

La Loma Santa

(Basada en la música del pueblo mojeño)

10 *f* 6 *f* Bouche *mf*

20 5 14

42 17 *mf* 10 6 *f* *p*

80 Div. *p*

89 *f*

96 7 15 10 Bouche *f*

132 27

Detailed description: This is a musical score for a Horn in F, parts 3 and 4. The piece is titled 'La Loma Santa' and is based on Mojeño folk music. The score is written in bass clef with a 2/4 time signature. It consists of several systems of music. The first system starts with a 10-measure rest, followed by two measures of eighth notes with accents and a dynamic of *f*. This is followed by another 6-measure rest and two more measures of eighth notes with accents and a dynamic of *f*. The system concludes with a 'Bouche' section in 4/4 time, marked *mf*. The second system begins with a 20-measure rest, followed by a 5-measure rest and a 14-measure rest. The third system starts with a 42-measure rest, followed by a 17-measure rest marked *mf*, a 10-measure rest, a 6-measure rest, and then a section marked *f* and *p*. The fourth system begins at measure 80 with a 'Div.' (divisi) section marked *p*. The fifth system starts at measure 89 with a section marked *f*. The sixth system begins at measure 96 with a 7-measure rest, a 15-measure rest, a 10-measure rest, and a 'Bouche' section marked *f*. The final system starts at measure 132 with a 27-measure rest.