

# Clarinet concerto

Andrzej Chmielewski

## I

Dedicated to Oleg Khramov

Allegro maestoso ♩ = 85

Clarinetto in Sib

Piano

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

2  
10  
Cl. (Sib)

Pno.

This system covers measures 10 and 11. The Clarinet (Sib) part begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes.

11  
Cl. (Sib)

Pno.

This system covers measures 11 and 12. The Clarinet (Sib) part continues with a series of triplets of eighth notes. The Piano accompaniment maintains the eighth-note bass line and includes a triplet of eighth notes in the right hand.

13  
Pno.

This system covers measures 13 and 14. The Piano part features a complex rhythmic pattern with eighth-note triplets in both hands, accented notes, and a triplet of eighth notes in the right hand.

15  
Pno.

This system covers measures 15 and 16. The Piano part continues with eighth-note triplets in both hands, accented notes, and a triplet of eighth notes in the right hand.

16

Cl. (Sib)

Pno.

*p*

*subito p*

18

Cl. (Sib)

Pno.

*p*

20

Cl. (Sib)

Pno.

23

Cl. (Sib)

Pno.

*mp*

4  
26

Cl. (Sib)

Pno.

*mf*

*mp*

3

28

Cl. (Sib)

Pno.

3

30

Cl. (Sib)

Pno.

3

32

Cl. (Sib)

Pno.

3

34

Cl. (Sib)

Pno.

*mf*

36

Cl. (Sib)

Pno.

*mp*

*p*

38

Cl. (Sib)

Pno.

*p*

42

Cl. (Sib)

Pno.

*rit.*

*ā tempo*

*p*

*pp*

6  
45  
Cl. (Sib) *mf*  
Pno. *mf*

47  
Cl. (Sib) *mf*  
Pno. *mf*

48  
Cl. (Sib) *f*  
Pno. *f*

49  
Cl. (Sib) *f*  
Pno. *mf*  
*pp*

52 Pno. *f* 3 3 3 3 7

55 Cl. (Sib) *mf* 3 3 3 3 3 3 3 3

57 Cl. (Sib) 3 3 3 3 3 3 3 3

59 Cl. (Sib) 3 3 3 3 3 3 3 3

8  
61

Cl. (Sib)

Pno.

3 3 3 3 3 3 3 3

63

Cl. (Sib)

Pno.

*mf*

*f*

*pp*

3

67

Cl. (Sib)

Pno.

*f*

*ff*

3 3 3 3 3 3 3 3

69

Pno.

3 3 3 3



Pno.

71 *p*

3 3 3 3

3 3 3 3

Detailed description: This system covers measures 71 and 72. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and single notes.

Pno.

73 *mf* *rit.*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 73 and 74. The right hand continues with triplet patterns, and the left hand features chords with accents. A *rit.* (ritardando) marking is present above the right hand.

Pno.

74 *a tempo* *ff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

3

Detailed description: This system covers measures 75 and 76. The right hand has a dense texture of triplets. The left hand has a few notes, including a triplet in measure 76. A *ff* (fortissimo) marking is present in the left hand.

Pno.

76

3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 77 and 78. The right hand continues with triplet patterns. The left hand has chords and single notes.

Pno.

77

3 3 3 3 3 3 3 3 3 3

3

Detailed description: This system covers measures 79 and 80. The right hand has a dense texture of triplets. The left hand has chords and single notes.

10  
79

Pno.

mf

3

3

Detailed description: This system shows the piano accompaniment for measures 79 to 82. The right hand features a series of chords with accents, while the left hand plays a rhythmic pattern of eighth notes with triplets. A dynamic marking of *mf* is present.

83

Cl. (Sib)

Pno.

83

*fff*

*p*

Detailed description: This system covers measures 83 to 88. The clarinet part (Sib) is mostly silent, with a few notes at the end. The piano accompaniment is highly active, featuring a *fff* dynamic marking in the right hand and a *p* marking in the left hand. There are triplets in both hands.

89

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 89 to 93. It features a melodic line with slurs and accents.

94

Cl. (Sib)

*mp*

Detailed description: This system shows the clarinet part for measures 94 to 97. It features a melodic line with slurs and accents, and a dynamic marking of *mp*.

98

Cl. (Sib)

*mf*

*f*

Detailed description: This system shows the clarinet part for measures 98 to 100. It features a melodic line with slurs and accents, and dynamic markings of *mf* and *f*.

100

Cl. (Sib)

*mp*

Detailed description: This system shows the clarinet part for measures 100 to 101. It features a melodic line with slurs and accents, and a dynamic marking of *mp*.

101

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 101 to 103. It features a melodic line with slurs and accents, and a dynamic marking of *mp*.

