

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Solo B^b Clarinet.
(Conductor.)

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

mf *p dolce*

p cresc. sf p dolce

pp p cresc.

dim. p cresc. sf sf dim. pp

B *a tempo* 1st Cornet. *mf p poco rit. a tempo p*

p cresc.

D *cresc. f string. ff*

fuoco p accel. E rit. p cresc. f

largamente ff p rit. F Oboe. pp a tempo più lento

rit. G Horn. rall. pp

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Flute and Piccolo.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

The musical score consists of nine staves of music. The first staff is marked 'Fl.' and 'p dolce'. The second staff includes 'p', 'cresc.', 'sf', and 'p dolce'. The third staff has first and second endings, marked 'A' and '4', with dynamics 'p', 'cresc.', and 'dim.'. The fourth staff includes 'p cresc.', 'sf', 'sf', 'dim.', and 'pp', with a 'rit.' marking and a section marked 'B a tempo'. The fifth staff is marked 'Picc. Solo.' and 'Fl.', with 'pp', 'pp', 'poco rit.', 'a tempo', and 'Fl.' markings. The sixth staff includes '3', 'Fl.', 'p', 'cresc.', and 'p'. The seventh staff has 'cresc.', 'f string. ff', and 'fuoco'. The eighth staff includes 'E', '3', 'rit. 1 largamente', 'rit. 2', 'F a tempo più lento', and 'Fl.', with 'accel.' and 'pp' markings. The ninth staff is marked 'G', 'rit.', 'pp', and 'rall.'.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Oboe.

Allegretto. $\text{♩} = 84$

EDWARD ELGAR.

The musical score consists of eight staves of music for the Oboe part. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p dolce*. Rehearsal mark 10.
- Staff 2: *pp*, *p*, *cresc.*. Section A.
- Staff 3: *dim.*, *p*, *sf*, *sf*, *rit.*.
- Staff 4: *B a tempo*, *poco rit.*, *C a tempo*. Rehearsal marks 7, 1, 2, 3.
- Staff 5: *p*, *cresc.*, *f string.*, *ff*. Section D.
- Staff 6: *fuoco*, *accel.*, *E*, *rit.*, *largamente*, *f*, *ff*. Rehearsal mark 3.
- Staff 7: *rit.*, *dim.*, *F Solo.*, *a tempo più lento*, *pp*, *1*, *2*, *1*, *rit.*.
- Staff 8: *G*, *1*, *p*, *rall.*, *2*.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st Bassoon.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The musical score for the 1st Bassoon part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegretto' with a tempo of 84 beats per minute. The score includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *sf*, *dim.*, *rit.*, *a tempo*, *poco rit.*, *f*, *ff*, *largamente*, and *rall.*. There are also performance markings like *string.* and *1st Trombone.*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a first ending (1.) and a second ending (2.). Section B is marked 'a tempo' and includes a triplet of eighth notes. Section C is marked 'poco rit.' and 'a tempo'. Section D is marked 'cresc.' and 'string.'. Section E is marked 'accel.' and 'rit.'. Section F is marked 'largamente', 'rit.', and 'a tempo più lento'. Section G is marked 'rit.' and 'rall.' and includes a first ending (1.) and a first trombone part.

SALUT D'AMOUR

Liebesgruss.

MORCEAU MIGNON.

2nd Bassoon.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

The musical score for the 2nd Bassoon part of 'Salut d'Amour' by Edward Elgar is written in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, featuring various dynamics and articulations. Key markings include *mf*, *pp*, *p*, *cresc.*, *sf*, *p dim.*, *poco rit.*, *rit.*, *accel.*, *rall.*, *f*, and *ff*. Section markers A, B, C, D, E, F, and G are placed above the notes. The score includes first and second endings for several sections, such as the first ending of section B and the first ending of section F. The piece concludes with a *rall.* marking and a final *pp* dynamic.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

E \flat Clarinet.

Allegretto.

EDWARD ELGAR.

