

# George Frideric Handel Julius Caesar

*VIOLINO I*

## *Ouverture*

5

10

1. 2.

15 *Allegro*

19

22

25

Handel — Julius Caesar

Violino I

2

29

32

35

38

42

45

48

51

55

58

Erster Akt

1. Szene

Coro

*Non troppo allegro*

Violino I score for the Coro section, measures 1-58. The music is in G major (one sharp) and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various ornaments and dynamics. Measure numbers 10, 19, 27, 35, 43, 51, and 58 are indicated at the start of their respective staves. The tempo is marked *Non troppo allegro*.

Arietta < Caesar >

*Allegro*

Violino I score for the Arietta section, measures 1-5. The music is in G major (one sharp) and common time (C). It features a staccato rhythmic pattern. Measure numbers 1 and 5 are indicated at the start of their respective staves. The tempo is marked *Allegro*. The first measure is marked *staccato*. The piece ends with a *p* (piano) dynamic marking.

Musical score for Violino I, measures 10 to 49. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A section starting at measure 44 is marked *Adagio* and *Tempo I*. The lyrics "ih - re Pal - men dem Sie - ger" are written below the staff at measure 44.

Recit.: tacet

2. Szene Recit.: tacet

3. Szene Recit.: tacet

Basso continuo musical score for Julius Caesar, measures 49 to 53. The score is in G major and 4/4 time. It includes the lyrics "die Strah - len der Son - ne ganz ver - glom - men" written below the staff. The name "Caesar" is written above the staff at measure 49, and "Bassi" is written above the staff at measure 53.

Aria <Caesar>

Allegro

Aria musical score for Julius Caesar, measures 1 to 7. The score is in G minor (two flats) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 4 and 7 are indicated at the beginning of the second and third staves respectively.

Handel — Julius Caesar

Violino I

12

17

20

23

27

30

35

39

42

45

48

51

54

*f*

*p*

*f*

1. 2.

*Fine*

*Caesar*

er übt Barm-her-zig-keit

Da capo

### 4. Szene Recit.: tacet

*Sextus*



oh - ne dei - nen Göt - ten, ich oh - ne Vä - ter?

### Aria <Cornelia> Largo







*Fine*





*Da Capo*

### Recit.: tacet

*Sextus* *Bassi*



Dein trä - ger Geist er - wa - che aus müß' - gem Schla - fe.

### Aria <Sextus>




*p*



5. Szene Recit.: tacet

Cleopatra Bassi

ern - te der Lie - be sü - ße Früch - te!

Aria <Cleopatra>

Allegro, mà non troppo

lacht Lie - bes - glück dir noch *p*

Lie - bes - glück dir noch *f*

harrt deines Win - kes schon; dort labt dein Herz sich doch.

Da Capo

6. Szene Recit.: tacet

Ptolemäus Bassi

als ein sieg - rei - ches Schwert mir mei - nen Thron.



Aria <Ptolemäus>

*Allegro, e 'taccato'*



## 7. Szene

## Recitativ accomp.

Largo



5 *Caesar*

See - le des großen Pom-pe - jus die du für uns un - sicht - bar sei - ne

9

A - sche um - schwebst; nur Schat-ten wahr dei-ne Sie-ge, Schat-ten wahr dei-ne Eh - ren, du selbst bist

13

Schät-ten, ja, so schwin-det am Ende des Menschen Grö-ße. Gestern hast du le-bend noch die Welt er -

*p*

17

o - bert, heute umschließt die Ur-ne schon dei-ne A - sche. Ach, wach uns Menschen! Wir nehmen unsren

21

An - fang im Stau-be und enden im Stei-ne. E - len - des Le - ben! Gar

25

kurz ist dein Be-ste-hen, ein Hauch er-schafft dich, ein A - tem - zug läßt dich ver-gehn.

Recit.: tacet

Aria <Caesar>

Caesar *Allegro*  
 wie du mit den Lok - ken die Sin - ne

Caesar *p* *Dal Segno*  
 der Lenz er - gos - sen, der Lenz er - gos - sen

Recit.: tacet

Cleopatra Bassi  
 Kor - fah - ren Thron in Gra - de ge - ben.

