

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY**.1^{er} VIOLON..

All^o Moderato.

Allegro Moderato.

Fl. *p*

Fl. Clar. *p* *fff* Piston

Cors. Pist. Fl.

Piu vivace.

ff *f* *p* *ff*

2 3 4

This page of musical notation is a single system from a score, consisting of ten staves. The notation is dense and complex, featuring a variety of rhythmic patterns. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include 'ff' (fortissimo) on the third and fifth staves. Tempo and performance instructions are interspersed: 'Presto loco' appears on the seventh staff, and 'Doublez le Mouvement' (Double the Movement) is written on the eighth staff. The notation includes many accidentals, particularly flats and naturals, and uses various note values including sixteenth, thirty-second, and triplet notes. The system concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

Vm 26.4646

GRANDE FANTAISIE MILITAIRE

Par A. FESSY.

TIMBALLEs Mi^b et Si^b.
All.^o Moderato.
Ch.^z en Fa. 48
And.^{te} Legato.
Tempo di Marcia.
Mod.^o 47
Chan.^z en Mi^b.
Poco Rall.
Tempo di Marcia.
Mod.^o 47
Presto.
Doublez le Mouv!
Fin.

GRANDE FANTAISIE MILITAIRE

Par A. FESSY.

BATTERIE.
All.^o Moderato.
And.^{te} Legato.
Tempo di Marcia.
Mod.^o 47
Poco Rall.
Tempo di Marcia.
Mod.^o 47
Presto.
Doublez le Mouv!
Fin.

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

OPHICLEIDE.

All^o. Moderato.[illegible][illegible]

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

3^e. TROMBONE.

All^o Moderato.

All^o Moderato. 1
 ff ff ff ff
 9
 ff
 Piu Vivace.
 ff
 1
 ff f f f
 f f p
 Andtelegato. 32
 ff 46
 ff
 1
 ff
 11
 Tempo di marcia.
 Mod^{to} 15
 ff
 1
 ff

3431. Bis. R.

[illegible]

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

1^r, 2^d. TROMBONES.

All^o Moderato.

ff

Piu Vivace.

Ande legato.

16

32

ff

Tempo di Marcia.

Mod. 15

11

ff

à 2.

à 2.

à 2.

1

ff

3431.Bis.R..

a2.
 Poco Rall. 15
 8
 Tempo di Marcia.
 Mod.^{to} 15
 ff
 à2.
 ff
 à2.
 à2.
 à2.
 à2.
 à2.
 1
 ff
 à2.
 à2.
 1
 ff
 Presto.
 1
 ff
 Doublez le Mouvt!
 1
 ff
 Fin

Fin

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

TROMPETTES MI 2

All.^o Moderato.

[illegible]

Poco Ball. 15

Tempo di Marcia.

Mod. 2

[illegible]

5451. R. Bis.

GRANDE FANTAISIE MILITAIRE.

1

Par A. FESSY.



All^o moderato. 1^{er} PISTON Sib.

Musical score for 1^{er} PISTON Sib. (Soprano Horn). The score is written in 2/4 time and includes various dynamics and articulations.

Measures 1-8: *ff* (fortissimo). Measure 1 has a first ending bracket.

Measure 9: *ff*. Marked "Solo." above the staff.

Measures 10-15: *ff*. Measure 15 is marked "Piston." above the staff.

Measures 16-24: *ff*. Measure 16 is marked "Cors." above the staff. Measure 24 has a first ending bracket.

Measures 25-30: *ff*. Marked "And^{te} Legato." above the staff. Measure 25 has a first ending bracket.

Measures 31-36: *ff*. Marked "Solo." above the staff. Measure 31 has a first ending bracket.

Measures 37-40: *ff*. Marked "Tempo di Marcia." above the staff. Measure 37 has a first ending bracket.

Measures 41-44: *pp* (pianissimo). Marked "Mod^{to}" above the staff. Measure 41 has a first ending bracket.

Measures 45-48: *pp*. Marked "Tromp." above the staff. Measure 45 has a first ending bracket.

Measures 49-52: *p* (piano). Marked "Tromp." above the staff. Measure 49 has a first ending bracket.

