

That's So

Words by
Lowell Call

The Union Cause Is Gaining Ground

Music by
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Presto spiritoso ♩=170

Piano introduction, measures 1-5. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Piano introduction, measures 6-9. The melodic line continues with a rising eighth-note pattern, leading to a half-note resolution in the final measure.

10

Solo

Chorus

Vocal melody, measures 10-14. The melody is in the treble clef, starting with a quarter note and followed by eighth and sixteenth notes. It concludes with a half-note chord.

1. The	Un - ion	Cause	is	gain - ing	ground,	Ha! ha! ha!	that's so, _____
2. What	made	that	vic - t'ry	so	sub - lime,	Ha! ha! ha!	that's so, _____
3. Port	Hud - son	too	for	Un - ion	ranks,	Ha! ha! ha!	that's so, _____
4. The	trai - tor's	west	will	soon	ac - cede,	Ha! ha! ha!	that's so, _____
5. 'Tis	true	the	South	has	got a Bragg,	Ha! ha! ha!	that's so, _____
6. We've	got	a	Hunt - er	on	their track,	Ha! ha! ha!	that's so, _____

Bass line, measures 10-14. The bass line is mostly silent in measures 10-12, then provides a simple accompaniment for the chorus in measures 13-14.

1. Ha! ha! ha! that's so, _____

Piano accompaniment, measures 10-14. The right hand has a rhythmic pattern of eighth notes. The left hand has a simple bass line. Chord symbols G, G/D, and D are indicated below the bass line.

25

Solo

Chorus

And with is our brave gen - 'ral's name, Ha! ha! ha! that's so, too.
 And we ex - pect to 'Grant' them more, Ha! ha! ha! that's so, too.
 But is - sue balls in - stead of cash, Ha! ha! ha! that's so, too.
 They'll wear the Meade till they're worn out, Ha! ha! ha! that's so, too.
 They've got the Bragg but we the Meade, Ha! ha! ha! that's so, too.
 The trai - tor's north will be played out, Ha! ha! ha! that's so, too.

Chorus
 Ha! ha! ha! that's so, too.

Chord markings: G, G, D, G/D, D7, G

30

Chorus

All hail the Un - ion, strong and true; All hail our old Red, White and Blue, Con -

Chord markings: G, C, C/G, G, G/B, G/D, G, G/D, D7

35

fu - sion to the trai - tor - crew, Ha! ha! ha! that's so, too.

G/B D7 G D G C D7 G/D D7 G

Detailed description: The image shows a page of sheet music for the song 'That's So', starting at measure 35. The music is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system contains the vocal line and the bass line. The vocal line has lyrics: 'fu - sion to the trai - tor - crew, Ha! ha! ha! that's so, too.' The bass line provides a steady accompaniment. The second system contains the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. Chord markings are placed below the piano part: G/B, D7, G, D, G, C, D7, G/D, D7, G. The piece concludes with a double bar line and repeat dots.