103

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 103 to 105. It features a melodic line with slurs and accents, and a dynamic marking of *mp*.

105

Cl. (Sib)

Detailed description: This system shows the clarinet part for measures 105 to 107. It features a melodic line with slurs and accents, and a dynamic marking of *mp*.

107

Cl. (Sib)

*f*

Pno.

*p*

*mp*

109

Cl. (Sib)

Pno.

*mf*

*f*

3

3

111

Cl. (Sib)

Pno.

*f*

*p*

3

3

3

3

114

Cl. (Sib)

Pno.

*f*

*p*

3

3

3

3

3

12  
117

Cl. (Sib)

Pno.

Musical score for measures 117-118. The Clarinet (Sib) part features a melodic line with triplets and accents. The Piano accompaniment consists of chords and triplets in both hands.

119

Cl. (Sib)

Pno.

Musical score for measures 119-120. The Clarinet (Sib) part has a melodic line with triplets and accents. The Piano accompaniment features chords and triplets.

120

Cl. (Sib)

Pno.

Musical score for measures 120-121. The Clarinet (Sib) part has a melodic line with triplets and accents. The Piano accompaniment features chords and triplets.

122

Pno.

Musical score for measures 122-123. The Piano accompaniment features chords and triplets in both hands.

124

Pno.

125

Cl. (Sib)

Pno.

*p*

*subito p*

127

Cl. (Sib)

Pno.

*p*

129

Cl. (Sib)

Pno.

14  
132

Cl. (Sib)

Pno.

*mf*

135

Cl. (Sib)

Pno.

*mf*

*f*

137

Cl. (Sib)

Pno.

139

Cl. (Sib)

Pno.

141

Cl. (Sib)

Pno.

143

Cl. (Sib)

Pno.

145

Cl. (Sib)

Pno.

*mp*

*p*

147

Cl. (Sib)

Pno.

*p*

16  
151

Pno.

*mf*

3 3 3 3 3 3 3

153

Pno.

3 3 3 3 3 3 3 3 3

156

Cl. (Sib)

*mp*

Pno.

3 3 3 3 3 3 3 3



158 Cl. (Sib) *mf* *mf*

Pno.

159 Cl. (Sib) *ff*

Pno.

161 Cl. (Sib)

Pno.

## II

Lento ♩ = 45

Clarinetto in Sib

Piano

Measures 1-3: Clarinet part is mostly rests. Piano part features a melody of eighth notes with triplets and a trill. Dynamics include piano (*p*).

Cl. (Sib)

Pno.

Measures 4-6: Clarinet part has a melodic line with triplets and a trill. Piano part has accompaniment with triplets and chords. Dynamics include mezzo-piano (*mp*), piano (*pp*), and a tempo change from *rit.* to *a tempo*.

Cl. (Sib)

Pno.

Measures 7-9: Clarinet part has a melodic line with a trill. Piano part has accompaniment with chords and triplets. Dynamics include forte (*f*), piano (*pp*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

19

Cl. (Sib)

12

*rit.*

*a tempo*

*p*

Pno.

*p*

15

Cl. (Sib)

15

*p*

*pp*

Pno.

*pp*

19

Cl. (Sib)

19

*f*

*mf*

Pno.

Cl. (Sib)

21

*subito p*

*mf*

Pno.

Cl. (Sib)

24

3

3

3

3

3

3

3

3

Pno.

*p*

Cl. (Sib)

28

Pno.

*mf*

Pno.

32

21 **Allegro molto** ♩ = 130

Cl. (Sib)

Pno.

*mp*

*p*

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

Cl. (Sib)

Pno.

*f*

*f*

Cl. (Sib)

47

*mp*

Pno.

*p*

Cl. (Sib)

50

Pno.

Cl. (Sib)

53

*sfz*

*mf*

Pno.

*f*

*mf*

Cl. (Sib)

58

Pno.

23

Cl. (Sib)

61

Pno.

Cl. (Sib)

64

Pno.

Cl. (Sib)

68

Pno.

Cl. (Sib)

74

*mp*

Pno.

*p*

77

Cl. (Sib)

Pno.

80

Cl. (Sib)

Pno.

*f*

83

Cl. (Sib)

Pno.

86

Cl. (Sib)

Pno.

*mp*

*p*



25

Cl. (Sib)

89

Pno.

*f*

Cl. (Sib)

92

Pno.

*ff*

Cl. (Sib)

95

Pno.

*p*

Cl. (Sib)

98

Pno.

*mp* *mf* *f*

101 Cl. (Sib) *ff* *mp*

Pno. *p*

104 Cl. (Sib) *pp* *mf*

Pno. *mf*

108 Cl. (Sib) *rubato* *rit.* *pp* *p* **Lento** ♩ = 45 *rit.*

Pno. *p*

112 Cl. (Sib) *a tempo* *f*

Pno. *pp* *mf*

27  
Cl. (Sib) *subito p* *mf*

Pno.

