

Légende

pour Violon et Piano par

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Op. 2.

Andante.

VIOLON.

PIANO.

mf dolce *rit. >* *a tempo* *rit.* *a tempo*

espressivo largamente *rit.* *a tempo*

rit. *a tempo*

espress. largamente *dim.* *rit.* *a tempo*

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Verlag und Eigentum für alle Länder* von Johann André, Offenbach a/Main.

* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 15684

Animato
a tempo *cresc.* *rit.* *dolce*
p *pp*
Animato

espressivo
ppp *cresc.* *f* *fp dim. e poco rall.*
ppp *cresc.* *espress.* *dim.*

più mosso animato
mf *cresc.* *f*
mf *cresc.* *f*

rall. dim. *Maestoso dim.* *largo recit.*
f *pp* *f* *mf*
f *dim.* *ff* *Maestoso*

Tempo I.

rit.

dim.

mf

rall. dim.

pp

marcato

Detailed description: This system contains the first two staves of music. The upper staff is a single melodic line with dynamics *mf*, *f*, and *dim.* and a *rit.* marking. The lower staff is a piano accompaniment with dynamics *ff* and *pp*, and a *marcato* marking. The key signature has three flats, and the time signature is 3/4.

rit.

a tempo

f

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the melodic line with dynamics *f* and *rit.* markings. The lower staff provides piano accompaniment with dynamic *f*. The key signature and time signature remain the same.

dolce

ff Con anima

f

espressivo

Ped.

Detailed description: This system contains the fifth and sixth staves of music. The upper staff features a melodic line with dynamics *ff*, *Con anima*, and *dolce*. The lower staff has piano accompaniment with dynamic *f* and the instruction *espressivo*. A *Ped.* (pedal) marking is present at the bottom of the lower staff.

dim.

molto espressivo

rit. poco a poco e dim.

rall. morendo

pp

m.g.2.

rall.

pp

sempre 2 pedale

Detailed description: This system contains the seventh and eighth staves of music. The upper staff has dynamics *dim.*, *molto espressivo*, *rit. poco a poco e dim.*, and *rall. morendo*. The lower staff has dynamics *pp* and *rall.*, and the instruction *sempre 2 pedale*. A *m.g.2.* marking is also present.