

# Ships that pass in the Night.

Words by  
LONGFELLOW.

From "Tales of a Wayside Inn."

Music by  
T. WILKINSON STEPHENSON.

Slowly and with feeling.

Pianc.

*p* Ships that pass in the

*p* *rall.* *p*

night, and speak each o-ther in pass-ing,

*mf* On - ly a sig - nal shown and a dis - tant voice in the *dim.* *p*

dark - ness; *mf* *dim.* *p*

*mf* So on the o - cean of life..... we

*cresc.* *f*

pass..... and speak one an - - o - ther, On - ly a

*cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 5/4 time signature. It features a melodic line with a crescendo hairpin and a forte dynamic marking. The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 5/4 time signature. It consists of block chords and moving lines in both hands, also marked with a crescendo hairpin and a forte dynamic.

*dim.* *p*

look..... and a voice, then dark-ness a - gain, then

*dim.*

Detailed description: This system contains the next two staves. The vocal line continues with a decrescendo hairpin and a piano dynamic marking. The piano accompaniment also features a decrescendo hairpin. The time signature changes to 3/4 for the final measure of this system.

*rall.* *pp*

dark-ness a - gain..... and a si - - lence.....

*p* *rall.* *pp*

Detailed description: This system contains the final two staves. The vocal line is marked with a rallentando hairpin and a pianissimo dynamic. The piano accompaniment is also marked with a rallentando hairpin and a pianissimo dynamic. The time signature changes to 8/8 for the final measure of this system.