

# THE DUCHESS OF DANTZIC.

## Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.  
Musical Director to the Corporation of Bournemouth

Tempo di marcia. "ENTRY OF NAPOLEON"

The musical score is written for a 1st Violin (Conductor) part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Tempo di marcia" and the piece is titled "ENTRY OF NAPOLEON". The score is divided into several sections: a "Brass" section, a "Wood & Brass" section, and a "Fl: Ob: & Cl:" section. The "Brass" section starts with a forte (f) dynamic and includes triplets and sixteenth notes. The "Wood & Brass" section features a melodic line with a forte (ff) dynamic and a section marked "A" with a crescendo. The "Fl: Ob: & Cl:" section includes a piano (p) dynamic and a "poco rall" (poco rallentando) section. The score concludes with a "V.S." (Volte) instruction.

V.S.

1st VIOLIN.

Andante.

Ob: or Clar:

B DUET "DO YOU REMEMBER?"

The first system of the score consists of two staves. The upper staff is for the piano, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note chord, followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure. The lower staff is for the cornet, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. A dynamic marking of *pp* is placed below the first measure. The system concludes with a double bar line.

Solo Violin.

*Dolce.*

The second system of the score consists of two staves. The upper staff is for the solo violin, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. A dynamic marking of *Dolce.* is placed below the first measure. The lower staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The system concludes with a double bar line.

The third system of the score consists of two staves. The upper staff is for the solo violin, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The lower staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The system concludes with a double bar line.

The fourth system of the score consists of two staves. The upper staff is for the solo violin, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The lower staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The system concludes with a double bar line.

The fifth system of the score consists of two staves. The upper staff is for the solo violin, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. A dynamic marking of *poco rubato.* is placed below the first measure. The lower staff is for the piano accompaniment, starting with a treble clef and a key signature of two sharps. It begins with a half note chord, followed by a series of eighth notes. The system concludes with a double bar line.



Violas

Musical score for Violas, measures 1-4. The score is written on two staves in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Solo Cornet.

Musical score for Solo Cornet, measures 1-4. The score is written on two staves in treble clef with a key signature of one sharp (F#). It begins with a *rall.* marking and a common time signature (C). The tempo changes to *a tempo.* at measure 3, which is marked with a 3/4 time signature. The music features a mix of eighth and sixteenth notes.

Bassoon.

Musical score for Bassoon, measures 1-4. The score is written on two staves in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents.

Bassoon.

Cornet.

Cornet.

Musical score for Bassoon, Cornet, and Horn, measures 1-4. The score is written on two staves in treble clef with a key signature of one sharp (F#). It features multiple parts: Bassoon, Cornet, and Horn. The music includes slurs, accents, and a *rall.* marking at the end of the section.

Horn.

Fl: Ob: or Cl:

Musical score for Flute/Oboe/Clarinet and 1st Horn, measures 1-4. The score is written on two staves in treble clef with a key signature of one sharp (F#). It features parts for Flute/Oboe/Clarinet and 1st Horn. The music includes slurs, accents, and dynamic markings such as *mf* and *p*.

1st Horn

1st VIOLIN.

Allegretto.

Euph: or Tromb: Solo.

Violin line: *p* (piano) dynamic marking.

Piano accompaniment: *f* (forte) dynamic marking, followed by alternating *pizz.* (pizzicato) and *arco.* (arco) markings.

D

Violin line: *pizz.* and *arco.* markings.

Piano accompaniment: *pizz.* and *arco.* markings.

Oboe or Cornet.

tutti.

Violin line: *pizz.* and *arco.* markings.

Piano accompaniment: *pizz.* and *arco.* markings, ending with *ff* (fortissimo) dynamic marking.

Tempo di Valse.

Violin line: *p* (piano) dynamic marking, followed by *pizz.* marking.

Piano accompaniment: *pizz.* marking.

arco.

Violin line: *arco.* marking.

Piano accompaniment: *arco.* marking.

Cl:

rall.

E a tempo.

ff

Allegretto.

Brass.

rall.

F Fricassèe

ff

1<sup>st</sup> VIOLIN.

G

Cornets Soli.

Two systems of musical notation for the Cornets Soli. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a supporting line. The first system begins with a *p* dynamic marking. The music features eighth-note patterns with slurs and accents.

Fl. & Cl<sup>ts</sup> & Bassons.

Two systems of musical notation for Flute, Clarinets, and Bassoons. The first system has a *p* dynamic marking in the treble staff and a *mf* marking in the bass staff. The bass staff features a prominent sixteenth-note accompaniment pattern.

Two systems of musical notation for Flute, Clarinets, and Bassoons, continuing the sixteenth-note accompaniment in the bass staff.

Two systems of musical notation for Flute, Clarinets, and Bassoons, concluding the section with a key signature change to three sharps.

H

Two systems of musical notation for section H. The first system begins with a *ff* dynamic marking. The music is characterized by sixteenth-note patterns in both staves, with a *fff* dynamic marking at the end of the second system.