Violino I

Aria < Cleopatra >

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro'. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several trills marked with 'tr'. Measure numbers 8, 15, 24, 35, 42, 49, 56, 67, 75, and 85 are indicated at the start of their respective staves. Some staves have additional markings such as '2', '4', 'Ob.', and '1'.

Adagio

Cleop.

Tempo I

Lip - pen ge - ben.

Violino I

100 *p* *f* *tr*

107 *p* 1. 2. *Fine*

114 2 *p* 2

124 4

134 *Cleop.*  
daß die Mun - de bleibt für's Le - ben.  
*Da Capo*

Recit.: tacet

8 *Cleop.* *Bassi*

bei - de hier lau - schen, wel - ches Leid sie be - drückt

6. Szene

Arioso <Cornelia>

Largo, e staccato

*tr* *p*

5 1 *f* *p* *f*

10 *p* *p*

15 *tr*

19 *f* *p*

24 *p* *f*

Violino I

Recit.: tacet

*Sextus* *Bassi*

durchbohrt A - gyp - tens Herr - scher fal - len

Arietta <Sextus>

*Largo* 3  $\text{\textcircled{S}}$  10 *Sextus*

Frie - den, kündest du nun Frie - den an.

2. Ritornello 1. 6 *Bassi*  $\text{\textcircled{S}}$

Dal segno

Recit.: tacet

*Cleop* *Bassi*

Herr - schaft im A - gyp - ter - reich.

Aria <Cleopatra>

*Allegro, mà non troppo*  $\text{\textcircled{S}}$  *tr* *p*

7 *f* 13 18 1 24 1 30 2 *f* *p* *tr* 1 39 46 1

Violino I musical score for measures 53-78. The score is in G minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *f*. Measure numbers 53, 61, 70, and 78 are indicated at the start of their respective staves. A first and second ending bracket is present over measures 70-71, with the word "Fine" written below the second ending. The piece concludes with a double bar line and a repeat sign at measure 78, with the instruction "Dal Segno" written below.

9. Szene Recit.: tacet

Basso continuo musical score for the recitative. The score is in G minor and 3/4 time. It features a single staff with a bass clef and a common time signature. The lyrics are written below the staff: "falsch ist sein Ant - litz, er wird Ver - rat be - rei - ten." The names "Caesar" and "Bassi" are written above the staff at the beginning and end of the line, respectively.

Aria <Caesar>

Andante, e piano

Violino I musical score for the aria. The score is in G minor and 3/4 time. It features a single staff with a treble clef. The tempo and dynamics are marked "Andante, e piano". The score consists of eight staves of music, with measure numbers 4, 7, 11, 15, 19, and 23 indicated at the start of their respective staves.






13



Musical staff 13-16: Treble clef, key signature of one flat (B-flat). Measures 13-16 contain a continuous eighth-note pattern with various accidentals.

17



Musical staff 17-20: Treble clef, key signature of one flat. Measures 17-20 continue the eighth-note pattern.

21



Musical staff 21-24: Treble clef, key signature of one flat. Measures 21-24 continue the eighth-note pattern.

25



Musical staff 25-27: Treble clef, key signature of one flat. Measures 25-27 continue the eighth-note pattern.

28



Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31 include dynamic markings *f* and *p*.

32



Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35 include dynamic marking *f*.

36



Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39 include dynamic marking *p*.

40



Musical staff 40-42: Treble clef, key signature of one flat. Measures 40-42 continue the eighth-note pattern.

43



Musical staff 43-47: Treble clef, key signature of one flat. Measures 43-47 include a first ending bracket labeled '1'.

48



Musical staff 48-50: Treble clef, key signature of one flat. Measures 48-50 include first and second ending brackets labeled '1' and '2'. The word *Fine* is written at the end of the staff.

51



Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 include dynamic marking *p*.

55



Musical staff 55-59: Treble clef, key signature of one flat. Measures 55-59 continue the eighth-note pattern.

60



Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 include a first ending bracket labeled '1'. The words *Da Capo* are written at the bottom right of the page.



