

1
Introit et Kyrie

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♩=60 freely

The musical score is arranged in a system with five staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B♭, and Bassoon. Each staff begins with a treble clef (except for Bassoon which has a bass clef), a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The woodwind parts are currently silent, indicated by a horizontal line on each staff. The fifth staff is for the vocalists, consisting of three soprano parts. The Soprano 1 part begins with the instruction 'Plaintively' and contains the lyrics: 'Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne et lux per - pet - u - a — lu - ce - at e - is.' The Soprano 2 part begins with the lyrics: 'et lux per - pet - u - a — lu - ce - at e - is.' The Soprano 3 part is currently silent, indicated by a horizontal line on its staff.

3

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Te de-cet hym-nus, De-us, _____ in Si-on, _____ et ti-bi red-ed-tur vo-tum _____ in Je-ru-se-lem _____

et ti-bi red-ed-tur vo-tum _____ in Je-ru-se-lem _____

Te de-cet hym-nus, De-us, _____ in Si-on, _____ et ti-bi red-ed tur⁵ vo-tum in Je-ru-se-lem _____

5

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

ad te om-nis ca-ro ve-ni-et. _____

ex - au - di or - a - ti - on-nem me - am,

ad te om-nis ca-ro ve-ni-et. _____

15

Fl.

Ob.

B♭ Cl.

Bsn.

3

dim.

3

dim.

15

S 1

S 2

S 3

Kyr - - - i e e-lei - son.

Kyr - - - i e e-lei - son.

Kyr - - - i e e-lei - son.

3

21

Fl.

Ob.

B♭ Cl.

Bsn.

21

S 1

S 2

S 3

Kyr - - - i e, Kyr - i e,

- Kyr - - - i e, Kyr - i e,

Kyr - - - i e, Kyr - i - e, Kyr-i - e,

3

26

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

26

S 1 *mf* Chri - - - ste, Chri -

S 2 *mf* Chri - - - ste, Chri - ste, Chri -

S 3 *mf* Chri - - - ste, Chri -

31

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

cresc.

31

S 1 *f* - - - ste, e - lei - son. Kyr - i - e

S 2 *f* - - - i - ste, e - lei - son. Kyr - i - e

S 3 *f* - - - ste, e - lei - son. Kyr - i - e

35

Fl.

Ob.

B♭ Cl.

Bsn.

35

S 1

S 2

S 3

Kyr - i - e - lei - son. Do - mi - nus De - us Sa - ba - oth.

Kyr - i - e e - lei - son. Do - mi - nus De - us _____

Kyr - i - e e - lei - son. Do - me - nus De - us _____

40

Fl.

Ob.

B♭ Cl.

Bsn.

40

S 1

S 2

S 3

In this world they have no choice, In this

No choice, No choice,

In this world they have no choice, they

43

Fl.
Ob.
B♭ Cl.
Bsn.

Detailed description: This block contains the instrumental parts for Flute, Oboe, Bass Clarinet, and Bassoon from measures 43 to 46. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4, then to 3/4, and finally back to 4/4. The Flute part features a melodic line with a fermata in measure 44. The Oboe part has a sustained note in measure 44. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

43

S 1
S 2
S 3

world — they have no choice, Kyr — — — i —
they have — no choice, Kry — — — i —
have no — choice, Kyr — i - e — e -

Detailed description: This block contains the vocal parts for Soprano 1, Soprano 2, and Soprano 3 from measures 43 to 46. The lyrics are: "world — they have no choice, Kyr — — — i —" for S1; "they have — no choice, Kry — — — i —" for S2; and "have no — choice, Kyr — i - e — e -" for S3. The time signature changes from 5/4 to 4/4, then to 3/4, and finally back to 4/4. A triplet of eighth notes is marked in measures 45 and 46.

47

Fl.
Ob.
B♭ Cl.
Bsn.

