

## LA LOMA SANTA

(Basada en la música del pueblo mojeño)

Gabriel Revollo

La Loma Santa es una antigua creencia de los mojeños, que simboliza la búsqueda de un rincón en el Amazonas que no haya sido contaminado por el consumismo de la civilización occidental. Las melodías utilizadas son patrimonio del pueblo mojeño, algunas de ellas provienen de la recopilación de música que hizo Rogers Becerra Casanovas (Suites Mojeñas en Voces del Paitití) y otras (Torito) provienen de las grabaciones que hizo el cineasta Angelino Jaimes para un documental.

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## ORQUESTA

- 1 Piccolo
- 2 Flautas
- 2 Oboes
- 2 Clarinetes en Sib
- 1 Clarinete bajo
- 2 Fagotes
- 4 Cornos
- 2 Trompetas en Sib
- 2 Trombones tenor
- 1 Trombón bajo
- 1 Tuba
- 3 Timpani
- 3 Percusionistas (tambor tenor, bloque de templo, gran casa, cencerro, tam tam, 2 tambores redoblantes, tambourin, glockenspiel, vibráfono, platillo suspendido)
- Violines primeros
- Violines segundos
- Violas
- Cellos
- Contrabajos

# La Loma Santa

(Basada en la música del pueblo mojeño)

This musical score is for the piece "La Loma Santa" by Gabriel Revollo, based on the music of the Mojeño people. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo**: Resting throughout the score.
- Flute 1 y 2**: Resting throughout the score.
- Oboe 1 y 2**: Enters in the 4th measure with a melody marked *mf*.
- Clarinet in B $\flat$  1 y 2**: Resting throughout the score.
- Bass Clarinet**: Enters in the 4th measure with a melody marked *mf*.
- Bassoon 1 y 2**: Resting throughout the score.
- Horn in F 1**: Resting until the 10th measure, then plays a short phrase.
- Horn in F 2**: Resting until the 10th measure, then plays a short phrase.
- Trumpet in B $\flat$  1 y 2**: Resting until the 10th measure, then plays a short phrase.
- Trombone 1 y 2**: Resting until the 10th measure, then plays a short phrase.
- Bass Trombone**: Resting until the 10th measure, then plays a short phrase.
- Tuba**: Resting until the 10th measure, then plays a short phrase.
- Timpani**: Resting until the 10th measure, then plays a short phrase.
- Percussion 1**: Tambor tenor, playing a rhythmic pattern marked *mp* until the 8th measure, then *f* from the 10th measure.
- Percussion 2**: Gran casa, playing a rhythmic pattern marked *f* from the 10th measure.
- Percussion 3**: Bloque de templo, playing a rhythmic pattern marked *mp* until the 8th measure, then *f* from the 10th measure.
- Violin I**: Resting throughout the score.
- Violin II**: Resting throughout the score.
- Viola**: Resting throughout the score.
- Cello**: Resting throughout the score.
- Contrabass**: Resting throughout the score.

La Loma Santa

This musical score is for the piece "La Loma Santa" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in Bass (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include a cencerro (shaver) and a snare drum.

12

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Bouche

Bouche

Metal mute

Metal mute

*mf*

*mf*

*mf*

cencerro

cencerro

La Loma Santa

20

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

Tam tam

*mf*

La Loma Santa

This musical score page, numbered 4, is for the piece "La Loma Santa". It features a variety of instruments including Piccolo, Flute, Clarinets (B♭ and B), Trombones (B), Tuba, Timpani, Percussion 1 and 2, Violins I and II, and Viola. The score is divided into two systems. The first system covers measures 23 to 26, and the second system covers measures 26 to 29. The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Viola part includes a "Div" (divisi) marking and triplets. Percussion 1 and 2 have dynamic markings of *f* (forte) and *mf*. The B♭ Trombone part includes a "Metal mute" marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

32

Ob.

*mf*

Hn. 1

Bouche

*p*

Bb Tpt.

Perc. 1

*p*

Perc. 2

*p*

Perc. 3

tambor redoblante

*ff*

43

Picc.

*f*

Perc. 1

tambor redoblante

*mf*

Perc. 3

*mf*

48

Picc.

B♭ Cl.

Perc. 1

*f*

Perc. 3

53 8

Picc. *f*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *f* Bloque de templo Cencerro

Perc. 3 *mf* cencerro

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* Div.

Cb. *mf*

Detailed description: This page of a musical score for 'La Loma Santa' covers measures 53 through 56. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, and Tuba. The percussion section consists of three parts: Perc. 1 (snare drum), Perc. 2 (tom-toms and cencerro), and Perc. 3 (snare drum and cencerro). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Specific performance instructions include 'Bloque de templo' (temple block) and 'Cencerro' (cencerro) for the percussion, and 'Div.' (divisi) for the cello. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active melodic lines. The percussion parts feature rhythmic patterns and cencerro sounds.