The musical score consists of ten staves of music for E \flat Clarinet. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *f*, *dim.*, *ppp*, *ff*, and *fuoco*. Articulations include accents, slurs, and staccato. Section markers A, B, C, D, E, F, and G are placed above the staves. Section F is marked 'Solo. a tempo più lento'. Section G is marked 'Flute.' and 'rall.'. The score concludes with a double bar line.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Solo B^b Clarinet.
(Conductor.)

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

mf *p dolce*

p cresc. sf p dolce

pp p cresc.

dim. p cresc. sf sf dim. pp

B *a tempo* 1st Cornet. *mf p poco rit. a tempo p*

p cresc.

D *cresc. f string. ff*

fuoco p accel. E rit. p cresc. f

largamente ff p rit. F Oboe. pp a tempo più lento

rit. G Horn. rall. pp

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st B^b Clarinet.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

mf *pp* *p cresc.* *dolce* *p* *pp* *pp* *p* *cresc.* *dim.* *p cresc.* *sf* *Ba tempo* *3* *dim.* *rit. pp* *p* *poco rit.* *C a tempo* *p* *p* *cresc.* *p* *cresc.* *f string. ff* *fuoco* *accel.* *p* *E* *cresc.* *f* *rit.* *largamente* *ff* *rit.* *dim.* *F a tempo più lento* *p* *pp* *rit.* *G* *pp* *pp* *1st Trombone.* *rall.*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

2nd B^b Clarinet.

EDWARD ELGAR.

Allegretto. ♩ = 84.

The musical score for the 2nd B^b Clarinet part consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, *f*, *ff*, *fuovo*, *rit.*, *largamente*, *pp*, and *rall.*. Performance markings include *1. 2nd Cornet.*, *2.*, *3.*, *A*, *B a tempo*, *poco rit. C*, *D*, *E*, *F a tempo più lento*, and *G*. The score also includes parts for the 1st Cornet and 2nd Trombone at the bottom.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

3rd B \flat Clarinet.

EDWARD ELGAR.

Allegretto. ♩ = 84.

The musical score consists of ten staves of music for the 3rd B \flat Clarinet. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, *pp*, *p*, *pp*, *pp*, *f*, *ff*, *pp*, and *rit.*. Performance markings include *dolce*, *a tempo*, *poco rit.*, *string.*, *fuoco*, *rit.*, *largamente*, and *rall.*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A includes a first ending for the 1st Cornet. Section B is marked 'a tempo'. Section C is marked 'a tempo'. Section D is marked 'cresc.'. Section E is marked 'p accel.'. Section F is marked 'a tempo più lento'. Section G is marked 'rit.'. The score concludes with a *rall.* marking and a *Horn.* marking.

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

E \flat Alto Saxophone.

EDWARD ELGAR.

Allegretto.

The musical score consists of ten staves of music for E-flat Alto Saxophone. The piece begins with a treble clef and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a first ending (*1*), a section marked *A*, a second ending (*8*), a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and a ritardando (*rit.*) ending with a pianissimo (*pp*) dynamic. The fourth staff is marked *B a tempo* and includes a first ending (*1*), a piano (*p*) dynamic, a poco ritardando (*poco rit*), and a section marked *C a tempo* with a first ending (*1*). The fifth staff starts with a piano (*p*) dynamic and a first ending (*1*). The sixth staff is marked *D* and includes a string section (*string.*), a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *fuoco* marking. The seventh staff is marked *E* and includes an acceleration (*accel.*), a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic ending with a ritardando (*rit.*). The eighth staff is marked *F a tempo più lento Solo.* and includes a largamente marking, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a ritardando (*rit.*), a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic. The ninth staff is marked *G* and includes a ritardando (*rit.*) and a rallentando (*rall.*) marking, ending with a pianissimo (*pp*) dynamic.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

B \flat Tenor Saxophone.

Allegretto.

EDWARD ELGAR.

