

Piano  
(Conductor)

# ELEGIE

For Cello or Violin with orchestra accompaniment

MAURICE BARON

Lento e plaintivo (♩ = 56)

Belwin  
Con. Ed.

49

English Horn

*mf*

*Str. pizz.*

*p*

Bassoon

Cello or Violin

*p*  
*tr*  
*a tempo*  
*arpeggiato sempre*

*pp*

*poco rit.*

*pp*

*mf*

*pp*

English Horn

*Cl.*

*mf*

*pp*

*mf*

*mf*

*p*

*Cl.*

*Fl.*

Bassoon

Piano

*p* *ad lib.* *pp* *cad, ad lib*

This system contains two staves. The upper staff is a single melodic line starting with a piano (*p*) dynamic and ending with a *pp* dynamic and an *ad lib.* section. The lower staff is a piano accompaniment with a clarinet (*Cl.*) part. The piano part has a *p* dynamic, and the clarinet part has a *pp* dynamic. The system concludes with a *cad, ad lib* marking.

*mf* *f* *p* *Str. arco.* *Ob.* *Bassoon* *mf* *Horn*

This system contains two staves. The upper staff features an oboe (*Ob.*) part with dynamics *mf* and *f*. The lower staff features a piano accompaniment with *p* dynamics and a bassoon part with *mf* dynamics. A horn part is also present with *mf* dynamics. The piano part is marked *Str. arco.*

*p* *mf* *f* *Violin I, Fl. Cl. II.* *molto agitato* *Ob.* *Cl.* *Bassoon Horns sust.* *Bass* *Timp. muffled*

This system contains two staves. The upper staff features a violin part (*Violin I, Fl. Cl. II.*) with dynamics *p* and *mf*, and a woodwind part with *f* dynamics. The lower staff features a piano accompaniment with *p* dynamics, a bassoon part with *mf* dynamics, and a bass part with *f* dynamics. The system concludes with *Timp. muffled* markings.

*con fuoco* *mf* *f* *dim.* *Str.* *mf* *Horns* *dim* *Timp.*

This system contains two staves. The upper staff features a piano accompaniment with dynamics *mf*, *f*, and *dim.*. The lower staff features a string part (*Str.*) with *mf* dynamics and a horn part with *dim* dynamics. The system concludes with *Timp.* markings.

Str. sul ponticello *p* W Wind. *pp* Bassoon

Detailed description: This system contains the first two staves of the score. The top staff is the piano part, starting with a treble clef and a key signature of one flat. It features a melodic line with some grace notes and a dynamic marking of *p*. The bottom staff is the woodwind part, starting with a bass clef and a key signature of one flat. It includes parts for 'W Wind.' and 'Bassoon', with a dynamic marking of *pp* and some rhythmic markings like '7 7'.

*f* *dim.* *f* *dim.* *p* *f* *3*

Viol W. Wind. Cl. Fl. Cl. Fl.

Timp.

Detailed description: This system contains the third and fourth staves. The top staff continues the piano part with dynamics *f*, *dim.*, *f*, *dim.*, and *p*. It includes parts for 'Viol W. Wind.', 'Cl.', and 'Fl.', with a triplet marking '3'. The bottom staff continues the woodwind part with dynamics *f* and *p*, and includes a 'Timp.' part.

Cl. Fl. Fl. W. Wind. Ob. sva lower *pp* Bass Timp.

Detailed description: This system contains the fifth and sixth staves. The top staff continues the woodwind part with parts for 'Cl.', 'Fl.', and 'W. Wind.', and includes a dynamic marking of *pp*. The bottom staff continues the woodwind part with parts for 'Ob. sva lower' and 'Bass', and includes a 'Timp.' part.

Tempo I *f* *f* Tempo I Cl. *f* Str. & W. W. *molto rit.* *f* Str. Horns Timp.

Detailed description: This system contains the seventh and eighth staves. The top staff continues the piano part with dynamics *f* and *f*, and includes a 'Tempo I' marking. The bottom staff continues the woodwind part with parts for 'Cl.', 'Str. & W. W.', 'Str. Horns', and 'Timp.', with dynamics *f* and a 'molto rit.' marking.

Piano

ff  
Fl.  
Ob.  
Ob.  
f  
Bassoon

più lento  
mf  
piu lento  
dim.  
poco rit.  
mf Str. pizz.  
Bassoon

p  
pp  
dolcissimo  
molto lento  
Bssn.  
pp  
dolcissimo

3  
3  
morendo  
ppp  
Fl.  
Ob.  
Cl.  
pppp  
Str.  
Bssn.  
morendo ppp  
Cl.  
Timp.

# ELEGIE

1st Violin

(Conductor)

For Cello or Violin with orchestra accompaniment

MAURICE BARON

Lento e plaintivo (♩ = 56)

Belwin  
Con. Ed.

