

# LAMENTO

MAURICE BARON

Piano  
(Conductor)

Belwin  
Con. Ed.

59

*Allo agitato*  
*Str. W. Wind & Horns*

*Gong*

*f* *ff* *molto rit.* *Andte lamentoso*

*Engl. Horn*  
*Cello Va.*

*Str. & Brass*

*W. W. & Viol.*

*Timp.*

*Fl. Cl. I. Vis.*

*Cl. II. Horns*

*Bssn. Bass*

# Piano

*cresc.*  
*p*  
*cresc.*  
*Fl. 8<sup>va</sup>*  
*Viol. I. Cl. II.*  
*ten.*

*mf* *pp* *mf* *ten.*  
*rit.* *a tempo* *ten.*  
*mf* *pp* *ten.* *mf* *Horns*  
*Va.*  
*Cello*  
*Bassn*  
*Bass*

*ten.* *dim.*  
*ten.* *dim.*

*Cl. I. ten.* *Viol. I.*  
*p* *pp* *ppp*  
*Cl. II. ten.* *rall.* *Viola*  
*p* *pp* *ppp*  
*B'ssn.* *Cello*  
*Cello* *Bass* *Bass*

Piano

Fl. 8va  
Viol. I. Cl. II.

Fl. 8va *mf* *ten.* *dim.*  
Viol. I. Cl. II. *6*  
Viol. II. *a tempo* *mf* *Horns* *poco rit.* *6* *ten.* *a tempo*  
Va. Cello Bssn. Bass *mf* *ten.* *dim.*

*ten.* *Cl. I.* *a piacere*  
*poco rit.* *ten.* *a tempo* *Cl. II.* *p*  
*ten.* *p* *Bssn.* *Cello* *Bass*

Viol. I. *pp* *ppp*  
*rall.* *Viol. II.* *Va.* *Allo* *agitato* *Str. W. Wind & Horns.*  
*pp* *ppp* *p* *Cello* *Bass* *Gong*

*pp* *ppp* *p* *Cello* *Bass* *Gong*

3  
 Str. & Brass pesante  
 ff molto rit.  
 Str. & W.W.  
 allarg  
 f  
 Viol. & W.W.  
 ff  
 Timp.

8va...  
 Viol. I. Fl.  
 W.W. & Viol.  
 Andte lamentoso  
 Viol. II.  
 Ob. Cl. I.  
 Brass & Str.  
 f  
 Va. Cl. II.  
 Cello Bss'n.  
 Timp.

8va...  
 ff  
 ff

8va...  
 f  
 f

8va.....

*cresc.* *ff* *mf*

*cresc.* *ff* *mf*

*Tutti.*

*Viol. I. Horn I.*

*dim.* *Cello gva lower* *W. Wind.*

*allarg* *dim.* *mf*

*W.W. 6* *L.H.* *6* *6 ret.* *mf* *p* *pp*

*Gong*

Dedicated to Cecile Baron

# LAMENTO

1<sup>st</sup> Violin  
(Conductor)

MAURICE BARON

*Belwin*  
*Con. Ed.*

All<sup>o</sup> agitato

59

*p* 3

Gong

un<sup>is</sup>

*f* pesante

*allarg*

*div*

*molto rit.*

*ff*

*Andte lamentoso*

*8va*

Engl. Hn.  
Cello Va.

*p*

*mf*

*p*

*rit.*

*mf* *a tempo*

*pp*

*ppp* *ten.* *mf* *ten.* *dim.* *ten.*

*Cl. I.* *ten.* *Sul. G.* *rall.* *pp*

*a tempo* *poco rit.* *6* *ten.*

*a tempo* *dim* *poco rit.* *6* *ten.* *a tempo* *Cl. I.* *p*

# 1st Violin

*a piacere*

*rall.* Sul G.

*pp* *ppp*

All<sup>o</sup> agitato

*p*

*allarg*

*pesante*

*div* *molto rit.* *ff*

*8va. 8* *Andte lamentoso* *f* *Viol. II.* *Brass*

*cresc.* *ff*

*allarg dim.* *Fl. & Ob.* *sul G*

*Fl. & Ob.* *rit.* *mf* *p* *pp*

Detailed description of the musical score: The score is written for a single violin in treble clef. It begins with a melodic line marked 'a piacere' and 'rall.', moving to the G string ('Sul G.') with dynamics 'pp' and 'ppp'. The second system is marked 'All<sup>o</sup> agitato' and 'p', featuring a series of triplets. The third system continues with triplets and is marked 'allarg' and 'pesante'. The fourth system is marked 'div' and 'molto rit.', with dynamics 'ff' and 'ff'. It includes a section marked '8va. 8' and 'Andte lamentoso', with dynamics 'f' and 'ff'. The fifth system continues with triplets and dynamics 'f'. The sixth system is marked 'cresc.' and 'ff'. The seventh system is marked 'allarg dim.' and 'mf', with dynamics 'mf', 'p', and 'pp'. It includes a section for 'Fl. & Ob.' and 'sul G'. The eighth system continues with triplets and dynamics 'mf', 'p', and 'pp'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

2<sup>nd</sup> Violin

# LAMENTO

MAURICE BARON

Belwin  
Con. Ed.