118  
Cl. (Sib) *p*

Pno.

122  
Cl. (Sib) *mp*

Pno.

126  
Cl. (Sib) *pp* *rit.* *8va*

Pno. *pp*

# III

Allegretto ♩ = 100

Clarinetto in Sib

*mf*

Piano

*p*

Cl. (Sib)

6

Pno.

*mf*

Cl. (Sib)

12

Pno.

29

Cl. (Sib) *f*

Pno.

21

Cl. (Sib)

Pno. *f*

26

Cl. (Sib) *mf*

Pno.

31

Cl. (Sib)

Pno. *mp*

37

Cl. (Sib)

Pno.

*ff*

43

Cl. (Sib)

Pno.

*f*

*mf*

49

Cl. (Sib)

Pno.

54

Cl. (Sib)

Pno.

31

Cl. (Sib) 57

Pno. 57 *mp*

This system covers measures 57 to 60. The Clarinet part features a melodic line with slurs and a triplet of eighth notes in measure 59. The Piano accompaniment consists of chords and single notes in the bass register, with a triplet of eighth notes in the right hand of measure 59. The dynamic marking *mp* is present.

Cl. (Sib) 60

Pno. 60

This system covers measures 60 to 63. The Clarinet part continues with a melodic line and triplets in measures 61, 62, and 63. The Piano accompaniment features chords and single notes in the bass register, with triplets in the right hand of measures 61, 62, and 63.

Cl. (Sib) 64

Pno. 64 *mp*

This system covers measures 64 to 66. The Clarinet part has a melodic line with a triplet in measure 65. The Piano accompaniment includes chords and single notes in the bass register, with triplets in the right hand of measures 64 and 66. The dynamic marking *mp* is present.

Cl. (Sib) 67

Pno. 67 *mf*

This system covers measures 67 to 70. The Clarinet part features a melodic line with slurs and triplets in measures 68 and 70. The Piano accompaniment consists of chords and single notes in the bass register, with triplets in the right hand of measures 68 and 70. The dynamic marking *mf* is present.

71 Cl. (Sib) *ff* 3 3 3

71 Pno. *ff* 3 3

74 Cl. (Sib) *subito p* 3 3

74 Pno. *ff* 3 3

77 Cl. (Sib) *tr* *tr* *mf*

77 Pno. *p* *p* *mf*

84 Pno. 3 3 3 3 3 *p*



33

Cl. (Sib)

92

*mp*

Pno.

Cl. (Sib)

97

*mf*

Pno.

*mp*

Cl. (Sib)

102

Pno.

Cl. (Sib)

107

Pno.

112 *tr*  
Cl. (Sib) *mf*  
Pno. *pp*

118  
Cl. (Sib)  
Pno. *ff* *sfz* *p*

124 *Allegro* (M.M.  $\frac{3}{4}$  = c. 120)  
Cl. (Sib) *f*  
Pno. *fp* *mf*

129  
Cl. (Sib)  
Pno.

35

Cl. (Sib) 132

Piano accompaniment (Pno.)

*f* *mf*

Cl. (Sib) 135

Piano accompaniment (Pno.)

Cl. (Sib) 138

Piano accompaniment (Pno.)

Cl. (Sib) 142

Piano accompaniment (Pno.)

*mp*

145

Cl. (Sib)

Pno.

*ff*

148

Cl. (Sib)

Pno.

150

Cl. (Sib)

Pno.

152

Cl. (Sib)

Pno.

37

154

Cl. (Sib)

Pno.

3

*p*

157

Cl. (Sib)

Pno.

*ff*

*mp*

160

Cl. (Sib)

Pno.

*ff*

*mp*

*p*

*rit.*

Allegretto ♩ = 100

164

Cl. (Sib)

Pno.

*ff*

Cl. (Sib) *mp*

Pno. *mp*

Cl. (Sib) *f*

Pno. *mf*

Cl. (Sib) *tr* *mf*

Pno. *pp*

Cl. (Sib) *mf*

Pno. *mf*

39

Cl. (Sib) 196

Pno. 196

*accel.*

Cl. (Sib) 203

Pno. 203

**Allegro** (M.M. ♩ = c. 120)

*f*

*mp* *mf*

Cl. (Sib) 208

Pno. 208

Cl. (Sib) 213

Pno. 213

219

Cl. (Sib)

Pno.

224

Cl. (Sib)

Pno.

229

Pno.

*f* *ff*

235

Cl. (Sib)

Pno.

*ff*<sup>3</sup>