

MÉLISANDE IN THE WOOD

Words by
ETHEL CLIFFORD

Music by
ALMA GOETZ

Moderato *mf*

VOICE *mf*
Lean down, lean down to the

PIANO *mf tempo giusto*

wa - ter, Mé - li - sande, And look at your mir - ror'd

L.H. *f*

face, With your eyes_ for fear, and your mouth for love, And your

This song is also published separately in the following keys *B \flat minor (B \flat -D \flat) C minor & D minor*

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youth for pi - ty's grace.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "youth for pi - ty's grace." The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing in the right hand.

Look long, look long in the wa - ter, Mé - li - sande, Is there

L.H.

colla voce

The second system continues the vocal line with the lyrics "Look long, look long in the wa - ter, Mé - li - sande, Is there". The piano accompaniment includes a dynamic marking of *p* at the beginning and a section marked *colla voce* (with the voice) in the right hand. A "L.H." marking is placed above the piano part, indicating a left-hand accompaniment.

ne - ver a face but your own? There is ne - ver a soul you shall

colla voce

The third system features the vocal line with lyrics "ne - ver a face but your own? There is ne - ver a soul you shall". The piano accompaniment includes a dynamic marking of *f* (forte) and a section marked *colla voce*.

know, Mé - li - sande, Your soul must stand a - lone. All a -

f rit. *misterioso p*

rit. *p*

The fourth system concludes the vocal line with lyrics "know, Mé - li - sande, Your soul must stand a - lone. All a -". The piano accompaniment includes dynamic markings of *f rit.* (forte, ritardando), *misterioso p* (mysteriously, piano), *rit.* (ritardando), and *p* (piano).

rit.

- lone, in the world, Mé - li - sande, a - lone, a -

- lone

Drink deep, drink deep of the wa - ter, Mé - li - sande, From the

colla voce

L.H.

f sha - dowed pool drink deep; *ff* Your soul shall long for the

wa - ter, Mé - li - sande, *f* As your eyes shall long for

L.H.

sleep.

*