

3 Pie Jesu

Passionately $\text{♩} = 74$

R Noren

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in B \flat , and Bassoon. The bottom three staves are for vocalists: Soprano 1, Soprano 2, and Soprano 3. The music is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Passionately' with a quarter note equal to 74 beats per minute. The score consists of eight measures. The woodwinds play melodic lines with various articulations and dynamics. The vocalists have rests throughout the piece.

7

Fl.

Ob.

B \flat Cl.

Bsn.

S 1

S 2

S 3

p Pi - e Je - su Pi - e

Detailed description: This page of a musical score, numbered '2' at the top left, features a woodwind section and three vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The vocal parts are labeled S 1, S 2, and S 3. The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The first measure of each staff is marked with a '7' above the staff. The woodwinds play melodic lines with various articulations and dynamics. The vocal parts S 1 and S 2 are silent, while S 3 enters in the third measure with the lyrics 'Pi - e Je - su Pi - e' in a piano (*p*) dynamic. The lyrics are written below the vocal staff.

12

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Je - su Je - su

Je - su Je - su

Je - su Do-mi ne Pi-e Je - su Do-mi - ne Do - na e - is re - qui -

17

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Je - su Je - su

Je - su Pi - e Je - su Pi - e

- su Do - mi - ne Pi - Pi - e

22

Fl.

Ob.

B \flat Cl.

Bsn.

S 1

S 2

S 3

Je - su Pi - e Je - su Do-mi ne Pi - e Je - su re-qui-

Je - su Je - su Pi-e Je - su Je - su Do - na e - is re-qui

Je - su Do-mi - ne Pi-e Je - su Do-mi - ne Do - na e - is re-qui-

27

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

em Ah! Do - na e - is re-qui em Ah! Do - na e - is re-qui-

em Ah! Do - na e - is re-qui em Ah! Do - na e - is re-qui-

em Ah! Do - na e - is re-qui - em Ah! Do - na e - is re-qui-

*The glissando should occur in all instances over the last 8th note of the originating pitch.

33

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

em re - qui em

em re - qui em Pi - e

em re - qui em Pi - e

38

Fl. *f* *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

S 1
Pi - - - - Je - su Pi - e Je -

S 2
Je - je - su Pi - e Je - su Pi - e Je - su

S 3
Je - su Pi - e Je - su Do-mi ne Pi - e Je - su Do-mi-

43

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

su Do - mi - - - ne Je - su

Je - su Do - me - - - ne Je - su Pi - e

ne Do - na e - is re - qui - em. Pi - e

tr

48

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Je - su Je - su Pi - e Je -

Je - su Pi - e Je - su Je - su

Je - su Pi - e Je - su Do - mi - ne

52

Fl.

Ob.

B♭ Cl.

Bsn.

tr

2

Detailed description: This block contains the instrumental parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part begins at measure 52 with a melodic line featuring a trill (tr) and a fermata. The other instruments provide harmonic support with various rhythmic patterns and melodic fragments. The score is written in a key with one flat and includes time signature changes from 7/8 to 2/4 and back to 7/8.

52

S 1

su _____ Do - mi ne Pi-e Je - su _____ re-qui - em Ah! _____

S 2

Pi-e Je - su Je - su Do - na e - is re-qui - em Ah! _____

S 3

Pi-e Je - su Do - mi - ne Do - na e - is re-qui - em Ah! _____

Detailed description: This block contains the vocal parts for three sopranos (S 1, S 2, and S 3). The lyrics are: S 1: su _____ Do - mi ne Pi-e Je - su _____ re-qui - em Ah! _____; S 2: Pi-e Je - su Je - su Do - na e - is re-qui - em Ah! _____; S 3: Pi-e Je - su Do - mi - ne Do - na e - is re-qui - em Ah! _____. The vocal lines are written in a key with one flat and include time signature changes from 7/8 to 2/4 and back to 7/8. Each part includes a fermata at the end of the phrase.

57

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Do - na e - is re - qui em Ah! Do - na e - is re - qui - em

Do - na e - is re - qui em Ah! Do - na e - is re - qui - em

Do - na e - is re - qui - em Ah! Do - na e - is re - qui - em

p

Detailed description of the musical score: The score is for a woodwind and vocal ensemble. It begins at measure 57. The woodwind parts (Flute, Oboe, B♭ Clarinet, Bassoon) are in 7/8 time. The vocal parts (Soprano 1, 2, and 3) are in 7/8 time. The key signature is one flat (B-flat). The woodwind parts feature intricate rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics: 'Do - na e - is re - qui em Ah! Do - na e - is re - qui - em'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

62

Fl.

Ob.

B♭ Cl.

Bsn.

p *p*

62

S 1
re - qui em _____

S 2
re - qui em

S 3
re - qui em

68

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

p

p

p

Je - su Je - su Je - su

Je - su Je - su Je - su

Mi - se - re - e No - bis Do - na no - bis pac - em Mi - se - re - e No - bis

72

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Je - su Do - - - Do - - - -

Je - su Do - - - - Do - - - -

Do - na no - bis pac-em Mi - se - re - re no - bis no - bis Mi - se - re - re no - bis no - bis

75

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

mi - - - ne

mi - - - ne

do - na no - bis pa - cem do - na no - bis pa - - - -

77

Fl.

Ob.

B \flat Cl.

Bsn.

S 1

S 2

S 3

Pi - e Je - su Pi - e Je - su

Pi - e Je - su Pi - e Je - su

Pi - e Je - su Pi - e Je - su Do-mi

81

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Pi - e Pi-e Je-su Pi - e Je - su Pi-e Je-su Do - na e - is re-qui em Ah! ___

Je - su Pi-e Je - su Je - su Do - na e - is re-qui em Ah! ___

ne Pi-e Je - su Do-mi - ne Do - na e - is re-qui - em Ah! ___

86

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

Do - na e - is re - qui - em Ah! — Do - na e - is re - qui - em — Do - na e - is re - qui -

Do - na e - is re - qui - em Ah! — Do - na e - is re - qui - em — Do - na e - is re - qui -

Do - na e - is re - qui - em Ah! — Do - na e - is re - qui - em — Do - mi -

91

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

em ——— Do - na e - is re - qui - em

em ——— Do - na e - is - re - qui ——— em

ne Do - mi - - - - A - a -

96 *rit.* *tr*

Fl.

Ob.

B \flat Cl.

Bsn.

S 1
A - a - men a - a - a - a - men

S 2
A - a - men A - a - A - a - men

S 3
A - a - men A - a - A - a - men

Detailed description: This page of a musical score, numbered 21, contains measures 96 through 100. The score is for a woodwind ensemble and three vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The vocal parts are labeled S 1, S 2, and S 3. The music is in a key with one sharp (F#) and a common time signature. Measure 96 is marked with a rehearsal mark '96'. The tempo is marked 'rit.' (ritardando). The woodwinds feature various trills ('tr') and tremolos. The vocal parts sing the words 'A - a - men' in a simple, homophonic setting. The lyrics are: S 1: 'A - a - men a - a - a - a - men'; S 2: 'A - a - men A - a - A - a - men'; S 3: 'A - a - men A - a - A - a - men'. The score concludes with a double bar line at the end of measure 100.