

FLORETTA

CUBAN CAPRICE

Piano (Conductor)

PAUL HENNEBERG

All^{to} con gusto

Belwin
Con. Ed.

34

mf cresc. *ff rall.* *p a tempo*

p cresc. *pp cresc.* *ff*

p

ff

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music features a complex, rhythmic texture with many beamed notes and rests. A dynamic marking of *p* (piano) is placed above the second measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with a similar rhythmic texture. Dynamic markings include *poco rall.* (poco rallentando) above the first measure of the upper staff, and *p* (piano) and *a tempo* above the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with a similar rhythmic texture. A dynamic marking of *f* (forte) and the tempo marking *Poco più mosso* (Poco più mosso) are placed above the second measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with a similar rhythmic texture. A dynamic marking of *p* (piano) is placed above the final measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with a similar rhythmic texture. Dynamic markings include *p cresc.* (piano crescendo) above the first measure of the upper staff, *string* above the second measure of the upper staff, and *ff Grandioso* (fortissimo Grandioso) above the final measure of the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The music continues with a similar rhythmic texture. A dynamic marking of *marc.* (marcato) is placed above the final measure of the upper staff.

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady accompaniment.

ff

Second system of musical notation, continuing the *ff* dynamic. The texture remains dense with intricate patterns in both hands.

marc. p

Third system of musical notation, marked *marc.* (marcato) and *p* (piano). The tempo and dynamics shift significantly from the previous systems.

poco rall. p a tempo

Fourth system of musical notation, featuring a *poco rall.* (poco rallentando) section followed by a *p a tempo* (piano a tempo) section. The music becomes more spacious and then returns to a steady pace.

p

Fifth system of musical notation, marked *p* (piano). The music continues with a consistent melodic and harmonic flow.

Clar. Fl. molto accel cresc. fz

Sixth system of musical notation, including parts for Clarinet (*Clar.*) and Flute (*Fl.*). The music is marked *molto accel cresc.* (molto accelerando crescendo) and *fz* (forzando), indicating a powerful and rapid increase in intensity.

FLORETTA

CUBAN CAPRICE

1st Violin

PAUL HENNEBERG

Belwin Con. Ed. **34** *All^{to} con gusto*

mp *cresc.* *Fl.*

fz poco rall. *a tempo* *p* *p cresc.*

Fl. *pp cresc.* *ff*

p *ff*

p *poco rall.* *a tempo* *Poco più mosso* *fz*

p *cresc.*

First musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents and slurs. A double bar line is present near the end of the staff.

Second musical staff, continuing the eighth-note pattern. It includes the instruction *div.* and *fz Grandioso* at the beginning.

Third musical staff, continuing the eighth-note pattern with various slurs and accents.

Fourth musical staff, continuing the eighth-note pattern with various slurs and accents.

Fifth musical staff, continuing the eighth-note pattern with various slurs and accents.

Sixth musical staff, continuing the eighth-note pattern. It includes the instruction *p* at the beginning.

Seventh musical staff, continuing the eighth-note pattern. It includes the instruction *poco rall.* and *a tempo* with a key signature change to one sharp.

Eighth musical staff, continuing the eighth-note pattern with slurs and accents. It includes the instruction *p* at the end.

Ninth musical staff, continuing the eighth-note pattern with slurs and accents.

Tenth musical staff, concluding the page. It includes instructions for *Cl.*, *pizz.*, *Fl.*, *arco*, and *fz*, along with the instruction *molto accel cresc.* at the bottom.

FLORETTA

CUBAN CAPRICE

2nd Violin

PAUL HENNEBERG

Belwin
Con. Ed.

All^{to} con gusto

poco rall. a tempo

34

mp > *cresc.* *p* *cresc.* *pp* *cresc.* *ff* *p* *cresc.* *pp* *cresc.* *ff* *a tempo* *p* *ff* *Poco più mosso* *poco rall.* *fz* *p* *cresc.* *Grandioso* *string* *ff* *p* *a tempo* *poco rall.* *p* *pizz.* *arco* *fz* *molto accel cresc.*

FLORETTA

CUBAN CAPRICE

Viola

PAUL HENNEBERG

Belwin
Con. Ed.