*accel -*

**I**

Tempo di Marcia.

With Oboe & Cello.

**K**

1<sup>st</sup> VIOLIN.

Tempo di marcia vivo. ♩ = 126.

Brass. *ff*

L *pp*

*pp*

*p* *cresc.* *ff* Brass.

Cornet & Oboe.

*ff*

M

Cornet & Wood.

*ff*

Trom: & Euph:

Musical score for the first system, featuring Cornet & Wood and Trombone & Euphonium parts. The music is in 2/4 time and includes triplets and dynamic markings like *ff* and *sf*.

*rall.*

Tempo di Marcia poco maestoso.

N

Musical score for the second system, featuring the 1st Violin part. The music is in 2/4 time and includes dynamic markings like *ff*, *sf*, and *fz*.

*rall.*





O MINUET.

Tempo di Minuetto.

*f* *pizz. mf* *pizz.* *arco.* *arco* *P f p* *f* *p dim p pizz.* *arco. mf* *Q mf f* *pp mf* *f dim. p* *Lento. mf rall.*

**R**  
a Tempo.

pizz. *mf* arco.

pizz. *p*

arco. *mf* *pp* *cresc e rall.*

Lento.

Allegro.

*mf* *cres* - *cen* - *do* *f* *dim.*

**S** PAPIILLION'S SONG.

Cl: & Bassoon.

Fl:

*dim.* *p*

Oboe.

Oboe.

*f*

**T**

*dim p*

*cresc.*

Clarts:

*pizz.*

*arco ff*

*f*

**U**

**V**

Tempo di Valse Maestoso.

*cresc.*

*ff*

**W**

Più mosso.

*rall.*

*Fine.*

2<sup>nd</sup> VIOLIN.

THE DUCHESS OF DANTZIC.  
Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.

Tempo di Marcia.  
2nd Cornet or Horn.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Tempo di Marcia' and the instrument is '2nd Cornet or Horn'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *ff* and another triplet. The third staff features a 7-measure rest. The fourth staff has a dynamic marking of *ff* and a 7-measure rest. The fifth staff is marked with a triangle symbol ( $\Delta$ ). The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *ff*. The eighth staff features a triplet of eighth notes. The ninth staff has a dynamic marking of *ff* and a triplet. The tenth staff concludes with a dynamic marking of *ff* and a triplet, ending with a double bar line and a 3/4 time signature.

*rall.*

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2<sup>nd</sup> VIOLIN.

Andante.

B

pp *z.* p

1 1 C pizz. 2 3 4

rall. pp a tempo.

5 arco.

1st Cla.

rall. mf a tempo. 2nd Clar. p

Allegretto.

arco. pizz. arco. pizz. arco. pizz. arco.

f p

pizz. arco. pizz. D arco. pizz. arco.

pizz. arco. pizz. arco. pizz. arco. ff

Tempo di Valse.

pizz. 2 3

4 5 6 2 3

arco. rall.

2<sup>nd</sup> VIOLIN.

E

*ff a tempo.*

Allegro.

1st Horn.

*rall.*

F Fricassée.

*ff >*

G

*p*

*mf*

H

*ff*

*ff*

*accel.*

2<sup>nd</sup> VIOLIN.

I Tempo di Marcia.

Tempo di Marcia. Vivo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff. A large letter 'M' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff. A large letter 'N' is placed above the staff. The tempo marking "Tempo di Marcia poco Maestoso." is written above the staff. A change in time signature to 6/8 is indicated.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff. The tempo marking "rall." is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *sf* is present. A hairpin crescendo is shown below the staff. The tempo marking "rall." is written below the staff. A large letter 'O' is placed above the staff. The section title "MINUET." is written above the staff. A change in time signature to 3/4 is indicated.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *mf pizz.* is present. A hairpin crescendo is shown below the staff. The tempo marking "Tempo di Minuetto." is written above the staff. The marking "arco." is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *mf pizz.* is present. A hairpin crescendo is shown below the staff.



2<sup>nd</sup> VIOLIN.

arco. **P** *f*

*p*

*f*

**1** pizz. *p* arco. *mf*

**Q** *mf*

*f* *pp* *mf* *f*

*p* *mf rall.* **Lento.**

**R** pizz. *mf a tempo.* arco.

pizz. *p*

arco. *mf* *pp* *cresc. e*

*rall.* **Lento.** **Allegro.** *dim.* *f* 1st Horn.

**S** *dim.* *p*

2<sup>nd</sup> VIOLIN.

dim. *pizz.* *p*

*cresc.* *arco.* **U** *f* *ff*

**V** Tempo di Valse. Maestoso. *cresc.* *ff* 2

3 4 5 6

**W** *rall.* *piu mosso.*

*Fine.*

VIOLA.

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Tempo di marcia.

The first section of the score is in 3/4 time and D major. It begins with a treble clef and a common time signature. The music features a series of eighth-note patterns, some with triplets. A dynamic marking of *ff* (fortissimo) is present. The section concludes with a double bar line and a repeat sign.