## Zweiter Akt

1. Szene Recit.: tacet

2. Szene Recit.: tacet

Musical notation for Nireus and Bassi. The notation is on a single staff with a bass clef and a common time signature (C). The lyrics are: *Das Herz ist wohl von Stein, daß sie nicht rührt.*

## Sinfonia

Musical notation for the Sinfonia, consisting of a single staff with a treble clef and a 3/4 time signature.

Recit.: tacet

Musical notation for Nireus and Bassi. The notation is on a single staff with a bass clef and a common time signature (C). The lyrics are: *Das Herz ist wohl von Stein, daß sie nicht rührt.*

Musical notation for the orchestra, consisting of two staves: I Orchester (top) and II Orchester (bottom). Both staves have a treble clef and a 3/4 time signature.

Musical notation for the Sinfonia, consisting of two staves with treble clefs and a 3/4 time signature.

Recit.: tacet

Musical notation for Caesar. The notation is on a single staff with a bass clef and a common time signature (C). The lyrics are: *um - flos - sen je - mals zur Er - de nie - der.*

Aria <Cleopatra>

I. Orchester

Largo con sord.

II. Orchester

con. sord.

7

13

19

26

31

1. | 2.

Fine

36

Musical notation for measures 36-41, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

42

Musical notation for measures 42-47, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

Recit.: tacet

Caesar Bassi  
Ge - sän - ge als die - se Wei - se. Aria Da capo

Bass line for recitative, measures 48-53. The music is in G major, 3/4 time, and consists of a single melodic line on a bass clef staff. The lyrics are "Ge - sän - ge als die - se Wei - se." and "Aria Da capo".

Recit.: tacet

Caesar Bassi  
der Lie - be Schmer - zen.

Bass line for recitative, measures 54-59. The music is in G major, 3/4 time, and consists of a single melodic line on a bass clef staff. The lyrics are "der Lie - be Schmer - zen."

Aria <Caesar>

Allegro

Solo

Musical notation for measures 60-64, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

5

Musical notation for measures 65-68, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

9

Musical notation for measures 69-72, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

12 Tutti

Musical notation for measures 73-76, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff. The dynamic marking *p* is present at the end of the measure.

16

Musical notation for measures 77-80, Violino I part. The music is in G major, 3/4 time, and consists of a single melodic line on a treble clef staff.

Handel — Julius Caesar

22

Violino I

20 *Caesar* *Adagio* *Tempo I*

scon-de, fà più gra - - - - - to fà più

*Solo*

25

gra - to il suo can - tar - - - - - , fà più

29

gra - - - - - - - - - - - to il

33

suo can - tar - - - - - , fà più gra - to il suo can -

37 *Tutti*

*f* *p*

42

*f*

45

*f*

Violino I

48

fà più gra - - - - -

*Solo*

52

to - - - - , fà più gra - to il suo can - tar - - - -

56

se in fio - ri - to a - me - no pra - to - - l'angel - lin trà fio - rie

61

fron - de - - si na - scon - de - - - - , fà più

64

*Caesar* *Adagio* *Tempo I*

fà più gra - to il suo can -

70

1. 2.

*Fine*

75

se - - co si - - Li - dia rez - zo sa spie - ga an cor not - ti ca - no re.

*Solo*

Violino I

2<sup>r</sup>

79

più gra-zio - sa

fà ogni co - re in - na - mo - rar

84

, fa ogni co - re in - na - mo rar

, più gra-zio - sa

Tutti

mà p

89

fào - gni co - re

, o - gni co - re in - na - mo - rar

Solo

93

fào - gni co - re in - na - mo - rar

Tutti

p

Adagio

Da Capo

3. Szene Arioso (Cornelia): tacet

Recit.: tacet

4. Szene Recit.: tacet

Ptolemäus

Bassi

mäg es der Tor nur gläu - ben.

Aria Achilles

Andante, e staccato

mäg es der Tor nur gläu - ben.

p



Violino I musical score for Julius Caesar, measures 9-31. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *Fine* marking and a *Del Segno* instruction.

Recit.: tacet

Basso continuo line for Julius Caesar, measures 31-32. The line is in G major and 3/4 time. It includes the lyrics: *Ptolemäus* *Bassi*  
*Bit - ten er - reicht was ich be - gehr - te.*

Aria <Ptolemäus>  
Allegro, e staccato

Violino I musical score for Julius Caesar, measures 33-22. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). The piece concludes with a *Fine* marking.