3451 R. Bis.

ff *a2.*

ff *a2.*

ff *a2.*

ff *a2.*

Solo. *a2.*

Presto. *1* *ff*

Doulez le Mouv! *1* *ff*

Fin.

GRANDE FANTAISIE MILITAIRE 1

Par A. FESSY.

BASSONS.

All.^o Modérato. *a2.* *ff*

23 *p* *ff*

And.^{te} Legato. *solo.* *dolce.* *p*

1 *8* *rall.* *1*

Solo. *Piu Vivace.* *ff*

3

2

1.º Solu.

Solo.

Tempo di Marcia.

Mod. 2. 

pp

à 2.

ff

ff

Poco Ball.

8

Cres

 $\equiv ff$

Tempo di marcia.

Mod^{to} a2, 2

pull

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

3^e, 4^e, CORS en M1 2.

All^o Moderato.[illegible][illegible]

GRANDE FANTAISIE MILITAIRE

Par **A. FESSY.**

4^r. 2^d. CORS_en MI 2.

All^o Moderato.

Solo.

Piu vivace.

And^{te} Legato.

Solo

Piu Vivace.

Tempo di marcia.

8 Solo.

en Fa.

Presto. **f**

Doublez le Mouv! 4

Fin

GRANDE FANTAISIE MILITAIRE

1

Par A. FESSY.

2^e CLARINETTE en SI b.

All.^o Moderato.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Andante Legato.

2^e Hautbois

Pin. Vivace.

