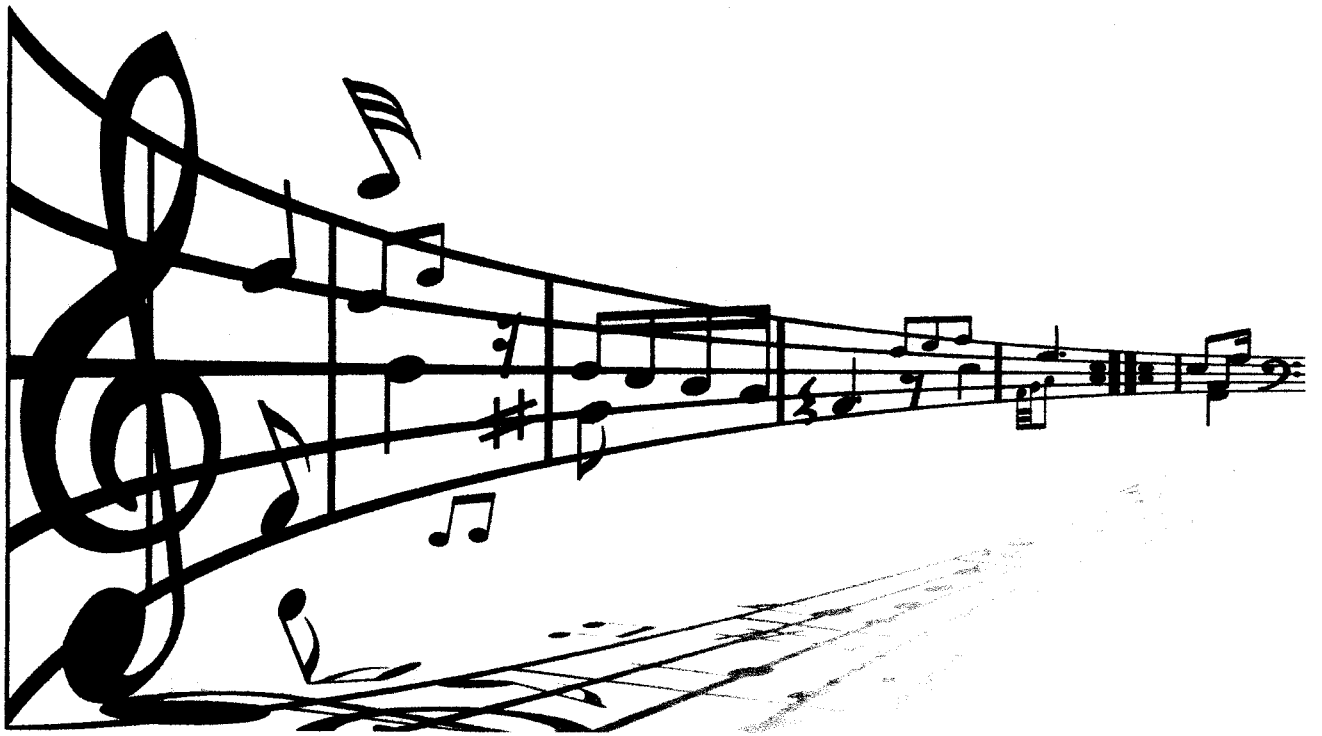


**Ignacio Massun**

# **Cuarteto de Cuerdas Nº 13**



**Cello**

# I

Ignacio Massun

Allegro moderato ( $\text{♩} = 100$ )

Cello

*f* *mf*

7

*p* *f*

14

18

24

29

*p*

38

*f* *mf* *f*

46

52

57

Musical staff 57: Bass clef, starting with a treble clef. Contains a sequence of eighth notes with slurs and accidentals.

61

Musical staff 61: Bass clef, starting with a treble clef. Contains a sequence of eighth notes with slurs and accidentals.

67

Musical staff 67: Bass clef, starting with a treble clef. Contains a sequence of eighth notes with slurs and accidentals.

73

Musical staff 73: Bass clef, starting with a treble clef. Contains a sequence of eighth notes with slurs and accidentals, ending with a double bar line and the word *rit*.

# II

Andante (♩=60)

Cello



10



18



29



37



46



56



# III

## Menuetto (♩=140)

Cello

*f*

10

*p* *f*

21

*p*

29

*p*

38

*f*

47

*Fine* *Trio pizz*

*> p* *p*

57

*f* 17

# IV

## Finale Allegro moderato (♩=100)

Cello

6

11

16

20

25

31

36

45

*mf* *f* *ffmp* *mf* *mf* *f* *< f* *mp* *f*

3 3 3

50

Musical staff 50, bass clef. The staff contains a sequence of notes with slurs and accents. Dynamics markings include *p* (piano) and *mf f* (mezzo-forte to forte).

56

Musical staff 56, bass clef. The staff contains a sequence of notes with slurs and accents. Dynamics markings include *p* (piano) and *mf f* (mezzo-forte to forte).

62

Musical staff 62, bass clef. The staff contains a sequence of notes with slurs and accents. Dynamics markings include *p* (piano).

68

Musical staff 68, bass clef. The staff contains a sequence of notes with slurs, accents, and triplets. Dynamics markings include *f* (forte), *p* (piano), and *f* (forte).