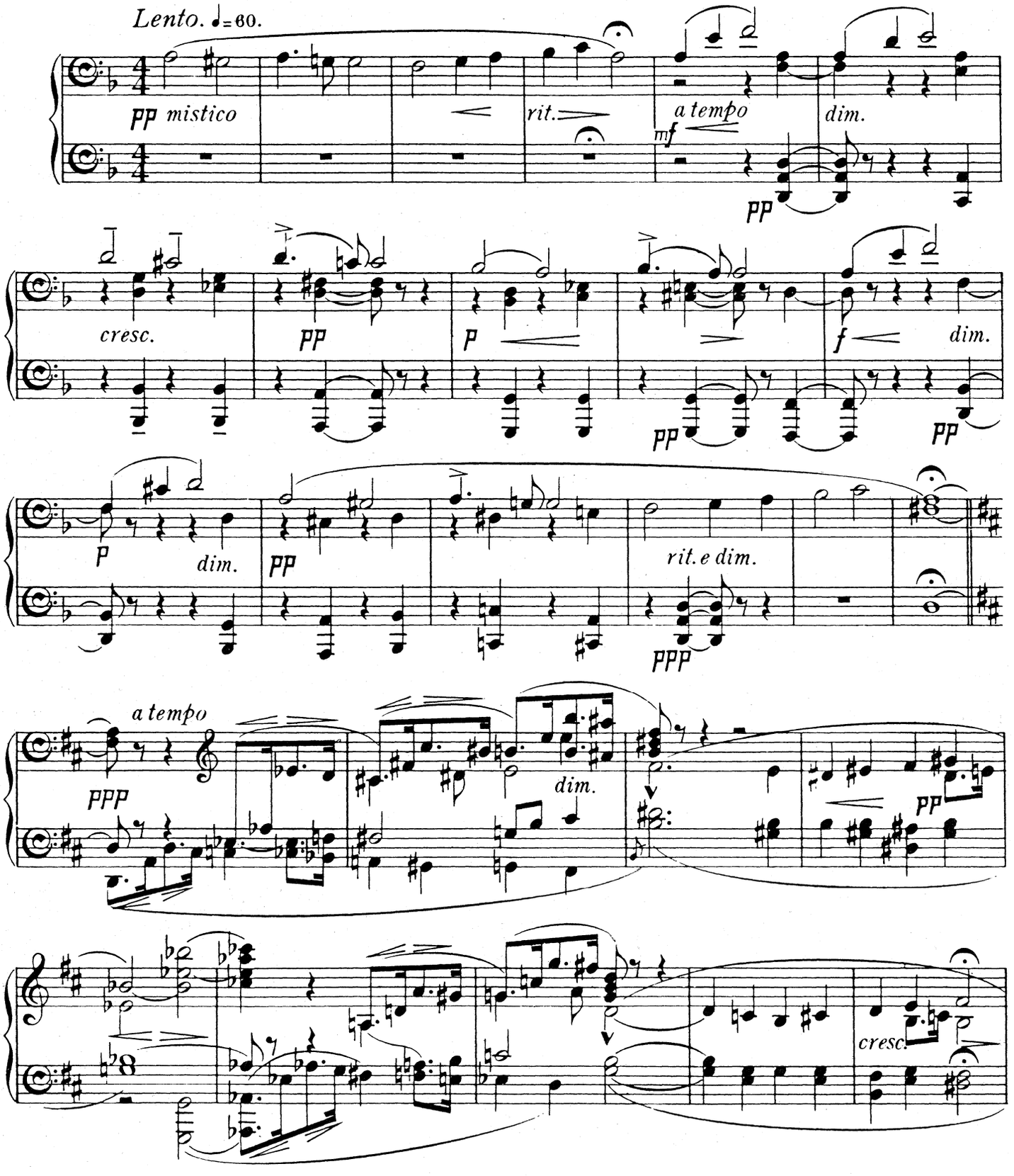
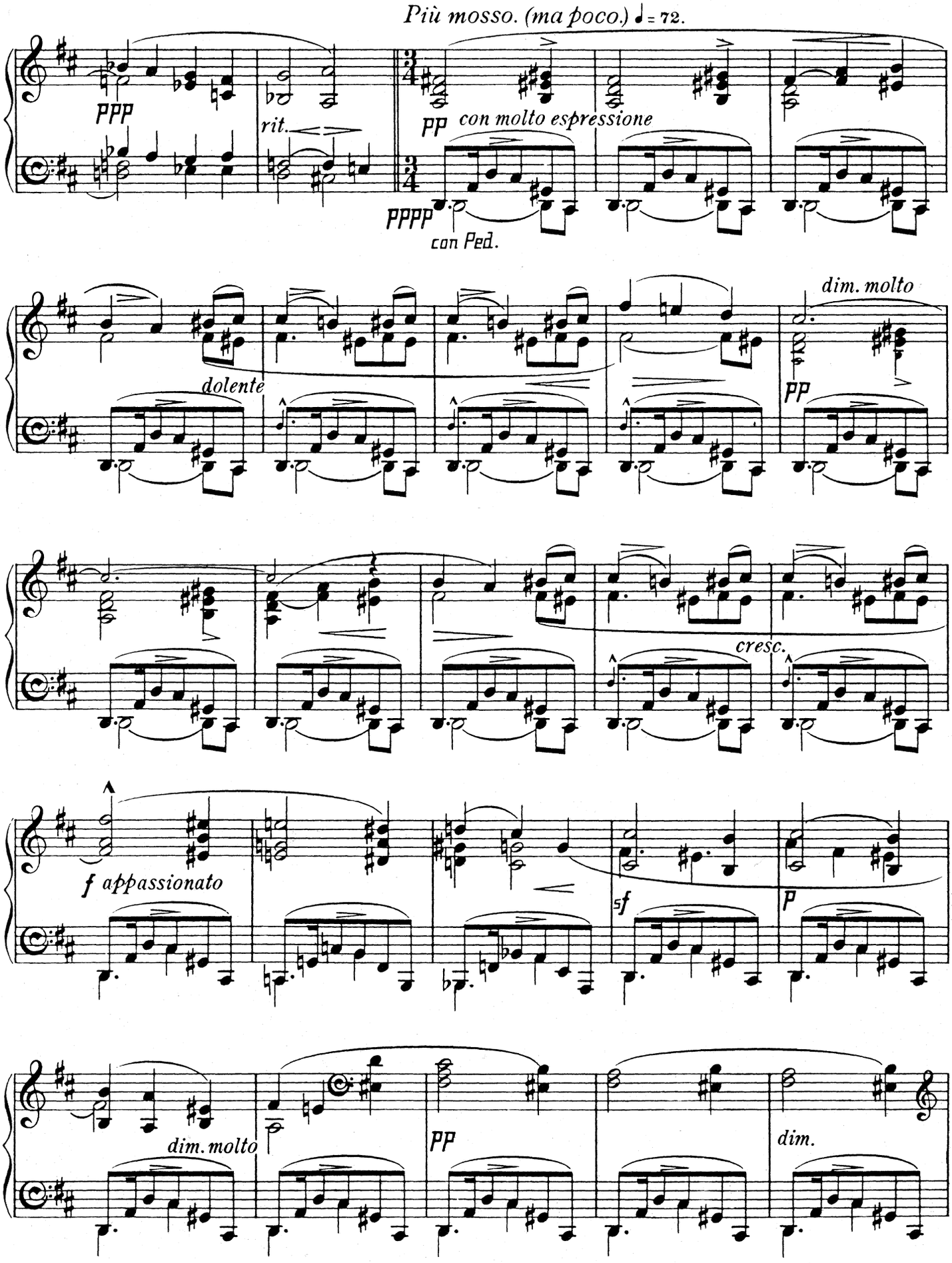
Prelude and Angel's Farewell

