

# Missa Rorate Caeli

in tempore adventus  
ad duas voces aequales cum organo

Kyrie  
*andante*

Rob Peters, op. 192

The first system of the musical score is set in 3/4 time with a key signature of one flat (B-flat). It features two vocal staves and a grand staff for the organ. The organ part begins with a piano (*p*) dynamic. The lyrics for the first vocal part are "Ky - ri - e e - le - i -".

The second system continues the musical score, with the time signature changing to 3/4. The organ part continues with a piano (*p*) dynamic. The lyrics for the first vocal part are "Ky - ri - e, Ky - ri - e e - le - i -". The second vocal part has the lyrics "son, Ky - ri - e e - le - - - i -".

son, e - - - le - - i - son, e - le - i - son.

son, e - le - - - i - - - son.

*p*

*mf*

*mf*

Chris-te e - le - i - son, *mf* Chris - te, Chris-te e -

Chris-te e - le - i - son,

le - i - son, Chris-te e - le - i - son, e - le - i

Chris-te e - le - i - son, Chris - te e - le - i -

*mf*

*p*

son. Ky - - ri - e *p* e - le - - - i - son,

son. Ky-ri - e e - le - i - son,

*p*

*p*

e - le - - - i - son, e - le - i - son.

e - - - le - i - son, e - le - i - son, e - le - i - son.

Sanctus  
*moderato*

*mf*

San - ctus, san - ctus,

*mf*

*mf*

Sanc - tus Do - mi - nus De - us Sa - ba -  
san - ctus, san - ctus, Do - mi - nus De - us, De - us Sa -

*mf*

*f*

oth. Ple - ni sunt cae - li et ter - ra glo - ri - a  
ba-oth. Ple - ni sunt cae - li et ter - ra glo - ri - a

*f*

*ff*

tu - a. Ho - san - na, ho - san - na in ex - cel - sis.  
tu - a. Ho - san - na, ho - san - na in ex - cel - sis.

*f* *ff*

4

Benedictus  
adagio

First system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'adagio'. The first vocal staff begins with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment starts with a half note G2 in the bass and a half note B-flat3 in the treble, also marked with a piano (*p*) dynamic.

Second system of the musical score, showing the vocal entry. The vocal staves have lyrics: "ne - di - ctus, be - ne di - - -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Third system of the musical score, continuing the vocal entry. The vocal staves have lyrics: "ctus qui ve nit in no - - - mi - ne Do - mi -". The piano accompaniment continues with a piano (*pp*) dynamic. The system concludes with a page number '5' centered below the piano staves.

*f*

ni. *f* Ho-san-na, ho-san-na in ex - cel - - sis.

ni. Ho - san - na in ex - cel - - - - sis.

Agnus Dei  
*andante*

*p*

A - gnus De - i

*p* qui tol - lis, qui tol - lis pec - ca - - ta mun -

A - gnus De - i qui tol - lis pec - ca - ta mun -

*p*

di, mi - se re - re no - - bis. A - gnus,

di, mi - se - re - re no - bis.

The first system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

A - gnus De - i, A - gnus De - i qui tol - lis pec -

A - gnus De - i qui tol - lis, qui tol - lis pec - ca -

The second system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

ca - ta mun - - di, mi - se - re - re

ta mun - - di, mi - se - re - re no - - -

The third system consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

*mf*

no - bis. A - gnus De - i *mf* qui tol - lis pec - ca - ta

bis. A - gnus De - - - - i qui tol - lis pec - ca - ta

*mf*

mun - - - di, do - na no - bis pa - cem,

mun - - - di, do - na no - bis pa - - - - cem,

*p*

*p* do - na no - - - bis pa - - - - cem.

do - na no - bis pa - - - - cem.

*p*

*p*