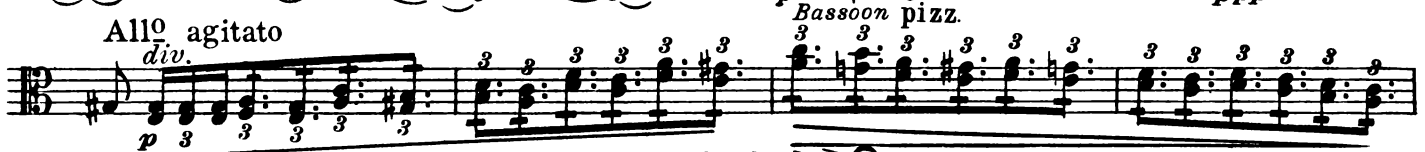
59

All<sup>o</sup> agitato



Belwin  
Con. Ed.

59

All<sup>o</sup> agitato*div 3* *3*  
*p* *If only one play lower notes*

Cello

# LAMENTO

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato

59

Musical score for Cello, "Lamento" by Maurice Baron. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a "Gong" marking and a piano (p) dynamic. The tempo starts as "All<sup>o</sup> agitato" and changes to "Andte lamentoso" in the second staff. Dynamics range from ppp to ff. Performance techniques include arco, pizzicato, and triplets. The score concludes with a "dim." marking and a final piano (pp) dynamic.

# LAMENTO

Bass

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato

59

*Gong*

*allarg* *molto rit.* *And<sup>te</sup> lamentoso*

*f pesante* *ff* *p*

*mf* *p* *cresc.*

*rit.* *a tempo* *ten.*

*mf* *pp* *mf pizz.* *dim.*

*p* *rall.* *a tempo*

*arco pp* *mf pizz.*

*poco rit.* *a tempo* *poco rit.* *a tempo*

*dim.* *p* *arco* *pp*

All<sup>o</sup> agitato

*Gong* *p*

*allarg* *molto rit.* *And<sup>te</sup> lamentoso*

*f pesante* *ff* *f*

*mf* *ff* *cresc.* *ff*

*mf* *allarg* *dim.* *rit.*

*p* *mf* *p* *pp*

# LAMENTO

Flute

MAURICE BARON

Belwin  
Con. Ed.