Andante.

The second section is in 3/4 time and D major. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano). A section marked 'A' is indicated by a bracket. The section concludes with a double bar line and a repeat sign.

VIOLA.

Soli.

*mf*

*rall.*

*p a tempo.*

*a tempo.*

*mf*

*p*

Bassoon or Euph:

Allegretto.

*f*

pizz.

*p* arco.

pizz.

arco.

pizz.

arco.

2nd Horn.

D

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz

arco

pizz.

arco.

pizz

*ff* arco:

Tempo di Valse

*p*

pizz.

1

2

3

4

5

6

7

8

VIOLA.

arco.  
rall *f* *ff* a tempo. E 1 2 3 4 5 6



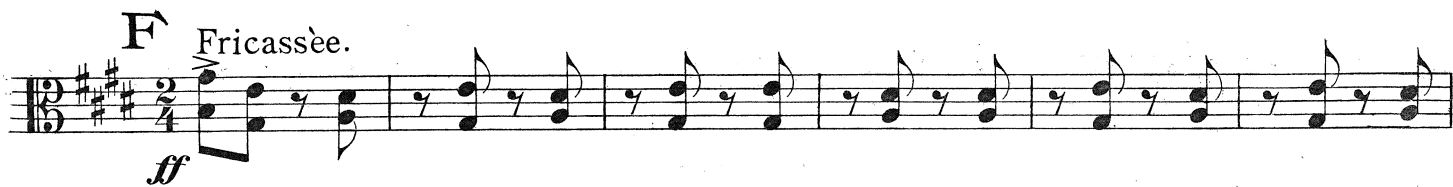
1 2 3 4



Allegro.  
rall. 2nd. Horn.



F Fricassée. *ff*



G 1 2 3 4 5 6 7 *p*



8 > 1 2 3 4 5 6



H 7 *ff*



*fff*



*accel.*



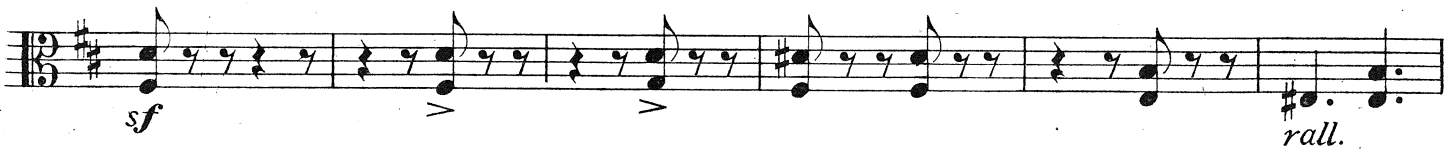
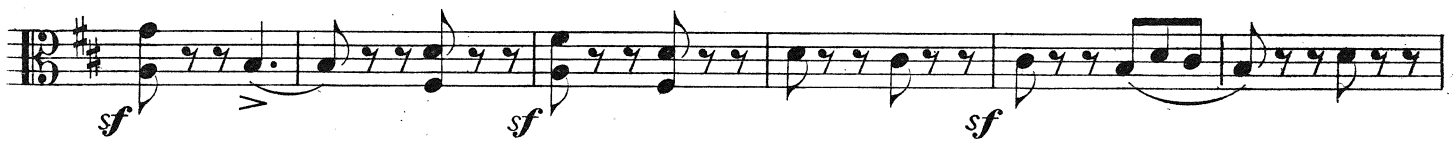
VIOLA.

I  
Tempo di marcia.

Tempo di marcia.



Tempo di marcia.



Tempo di Minuetto.



VIOLA.

**P**

**Q**

**R**

**Lento.**

**Allegro.**



VIOLA.

**S**

2 3 4 5 6 7 8 9 10

*p*

**T**

*f*

pizz. 2 3 4 5 6

*dim.* *p*

*cresc.*

arco. **U** 2 3 4 5

*f* *ff*

6 7 8

**V**  
Tempo di Valse maestoso.

*cresc.* > > > *ff*

**W**

*rall.* *più mosso*

*Fine.*

CELLO.

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Tempo di Marcia.

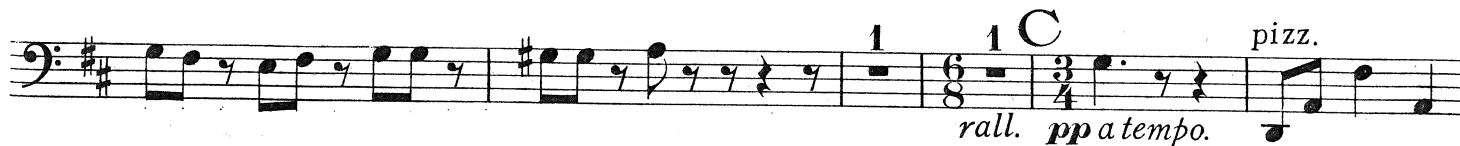
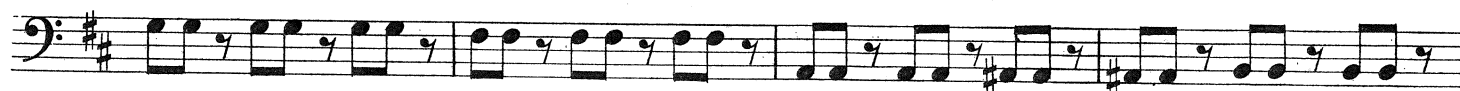
Bass Trom.