Detailed description: This block contains the instrumental parts for Flute, Oboe, Bass Clarinet, and Bassoon from measures 47 to 50. The key signature remains three sharps. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The Flute part has a melodic line with a fermata in measure 48. The Oboe part has a sustained note in measure 48. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

47

S 1
S 2
S 3

- e e-lei - son Kyr - i - e e-lei - 3- son
e e - lei - son — Kyr - i - e e - lei 3- son
lei - - - son Kyr - i - e e - lei -

Detailed description: This block contains the vocal parts for Soprano 1, Soprano 2, and Soprano 3 from measures 47 to 50. The lyrics are: "- e e-lei - son Kyr - i - e e-lei - 3- son" for S1; "e e - lei - son — Kyr - i - e e - lei 3- son" for S2; and "lei - - - son Kyr - i - e e - lei -" for S3. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. A triplet of eighth notes is marked in measure 49.

51

Fl.

Ob.

B♭ Cl.

Bsn.

51

S 1

S 2

S 3

keep them safe, keep them warm

son keep them, keep them

55

Fl.

Ob.

B♭ Cl.

Bsn.

ff

55

S 1

S 2

S 3

Kyr-i - e Kyr - i - e e - lei - son

warm Kyr - i - e Kyr - i - e e - lei - son

f give them shel - ter from - the storm,

ff

60

Fl.

Ob.

B \flat Cl.

Bsn.

60

S 1

S 2

S 3

give them shel - ter from _____ the storm, from the storm, from the _____ storm, _____

give them shel - ter from the storm, _____ from the storm, _____ from _____ the storm, _____

give them shel - ter from the

63

Fl.

Ob.

B \flat Cl.

Bsn.

63

S 1

S 2

S 3

_____ give them shel - ter from _____ the storm,

_____ from the storm, from the storm, _____ shel - ter from the storm, the storm, _____

storm, _____ from the storm, _____ the storm,

66

Fl.

Ob.

B♭ Cl.

Bsn.

66

S 1
the storm, keep them, keep them _____ in this world they have no voice,

S 2
keep them safe, keep them safe in _____ this world they

S 3
the storm, keep them safe, keep them safe they

70

Fl.

Ob.

B♭ Cl.

Bsn.

70

S 1
have no voice, have no voice, have no voice, they have no voice, they have no have

S 2
have no voice, have no voice, have no voice, they have no voice, they have no

S 3
have no voice, have no voice, have no voice have no voice, they

72

Fl.

Ob.

B♭ Cl.

Bsn.

72

S 1
no voice, no voice no voice, no voice, no voice,

S 2
no voice, have no voice, have no voice, no voice,

S 3
have no voice, have no, have no,

74

Fl.

Ob.

B♭ Cl.

Bsn.

74

S 1
have no voice. Kyr - i - e, Kyr-i - e, Kyr - i - e, Kyr-i - e,

S 2
have no voice. Keep them safe, keep them warm, keep them safe, keep them warm

S 3
have no voice. Kyr - i - e, Kyr-i - e, Kyr - i - e, kyr-i - e,

77

Fl.

Ob.

B♭ Cl.

Bsn.

77

S 1

S 2

S 3

Keep them, keep them, keep them, Kyr - i - e. — Kyr - i - e. —

keep them, keep them, keep them, Kyr - i - e. — Kyr - i - e. —

keep them, keep them, keep them, Kyr - i - e. — Kyr - i - e. —

83

Fl.

Ob.

B♭ Cl.

Bsn.

p cresc.

cresc.

cresc.

p cresc.

83

S 1

S 2

S 3

Kyr - i - e. Kyr - i - e. Kyr -

Kyr - i - e. Kyr - i - e. Kyr -

Kyr - i - e. Kyr - i - e. Kyr -

89

Fl.

Ob.

B \flat Cl.

Bsn.

89

S 1

A - men, A - men.

S 2

A - men, A - men.

S 3

A - men, A - men.