JADIN

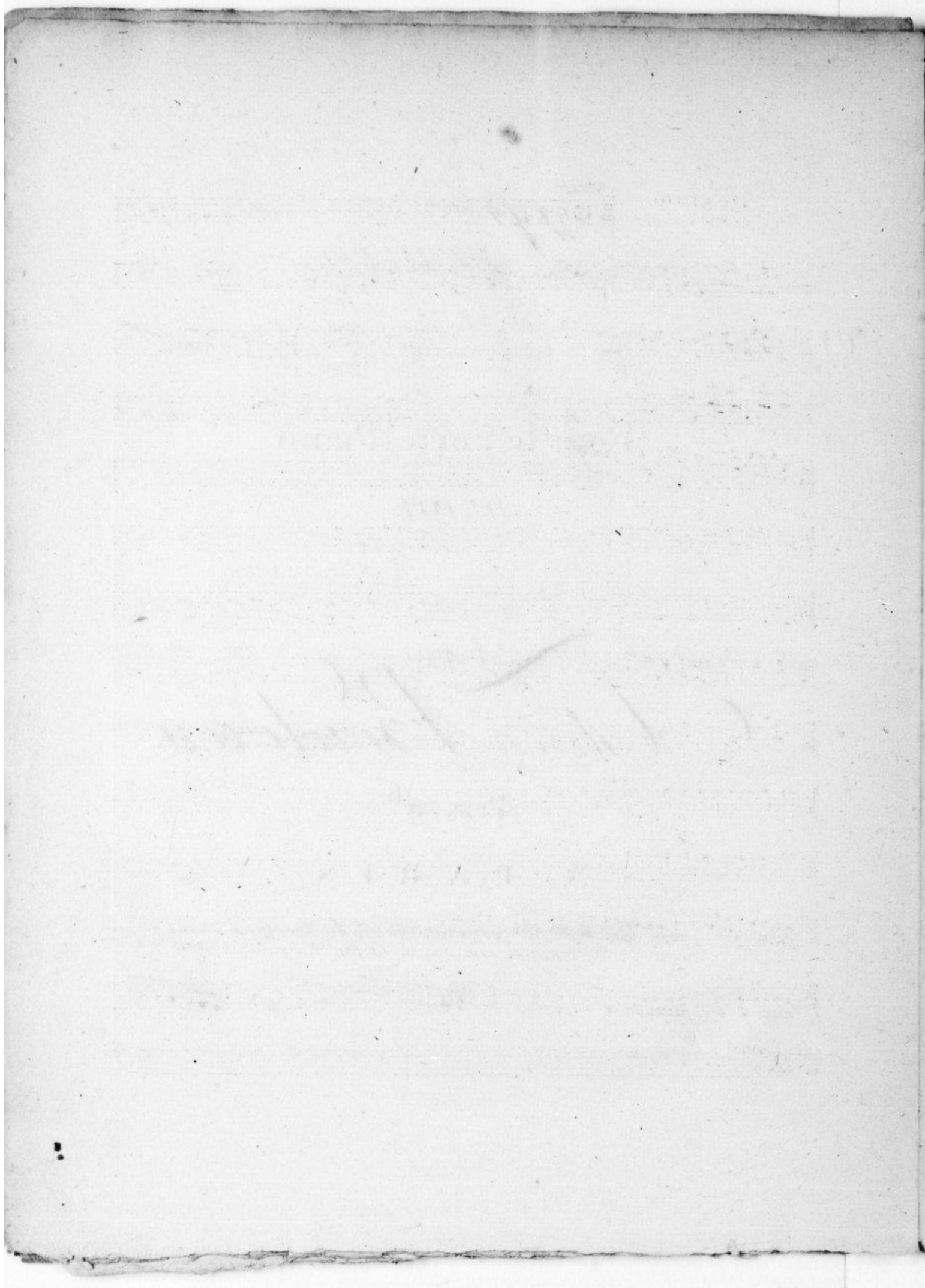
PAR
Adrien Boëldieu

Prix. 9^{fr}

A P A R I S

*Au Magasin du Conservatoire Impérial de Musique,
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(52.)



1^{er}
CONCERTO
de BOIELDIEU.

ALTO VIOLA.

Allegro.

pp

FF

FF

p

tr

FF

FF

FF

FF

Solo. Tutti.