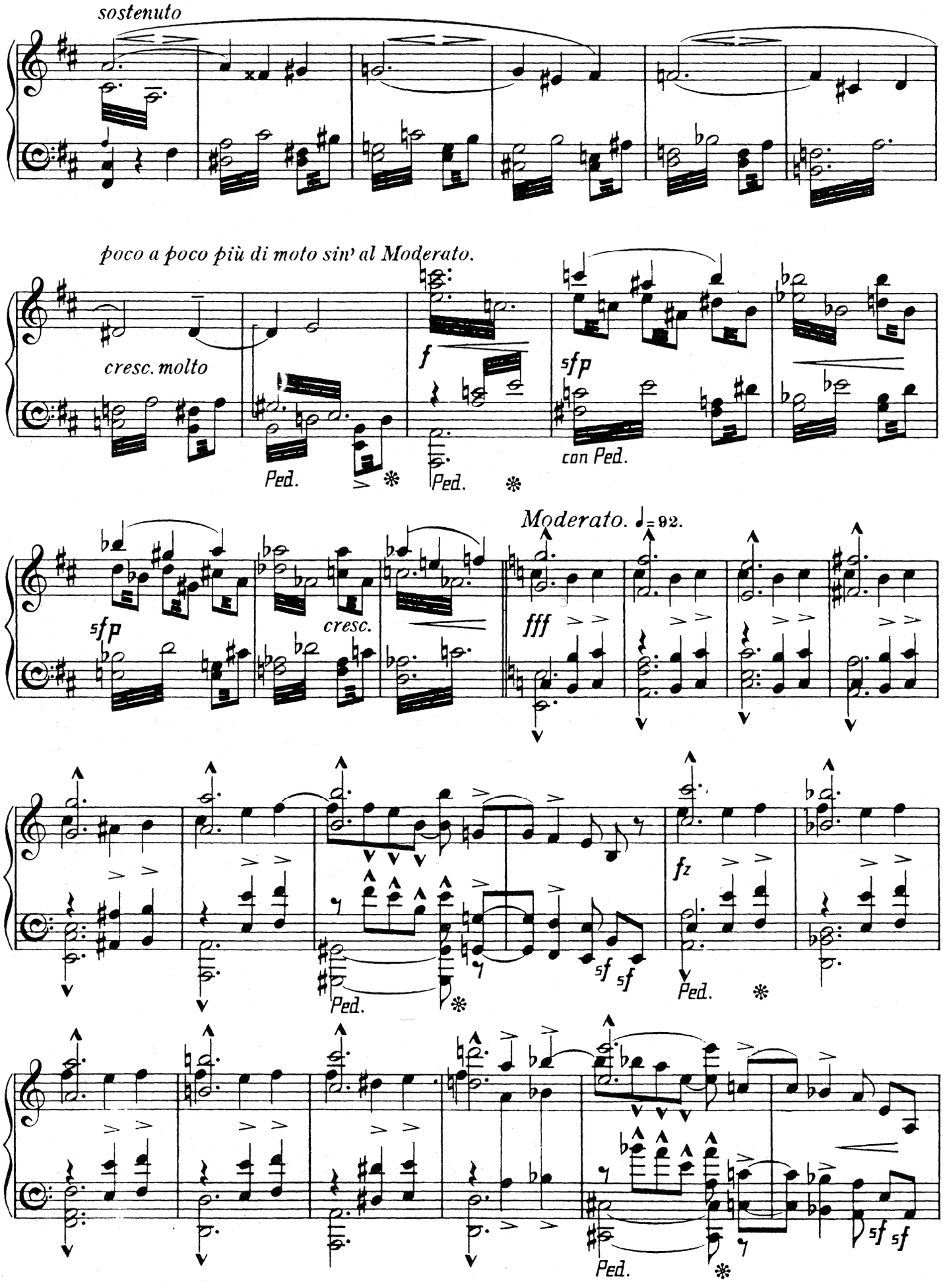
from

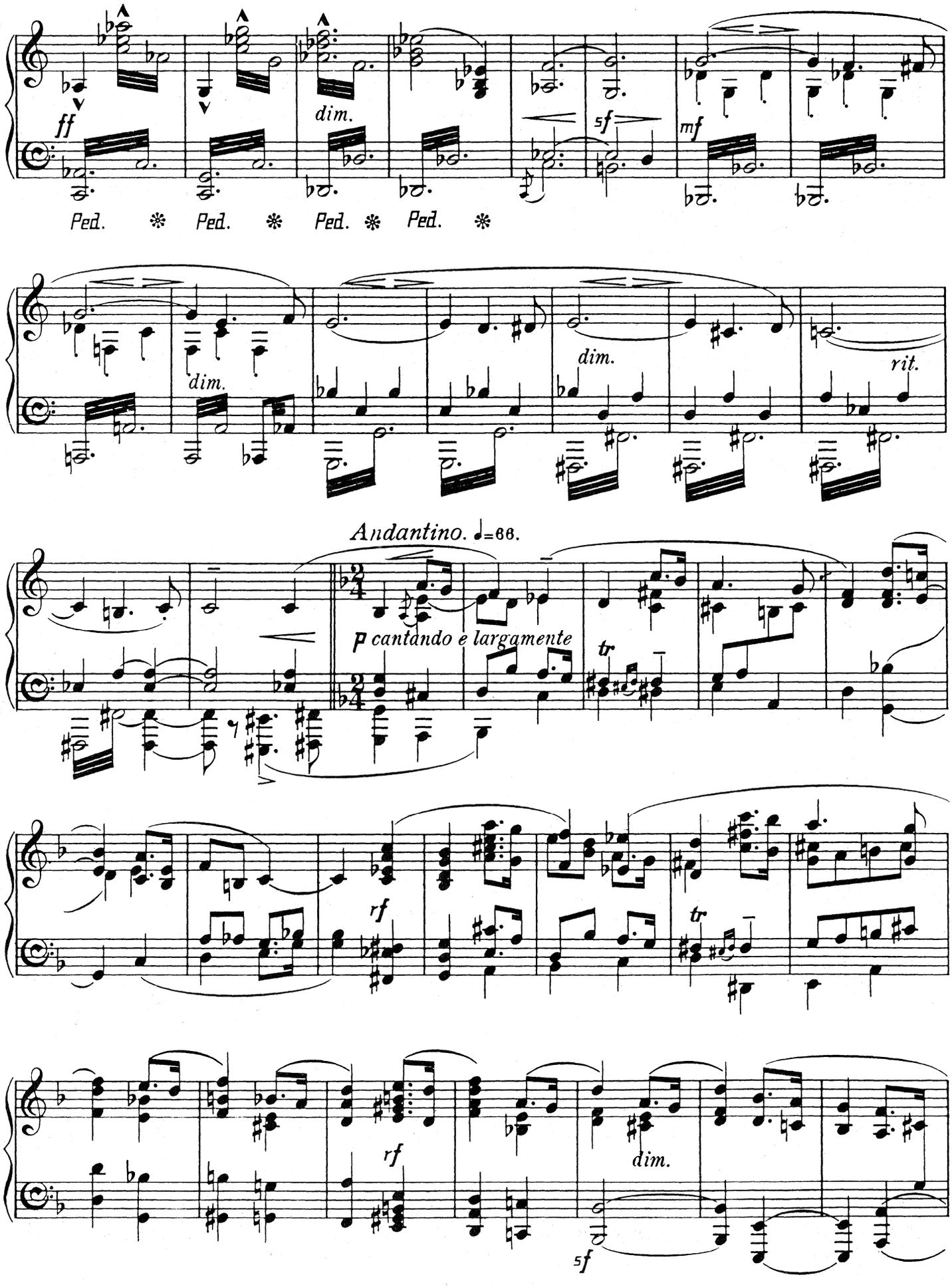
THE DREAM OF GERONTIUS.

