

DRITTES STREICHQUARTETT

im komischen Styl.

VIOLENO II.

I. Andante und Fuge.

R. Thiele, Op. 45

The musical score for Violino II is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'I. Andante und Fuge.' and the style is 'im komischen Styl.' The composer is 'R. Thiele, Op. 45'. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'Fuge. Allegro. A' and begins with a measure rest followed by a measure of music. Section B is marked 'B' and begins with a measure rest followed by a measure of music. Section C is marked 'C' and begins with a measure rest followed by a measure of music. Section D is marked 'D' and begins with a measure rest followed by a measure of music. Section E is marked 'E' and begins with a measure rest followed by a measure of music. Section F is marked 'F' and begins with a measure rest followed by a measure of music. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The score ends with a double bar line and a final note.

Fuge. Allegro. A

16 *f* Thema marcato.

B

C *p*

D *mf*

E *p* Thema marcato.

F *cresc.* *ff*

decresc. *tr*

ff

VIOLINO II.

II. Menuett.

1. 2. A

p

f Fine.

Trio.

p

D. S. al Fine.

III. Finale.

Allegro.

pp

p

ff A

p

ff

p

ff

p B

VIOLINO II.

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p *f* *p* *f* *p cresc.* *cresc.* *ff* *pp* *D.S. al Φ dann Coda.* *Coda. Φ* *p* *ff* *p* *G* *ff poco ritenuto* *grave*