Musical score for Bass Trombone, starting with 'Tempo di Marcia' and 'ff' dynamics. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and includes several triplet markings. The second staff features a fortissimo (*ff*) dynamic. The third and fourth staves continue the rhythmic pattern. The fifth staff is marked with a large 'A' above it. The sixth and seventh staves conclude the 'Tempo di Marcia' section with triplet markings.

Andante.

Musical score for Bass Trombone, starting with 'Andante' and 'rall.' dynamics. The score consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *rall.* (rallentando) dynamic and includes triplet markings. The second staff begins with a *pp* (pianissimo) dynamic and includes a 9/8 time signature change. The section is marked with a large 'B' above it.

CELLO.

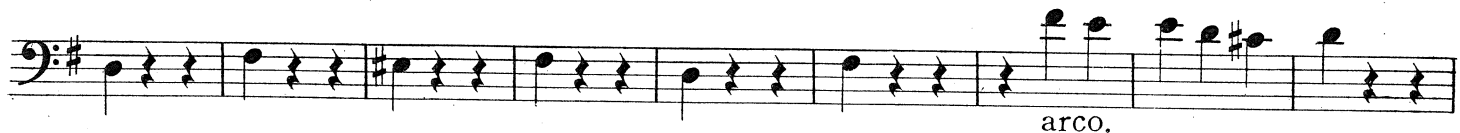
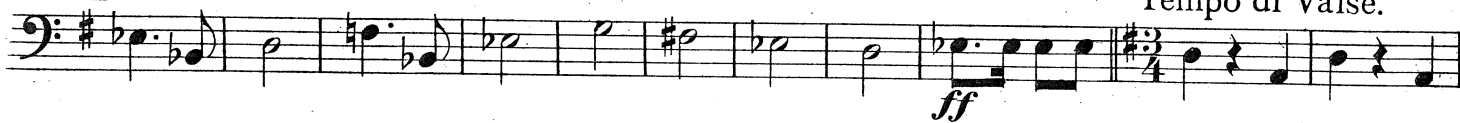


Allegretto.

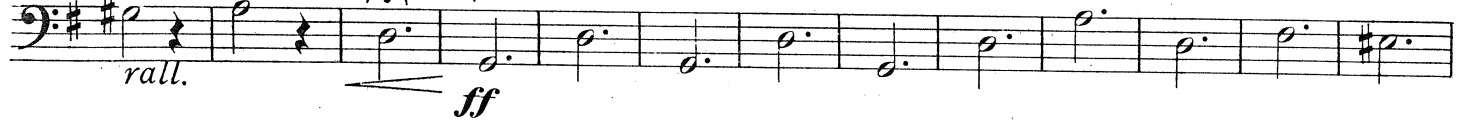


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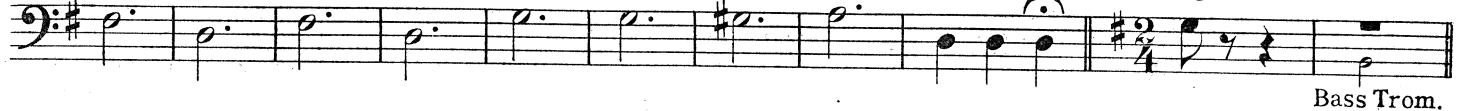
Tempo di Valse.



E



Allegro.



Bass Trom.

CELLO.

F Fricassée.

ff

G

p

ff

fff

accel.

I Tempo di marcia.

p

CELLO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff. A letter 'K' is positioned above the staff.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with accents (>) over several notes. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

Tempo di Marcia. Vivo.

Musical staff 3: Bass clef, common time signature (C). The staff contains a rhythmic pattern with triplets (3) and a dynamic marking of *pp*.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with a letter 'L' above it.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp*.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *p*.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *cresc.* followed by *f* and *ff*.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with a letter 'M' above it and a dynamic marking of *f*.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *rall.* and a time signature change to 6/8.

CELLO.

Tempo di Marcia.

Musical notation for the first section of the cello part, marked "Tempo di Marcia". It consists of seven staves of music in bass clef, key of D major, and 6/8 time. The music features various dynamics including *sf*, *ff*, and accents, along with a fermata and a "N" marking.

O MINUET.

Tempo di Minuetto.

Musical notation for the second section of the cello part, marked "Tempo di Minuetto". It consists of three staves of music in bass clef, key of D major, and 3/4 time. The music includes dynamics like *mf*, *arco.*, *p*, and *pizz.*, along with first fingerings and a "P" marking.