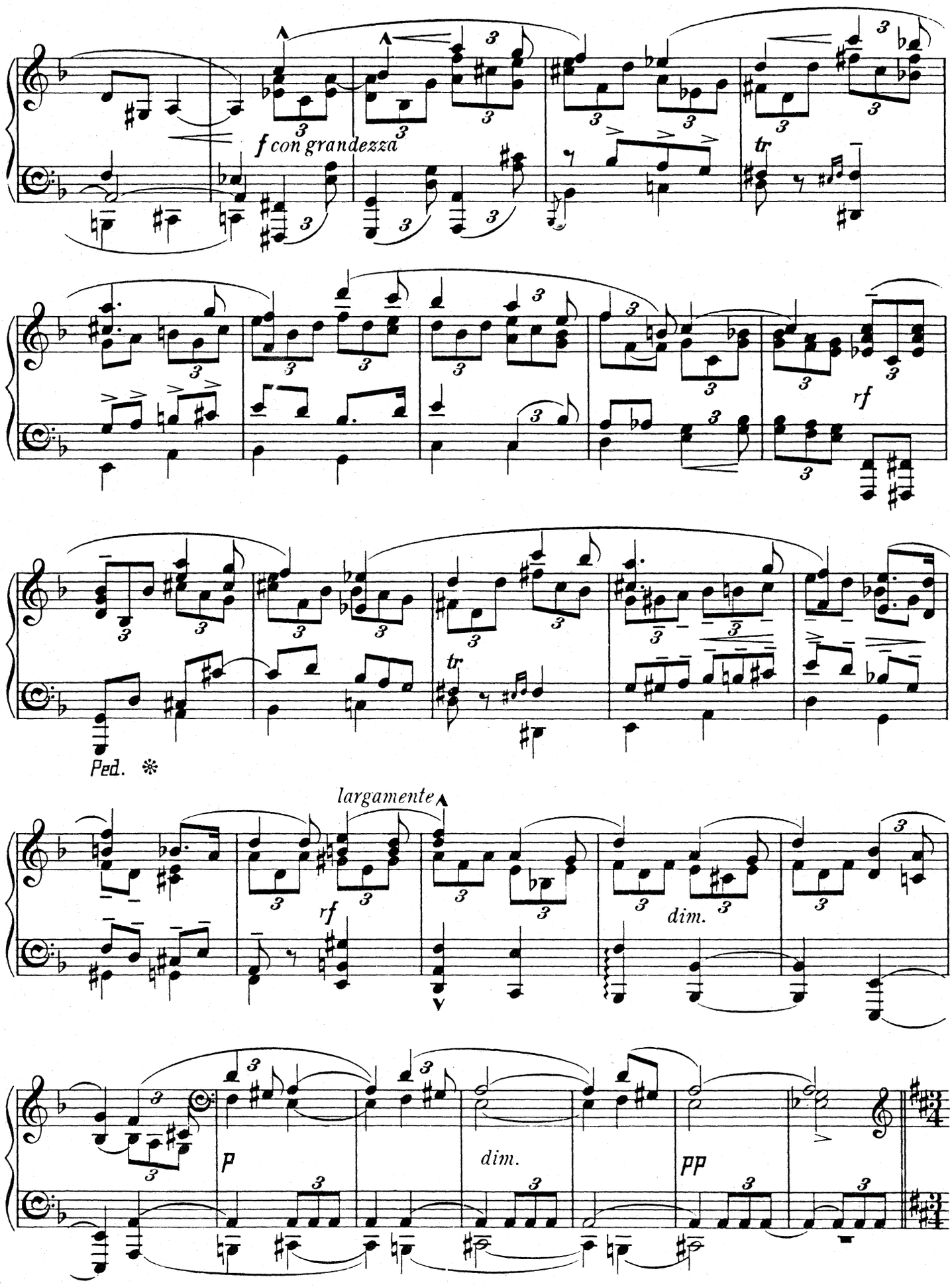
Edward Elgar, Op. 38.