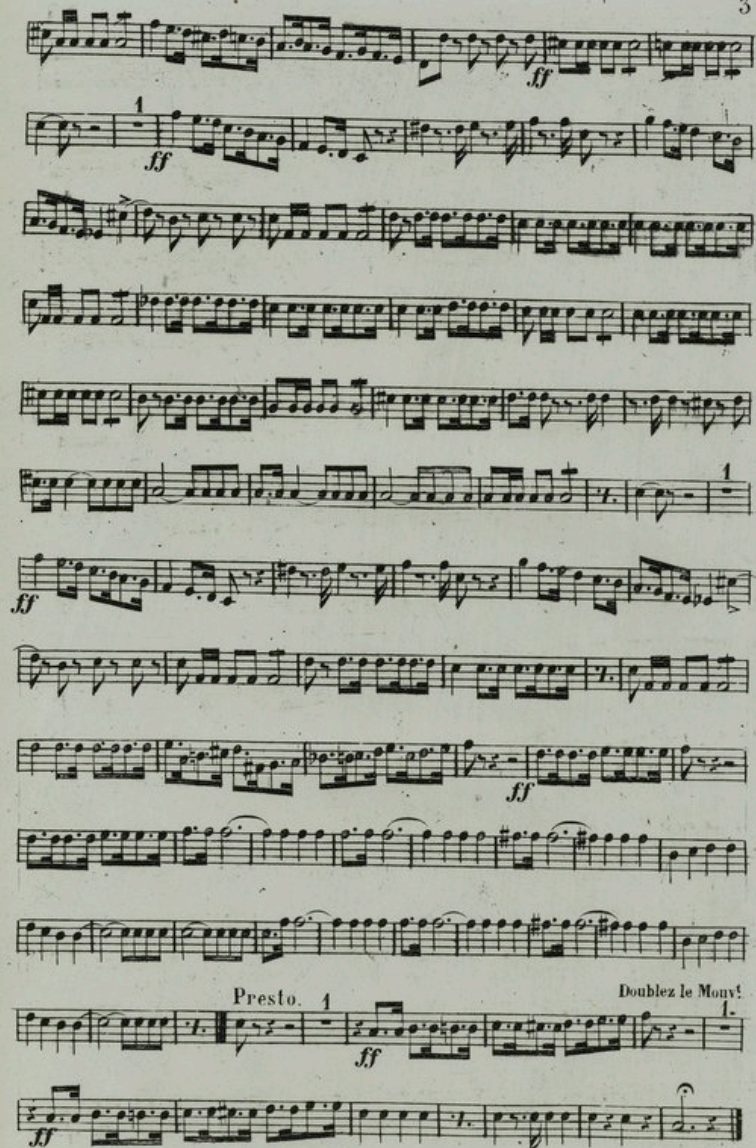
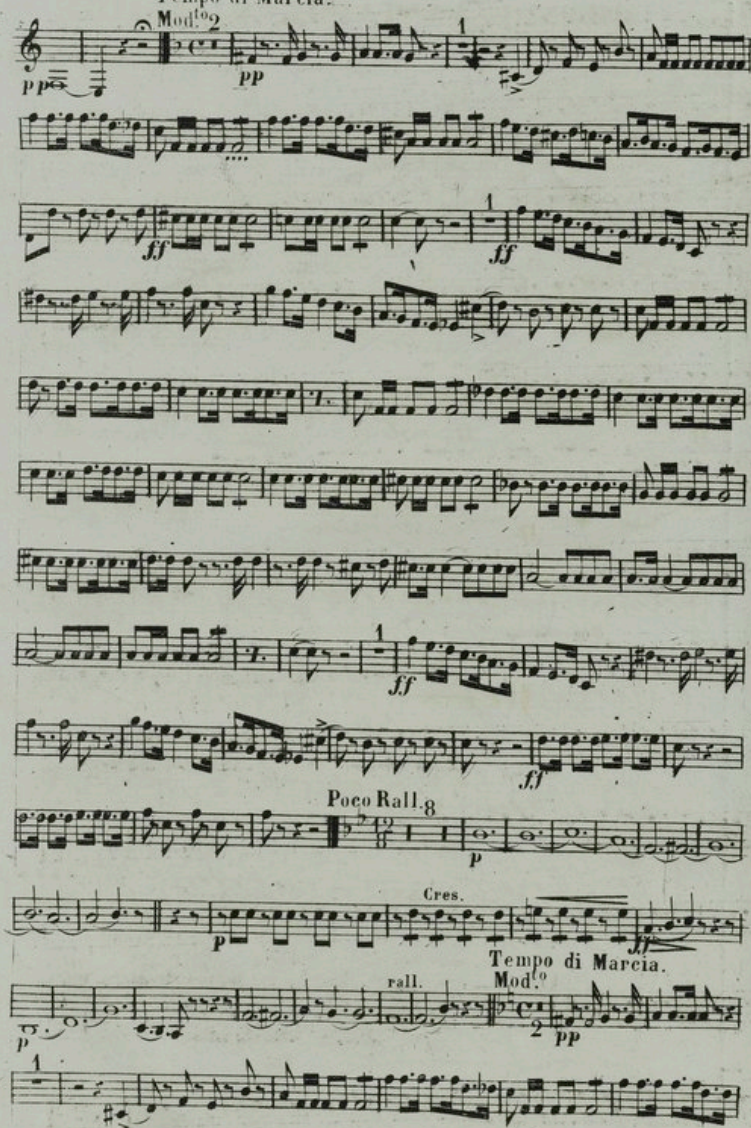
Hautbois

Clar.

2^e CLARINETTE en SI^b.

Tempo di Marcia.

Mod. 2



GRANDE FANTAISIE MILITAIRE

PAR A. FESSY

All.^o Moderato. 1.^{re} CLARINETTE en Sib.

[illegible]

LIBRARY OF THE UNIVERSITY OF MICHIGAN

CLARINETTE en Si^b.

And^{te} legato.

Solo à dell. de Hautb.

Clar. Solo.

Hautb.

rall.

1

ff

Rall. un Poco.

Solo. 2 3

Poco rall.

Solo.

ff

p

Cres..

Tempo di Marcia.

Modto 1

Rall.

ff

1

GRANDE FANTAISIE MILITAIRE

Par A. FESSY.

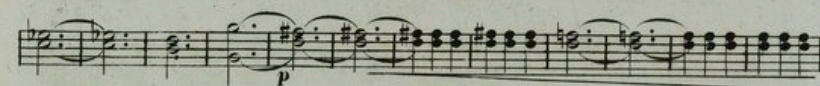
HAUTBOIS.

All.^o Moderato.

à 2.
ff
p
ff
5
1^o
4
2
ff
p
ff
Piu Vivace.