CELLO.

*f*

2 pizz. *p* arco. *mf*

Q pizz. *mf* arco. *pp* *mf* *cresc.*

f pizz. *p* arco. *mf* *rall.* Lento.

R 1 pizz. *mf* *a tempo.* arco. 1

pizz. *p* arco. *mf* *pp* *cresc. e rall.* 1

Lento. *mf* *cresc.* *f* Allegro. 1

S pizz. *dim.* *p*

T arco. *f* *dim.*

CELLO.

pizz.  
p

cresc.

U arco.  
f

Tempo di Valse. Maestoso. V  
cresc. ff

W

rall. più mosso.

Fine.



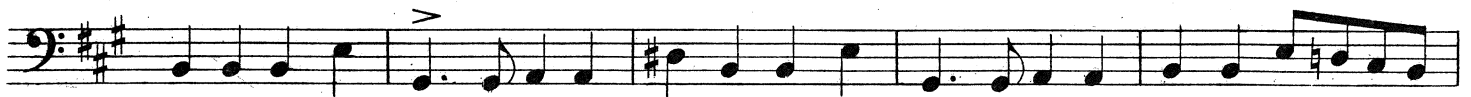
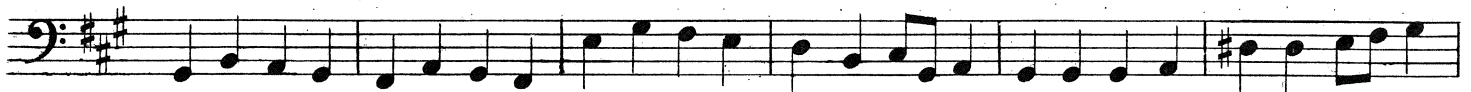
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Tempo di Marcia.



A



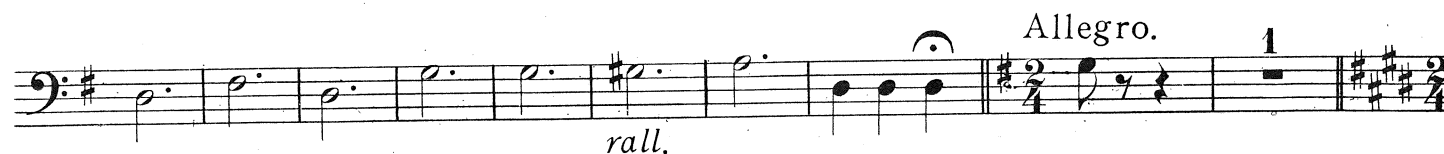
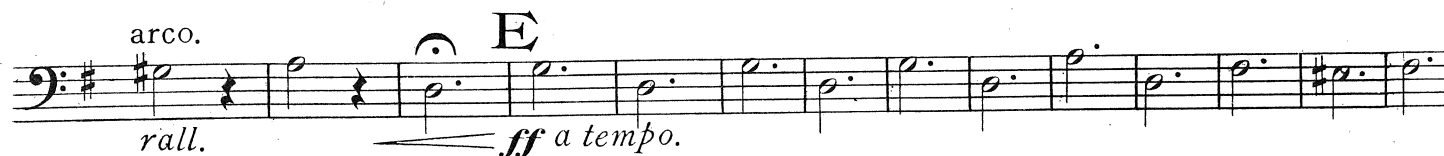
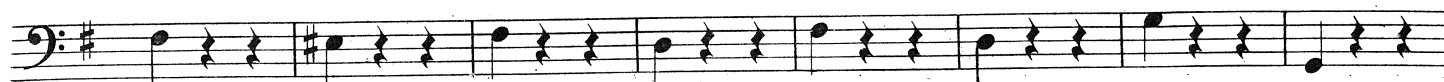
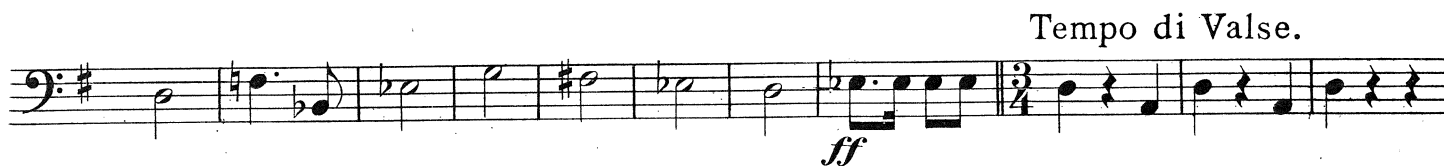
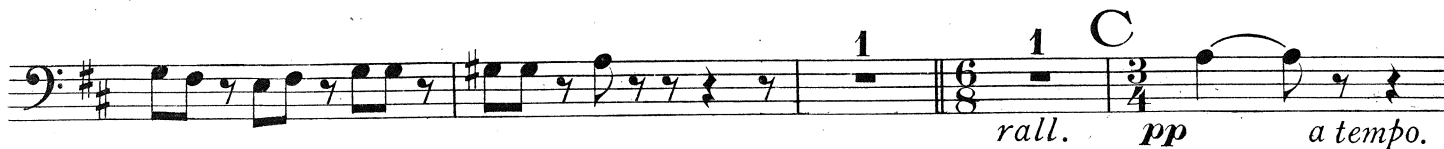
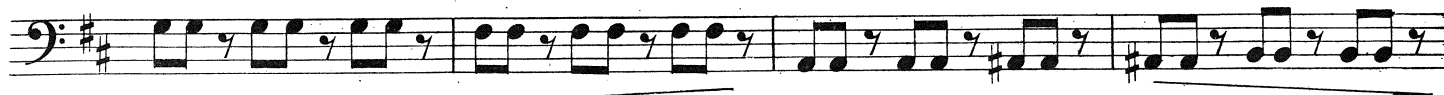
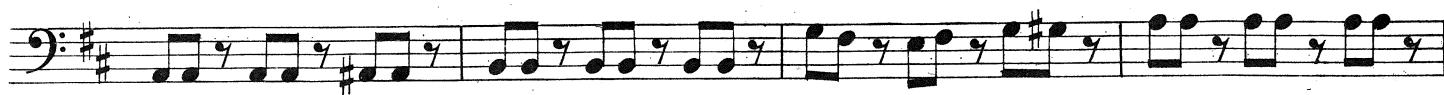
Andante.



