

A First
GRAND QUARTETTO.

Concertante
 — FOR —
FOUR FLUTES,

Composed by
G. A. Schneider,

Dedicated to

John Bradley, Esq.^r

By the Publishers

Monzani & Hill.

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Where may be had by the same Author Three Trios for 3 Flutes B^b 1 & 2 P^a 9/6

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ALLEGRO.

QUARTETTO

[illegible]

This musical score for Flauto Primo consists of 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics are indicated by 'f' (forte) and 'p' (piano) throughout the piece. Articulation is marked with numerous accents (>) and slurs. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line.

ALLEGRETTO

Allegretto section of the Flauto Primo score. It consists of 10 staves of music in 2/4 time, key of B-flat major. The tempo is marked 'ALLEGRETTO'. The music features rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (p) and forte (f). First endings are marked with '1'.

ALLEGRO

FINALE

Finale section of the Flauto Primo score. It consists of 8 staves of music in 6/8 time, key of B-flat major. The tempo is marked 'ALLEGRO'. The music features rapid sixteenth-note passages, often with slurs and accents. Dynamics include fortissimo piano (fp), forte (f), and piano (p). Crescendos and decrescendos are indicated with wedge symbols. The section ends with a triplets (3).

FLAUTO PRIMO

5

1

f *hr* *f* *fp* *fp* *fp* *f* *f* *2* *hr* *hr* *hr* *hr* *p* *f*

The musical score is written for the Flauto Primo part of Schneiders' 1st Quartetto. It consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a first ending bracket labeled '1' over the first staff. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Articulations include *hr* (harmonic) and *2* (second ending). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line.