The musical score consists of eight staves of music for B-flat Tenor Saxophone. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegretto' and composed by Edward Elgar. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. Performance instructions include 'dim rit.', 'a tempo', 'poco rit.', 'a tempo', 'fuoco', 'p accel', 'rit.', 'largamente', 'rit.', 'dim.', 'a tempo più lento', 'rit.', and 'rall.'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'A' and 'pp'. Section B is marked 'B a tempo' and 'pp'. Section C is marked 'C a tempo' and '1 4'. Section D is marked 'D' and 'p cresc.'. Section E is marked 'E' and 'p accel cresc.'. Section F is marked 'F a tempo più lento' and 'pp'. The score concludes with a double bar line.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st B \flat Cornet.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

Alto Saxophone.

mf *pp* *p* *cresc.* *p* *pp* *ppp* *dim.* *p* *cresc.* *sf* *p* *rit.* *B Solo.* *p a tempo* *cresc.* *poco rit.* *C a tempo* *Tutti.* *D* *cresc.* *f string. ff* *accel.* *E* *fuoco* *p* *rit.* *largamente* *rit.* *dim.* *F a tempo più lento* *5* *rit.* *G Solo.* *1* *rall.* *pp* *2*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

2nd B \flat Cornet.

Allegretto. $\text{♩} = 84.$

EDWARD ELGAR.

3rd Horn. 10 2

1. 2. A pp ppp

2 Trumpet. p cresc.

Baritone. rit. B a tempo 6 poco rit. 1

C a tempo 10 D 4 string. fuoco ff

E accel. rit. largamente ff

F a tempo più lento 2nd Horn. rit. 1 2 rit. 2

G Solo. 1 rall. 2 1

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

E \flat Trumpets.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The musical score for E \flat Trumpets consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. Above the first staff, the tempo is marked 'Allegretto. $\text{♩} = 84.$ '. Section markers 'A' and 'B' are placed above the first and second staves respectively. The first staff contains measures 2, 16, and 8. The second staff contains measures 1, 1, 7, and 12, with dynamics *p*, *cresc.*, *poco rit.*, and *sf*. The third staff is marked 'D' and '2', with the instruction 'string.' and 'accel.'. The fourth staff is marked 'E' and '2', with dynamics *p*, *rit.*, *ff*, and 'largamente'. The fifth staff is marked 'F' and '4', with dynamics *f*, *rall.*, and '2', and includes a *pp* dynamic. Section marker 'G' is placed above the fifth staff. Measure numbers 6 and 2 are written below the fifth staff.

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

1st and 2nd E^b Horns.

Allegretto. ♩ = 84

EDWARD ELGAR.

The musical score is written for two E-flat Horns. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A through G. Section A is marked 'Baritone' and 'Euphonium'. Section B is marked 'a tempo'. Section C is marked 'a tempo'. Section D is marked 'string.' and 'fuoco'. Section E is marked 'a.2. accel.'. Section F is marked 'a tempo più lento'. Section G is marked 'a.2. rall.'. Dynamics range from *mf* to *pp*, with accents and crescendos. Performance instructions include *rit.*, *dim.*, *cresc.*, *sf*, *f*, *ff*, and *largamente*. The score concludes with a final cadence.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

3rd and 4th E^b Horns.

Allegretto. ♩=84

EDWARD ELGAR.

3rd Horn

mf *pp*

p cresc. *p*

p *pp*

dim. *cresc.* *f* *dim.*

poco rit. *C a tempo*

p

cresc. *string.* *f* *ff* *fuoco*

a.2. accel. *E* *p* *cresc.* *rit.* *f*

largamente *rit.* *F a tempo più lento*

ff *pp* *dim.* *pp*

3rd *rit.* *G* *4* *rall.* *2* *1*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

1st and 2nd Trombones.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

2 10 2 1st 2. 1st

A 5 1 rit. B a tempo

poco rit. C a tempo 1 8 pp p cresc. string ff

E a 2. 1st Solo. 2 rall. rit. rit. F a tempo più lento rit. G 1st Solo. 2 pp

pp 1 6 2 pp

SALUT D'AMOUR.

