

I

Ignacio Masson

Allegro (♩=120)

Violoncello.

5

9

14

20

25

31

36

40

44

48

52

mp

f

ff

mf

mf

f

ff

f

mf

p

mf

60 *ff*

64 *mf*

70

73 *f* *ff*

77 *mf* *ff*

86 *ff* *mf* *mf*

90 *f* *ff* *mf* *f*

96 *ff* *mf*

101 *mp* *mf*

106 *mp* *f* *ff* *p* *ff*

112 *ff*

117 *mp*

121

II

Largo molto espressivo (♩ = 60)

Cello 
p cresc. mf

5 
f decresc. mp cresc. f

9 
decresc. mp cresc. f

14 
decresc. p mp mf mf

17 
sfz sfz

22 
sfz sfz sfz sfz sfz

27 
decresc. p mf sfz sfz sfz sfz

33 
sfz a tempo f decresc. pp
ritardando e diminuendo

III

Menuetto (♩.=80)

8

15

21 *Fine*

28

34

39 *D.C. al Fine*

IV

Finale Allegro (♩=100)

Violoncello. *mf*

6 *f* *mf* *mp* *p* *mp* *mf*

12 *f* *mf* *mp* *p* *mp* *mf* *f*

19 *f* *ff* *mp* *mf*

26 *f*

32 *mf* *mp*

36 *p* *f*

44

47

53

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes. Dynamic markings *mf* and *mp* are present.

84

Musical staff 84: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes. Dynamic markings *mf*, *f*, and *ff* are present.

90

Musical staff 90: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes. Dynamic markings *p* and *f* are present.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes.

105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) over groups of notes. A *pizz* marking is present.