B



BASSO.



F Fricassée.

First line of music for section F, starting with a bass clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first measure.

Second line of music for section F, continuing the eighth and quarter note pattern.

Third line of music for section F, ending with a double bar line and a key signature change to two sharps (F#, C#).

G

Section G consists of a single line of music with a bass clef and key signature of two sharps (F#, C#). It features a series of eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 2, 3, 4, 5 indicated above. A dynamic marking of *p* is at the start, and accents (>) are placed under each note.

H

Section H begins with a bass clef and key signature of two sharps (F#, C#). It starts with notes 6 and 7, followed by a key signature change to three sharps (F#, C#, G#). The music is in eighth notes with a dynamic marking of *ff*.

Second line of music for section H, continuing the eighth note pattern. A dynamic marking of *fff* is placed below the music.

Third line of music for section H, featuring a sixteenth-note pattern. A dynamic marking of *accel.* is placed below the music.

I Tempo di Marcia.

Section I begins with a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of quarter notes with a dynamic marking of *p*.

Second line of music for section I, continuing the quarter note pattern.

Third line of music for section I, continuing the quarter note pattern.

Fourth line of music for section I, continuing the quarter note pattern.



BASSO.

MINUET.

Tempo di Minuetto.

BASSO.

2 pizz. arco.  
*p* *mf*

Q  
*mf* *pp* *mf*

Lento.  
*cresc. f* *p* *mf rall.*

R 1 pizz. arco. 1  
*mf a tempo.*

pizz. arco.  
*p* *mf* *pp*

1 Lento. Allegro. 1 S pizz.  
*mf cresc.* *f* *dim.*

*p*

T arco.  
*f* *dim.*

pizz.  
p

cresc.

U arco.  
f

Tempo di Valse. Maestoso.

cresc. ff

V

W

rall. più mosso.

Fine.

FLUTE & PICCOLO.

# THE DUCHESS OF DANTZIC.

## Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.

Tempo di marcia.

1 *ff* 1

2nd Fl. 8

A

Ch: to Picc:

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FLUTE & PICCOLO.

Picc:

*poco rall.*

Andante.

B C

Ch: to Fl: 1 1 15 *rall.* *pp a tempo*

Solo.

2 3 *rall.* *a tempo* *dolce.*

FLUTE & PICCOLO.

D

Allegretto. 10 Flute Solo. Fl. & Picc: unis. *ff*

Tempo di Valse. Fl. only *p*

Flute & Picc: *rall.* *f* *a tempo*

*rall.*

Allegro. Fricassée. *ff* *ff*

Flute only. Picc:

Picc: Fl.:

Fl. and Picc:

FLUTE & PICCOLO.

G  
2nd Ch:  
to Flute.

8 *f*

H

*ff* Ch: to Picc.

Picc:

*ff*  
Picc:

*ff*

*accel.*

FLUTE & PICCOLO.

I Tempo di Marcia.

9 Fl: *p* K  
 13 1 Flute 8 Picc.  
 Unis. Fl. 8

Tempo di Marcia Vivo

*ff* Fl: only. *pp*  
 L 1 *pp*

8 *p* 1st Fl: Ch: to Picc:  
 8

FLUTE & PICCOLO.

2nd Picc. unis.

M *ff*

Tempo di Marcia.  
Poco Maestoso.

*rall* *ff* 1st Ch: to Fl:

N 1 a. 2. *ff*

Flute & Picc. *sf*

*ff*

*rall.*

FLUTE & PICCOLO.

