

Экспромт №1*

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(1853–1922) Соч. 36 №1.

*Allegro moderato
semplice cantando*

Piano

col Ped.

dim. rit.

a tempo

cresc. f rinforz. assai

p

* Opus 36 "Les Adieux".

espressivo

cresc.

Come prima

rit.

p

con passione

marcato

f

rit. assai

dim.

cresc.

accel.

Экспромт №2

Николай Щербачев
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*Un poco lento
malinconico, con espressione*

Piano

rit.

dolce

sempre legato

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *cresc.* is present. The system concludes with a measure containing a five-fingered chord (5).

System 2: The second system continues the melodic and harmonic development. It includes a triplet of eighth notes in the treble staff, marked with a '3' above the notes.

System 3: The third system features a *cresc.* marking and a *sf* (sforzando) marking. The treble staff has a six-fingered chord (6) in the final measure.

System 4: The fourth system begins with a *legg.* (leggiero) marking. The treble staff contains a rapid sixteenth-note scale. The system ends with a measure marked *8va* (octave) above the staff.

System 5: The fifth system also begins with a *legg.* marking and concludes with a *rit. assai* (ritardando assai) marking. The final measure of the system is marked with a treble clef.

(8va) -----

a capriccio

8va -----

col Ped. *leggerissimo*

pp rit. *Come prima*
dolce, tenuto
legatissimo

7443

a tempo

rit.

8va

15

pp

legato

(8va)

rit.

8va

non presto

ritenando

Ped.

un poco pesante