Violino I

27

31

36

43

1. 2.

11

Ptolem.

Fine

Kost der Bos - heit rol - les Maß Da capo

5. Szene Recit.: tacet

6. Szene Recit.: tacet

Cornelia

Bassi

die gu - te Sa - che schüt - zen

Aria <Cornelia>

Andante

10

22

35

45

54

1. 2.

Fine

Musical staff 62-70. Treble clef, key signature of one flat. Measure 62 starts with a treble clef and a flat. Measure 63 has a trill (tr) over the first note. Measure 64 has a trill (tr) over the first note. Measure 65 has a trill (tr) over the first note. Measure 66 has a trill (tr) over the first note. Measure 67 has a trill (tr) over the first note. Measure 68 has a trill (tr) over the first note. Measure 69 has a trill (tr) over the first note. Measure 70 has a trill (tr) over the first note.

Musical staff 71-78. Treble clef, key signature of one flat. Measure 71 has a trill (tr) over the first note. Measure 72 has a trill (tr) over the first note. Measure 73 has a trill (tr) over the first note. Measure 74 has a trill (tr) over the first note. Measure 75 has a trill (tr) over the first note. Measure 76 has a trill (tr) over the first note. Measure 77 has a trill (tr) over the first note. Measure 78 has a trill (tr) over the first note. Dynamics: *f*, *p*, *f*, *p*. Section: *Dal Segno*.

Recit.: tacet

Musical staff for Recitativo. Treble clef, common time signature. The staff is mostly empty, indicating a recitativo section. Labels: *Sextus* above the staff, *Bassi* above the staff. Lyrics: *doch wenn ich fal - len soll muß je - ner jetzt ster - ben.*

Aria <Sextus>

Andante

Musical staff 1-7. Treble clef, key signature of one flat, 3/4 time signature. Measure 1 has a trill (tr) over the first note. Measure 2 has a trill (tr) over the first note. Measure 3 has a trill (tr) over the first note. Measure 4 has a trill (tr) over the first note. Measure 5 has a trill (tr) over the first note. Measure 6 has a trill (tr) over the first note. Measure 7 has a trill (tr) over the first note.

Musical staff 8-13. Treble clef, key signature of one flat, 3/4 time signature. Measure 8 has a trill (tr) over the first note. Measure 9 has a trill (tr) over the first note. Measure 10 has a trill (tr) over the first note. Measure 11 has a trill (tr) over the first note. Measure 12 has a trill (tr) over the first note. Measure 13 has a trill (tr) over the first note.

Musical staff 14-19. Treble clef, key signature of one flat, 3/4 time signature. Measure 14 has a trill (tr) over the first note. Measure 15 has a trill (tr) over the first note. Measure 16 has a trill (tr) over the first note. Measure 17 has a trill (tr) over the first note. Measure 18 has a trill (tr) over the first note. Measure 19 has a trill (tr) over the first note. Dynamics: *p*. Section: *Dal Segno*.

Musical staff 20-24. Treble clef, key signature of one flat, 3/4 time signature. Measure 20 has a trill (tr) over the first note. Measure 21 has a trill (tr) over the first note. Measure 22 has a trill (tr) over the first note. Measure 23 has a trill (tr) over the first note. Measure 24 has a trill (tr) over the first note.

Musical staff 25-29. Treble clef, key signature of one flat, 3/4 time signature. Measure 25 has a trill (tr) over the first note. Measure 26 has a trill (tr) over the first note. Measure 27 has a trill (tr) over the first note. Measure 28 has a trill (tr) over the first note. Measure 29 has a trill (tr) over the first note. Dynamics: *f*.

Musical staff 30-36. Treble clef, key signature of one flat, 3/4 time signature. Measure 30 has a trill (tr) over the first note. Measure 31 has a trill (tr) over the first note. Measure 32 has a trill (tr) over the first note. Measure 33 has a trill (tr) over the first note. Measure 34 has a trill (tr) over the first note. Measure 35 has a trill (tr) over the first note. Measure 36 has a trill (tr) over the first note. Dynamics: *p*. Section: *Dal Segno*.

