

Christoph Willibald Gluck
Dance of the Blessed Spirits

HORN I IN F

Lento.
Solo.
pp *ppp* *pp*

4 **Solo.** 4 **K** **Solo.**

1 **Solo.** 3 **Solo.**
pp *p* *pp*

L **Un poco più lento.** 9 3

2 **Solo.** 3
pp *pp*

M 1
pp *pp* *pp* *pp* *mf* *f* *p*

N 1. 2. **Tempo I.** 3
pp *pp* *dim.* *rit.* *pp*

Solo 5 **Solo.** 1
ppp *pp* *pp*

3 **P** **Solo.** 2 **rit.** 1
p *ppp* *pp*

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HORN II IN F

The musical score for Horn II in F consists of three staves. The first staff is marked **Lento.** and includes the instruction **Corno I.** above the staff. It contains a melodic line with dynamics *pp* and *pp*. Above the staff are markings: **12 K 20 L 4** and **Engl. Horn.** with a treble clef and a key signature of one sharp (F#). The second staff begins with a **4** above the staff and contains a melodic line with dynamics *pp*, *pp*, *pp*, *pp*, *mf*, and *f*. Above the staff is the marking **M**. The third staff begins with a **p** dynamic and contains a melodic line with dynamics *pp* and *rit.*. Above the staff are markings: **N 2**, **1.1**, **2.**, **Tempo I.**, **8 0 20 P 6**, and **1 rit.**