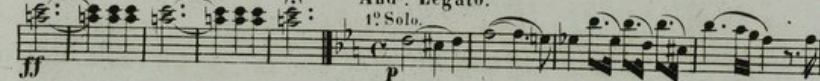
ff
p



And.^{te} Legato.

1^o Solo.

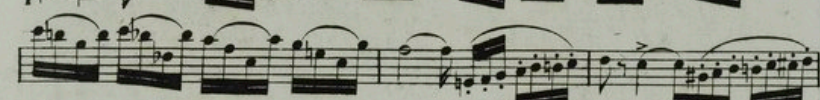
ff
p



6
8
4
ff



1^o Solo.
p



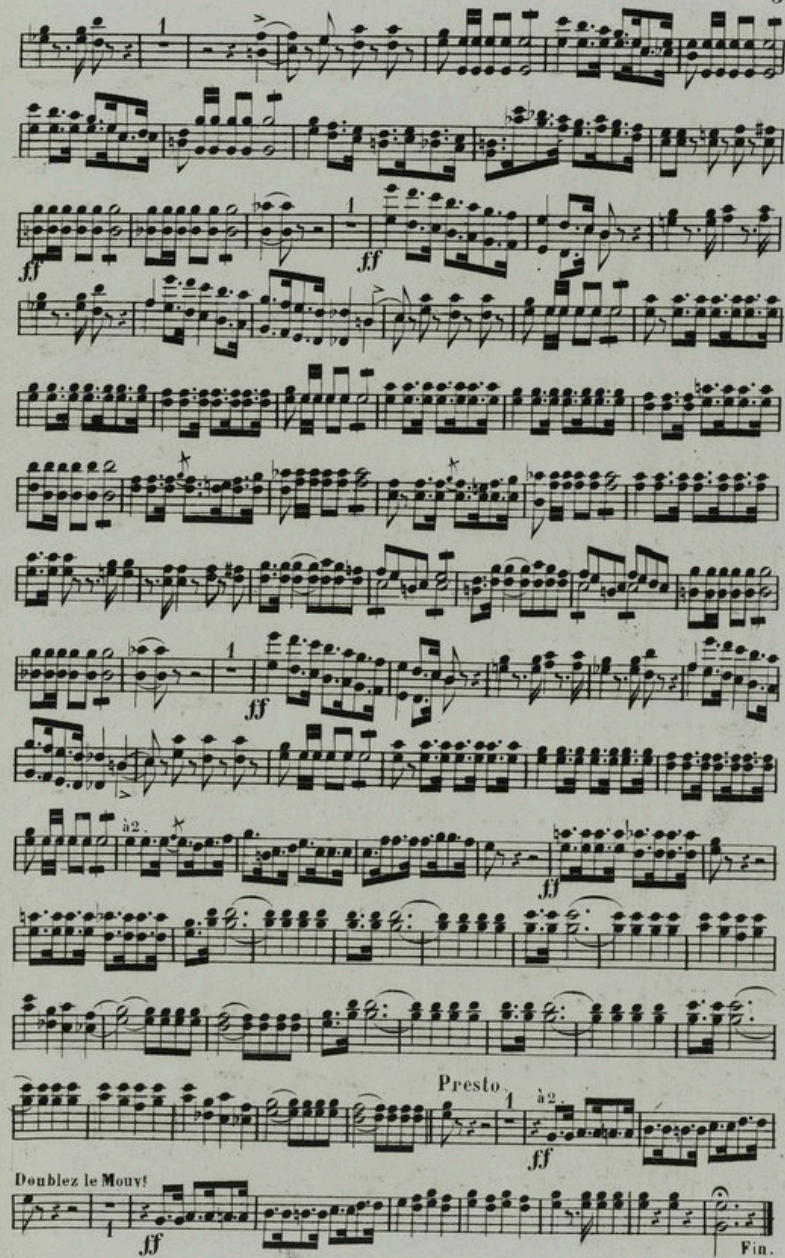
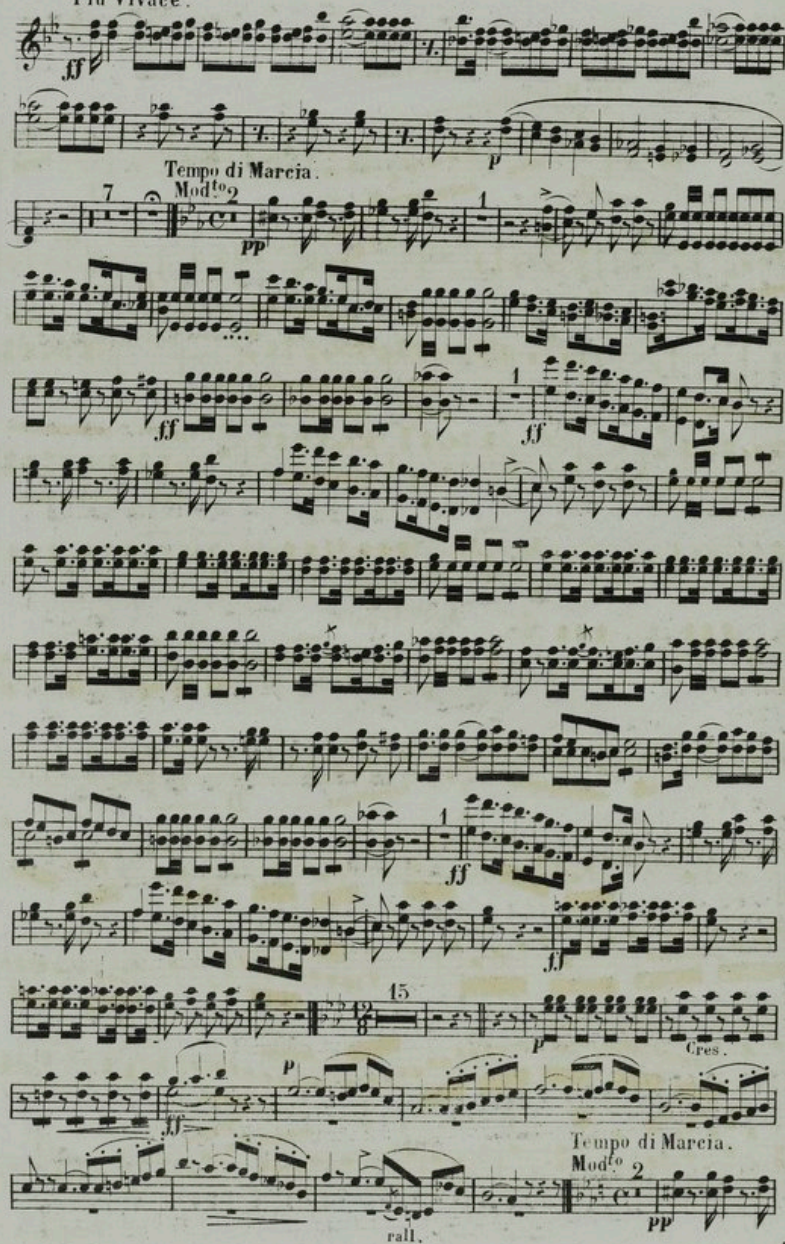
fall
Solo.