MINUET. Tempo di Minuetto.

The musical score is written for Flute and Piccolo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The score is divided into several systems. The first system shows the Oboe part starting with a *mf* dynamic and a '2' above the staff. The second system shows the 2nd Flute part starting with a *mf* dynamic. The third system shows the Flute part starting with a *f* dynamic. The fourth system shows the piano accompaniment with a *f* dynamic and a '4' above the staff. The fifth system shows the piano accompaniment with a *p* dynamic and a '1' above the staff. The sixth system shows the piano accompaniment with a *p* dynamic and a '1' above the staff. The seventh system shows the piano accompaniment with a *p* dynamic and a '1' above the staff.

FLUTE & PICCOLO.

Piano accompaniment for the first system, showing the left and right hands with treble and bass clefs. The music is in G major and 3/4 time. Dynamics include *mf* and accents.

1st Fl.

1st Fl. *mf* *f*

2nd Fl. *pp* *mf*

3rd Fl. *f* *p*

4th Fl. *mf* *rall.* Lento.

Oboe.

Oboe. *a tempo.* *mf*

Piano accompaniment for the second system, showing the left and right hands with treble and bass clefs. Dynamics include *p*.

1st Fl. *mf* *pp*

2nd Fl. *f* *cresc e rall.* Allegro.

Lento. *mf* *cres* - - cen - - do.

2nd Ch: to Picc: 1

FLUTE & PICCOLO.

S

3

unis.

1

1st Fl.

1

p

unis.

1st Fl.

unis.

1st

1st Fl.

p

T

Fl. & Picc:

f

dim.

p

4

Oboe.

p

1st

ff

3

unis.

U



FLUTE & PICCOLO.

Tempo di Valse maestoso.

Fl: only.  
cresc.

unis.

*ff*

*rall.*

*piu mosso.*

Fl. 8

*Fine.*

1st CLARINET in A.

# THE DUCHESS OF DANTZIC.

## Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.

Tempo di marcia.

Andante.

Oboe.

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Viola (play if only one Viola.)

2nd Flute

*pp*

*p*

*rall: a tempo.* *mf* *p dolce* *Allegretto.* *mf* Horns.

*p* *ff*

Tempo di Valse

*p*

Solo. *rall.* *f* *a tempo.*

*rall.*

1st CLARINET in A.

Allegro.

F Fricassée.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter note G4. A key signature change to two sharps (F# and C#) occurs. The staff continues with eighth and sixteenth notes. Dynamics include *f* Horns. and *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes. Includes accents (>) over notes.

Musical staff 4: Treble clef, 2/4 time signature. Continues the melodic line. Ends with a key signature change to two flats (Bb and Eb) and a whole rest. A section marker 'G' is present.

Musical staff 5: Treble clef, 2/4 time signature. Labeled 'Cornets.' with a dynamic marking of *p*. Features a series of chords with a slur over them.

Musical staff 6: Treble clef, 2/4 time signature. Continues the chordal texture with a slur over the notes.

Musical staff 7: Treble clef, 2/4 time signature. Continues the chordal texture with a slur over the notes. Dynamic marking *p*.

Musical staff 8: Treble clef, 2/4 time signature. Continues the chordal texture with a slur over the notes.

Musical staff 9: Treble clef, 2/4 time signature. Labeled 'H' with a dynamic marking of *ff*. Continues the melodic line with eighth and sixteenth notes.

Musical staff 10: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, 2/4 time signature. Continues the melodic line with eighth and sixteenth notes. Ends with a dynamic marking of *ff*.

1st CLARINET in A.

Three staves of musical notation for the 1st Clarinet part. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff concludes the phrase with a fermata and a double bar line.

*accel.*

**I**  
Tempo di marcia.

Musical notation for the Oboe part, starting with a first measure rest and a dynamic marking of *p*.

*p* Oboe.

*mp*

Musical notation for the Horn part, featuring a melodic line with a sharp sign and a dynamic marking of *p*.

Musical notation for the 2nd Horn part, featuring a melodic line with a sharp sign and a dynamic marking of *p*.

*p* Horn.

Musical notation for the 2nd Cornet part, featuring a melodic line with a sharp sign and a dynamic marking of *p*.

2nd Cornet.

Musical notation for the 2nd Horn part, featuring a melodic line with a sharp sign and a dynamic marking of *p*.

*p* Horn.

2nd Cornet.

Musical notation for the 1st Clarinet part, starting with a first measure rest and a dynamic marking of *f*.

**K**

Musical notation for the 1st Clarinet part, continuing the melodic line.

Musical notation for the 1st Clarinet part, concluding the phrase with a fermata and a double bar line.

1st CLARINET in A.

Tempo di marcia Viyo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts with a large 'L' marking and contains a series of eighth notes with slurs. The third staff begins with a dynamic marking of *pp*. The fourth staff continues the eighth-note pattern. The fifth staff features a dynamic marking of *p* and a *cresc.* marking. The sixth staff includes a dynamic marking of *ff*. The seventh staff continues the eighth-note pattern. The eighth staff begins with a large 'M' marking and a dynamic marking of *ff*, featuring triplet markings. The ninth staff continues with triplet markings. The tenth staff concludes with a *rall.* marking and a double bar line.