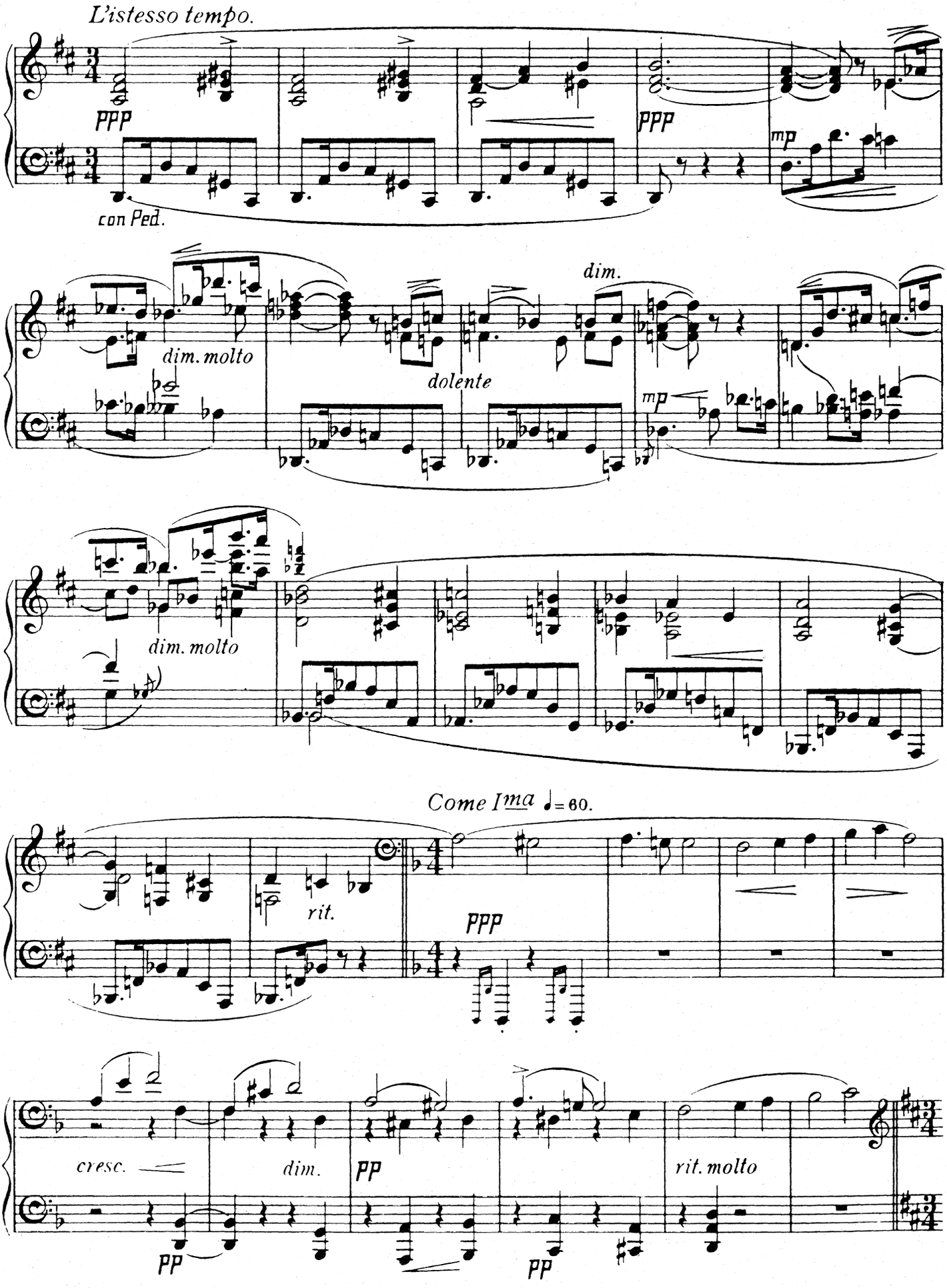


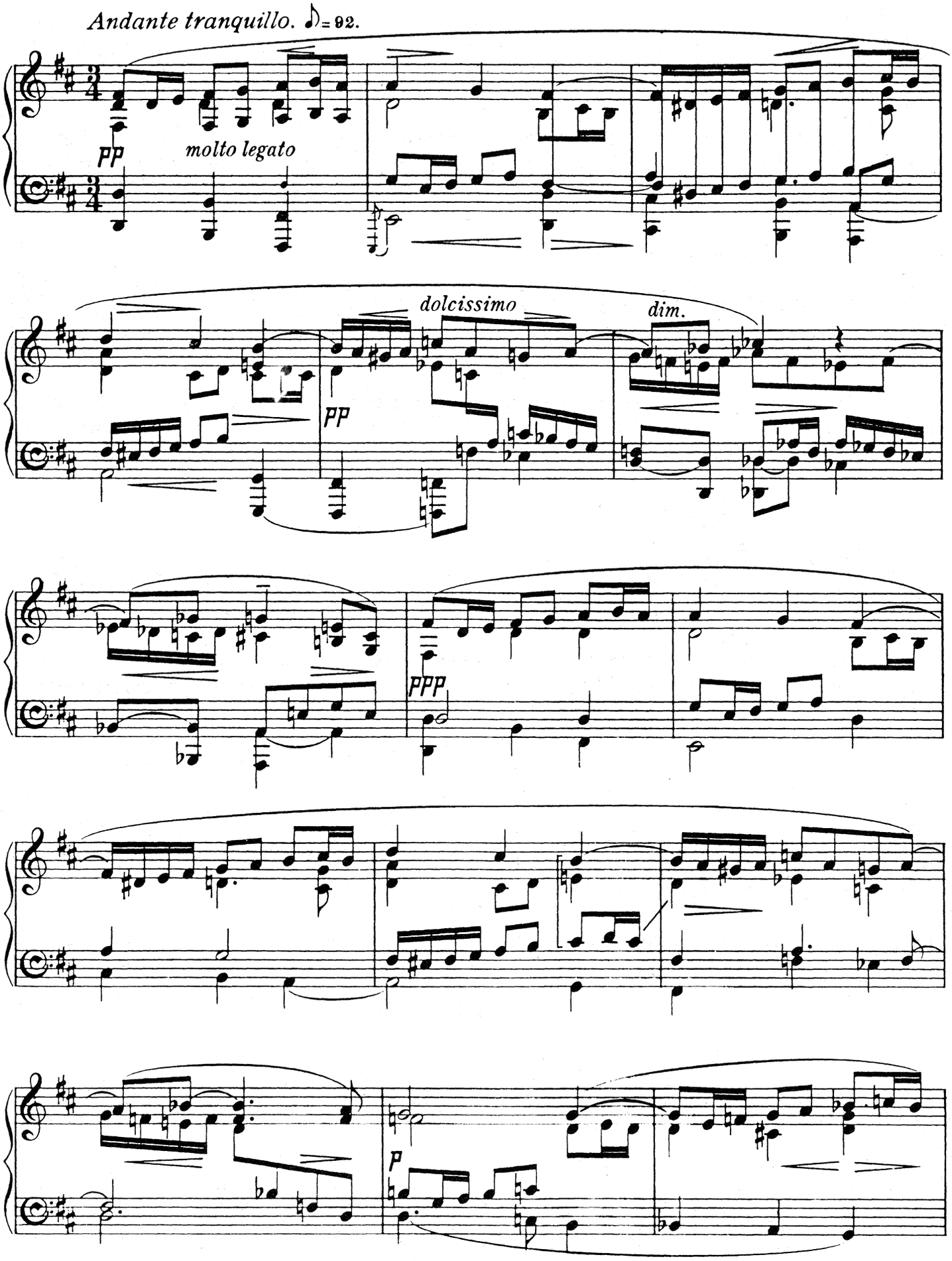

Più mosso. (ma poco.) ♩ = 72.
ppp
rit.
pp con molto espressione
pppp
con Ped.
dolente
dim. molto
pp
cresc.
f appassionato
sf
p
dim. molto
pp
dim.

