

Trio para Viola, Cello y Piano

Ignacio Massun

Allegro Moderato

Cello

9

17

25

33

39

46

51

56

64

70

77

84

88

91

99

102

106

112

116

120

II

Cello $\frac{4}{4}$

6 *mf*

10

14 *p*

18 *pizz*

22 *arco*

26

31

35 *pizz* *arco*

40 *p* *mf*

44

48 *p*

52 *p* *ritard.* *pp*

Detailed description: This is a musical score for a cello, labeled 'Cello' and 'II'. The piece is in 4/4 time. The score consists of 52 measures, divided into 11 staves. The first staff (measures 1-5) begins with a rest, followed by a melodic line starting on G2, marked *mf*. The second staff (measures 6-9) continues the melodic line with eighth-note patterns. The third staff (measures 10-13) features a more rhythmic eighth-note pattern. The fourth staff (measures 14-17) includes a dynamic change to *p*. The fifth staff (measures 18-21) is marked *pizz* (pizzicato). The sixth staff (measures 22-25) is marked *arco* (arco). The seventh staff (measures 26-30) contains triplet markings (3) over eighth notes. The eighth staff (measures 31-34) alternates between *pizz* and *arco*. The ninth staff (measures 35-39) starts with *pizz* and *p*, then changes to *mf*. The tenth staff (measures 40-43) continues the *mf* melodic line. The eleventh staff (measures 44-47) continues the melodic line. The twelfth staff (measures 48-51) includes a dynamic change to *p*. The final staff (measures 52) concludes with a melodic line marked *p*, followed by a *ritard.* and *pp* (pianissimo) ending.

III

Tema con Variaciones - Allegro (♩=120)

Variación 1ª

Variación N° 2 (♩=100)

Variación N° 3 (♩=120)

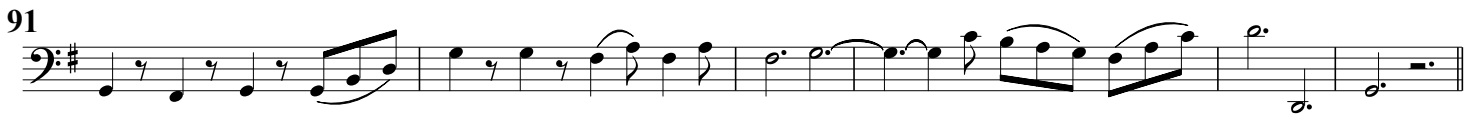
Variación 4ª Andante Moderatto (♩=70)

61 **14 Viola** 

Variación N° 5 (♩=100)

80 

86 

91 

Variación N° 6

97 

104 

110 