English Horn or Cl.

poco rit.

a tempo

49

The musical score consists of four systems of staves. The first system features a 1st Violin staff with dynamics *mf*, *pizz.*, *p*, and *pp*, and performance instructions *arco* and *pizz.*. The second system includes a Cello or Violin Solo staff with dynamics *p* and *pp*. The third system features an English Horn or Cl. staff with dynamics *mf* and *pp*. The fourth system includes an Ob. or Cl. staff with dynamics *pp*, *arco*, and *p*, and the instruction *ad lib.*. The score is written in a 3/4 time signature with a key signature of one flat.

1<sup>st</sup> Violin

The first system of the 1st Violin part consists of two staves. The upper staff begins with a forte (*f*) dynamic and a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes, marked with *mf* and *p*. The system concludes with the instruction *molto agitato* and *div.* (divisi), indicating a change in texture and dynamics.

The second system continues the 1st Violin part. The upper staff features a melodic line marked *con fuoco* (with fire), with dynamics ranging from *mf* to *f*. The lower staff has dynamics of *mf*, *dim.*, and *pp*. The system ends with the instruction *sul ponticello*, indicating a change in timbre.

The third system shows the 1st Violin part with dynamics of *p* and *f*. The upper staff has a melodic line with slurs and accents. The lower staff has dynamics of *f* and *naturale*. The system concludes with a forte (*f*) dynamic and a melodic line.

The fourth system includes woodwind parts. The upper staff is the 1st Violin part, marked *dim.* and *f*. The lower staff includes parts for Clarinet (Cl.) and Flute (Fl.), both marked *dim.* and *p*. The system concludes with a forte (*f*) dynamic and a melodic line.

The fifth system continues the 1st Violin part and woodwind parts. The upper staff is the 1st Violin part, marked *f*. The lower staff includes parts for Clarinet (Cl.) and Flute (Fl.), both marked *p*. The system concludes with a forte (*f*) dynamic and a melodic line.

*molto rit.*

*p*

*Fl. & Ob.*

*pp*

*f*

**Tempo I**

*f*

*f*

*Ob. or Fl.*

*Cl.*

*ff*

*ff*

*Ob. or Cl. & Fl.*

*dim.*

*poco rit.*

*dim.*

*mf*

*mf*

*p*

*pp*

*tr.*

*dolciss molto lento*

*dolciss*

*morendo*

*p*

*pppp arco*

*Cls.*

# ELEGIE

For Cello or Violin with orchestra accompaniment

## 2<sup>nd</sup> Violin

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)

49

*pizz.*  
*mf* *p* *pp* *poco rit.* *arco* *a tempo* *pizz.*

*pp* *mf* *pp*

*mf* *p*

*p* *pp* *arco* *p*

*mf* *p* *molto agitato* *mf* *f*

*p* *mf* *dim.* *pp* *sul ponticello* *naturale* *cresc.* *dim.*

*p* *p* *Cl. II. & Bsn.* *pp* *fz* *molto rit.*

*f* *ff*

*Tempo I*

*dim.* *poco rit.* *più lento* *pizz.* *mf* *p*

*pp* *molto lento* *dolciss* *morendo* *arco* *pppp*



# ELEGIE

For Cello or Violin with orchestra accompaniment

Viola

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)

pizz

poco rit. a tempo  
pizz.

49

*mf* *p* *pp* *arco* *pp* *mf* *pp* *mf* *p* *Cl.* *Cello Cad. ad lib.* *arco* *p* *Bassoon* *mf* *p* *molto agitato* *mf* *f* *p* *mf* *pp* *ponticello* *dim.* *naturale* *cresc. f* *dim.* *p* *Cl. I.* *molto rit.* *Tempo I* *p* *pp* *fz* *f* *dim.* *poco rit.* *piu lento* *mf pizz.* *p* *pp* *molto lento* *morendo* *arco* *dolciss* *pppp*

# ELEGIE

Cello

For Cello or Violin with orchestra accompaniment

MAURICE BARON

Lento e plaintivo (♩ = 56)

Belwin  
Con. Ed.

49

The musical score consists of five systems of staves. The first system (measures 49-52) features a Cello staff with dynamics *mf*, *pizz.*, *p*, and *pp*, and an orchestra staff with dynamics *mf* and *pp*. The second system (measures 53-56) includes a Cello staff with dynamics *p* and *pp*, and an orchestra staff with dynamics *pizz.* and *pp*. The third system (measures 57-60) features a Cello staff with dynamics *mf* and *pp*, and an orchestra staff with dynamics *mf* and *pp*. The fourth system (measures 61-64) includes a Cello staff with dynamics *mf* and *p*, and an orchestra staff with dynamics *p* and *pp*. The fifth system (measures 65-68) features a Cello staff with dynamics *pp* and *ad lib*, and an orchestra staff with dynamics *pp* and *ad lib*. The score includes various musical notations such as *Bassoon*, *Solo*, *Cl. or Va.*, *Cl. & Va.*, *poco rit. arco*, and *a tempo*. It also contains dynamic markings (*mf*, *p*, *pp*), articulation (*pizz.*), and performance instructions (*ad lib*, *poco rit. arco*, *a tempo*). The score is written in a key signature of one flat and a 2/4 time signature.