This page of the musical score for "La Loma Santa" contains the following parts and measures:

- Picc.**: Piccolo, measures 57-58. Dynamics: *f*.
- Fl.**: Flute, measures 57-58. Dynamics: *f*.
- Ob.**: Oboe, measures 57-58. Dynamics: *f*, *mf*.
- B♭ Cl.**: Bass Clarinet, measures 57-58. Dynamics: *f*.
- B. Cl.**: Baritone Clarinet, measures 57-58.
- Bsn.**: Bassoon, measures 57-58.
- Hn. 1**: Horn 1, measures 57-58.
- Hn. 2**: Horn 2, measures 57-58. Dynamics: *mf*.
- Bb Tpt.**: Trombone (B-flat), measures 57-58. Dynamics: *mf*.
- Tbn.**: Trombone, measures 57-58. Dynamics: *f*.
- B. Tbn.**: Baritone Trombone, measures 57-58. Dynamics: *f*.
- Tuba**: Tuba, measures 57-58.
- Perc. 1**: Percussion 1, measures 57-58. Rhythmic pattern.
- Perc. 2**: Percussion 2, measures 57-58. Includes a triplet marked "Bloque de tempo" and *f*.
- Perc. 3**: Percussion 3, measures 57-58. Rhythmic pattern.
- Vln. I**: Violin I, measures 57-58. Dynamics: *mf*, *sf*.
- Vln. II**: Violin II, measures 57-58. Dynamics: *mf*, *sf*.
- Vla.**: Viola, measures 57-58.
- Vc.**: Violoncello, measures 57-58. Dynamics: *mf*.
- Cb.**: Contrabasso, measures 57-58. Dynamics: *mf*.

This musical score page, numbered 8, is for the piece "La Loma Santa". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting at measure 61. The first system includes Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a dynamic marking of *mf* and a melodic line with a trill-like flourish. The Flute and Bass Clarinet parts have a dynamic marking of *mf* and play a rhythmic pattern of eighth notes. The Trombone and Baritone Trombone parts have a dynamic marking of *mf* and play a similar rhythmic pattern. The Percussion 1 part has a dynamic marking of *p* and plays a steady eighth-note pattern. The Percussion 2 part has a dynamic marking of *mf* and plays a single note marked "Tam tam". The Percussion 3 part has a dynamic marking of *p* and plays a steady eighth-note pattern. The Violin I part has a dynamic marking of *mf* and plays a melodic line. The Violin II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *p* and play a sustained harmonic accompaniment.

67 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This page of the musical score for "La Loma Santa" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked with a rehearsal point at measure 77. Dynamic markings include *f* (forte) and *p* (piano). The instruction "Div." (divisi) is used for several instruments, indicating that the players should divide into two groups. The music is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page shows a 6/8 time signature for the Contrabasso part.

This page of the musical score, titled "La Loma Santa", covers measures 87 through 90. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets (Bb, Tbn, B. Tbn), Tuba, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measures 87-90 show a complex orchestral texture with various rhythmic patterns and dynamics. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature intricate sixteenth-note passages, often with triplets. The Horns and Trumpets provide a steady accompaniment with eighth-note patterns. The Violins and Viola play sustained chords and moving lines, while the Violoncello and Contrabass provide a solid bass line. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is common time (C).

This musical score page, numbered 12, is for the piece 'La Loma Santa'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and a dynamic marking of *p*.
- Fl.**: Flute, playing a melodic line with triplets and a dynamic marking of *p*.
- Ob.**: Oboe, playing a melodic line with triplets and a dynamic marking of *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets and a dynamic marking of *p*.
- Bb Tpt.**: Trumpet in B-flat, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- Vln. I**: Violin I, playing a melodic line with triplets and a dynamic marking of *p*.
- Vln. II**: Violin II, playing a melodic line with triplets and a dynamic marking of *p*.
- Vla.**: Viola, playing a melodic line with triplets and a dynamic marking of *p*.
- Vc.**: Violoncello, playing a melodic line with triplets and a dynamic marking of *p*.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The page contains measures 99 through 104. The first four measures (99-102) feature a complex texture with many triplets across all instruments. The last two measures (103-104) show a change in texture, with some instruments playing sustained notes or rests, and a dynamic marking of *p* appearing in several parts.

104 Picc. Fl. Ob. B♭ Cl.

104 Perc. I Tambourin *f* *p*

104 Vln. I *mf* Div. Vln. II *f* *p* Vla. *f* *p* Vc. *f* *p* Cb. *f* *p*

113 Ob. *p*

113 Timp. *p*

113 Perc. I

113 Vln. I Div. Vln. II Div. Vla. Vc. Cb.

Musical score for "La Loma Santa", page 14, measures 125-132. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horns, Timpani, Violins, Viola, and Cello. The key signature has one sharp (F#).