Musical staff 37-41. Treble clef, key signature of one flat, 3/4 time signature. Measure 37 has a trill (tr) over the first note. Measure 38 has a trill (tr) over the first note. Measure 39 has a trill (tr) over the first note. Measure 40 has a trill (tr) over the first note. Measure 41 has a trill (tr) over the first note. Dynamics: *f*. Section: *Dal Segno*.

Violino I

42 *f* 1

48 1

53 1

59 2

65 1 2

71 *f*

77 1. 2.

Fine

80 3 *Sextus*  
bis nicht durch des Soh-nes

87

91

96 2

*Dal Segno*

### 7. Szene Recit.: tacet

9 *Cleopatra* *Bassi*

be - hü - te der blin - de A - mor

### Aria <Cleopatra>

*Allegro*

9

16 *p*

23 1 1

32 2 *f*

42 *p*

50 1 *tr* 1

59 1 1 1

69 1 2 *Cleop. Adagio*

der Lie - bes -

Handel — Julius Caesar

Violino I

30

79 *Tempo I*

*f*

86

1. 2.

*Fine*

92

100

108

116

*Cleop.* *Adagio*

aus Lie - bes - qua - len *Da Capo*

Recit.: tacet

8. Szene Recit.: tacet

*Cleopatra*

*Bar.*

sonst bricht mein Herz

Caesar, ent - flie - he.

Aria (Caesar)

*Allegro*

4

7

11

14

Musical score for Violino I, measures 17-52. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are *Adagio* and *Tempo I*. The dynamics include *f* (forte) and *p* (piano). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A repeat sign with first and second endings is present between measures 34 and 41. The piece concludes with a *Fine* marking and a *Dal Segno* instruction.

## Recit. accomp

*Cleop*

Was hör ich, ihr Göt-ter? So muß Kleo-pa-tra sterben. Du fei-ge

5

See-le, was re-dest du? Geh, schweige! Im Kampf will ich mich rä-chen. Mir

9

leihn da-zu die Göt-ter von Bel-lo-na das Ant-litz, den Mut von Mars.

12

Be-wahrt mir, ich fleh'euch an, ihr Him-mels-len-ker, o bewahrt mir den

*p*

16

Freund! Er ist mein gan-zes Seh-nen, das Trost und Glück ver-eint.

*p*

## Aria &lt;Cleopatra&gt;

Largo

*f* *f* *f*

5 *p* *f* *p*



8  $\text{S}$   
*p*

Musical staff 8-11: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 8, 9, 10, and 11. Measure 8 starts with a forte dynamic marking 'f' and a fermata. Measure 9 has a piano dynamic marking 'p'. Measures 10 and 11 continue with a piano dynamic.

12

Musical staff 12-16: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 12, 13, 14, 15, and 16. The music features a mix of eighth and sixteenth notes with various articulations.

17 *f* *p*

Musical staff 17-20: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 17, 18, 19, and 20. Measure 17 starts with a forte dynamic 'f', and measure 18 has a piano dynamic 'p'. A fermata is placed over measure 19.

21

Musical staff 21-24: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 21, 22, 23, and 24. The music consists of continuous sixteenth-note patterns.

25

Musical staff 25-28: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 25, 26, 27, and 28. The music continues with sixteenth-note patterns.

29 *Clego*  
*sonst er-liegt sie die - ser* *f*

Musical staff 29-33: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 29, 30, 31, 32, and 33. Measure 29 has a fermata. The lyrics 'sonst er-liegt sie die - ser' are written below the staff. Measure 33 has a forte dynamic 'f'.

34 1. 2. *Fine pp*

Musical staff 34-37: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 34, 35, 36, and 37. Measures 34 and 35 are bracketed together with first and second endings. Measure 37 ends with a fermata and the instruction 'Fine pp'.

38

Musical staff 38-41: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 38, 39, 40, and 41. The music features a mix of eighth and sixteenth notes.

42

Musical staff 42-46: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 42, 43, 44, 45, and 46. The music continues with sixteenth-note patterns.

47 *Adagio* 1 *f* *p*  $\text{S}$   
*Dal Segno*

Musical staff 47-50: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 47, 48, 49, and 50. Measure 47 has a fermata and the tempo marking 'Adagio'. Measure 48 has a forte dynamic 'f'. Measure 49 has a piano dynamic 'p'. Measure 50 ends with a fermata and the instruction 'Dal Segno'.