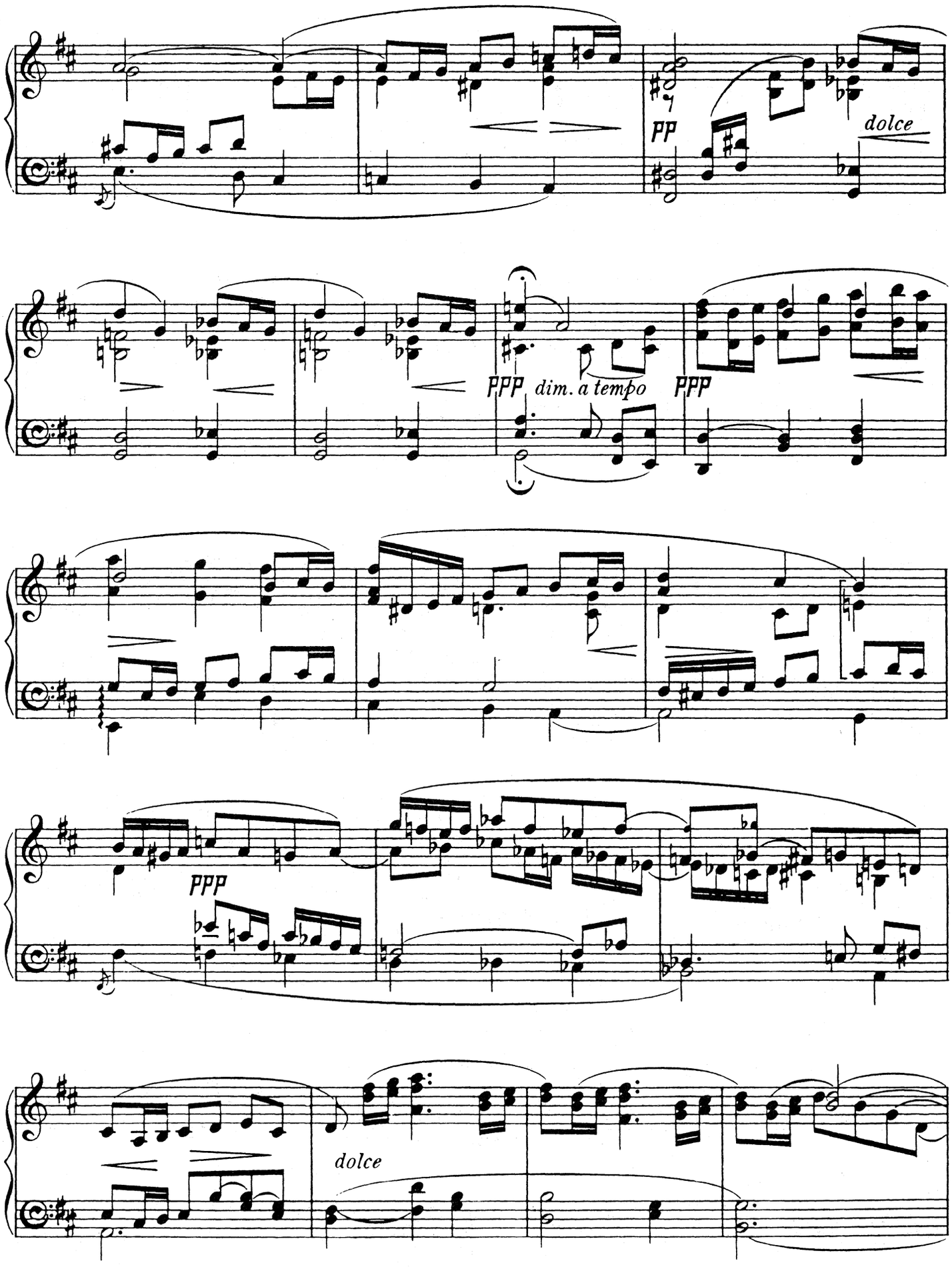

sostenuto
poco a poco più di moto sin' al Moderato.
cresc. molto
Ped.
Ped.
f
sfp
con Ped.
Moderato. ♩= 92.
sfp
cresc.
fff
fz
Ped.
sf sf
Ped.
sf sf
Ped.