7



Piu Vivace.



8^a.....

8^a.....

ff

Presto.

Doulez le Mouvement.

ff

ff

Fin.

GRANDE FANTAISIE MILITAIRE

Par A. FESSY.

6^{de} FLUTE.All^o Moderato.

ff

Solo.

p

ff

Piu Vivace.

ff

ff

Pressez.

p

ff

And^{te} legato.

Solo.

8^a.....

8^a.....

23

Piu Vivace.

ff

p

Rall.

p

7

Tempo di marcia.

Mod^{to} 4

Tempo di macia.
Modto

1

p

ff

8^a

8^a

8^a

ff

Rallent un poco.

Poco Ball.

Solo:

Tempo di Marcia :

Mod¹

The image shows a page of a musical score, likely for a piano. The score is divided into two main sections. The first section is titled "Poco Ball." and features a tempo marking of 7. The music is in a key with one flat (B-flat) and a 2/4 time signature. It begins with a "Solo." marking and a dynamic of *p* (piano). The melody is characterized by rapid, repeated eighth-note patterns, often beamed together. There are several measures with a *Cres.* (crescendo) marking. The section concludes with a *Ball.* marking. The second section is titled "Tempo di Marcia: Modto" and is marked with a tempo of 1. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The music is in a march style, featuring a strong, rhythmic melody with many beamed eighth notes. It begins with a *Modto* marking and a dynamic of *p*. The section includes a *ff* (fortissimo) marking and ends with a *ff* marking. The score is written on a single staff with a treble clef.