9. Szene

Arioso Ptolemäus

Musical notation for the beginning of the Arioso, measures 1-26. The score is in G major, 3/4 time, and begins with a treble clef. The music features a series of eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the line. A measure number of 26 is indicated at the top right.

Recit.: tacet

10. Szene Recit.: tacet

11. Szene Recit.: tacet

Musical notation for the recitativo section, measures 1-2. The score is in G major, 3/4 time, and begins with a treble clef. The music is a simple recitativo pattern. Above the staff, the words "Sextus" and "Bassi" are written. Below the staff, the lyrics "des Va- ters Mör- der fällt mit blut- yen Wun- den." are written.

Aria <Sextus>

Allegro, e staccato

Musical notation for the Aria, measures 1-45. The score is in G major, 3/4 time, and begins with a treble clef. The music is characterized by a fast, staccato eighth-note pattern. Measure numbers 7, 11, 16, 21, 25, 31, 35, 40, and 45 are indicated at the beginning of their respective lines. Dynamic markings of *p* (piano) and *f* (forte) are present throughout the piece.

50 *f* 2

55 *p*

59

64 *f* 1

69

74

79

82 *Fine* *p* 1 2

87

93 2

99

104 *Sextus*

ver - söh - nen kann. Da Capo  
Ende des zweiten Aktes

Dritter Akt

1. Szene Recit.: tacet

Achillas Bassi

un-ser Mut laß sie bald die Säum-nis verschmer-zen.

Aria <Achillas>

Allegro

10

19

29

38

50

59

68

78 1. 2.

*Fine*

86

94 1

101 *Achilles*

*Da capo*

2. Szene

Sinfonia

8

11

14

17

Recit.: tacet

*Ptolem.* *Bassi*

mich im Stau - be ver - eh - ren zu mei - nen Fü - ßen.

Violino I

Aria «Ptolemäus»

*Allegro, e staccato*

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and style are marked as *Allegro, e staccato*. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like 'Fine' and '1', '2'. The staves are numbered 6, 12, 18, 24, 29, 34, 39, 46, 51, and 56. The piece concludes with a 'Fine' marking and a final dynamic of *p*.

61  
65  
2  
Dal Segno

3. Szene Recit.: tacet

Cleopatra Bassi  
Zu - kunft noch Hoff - nung ge - ben.

Aria <Cleopatra>

Cleop. p  
2  
1  
1  
20  
2 1 3  
31  
40  
1 1. 2.  
Fine

48 Allegro  
52  
56

Violino I

59

62

66

*Cleop.*  
 grau-ses Sche-men, schaff ich ihm Not. Da! Capo

4. Szene Recit. accomp.

*Andante, e piano*

6

12

17

23 *Caesar*

aus den tük - ki - schen Wo - gen hat mich ein gu - tes Schicksal aufs Land zu - rück - ge - tra - gen. Hier spinnen nun die

27

Par - zen noch wei - ter fort am Fa - den mei - nes Le - bens. Doch was wird nun? Wo -



37

hin soll ich mich wen-den? Wird mir wohl je-mand hel-fen? Wo sind mei-ne Le-gi-o-nen

Detailed description: This system contains measures 37 through 40. The top staff is the vocal line in bass clef, and the bottom staff is the Violino I line in bass clef. The key signature has one flat (B-flat). The lyrics are: "hin soll ich mich wen-den? Wird mir wohl je-mand hel-fen? Wo sind mei-ne Le-gi-o-nen".

35

mit de-nen ich so manchen Sieg er-run-gen. Ein-sam am ver-

*p*

Detailed description: This system contains measures 35 through 38. The top staff is the vocal line in bass clef, and the bottom staff is the Violino I line in bass clef. The key signature has one flat (B-flat). The lyrics are: "mit de-nen ich so manchen Sieg er-run-gen. Ein-sam am ver-". A piano (*p*) dynamic marking is present at the end of the system.

39

lass'-nen Stran-de irt der Herrscher der Er-de im Fein-des-kan-de, Ze-phir!