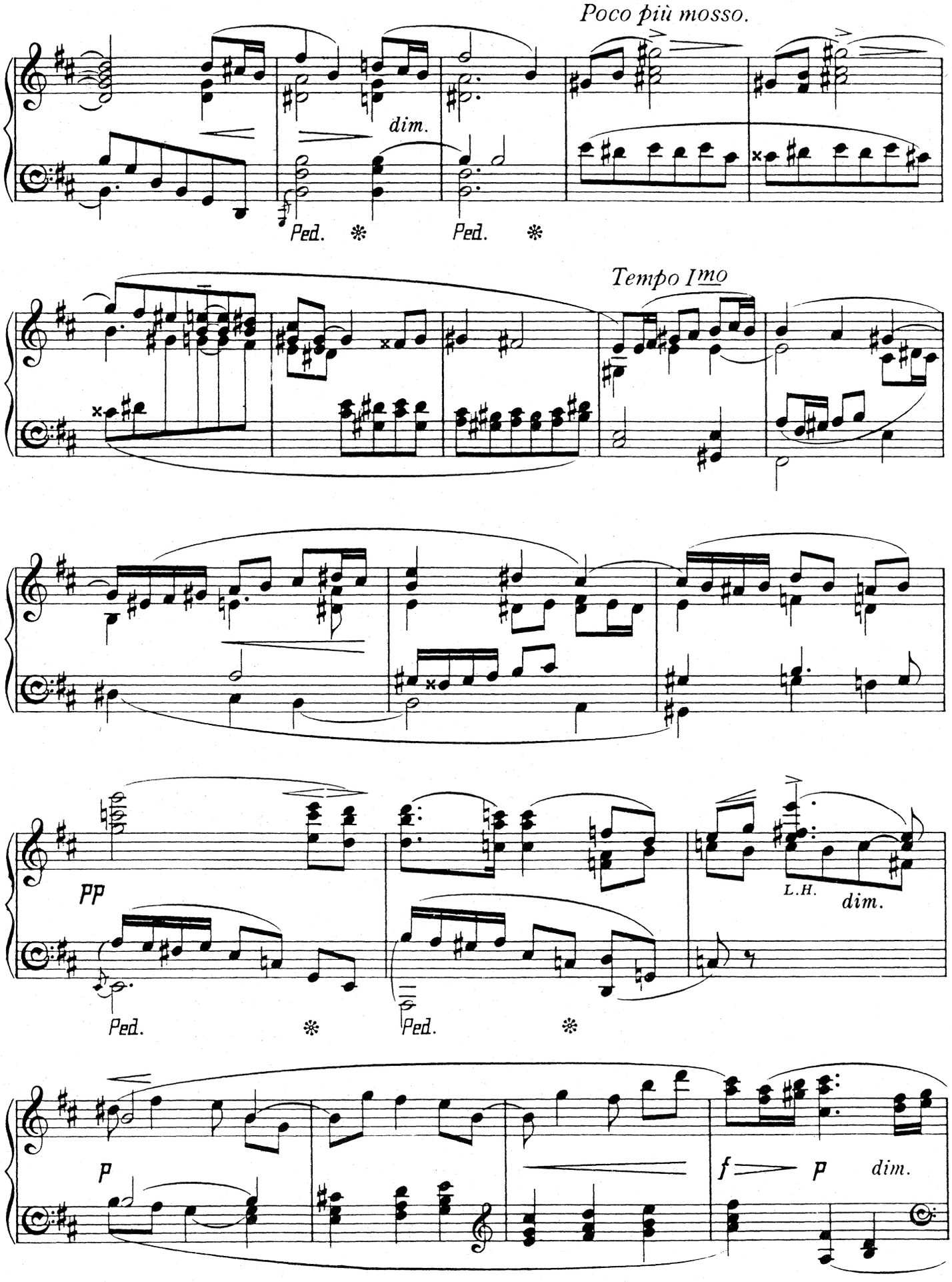

ff
dim.
sf
mf
Ped. * Ped. * Ped. * Ped. *
dim.
dim.
rit.
Andantino. ♩=66.
p cantando e largamente
tr
rf
tr
rf
dim.
sf