1

P^{te} FLÛTE.

All^o Moderato.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music with various musical notations including notes, rests, and dynamic markings. The page includes a red circular stamp in the top left corner and a red rectangular stamp in the top right corner. The notation is in 2/4 time and includes markings such as "ff", "p", "Solo", "Andte legato", "Piu Vivace", and "Tempo di Marcia".

ff

8^a

8^a

ff

Poco rall.

Rall. ou poco 15

p

Cres.

ff

p

Rall.

Tempo di Marcia.

Mod^{to}

Fin.

ff

8^a

8^a

8^a

ff

8^a

ff

ff

Presto.

Doublez le

Mouvement.

ff

Fin.

4

Unis

This image shows a page of musical notation, likely for a piano. The score is written on multiple staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include 'ff' (fortissimo) and 'ff'. Below the first staff, there are several more staves, some with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, including sixteenth-note runs and chords. There are also some markings like 'ff' and 'ff'. At the bottom of the page, there is a section marked 'Presto. 1' and 'Doublez le Mouvt.' (Double the tempo). The notation continues with a fast, rhythmic pattern. The page is numbered '1' in the bottom right corner.

Fin. 3451, R. Bis.

GRANDE FANTAISIE MILITAIRE

1

Par **A. FESSY.**

VIOLONCELLE et C. BASSE .

All.^o Moderato.

Unis,

All. Moderato.
 Unis.
 ff
 1
 ff
 1
 p
 p
 Unis.
 ff
 Piu Vivace.
 ff
 ff
 1
 f
 1
 f
 f
 f
 p
 2 3 4 5 6 7 8
 Andte Legato.
 ff
 ppizz.
 p
 p
 p
 p
 p
 p
 Unis.
 ff
 f
 p
 Ball.

1^o Tempo *arco*

pizz. *p* 2 3 4

Passon.

Piu vivace.

ff 1 2 *ff*

Unis. *p* *rall.* *Bassons.*

Tempo di Marcia.
Mod^{to} *pp* *Solo.*

Bassons.

Basses. *ff* 1

Unis. 2 3 4 5 *ff*

ff

Poco rall. *pizz.* *p*

Rallun poco *pizz.* *p*

arco. *p* *Cres.*

Solo. *ff* *p* *pizz.*

Tempo di Marcia.
Mod^{to} *pp* *rall.*

Unis. *Basson.* 1

1

Par **A. FESSY**All^o Moderato.

3431.R. Bis.

Fin

GRANDE FANTAISIE MILITAIRE

1

Par A. FESSY.

All.^o Moderato. 2^d VIOLON.

BIBLIOTHEQUE NATIONALE

ff *p* *ff* *Piu Vivace.* *ff* *Andante Legato.* *p* *pp* *f* *p* *1^o Tempo.* *p pizzi.* *Rall.*

Piu Vivace.

Viol.

Ball.

Tempo di marcia.

Mod. Alto.

Violon.

Alto.

Violon.

Cors.

Violon.

Ballun Poco.

Poco rall.

Doublez le mouv!

Fin.

Tempo di Marcia

Mod^{to}

Violon.

Violon.

Violon.

Presto.

p *Cres.*

ff *Clar.* *p*

rall.

Tempo di marcia. *Mod^{to}* *pp* *Fl.* *pp Viol.*

Violon

8^a

Violon

ff

ff

ff

ff

p

Fl. Clar. *p*

Piston. *pp* *ff* *p*

Hautb. ou Clar. *p*

rall. *1^{er} Tempo.* *pizz*

Clar.

Piu Vivace. *ff*

1^{re} VIOLON.

rall

Tempo di marcia.

pp

Cors.

Alt. Basse

Fl.

Alto.

Viol.

ff

Violon.

ff

ff

ff

ff

ff

Poco Rall

Clar.

p

f

Fl. Clar.

f