*f* *p* *Adagio*

Detailed description: This system contains measures 39 through 42. The top staff is the vocal line in bass clef, and the bottom staff is the Violino I line in bass clef. The key signature has one flat (B-flat). The lyrics are: "lass'-nen Stran-de irt der Herrscher der Er-de im Fein-des-kan-de, Ze-phir!". Dynamics include *f* and *p*. The tempo marking *Adagio* is placed above the final measure.

Aria <Caesar>

43

Andante, e piano

1

49

56

63

68

1

Detailed description: This section contains measures 43 through 68 of the Aria for Caesar. The top staff is the vocal line in treble clef, and the bottom staff is the Violino I line in treble clef. The key signature has one flat (B-flat). The tempo and dynamics are marked "Andante, e piano". Measure numbers 43, 49, 56, 63, and 68 are indicated at the start of their respective lines. A first ending bracket labeled "1" spans measures 43-48 and 68-73.

Handel — Julius Caesar

42

Violino I

Violino I musical score for Julius Caesar, measures 73-114. The score is written in G minor, 3/4 time. It features a series of sixteenth-note passages and a section marked 'Adagio' starting at measure 92. The piece concludes with a double bar line and a common time signature 'C' at the end of measure 114.

Recit. accomp.

Recitativo accompagnato musical score for Julius Caesar, measures 124-127. The score is written in G minor, common time. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "All - ü - ber - all hier seh' ich blanke Waf - fen und To - te am ö - den Strande lie - gen. Das scheint ein bö - ses Zei - chen für mich zu sein."

131 2

137

144

151

157 1

164

170

177 1 Adagio

184 Tempo I

Recit.: tacet

5. Szene Recit.: tacet

Caesar Bassi

und Kle-o-pet-ra sonst muß ich ster-ben,

Aria <Caesar>  
Allegro

8

14

25

Bassi

37

47

53

62

69

78

*p*

*f*

*p*

86

92

103

Tempo I

de-gräbt, was im We - ge ihm

f

110

116

122

1. || 2.

Fine

129

1 4 5

144

2 1

152

Schlag mei - ner rä - chen - den Hand.

Da Capo

6. Szene Recit.: tacet

Sextus Bassi

mein, die ich schon lang be - geh - re.

Aria <Sextus>

Allegro

The musical score is written for Violino I in G minor, 3/4 time, marked Allegro. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The piece begins with a treble clef and a common time signature (C). The first staff starts with a fermata over a half note G. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte) and *br* (bristoso). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a fermata over a half note G.

45 1 2. 9 Sextus

Fine la sua pe - na un

56 S

em - pio - cor Dal Segno

### 7. Szene Recit. accomp.

*Adagio, e piano*

11 Cleop.

Ja, mei - ne treu - en Mä - d - chen, man will uns trennen. Je - doch ihr weint um - sonst,

15

wir müs - sen scheiden. Bar - ba - risch ist der Bru - der: er raubt mir erst die Herrschaft, dann nimmt er

19

euch mir, zu - letzt nimmt er mein Le - ben.

23

Lär - men im - mer noch Waf - fen? Ach ja! wir müs - sen scheiden,

27

und bald seht ihr Kle - o - pa - tra den Tod er - lei - den.

Violino I

Recit.: tacet

Caesar Bassi

hab' ich den Mut, drum muß es mir ge lin gen.

Aria <Cleopatra>

Allegro

5

8

11

*p*

15

20

*Cleop.*

5

an sein Glück her - an

*f*

29

*p*

33

38



42 1

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Staff 42 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 44 and 45.

46

Musical staff 46-49: Treble clef, key signature of three sharps, 4/4 time. Staff 46 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 47, 48, and 49.

50

Musical staff 50-54: Treble clef, key signature of three sharps, 4/4 time. Staff 50 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 51, 52, 53, and 54.

55 Cleop.

reicht nicht an sein Glück heran *f*

Musical staff 55-60: Treble clef, key signature of three sharps, 4/4 time. Staff 55 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 56, 57, 58, and 59. The word 'Cleop.' is written above the staff. The lyrics 'reicht nicht an sein Glück heran' are written below the staff, with a forte 'f' dynamic marking at the end.