**Measures 125-132:**

- Flute (Fl.):** Measures 125-132 feature a melodic line with triplets, starting at measure 128. Dynamics include *mf*.
- Oboe (Ob.):** Measures 125-132 are mostly rests.
- Bass Clarinet (B. Cl.):** Measures 125-132 feature a melodic line with accents, starting at measure 128. Dynamics include *mf*.
- Bassoon (Bsn.):** Measures 125-132 feature a melodic line with accents, starting at measure 128. Dynamics include *mf*.
- Horn 1 (Hn. 1):** Measures 125-132 feature a melodic line with accents, starting at measure 128. Dynamics include *f*.
- Horn 2 (Hn. 2):** Measures 125-132 feature a melodic line with accents, starting at measure 128. Dynamics include *f*.
- Timpani (Timp.):** Measures 125-132 feature a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 125-132 feature a melodic line with accents and dynamics *ff* and *Div.*.
- Violin II (Vln. II):** Measures 125-132 feature a melodic line with accents and dynamics *ff* and *Div.*.
- Viola (Vla.):** Measures 125-132 feature a melodic line with accents and dynamics *ff* and *Div.*.
- Cello (Vc.):** Measures 125-132 feature a melodic line with accents and dynamics *ff* and *Div.*.
- Contra Bass (Cb.):** Measures 125-132 feature a melodic line with accents and dynamics *ff* and *Div.*.

Measure 128 includes a *mf* dynamic marking for the Flute and Bass Clarinet parts, and a *f* dynamic marking for the Horns. The Viola and Cello parts include a *mf* dynamic marking for their triplet patterns.



This page of the musical score covers measures 133 to 136. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

**Measures 133-135:** The Flute and Viola parts feature a complex rhythmic pattern of eighth-note triplets. The B♭ Clarinet, Bass Clarinet, and Bassoon parts provide a steady accompaniment with quarter notes and rests. The Timpani part has a consistent rhythmic pattern of eighth notes.

**Measure 136:** This measure marks a change in the Flute and Viola parts. The Flute part begins with a *mf* dynamic and features a melodic line with a slur and a fermata. The Viola part also begins with a *mf* dynamic and has a similar melodic line. The other instruments continue with their respective parts from the previous measures.

This musical score page, numbered 16, is for the piece 'La Loma Santa'. It features a variety of instruments and includes dynamic markings and performance instructions.

- Picc.** (Piccolo): Starts at measure 148 with a *mf* dynamic.
- Fl.** (Flute): Starts at measure 148 with a *mf* dynamic.
- Ob.** (Oboe): Starts at measure 148 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Starts at measure 148 with a *mf* dynamic.
- Timp.** (Timpani): Starts at measure 141 with a *mf* dynamic.
- Glk.** (Glockenspiel): Starts at measure 148 with a *p* dynamic.
- Vib.** (Vibraphone): Starts at measure 148 with a *mf* dynamic.
- Perc. 3** (Percussion 3): Starts at measure 148 with a *mf* dynamic. Includes the instruction "Platillo suspendido" at the end of the section.
- Vln. I** (Violin I): Starts at measure 141 with a *p* dynamic, featuring triplet patterns.
- Vln. II** (Violin II): Starts at measure 141 with a *p* dynamic, featuring chordal accompaniment.
- Vla.** (Viola): Starts at measure 141 with a *p* dynamic.
- Vc.** (Violoncello): Starts at measure 141 with a *p* dynamic, featuring triplet patterns.

La Loma Santa

143

Picc. *p*

Fl.

B. Cl. *mf*

147

Timp. *mf*

143

Glk.

Vib.

Perc. 3 *mp*

147

Vln. I *p* *mf*

Vln. II *pp*

Vla. *pp*

Vc. *pp* solo *mf*

Detailed description of the musical score: The score is for page 17 of 'La Loma Santa'. It features a variety of instruments: Piccolo, Flute, Bass Clarinet, Timpani, Glockenspiel, Vibraphone, Percussion 3, Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The score is divided into two systems. The first system (measures 143-146) includes Piccolo, Flute, Bass Clarinet, and Percussion 3. The second system (measures 147-150) includes Timpani, Glockenspiel, Vibraphone, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The Violoncello part has a 'solo' marking in measure 150. The score includes various musical notations such as triplets, slurs, and articulation marks.

154

Timp. *mf*

154

Glk. *p* Tam tam

Perc. 3 *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pp*

Detailed description: This is a page of a musical score for 'La Loma Santa', page 18. The score is arranged in a system of seven staves. From top to bottom, the staves are: Timpani (Timp.), Glockenspiel (Glk.), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom-most staff is for the Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Timp. part starts at measure 154 with a melody of eighth notes, marked *mf*. The Glk. part has rests until measure 158, then plays a series of notes marked *p*, with 'Tam tam' written above. The Perc. 3 part has a rhythmic pattern of eighth notes, marked *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature long, sustained notes with ties across measures, marked *pp*. The Vc. part includes a 'pizz.' (pizzicato) instruction. The Cb. part has a low, sustained note marked *pp*. The page number '18' is at the top left, and the title 'La Loma Santa' is at the top center. Measure numbers '154' and '158' are placed above the first and fourth staves respectively.