Cello

mf arco Bassoon or Viola Bassoon f

p mf

This system contains two staves. The upper staff is in 3/8 time and features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamic markings include *mf* at the start, *f* later, and *p* and *mf* in the lower staff.

p molto agitato

p f

This system continues the musical piece. The upper staff has a melodic line starting with a *p* dynamic. The lower staff has a more active accompaniment marked *molto agitato*. Dynamics range from *p* to *f*.

con fuoco mf f dim.

p mf dim.

This system features a *con fuoco* marking. The upper staff has a melodic line with a crescendo from *mf* to *f* and then a decrescendo to *dim.*. The lower staff accompaniment also follows a similar dynamic contour from *p* to *mf* and then *dim.*.

p Bassoon pp

This system shows the entry of the Bassoon in the upper staff. The lower staff accompaniment is marked *pp*. The upper staff has a melodic line with a *p* dynamic.

f dim. p

This system continues the melodic and accompaniment lines. Dynamics include *f*, *dim.*, and *p*.

This system concludes the page with a melodic line in the upper staff and a final accompaniment line in the lower staff. Dynamics include *f*, *dim.*, and *p*.

*p* pizz. arco *f*

*molto rit.* *f* Tempo I *B's's'n.* *p*

*ff* *B's's'n.* *dim.*

*poco rit.* *più lento* *p*

*pp* *ppp* *dolciss molto lento*

*morendo* arco *pppp*

# ELEGIE

For Cello or Violin with orchestra accompaniment

Bass

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)

49

*mf* pizz. *p* *poco rit.* *a tempo* arco pizz.

*pp*

*mf* *p*

*p* *pp* *Cello Cud. ad lib.* *arco* *p*

*molto agitato* *mf* *p*

*pizz* *pp* *f*

*dim.* *p* *p*

*arco molto rit.* *1* *Tempo I* *ff* *f*

*dim.* *ff*

*poco rit.* *piu lento* *pizz.* *mf* *p* *pp*

*molto lento* *dolcecissimo* *arco* *pppp*

# ELEGIE

For Cello or Violin with orchestra accompaniment

Flute

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)

Cad. ad lib.

49

mf

p

Cello or Violin

*molto agitato*

mf

f

pp

Solo

f

mf

Solo

f

Solo

pp

f

f

mf

f

pp

f

Tempo I

f Ob.

f

*poco rit.*

*piu lento*

mf

p

dolciss

pppp

# ELEGIE

For Cello or Violin with orchestra accompaniment

1<sup>st</sup> Clarinet in B $\flat$

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo ( $\text{♩} = 56$ )

*poco rit.*

49 *mf* English Horn *p* *pp*

*a tempo* 6 *p* *pp* *mf* English Horn

2 Solo 2 *p* *pp*

Cello *Cad. ad lib.* Ob. *p* *mf*

*p* *f* *molto agitato* 4

*pp*

*f* Solo *mf* 1 1

Solo *pp* *fz* *molto rit.* 1 1

Tempo I Solo *f* 2 Ob. *f* *dim.*

*poco rit.* *più lento* 6 *molto lento* 2 *ppp* Bassoon 1 *pppp*

# ELEGIE

1<sup>st</sup> & 2<sup>nd</sup>  
Trumpets in B $\flat$

*For Cello or Violin with orchestra accompaniment*

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)  
23 (muted)

2 Fl.

Cad. ad lib.

8

molto agitato  
open

49

pp Fl. p Fl. mf Horn I

(muted) mf Horn I

4 Horn I open f 5 6 Tempo I (muted) mf Horn I

f pp poco rit

6 piu lento (muted) p Fl. pp





# ELEGIE

For Cello or Violin with orchestra accompaniment

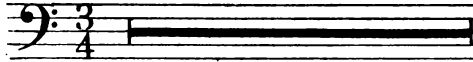

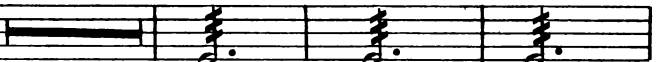
Tympani in G & C

MAURICE BARON

Belwin  
Con. Ed.

Lento e plaintivo (♩ = 56)

49

28   8 *molto agitato*   
*Cad ad lib.* *f muffled*



*pp*

 *f*  *Change C to D.*  



*pp*

*molto rit.*  *fz* **1** *Tempo I*  *mf*



*f*

*dim*  *poco rit.*  **12** *piu lento*  *pppp*