59

All<sup>o</sup> agitato

*p*

*allarg*

*f* *molto rit.* *ff* *Andte lamentoso* *p*

*mf* *p* *rit.* *cresc.*

*a tempo* *mf* *pp* *ten.* *mf* *ten.*

*dim.* *ten.* *poco rit.* *6* *ten.* *a tempo* *poco rit.* *ten.* *mf*

*a tempo* *1* *1* *All<sup>o</sup> agitato* *p*

*allarg.* *f* *molto rit.* *f* *Andte*

*lamentoso orchestra* *f* *ff* *gva in large* *cresc.*

*ff* *mf* *allarg* *mf* *3* *3*

*Solo* *3* *3* *rit.* *(small notes ad lib)*

# LAMENTO

Engl Horn & Oboe

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato  
Engl. Horn

59

# LAMENTO

1<sup>st</sup> Clarinet in A

MAURICE BARON

Belwin  
Con. Ed.  
59

All<sup>o</sup> agitato

*p*

*Horn I.*  
*f pesante* *f* *ff* *molto rit.* *Andte lamentoso* *p*

*p* *mf* *cresc.* *rit.* *a tempo* *mf*

*ten* *pp* *mf* *dim.* *a tempo*

*Solo* *ten* *p* *rall.* *pp* *ppp* *mf* *a tempo*

*poco rit.* *6 ten* *a tempo* *dim.* *poco rit.* *ten a tempo* *Solo p*

*a piacere* *rall.* *pp* *ppp* *All<sup>o</sup> agitato*

*Horn I.* *pesante* *3* *molto rit.*

*Andte lamentoso* *f* *ff* *sva in large orchestra* *f*

*allarg* *cresc.* *ff* *mf*

*mf* *rit.* *Cl. II.* *mf* *p* *pp*

# LAMENTO

2<sup>nd</sup> Clarinet in A

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato

59

*p*

*allarg.* *f* *molto rit.* *ff* *Andte lamentoso* *p*

*mf* *ten.* *rit.* *a tempo* *ten.* *ten.* *mf*

*dim.* *ten.* *pp* *Solo ten.* *p*

*rall.* *a tempo* *poco rit.* *ten.*

*a tempo* *dim.* *poco rit.* *ten.* *a tempo Solo* *p*

*a piacere* *rall.* *1* *All<sup>o</sup> agitato* *p*

*allarg.* *f* *molto rit.* *ff* *Andte lamentoso* *f*

*ff* *f*

*allarg.* *mf* *rit.* *mf* *mp* *p* *pp*

# LAMENTO

Bassoon

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato

59

*p*

*3 allarg*

*molto rit.*

*And<sup>te</sup> lamentoso*

*f*

*ff*

*p*

*mf*

*p*

*cresc.*

*rit.*

*a tempo*

*ten.*

*ten.*

*mf*

*dim.*

*ten.*

*Solo*

*p*

*1*

*a tempo*

*poco rit.*

*ten.*

*dim.*

*mf*

*ten.*

*a tempo*

*poco rit.*

*Solo*

*rall.*

*1*

*p*

*All<sup>o</sup> agitato*

*3 allarg.*

*f*

*molto rit.*

*And<sup>te</sup> lamentoso*

*ff*

*f*

*ff*

*cresc.*

*mf*

*mf*

*allarg*

*dim.*

*mf*

*3*

*3*

*rit.*

*mf*

*p*

*pp*



# LAMENTO

1<sup>st</sup> & 2<sup>nd</sup>  
Horns in F

MAURICE BARON

Belwin  
Con. Ed.

All<sup>o</sup> agitato

59

*p*

*allarg* *molto rit.* *And<sup>te</sup> lamentoso*

*f pesante* *ff* *p*

*cresc.*

*mf* *p*

*rit.* *a tempo* *ten.* *ten.* *dim. ten.*

*mf* *pp* *mf*

*3* *a tempo* *poco rit.* *ten.*

*rall.* *mf*

*a tempo* *dim.* *poco rit.* *ten.* *a tempo* *2*

*rall.*

*All<sup>o</sup> agitato* *p* *allarg molto rit.*

*f pesante* *ff*

*And<sup>te</sup> lamentoso*

*ff* *cresc.* *ff*

*mf* *allarg 3* *rit.* *p* *mf* *p* *pp*

*dim.*

# LAMENTO

1<sup>st</sup> & 2<sup>nd</sup>  
Trumpets in A

MAURICE BARON

Belwin  
Con. Ed.

59

*All<sup>o</sup> agitato* *allarg.*  
*pp* *Horn I.* *f pesante*

*molto rit.* *And<sup>te</sup> lamentoso*  
*ff* *pp* *Horn I.*

*rit. 2* *a tempo*  
*pp* *pp* *Horn I, ten* *p ten*

*3* *rall.*  
*dim. ten*

*a tempo* *poco rit.* *poco rit.*  
*p* *Horn I.* *ten* *dim.* *ten*

*a tempo* *2* *rall.* *All<sup>o</sup> agitato*  
*pp* *Horn I.*

*allarg.* *And<sup>te</sup> lamentoso* *3*  
*f pesante* *ff molto rit.*

*ff* *3*

*f* *3*

*cresc.* *ff* *3*

*allarg* *dim.* *Horn I.* *mf* *p* *pp*

# LAMENTO

Trombone

MAURICE BARON

Belwin  
Con. Ed.

59

All<sup>o</sup> agitato  
Horn II.

pp

allarg  
molto rit.

f pesante ff

And<sup>te</sup> lamentoso  
Horn II.

pp

p

cresc.

rit.

Horn I. p

a tempo

Horn II. ten. ten.

ppp p

dim.

ten.

3 rall. a tempo poco rit. ten. a tempo dim. poco rit. ten. a tempo

Horn II.

All<sup>o</sup> agitato  
Horn II.

pp

allarg  
molto rit.

f pesante ff

And<sup>te</sup> lamentoso

f

ff

mf

allarg 3

rit.

p

p

mf

pp

# LAMENTO

Tympani in A. D. E.  
and Gong

MAURICE BARON

*Belwin Con. Ed.* **59** *All<sup>o</sup> agitato* *Gong* **3** *Timp.* *allarg* *molto rit.*

*f* (*let vibrate*) *f* *pesante* *ff*

*And<sup>te</sup> lamentoso* **28** *(Clar. cad)* **2** *All<sup>o</sup> agitato* *Gong* **3** *Timp.* *allarg*

*f* (*let vibrate*) *f* *pesante*

*molto rit.* *And<sup>te</sup> lamentoso* *mf* **3**

*Change E to Eb* **3**

*Change Eb to E4* **3**

*p* *allarg* **3** *2 rit.* *p* *Gong* *pp* *ppp*