

Quartett Nr. 2

Ernst Eichner

Allegro poco moderato

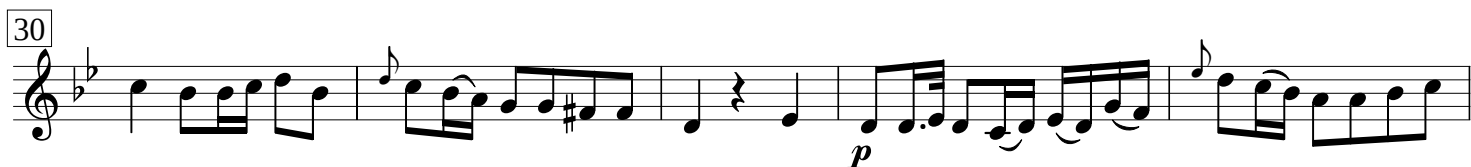
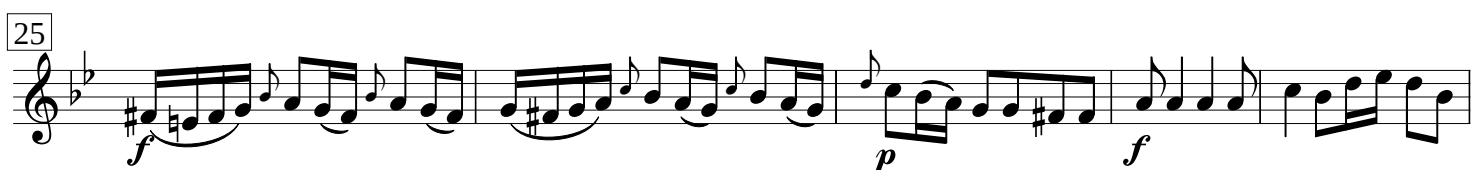
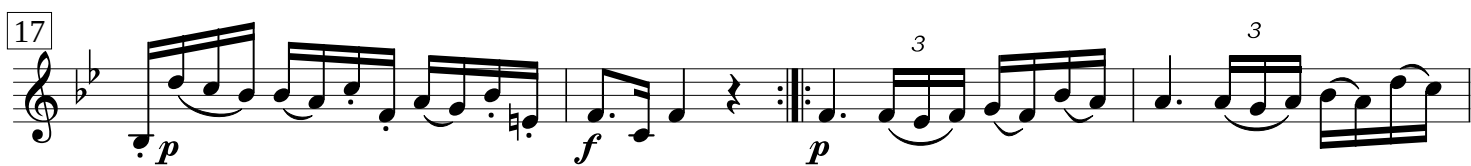
Violine

The musical score for the Violin part of "Quartett Nr. 2" by Ernst Eichner is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro poco moderato". The score consists of 36 measures, divided into six systems of six measures each. The dynamics and articulations are as follows:

- Measures 1-6: Measure 1 starts with a forte (*f*) dynamic. Measures 5 and 6 end with a pianissimo (*pp*) dynamic.
- Measures 7-12: Measure 7 starts with a forte (*f*) dynamic. Measures 11 and 12 end with a pianissimo (*pp*) dynamic.
- Measures 13-18: Measure 13 starts with a forte (*f*) dynamic. Measures 17 and 18 end with a forte (*f*) dynamic.
- Measures 19-24: Measures 19 and 20 start with a piano (*p*) dynamic. Measures 21 and 22 start with a forte (*f*) dynamic. Measures 23 and 24 end with a forte (*f*) dynamic.
- Measures 25-30: Measures 25 and 26 start with a piano (*p*) dynamic. Measures 27 and 28 start with a forte (*f*) dynamic. Measures 29 and 30 end with a forte (*f*) dynamic.
- Measures 31-36: Measures 31 and 32 start with a piano (*p*) dynamic. Measures 33 and 34 start with a forte (*f*) dynamic. Measures 35 and 36 end with a forte (*f*) dynamic.

Articulations include trills (*tr*) in measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Slurs are used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Accents are used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36.

Adagio



Presto

9 *p* *f*

17 *f* *p* *f* *p* *f*

25 *p* *f*

33 *p*

41 *f* *p*

49 *f* *p* *f*

57 *p*

64 *tr* *tr*

71 *f* *p* *f*

78 *p* *f*

85 *p* *f*

92 *p* *f*

99 *p* *f*

105 *p* *f*