

C. 1891

Dédiée à Madame Jeanne NORGET

1^{ère}

MAZURKA de SALON

pour

PIANO

PAR

ARTHUR CHAUDOIR

Op: 10

Prix: 6^f

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I^{re} MAZURKA DE SALON

(Op: 10)

POUR PIANO

ARTHUR CHAUDOIR

INTROD.

Cantabile.
douce.
ten loure.
espressivo sostenuto.

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

senza.

VARIANTE.

ritenuto. *brillante.* *rall.* *mf* *a Tempo.* *schierzando.*

1^{er} rall.

energico.

2^a

ff

schierzando.

p

ff

p

1^a

2^a

rall. ten.

a Tempo.

8^{va} TRIO 8

f Plus vite.

Red. * *Red.* * *Red.* *

8^{va} TRIO 8

f

rall.

Red. * *Red.* * *Red.* *

8
2^a
Ped. * Ped. * *ff* Ped. *

This system features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand contains a complex melodic line with a first ending bracket labeled '2^a' and a second ending bracket labeled '3'. The left hand provides harmonic support with chords and single notes. Pedal markings are indicated by 'Ped.' and asterisks. A fortissimo (*ff*) dynamic marking is present in the right hand.

p *ff*
Ped. *

This system continues the piece with similar melodic and harmonic textures. A piano (*p*) dynamic marking is used in the right hand, followed by a fortissimo (*ff*) dynamic. Pedal markings are present at the beginning and middle of the system.

1^a 2^a 8
mf *f* *mf* *tr*
Ped. *

This system includes first and second ending brackets labeled '1^a' and '2^a'. The right hand features a melodic line with a trill (*tr*) at the end. The left hand has a rhythmic accompaniment with accents (^) over several notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*). A pedal marking is at the end.

8
f

This system shows a melodic line in the right hand starting with a forte (*f*) dynamic. The left hand continues with harmonic accompaniment.

8
1^a 8
f *rit.* *tr*

The final system includes first and second ending brackets labeled '1^a' and '8'. It features a forte (*f*) dynamic followed by a ritardando (*rit.*) and a trill (*tr*) in the right hand. The left hand has a steady accompaniment.

8 2^a 1

rall. CODA

mf a Tempo.

Ped. * Ped. * Ped. * Ped. *

8

ben canto.

8

cresc. *bien décidé.*

8

f *ff* *rit.* *P*

en rallentissant.

Ped. *

a Tempo.

pp *morendo.* *ff* *fff*

Ped. * Ped. *