

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

Viola

Op. 11 No. 1

J. C. BACH

Allegretto

5 4

10 15

1 20 *mf*

1 25

30 *mf* *f*

35 *p* *cresc.* *f*

40 1 *f* *tr*

45 *p* *f* *tr*

50 *p* *f* *p* *f* 1

55 3 60 2

Viola

10 *p* *cresc.* *f* 15 *p* 20 *f* *p* 25 30 *p* *f* *p* *f* *p* 35 *p* *cresc.* *mf* 40 *p* *cresc.* 45 *mf* *f* 50 *p* 55 *tr* 60 *f* *p* 65 70 *p* *f* *p* *f* *p* 75 *f* *p* *f* *p* *f* *p* *pp*

Detailed description: This is a musical score for the Viola part, spanning measures 10 to 80. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. It begins with a series of eighth-note patterns, followed by a dynamic shift from piano (*p*) to forte (*f*) with a crescendo. The piece features various musical ornaments such as accents (^), trills (tr), and slurs. Dynamic markings include *p*, *f*, *mf*, *cresc.*, and *pp*. Measure numbers are indicated at the start of each staff: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a final flourish in measure 80.

Viola

Menuetto con variazione

1 5 1 *f* *f* *tr*

10 15

20 *p* *tr*

25 30

35 40 *pp* *tr*

45

50 1 *p* *tr*

55 60

65 1 *f* *f*

70 *tr*

75 1. 2.