All^{to} con gusto

poco rit. a tempo

mp *cresc.*

ff

ff

poco rall. *p*

Poco più mosso *fz*

Grandioso *p cresc.* *string*

ff

p

poco rall. *a tempo* *p*

pizz. *p* *arco*

molto accel cresc. *fz*

p cresc. *string* *Grandioso.* *ff*

marc.

marc. *p*

poco rall.

a tempo *p*

p

Solo *p*

p molto accel cresc. *fz*

FLORETTA

CUBAN CAPRICE

1st Clarinet in B \flat

PAUL HENNEBERG

Belwin
Con. Ed.

34

All^{to} con gusto

Solo poco rall.

a tempo

The musical score for the 1st Clarinet in B \flat part of "Floretta" by Paul Henneberg is written in G major (one sharp) and 2/4 time. It begins at measure 34. The first staff starts with a dynamic of *mp cresc.* and a tempo marking of *All^{to} con gusto*. The second staff features a dynamic of *fz* and a tempo marking of *Solo poco rall.*. The third staff has a dynamic of *pp cresc.* and a dynamic of *ff*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p* and a tempo marking of *a tempo*. The eighth staff has a dynamic of *ff* and a tempo marking of *Poco più mosso*. The ninth staff has a dynamic of *p cresc.*. The tenth staff has a dynamic of *p cresc.*.

1st Clarinet in Bb

Grandioso

string. *ff*

marc.

ff

marc. *p*

poco rall. *a tempo* *p*

p

Solo *p* *molto accel. cresc.* *fz*

FLORETTA

CUBAN CAPRICE

1st Trumpet in B \flat

PAUL HENNEBERG

Belwin
Con. Ed.

All to con gusto

a tempo

34

mp cresc. *fz* *p* *2nd Cl.*
p cresc. *pp cresc.* *ff* *2nd Cl.*
p *mp* *2nd Cl.*
ff *p* *poco rall.* *2*
p *2nd Cl.*
ff *Poco più mosso*
p cresc. *string*
ff *Grandioso*
marc.
marc. *p* *poco rall.* *2nd Cl.*
1st Horn *p*
9 *fz*

FLORETTA

CUBAN CAPRICE

2nd Trumpet in B \flat

PAUL HENNEBERG

Belwin
Con. Ed.

All^{to} con gusto

poco rall. *a tempo*

34

mp *cresc.* *ff* *p* *cresc.* *1st Horn* *pp* *poco rall.* *a tempo* *ff* *Poco più mosso* *ff* *p cresc.* *Grandioso* *string.* *ff* *marc.* *marc.* *p* *poco rall.* *a tempo* *17* *ff* *2nd Horn*

FLORETTA

CUBAN CAPRICE

Trombone

PAUL HENNEBERG

Belwin
Con. Ed.

Allto con gusto

poco rall. a tempo

34

mp cresc. *ff* *p* *p cresc.* *pp cresc.* *ff* *p* *ff* *p*

Bass *Bassoon* *2nd Horn* *2nd Horn*

poco rall. *p a tempo* *Poco più mosso* *Grandioso*

p cresc. *string* *ff* *p* *poco rall.* *a tempo* *Bassoon* *p* *molto accel.* *ff*

FLORETTA

CUBAN CAPRICE

Tympani, Tambourine etc.

PAUL HENNEBERG

Belwin
Con. Ed.

Allto con gusto
Tymp. D.-A.

34

mp cresc. - - - - *f* *rall.* *a tempo*
Tambourine *p*

p *p*

cresc. *pp cresc.* *ff*

1 *Triangle* *Tamb.* *ff*
p

2 2 *a tempo*
rall. *p* *Tamb.*

Poco piu mosso
f *Tymp.*

Change F.-C. 2 *p* *cresc.* *string.*

Grandioso

ff
Tamb.
marc.

ff

marc.
p
2
rall.

Tamb.
p a tempo

p

accel.
1
ff