106

FF

FF

Solo.

99

FF

Tutti.

119

FF

FF

ALTO VIOLA.

Pastorale con Variazioni *Andantino.*

1^{re} VAR. *pp*

2^e VAR. TACET.

3^e VAR. TACET.

4^e VAR. TACET.

5^e VAR. *A tempo.* *pp*

All^o *Tutti.* *ff*

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(52.)

1.
CONCERTO
de BOIELDIEU.

BASSE

Allegro

pp

FF

rit.
p

PF

FF

1

FF

15

Solo. pp

1

pp

pp

15

Solo pp

pizzicato

1

1

3

2

Tutti

FF

BASS.

16 Tutti.
Solo. PP

3 a Tempo
Ad libitum PP

Tutti. PP

15 Solo.

Pizz. arco.

pizzicato.

col arco PP

1 16 Tutti.
FF

FF

BASSE.

Pastorale
con Variatione. *Andantino.*
8 *pp*

1^{re} Var. 8 8 8 *pp*

2^e Var. *Plus marqué et plus lent.*
pp

3^e Var. *pizzicato.* 2 2

4^e Var. *Tacet.* 8 8 8

5^e Var. *col arco*

un peu plus lent 5

Tempo primo. *All.*

FF < FF < FF < FF < FF < FF < FF > FF FF

1^{er} & 2^d. HAUTOIS.

1^{er}
CONCERTO
de BOIELDIEU.

Allegro. Tutti.

8 p FF

dolce 7 P

tr FF

tr FF FF FF I P

FF

Solo Tutti 15 pp I

Solo 84 pp Tutti 84 ff

Solo 99

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1^{re} & 2^{me} HAUTOIS.

Tutti *FF* Solo *f* *p* Tutti

Solo Tutti *FF*

uniss.

FF uniss.

Pastorale con Variatione.

Andantino. Solo. *pp*

1^{re} VAR.

1^{re} & 2^e. HAUTOIS.

The first system of the score consists of four staves. The top two staves are for the first and second oboes, and the bottom two are for the first and second bassoons. The music is in 6/8 time and features a complex, rhythmic melody with many slurs and accents.

2^e. VAR. 3^e. VAR. 4^e. VAR.

5^e. VAR. *p*

The second system continues the main score with four staves. The notation is similar to the first system, with complex rhythmic patterns and slurs.

All^o *ff* Tutti.

The third system continues the main score with four staves. It includes dynamic markings such as *ff* and *uniss.* (unissimo).

The fourth system continues the main score with four staves. It features a series of dynamic markings: *ff* < *ff* < *ff* < *ff* < *ff* < *ff* *ff* *ff* *ff* *ff*.



Vm⁷ 10551

1.^{er} & 2.^{es} CORS EN FA.

1.^{er}
CONCERTO
de
BOIELDIEU.

Allegro. Tutti.

15 FF

16 FF

1 P 7 FF

Solo. 15 Tutti.

Solo. 1 Tutti. Solo. 84

FF Tutti.

1st & 2^d CORNS.

FF

Solo. 99 Tutti. >>>> > >>>> > >>>> >

FF Tutti. >>>> > >>>> > >>>> >

Solo. 119 FF >

4 1 FF

Detailed description: This block contains the first five systems of a musical score for 1st and 2nd Corns. The first system shows a melodic line with a forte (FF) dynamic. The second system features a 'Solo' section (measures 99-108) with a complex rhythmic pattern, followed by a 'Tutti' section (measures 109-119) with a more active melodic line. The third system continues the 'Tutti' section with a forte (FF) dynamic. The fourth system shows a melodic line with a forte (FF) dynamic and a measure marked '4 1 FF'. The fifth system shows a melodic line with a forte (FF) dynamic.

Pastorale
con
Variatione.

Andantino

8 PP

Detailed description: This block contains the musical score for a 'Pastorale con Variatione' in 6/8 time, marked 'Andantino'. It consists of two systems of staves. The first system shows the beginning of the piece with a piano-piano (PP) dynamic and a measure marked '8'. The second system continues the melodic line. The music is characterized by a slow, lyrical melody with a simple harmonic accompaniment.

1^{er} & 2^d CORS.

1^{re} VAR.



2^e VAR.



3^e VAR.



4^e VAR.



5^e VAR.



All. Tutti.