Liebesgruss.

Bass Trombone.

MORCEAU MIGNON.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

A Tenor Saxophone. *pp*

p *dim.* *p cresc.* *sf* *rit.* **B** *a tempo* *poco rit.*

C *a tempo* *pp* *p* **D** *string.* *cresc.*

ff *fuoco* *accel.* **E** *rit.* *f*

largamente *rit.* **F** *a tempo* *più lento* *rit.* **G** *rall.*

2 10 4 2 7 1 8 6 2 2 1

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Baritone.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84$.

4th Horn. *mf*

4th Horn. *pp*

3rd Horn.

4th Horn. *p cresc.*

1. 1st Trombone.

2. 1st Trombone. **A** *ppp*

dim. p cresc. sf p dim. pp rit.

B *a tempo* 3 Tenor Sax. Alto Sax. **C** *a tempo* 1 Alto Sax. *pp poco rit. p*

1 **D** *p cresc. f ff string.*

fuoco accel. p cresc. rit. largamente f **E**

rit. ff pp dim. pp 1 **F** *a tempo più lento* 3rd Horn. 2 2 *rit.*

G 1st Horn. *pp roll.*

SALUT D'AMOUR.

Liebesgruss. MORCEAU MIGNON.

Euphonium.

EDWARD ELGAR.

Allegretto.

mf *pp*

p cresc. *p*

mp

p *dim.* *p* *cresc.* *sf*

rit. *B a tempo* *pp* *poco rit.*

p dim. *p*

C a tempo *p*

D *dim.* *cresc.* *f string. ff*

fuoco *accel.* *E* *p* *cresc.* *f* *rit.*

largamente *rit.* *dim.* *F a tempo più lento* *4th Horn* *3rd Horn* *pp*

G *3* *rall.* *pp*

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Basses.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The musical score consists of nine staves of music for Basses, written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *pp*, *p*, *cresc.*, *dim.*, *f*, *pp*, *ff*, and *rit.*. Performance instructions include *fuoco*, *accel.*, *rit.*, *dim.*, *largamente*, and *rall.*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a first ending (1) and a second ending (6). Section B is marked 'a tempo'. Section C is marked 'poco rit.' and 'a tempo'. Section D is marked 'string.'. Section E is marked 'fuoco' and 'accel.'. Section F is marked 'largamente' and 'a tempo più lento'. Section G is marked 'rit.' and 'rall.'. The score concludes with a final cadence.

SALUT D'AMOUR.

Liebesgruss.

MORCEAU MIGNON.

Drums.

EDWARD ELGAR.

Allegretto. $\text{♩} = 84.$

The score consists of five staves of music for drums. The first staff is in bass clef, 2/4 time, and contains measures 1-5. It features a Triangle (measures 1-4) and Bass Drum (measures 5-5). The second staff is in treble clef, 2/4 time, and contains measures 6-12. It features a Triangle (measures 6-9), Side Drum (measures 10-11), and Bass Drum (measures 12-12). The third staff is in bass clef, 2/4 time, and contains measures 13-15. It features Side Drum (measures 13-14), string. fucce (measures 15-15), and Bass Drum (measures 16-16). The fourth staff is in bass clef, 2/4 time, and contains measures 17-19. It features Bass Drum and Cymb. (measures 17-18), Triangle (measures 19-19), and Triangle (measures 20-20). The fifth staff is in treble clef, 2/4 time, and contains measures 21-22. It features Triangle (measures 21-21) and Bass Drum (measures 22-22).

16 Triangle. 5 Bass Drum.

Triangle. 4 rit. 1 B Triangle. 6 poco rit. C a tempo

pp pp a tempo

D 3 Side Drum. string. fucce accel. E

p cresc. p cresc.

rit. largamente rit. F a tempo più lento Triangle. 1

mf Bass Drum and Cymb. pp Triangle. 3 pp

rit. G Triangle. 2 Triangle. rall. 2

2 pp pp

Bass Drum. ppp