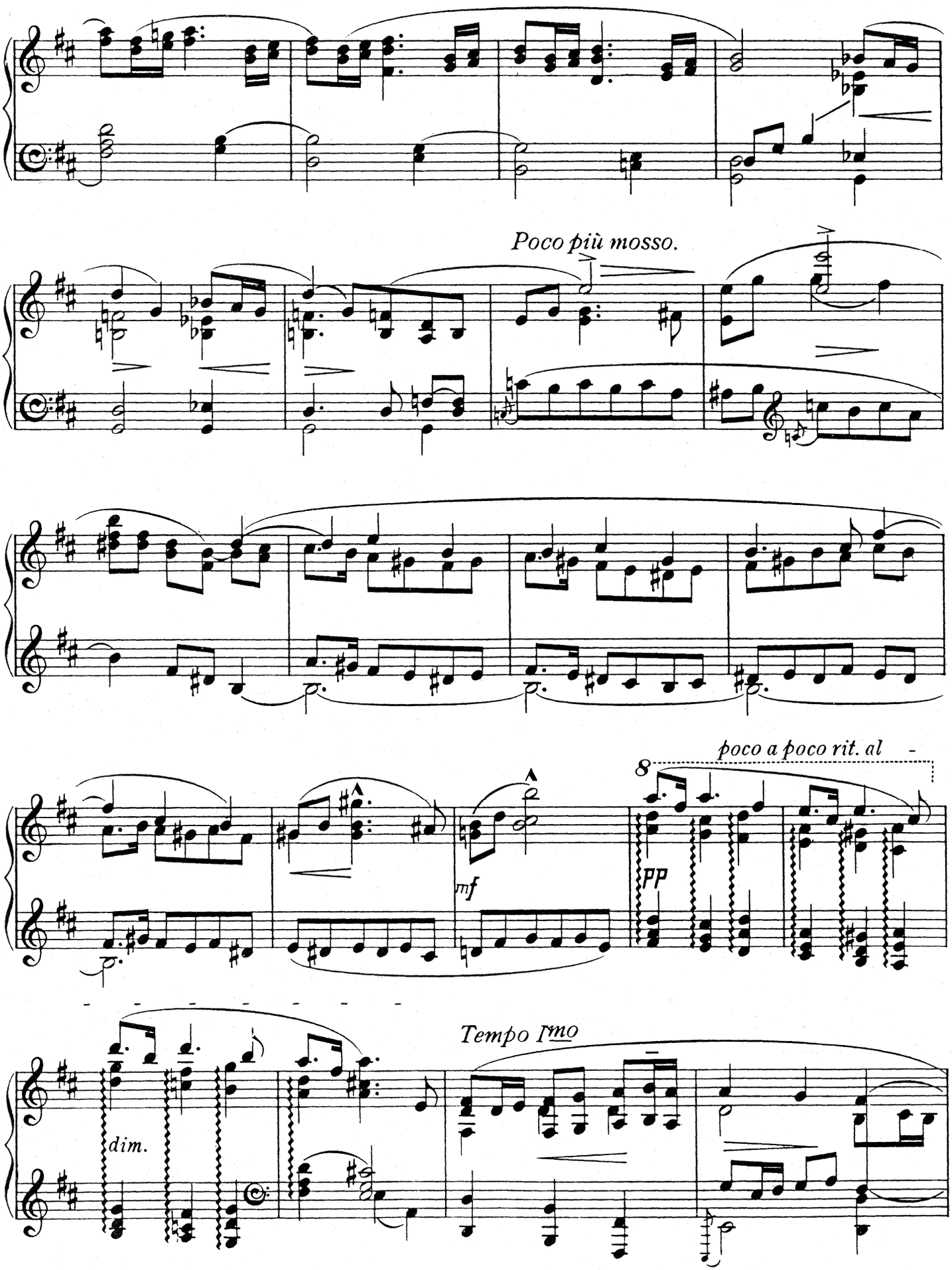

f con grandezza
tr
rf
Ped.
largamente
rf
dim.
p
dim.
pp

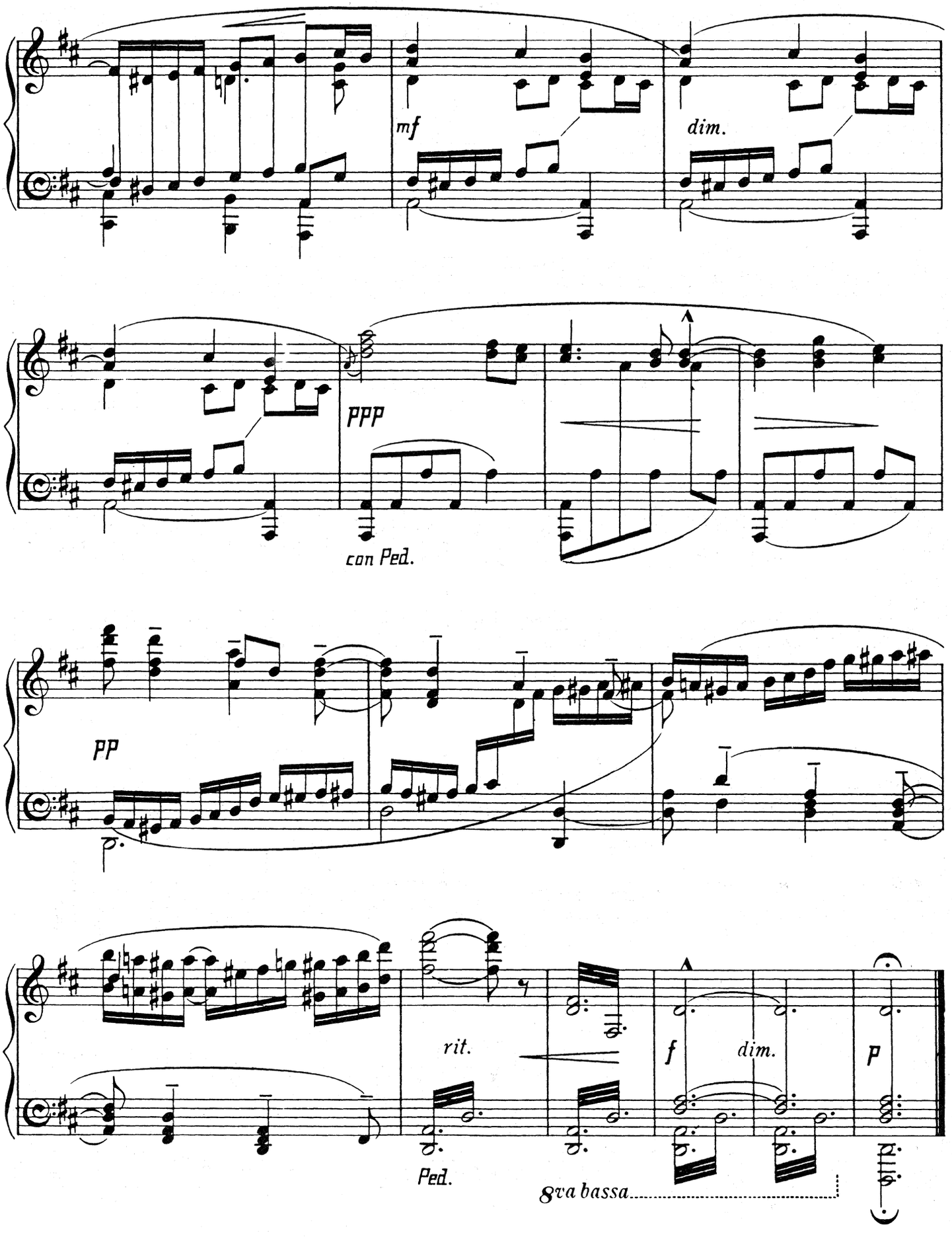

L'istesso tempo.
ppp
con Ped.
ppp
mp
dim.
dim. molto
dolente
mp
dim. molto
Come I^ma ♩= 60.
rit.
ppp
cresc.
dim.
pp
rit. molto
pp
pp


Andante tranquillo. ♪= 92.
pp
molto legato
dolcissimo
dim.
pp
ppp
p


pp
dolce
ppp
dim. a tempo
ppp
ppp
dolce


Poco più mosso.
dim.
Ped.
Ped.
Tempo Imo
pp
L.H.
dim.
Ped.
Ped.
p
f
p
dim.


Poco più mosso.
poco a poco rit. al
8
mf
pp
dim.
Tempo Imo


mf
dim.
ppp
con Ped.
pp
rit.
Ped.
f
dim.
p
8va bassa