61

Musical staff 61-64: Treble clef, key signature of three sharps, 4/4 time. Staff 61 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 62, 63, and 64.

65

Musical staff 65-68: Treble clef, key signature of three sharps, 4/4 time. Staff 65 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 66, 67, and 68.

69 1. 2.

Fine *p*

Musical staff 69-71: Treble clef, key signature of three sharps, 4/4 time. Staff 69 contains a series of eighth notes and quarter notes. A first ending bracket labeled '1.' spans measures 70 and 71. The word 'Fine' and a piano 'p' dynamic marking are written below the staff.

72 5

Musical staff 72-77: Treble clef, key signature of three sharps, 4/4 time. Staff 72 contains a series of eighth notes and quarter notes. A first ending bracket labeled '5' spans measures 73, 74, 75, 76, and 77.

82 9

Cleop.

Musical staff 82-87: Treble clef, key signature of three sharps, 4/4 time. Staff 82 contains a series of eighth notes and quarter notes. A first ending bracket labeled '9' spans measures 83, 84, 85, 86, and 87. The word 'Cleop.' is written above the staff.

95 2

Cleop.

neu ge-nießt die See - le dann Da  
Capo

Musical staff 95-99: Treble clef, key signature of three sharps, 4/4 time. Staff 95 contains a series of eighth notes and quarter notes. A first ending bracket labeled '2' spans measures 96, 97, 98, and 99. The word 'Cleop.' is written above the staff. The lyrics 'neu ge-nießt die See - le dann Da' are written below the staff, followed by 'Capo'.

8. Szene Recit.: tacet

9. Szene Recit.: tacet

Sextus Bassi



bist als Be - sieg - ter nur Sie - ger.

Aria Cornelia

Allegro




*p*




*f* *p*

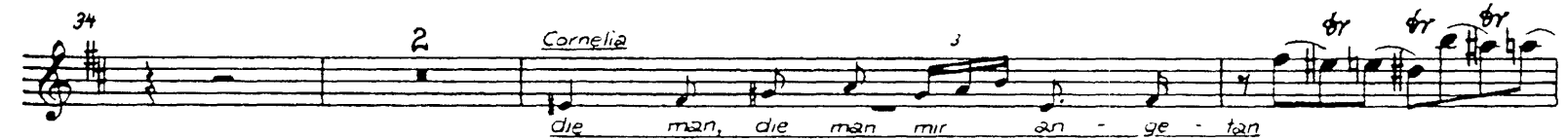





1 *f*



1 2 *Fine*



2 Cornelia *f*

die man, die man mir an - ge - tan



*f* *p*

Dal Segno

Letzte Szene

Sinfonia

A.

Musical score for Sinfonia A, Violino I part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a common time signature. The second staff has a measure rest of 4. The third staff has a measure rest of 7 and dynamic markings *pp* and *f*. The fourth staff has a measure rest of 11. The fifth staff has a measure rest of 14 and a dynamic marking of *p*. The sixth staff has a measure rest of 19 and a dynamic marking of *f*. The seventh staff has a measure rest of 21, a dynamic marking of *f*, and includes the instruction *Corni*. The score concludes with the word *Fine* and the instruction *Da Capo*.

B.

La Marche

Musical score for La Marche, Violino I part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a common time signature. The second staff has a measure rest of 7. The third staff has a measure rest of 15. The fourth staff has a measure rest of 22.

Violino I

Recit.: tacet

Caesar Bassi

kann ge - gen so viel Reiz man sich denn weh - ren!

Duetto <Cleopatra - Caesar>

Allegro, ma non troppo

5

9 *Adagio* Cleop. Cleop. Allegro

pp Lieb - ster aus p

13

17

24

Cleop. vol - - - - - to, del tuo bel

31

37

43

f

47

Cleop. all - zeit die Her - zen ei - nen. Dal Segno

Recit.: tacet

Caesar Bassi

sich dem gro-ßen Na-men Roms von Pol zu Pol

Coro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-7. A trill (tr) is marked above the eighth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 8-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-22.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-29.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-36.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-43.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-51. Includes a 20-measure rest for the Oboe (Ob.).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-75. Marked "tutti".

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-83.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 84-91.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 92-99.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 100-107.

Ende der Oper