1<sup>st</sup> CLARINET in A.

Tempo di Marcia poco maestoso.

N

ff

rall.

MINUET.

Tempo di Minuetto.

mf

p

f

P

f

1

1st CLARINET in A.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f* (forte), and *pp* (pianissimo). Includes a section marked **Q**.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *p*, and *mf rall.* (mezzo-forte, rallentando).

Musical staff 4: Treble clef, key signature of one sharp (F#). Tempo: *Lento.* (Lento). Dynamics: *mf a tempo.* Includes a section marked **R**.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Tempo: *Lento.* Dynamics: *mf*, *pp*, *rall. mf cresc.* (rallentando, mezzo-forte, crescendo). Includes a section marked **1**.

Musical staff 7: Treble clef, key signature of one sharp (F#). Tempo: *Allegro.* Dynamics: *ff* (fortissimo), *p*. Includes a section marked **1 S 1** and *Solo.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a section marked **Oboe**.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a section marked **T**.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *dim* (diminuendo), *p*.



1st CLARINET in A

First staff of music, treble clef, key signature of one sharp (F#). It begins with a long melodic line under a slur. A *cresc.* marking is placed below the staff.

Second staff of music, treble clef, key signature of one sharp. It features a melodic line with a slur. A *Soli.* marking is above the staff, and *fz* and *mf* markings are below.

Third staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur. A large letter *U* is positioned above the staff, and a *f* marking is below.

Fourth staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur.

Fifth staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur. The staff ends with a double bar line and a 3/4 time signature.

Tempo di Valse Maestoso. V

Sixth staff of music, treble clef, key signature of one sharp, 3/4 time signature. It begins with a melodic line. A *cresc.* marking is below, and a *ff* marking is below the staff.

Seventh staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur and several accents.

Eighth staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur.

Ninth staff of music, treble clef, key signature of one sharp. It begins with a large letter *W* above the staff, followed by a melodic line with a slur.

Tenth staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur. A *rall.* marking is below, and a *più mosso.* marking is below the staff.

Eleventh staff of music, treble clef, key signature of one sharp. It contains a melodic line with a slur and several accents.

Fine.

1<sup>st</sup> CORNET in A.

# THE DUCHESS OF DANTZIC.

Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.

Tempo di Marcia.

Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of eighth notes with triplet markings (3) and a fermata. The second staff continues with similar eighth-note patterns and triplet markings. The third staff shows a change in rhythm with quarter notes and triplet markings. The fourth staff continues with eighth notes and triplet markings. The fifth staff includes a sharp sign (#) on the first note and triplet markings. The sixth staff is marked with a large 'A' above it and contains quarter notes. The seventh staff features eighth notes and triplet markings. The eighth staff continues with eighth notes and triplet markings. The ninth staff includes a sharp sign (#) on the first note and triplet markings. The tenth staff concludes with a *rall.* marking and a final note with a fermata, ending with a double bar line and a 3/4 time signature.

*rall.*

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1<sup>st</sup> CORNET in A.

Andante. **1** Solo. **B**

*p*

*poco rubato.*

*rall.*

*p a tempo.*

*rall.*

Allegro. **D** **2 3 4**

*a tempo.* *mf* *pp*

Oboe.

*f*

1<sup>st</sup> CORNET in A.

Tempo di Valse.

2 3 4 5 6

rall. *f* *a tempo.* E

rall.

Allegro.

Solo.

F

Fricassée.

*f* *ff*

3

3

1<sup>st</sup> CORNET in A.

G Solo.

*p*

*ff*

*ff*

*accel.*

I Tempo di Marcia.

9

7

*p*

Horn.

Solo.

3

1

1<sup>st</sup> CORNET in A.

K

Musical notation for the first system of the 1st Cornet in A. It consists of three staves. The first staff begins with a fermata and a first ending bracket labeled '1'. The music is in treble clef with a key signature of one flat. Dynamics include a forte 'f' marking.

Tempo di Marcia. Vivo.

Musical notation for the second system of the 1st Cornet in A. It consists of ten staves. The first staff of this system has a fermata and a dynamic of 'ff'. The second staff has a 'L' marking and 'pp' dynamics. The third staff has a 'pp' dynamic. The fourth staff has a 'cresc.' marking. The fifth staff has 'f' and 'ff' dynamics and triplet markings. The sixth staff has a triplet marking. The seventh staff has a triplet marking. The eighth staff has a triplet marking. The music is in treble clef with a key signature of one flat.

1<sup>st</sup> CORNET in A.

M

*ff*

*rall.*

Tempo di Marcia poco Maestoso.

N

*sf*

1<sup>st</sup> CORNET in A.

*rall.*

MINUET. Tempo di Minuetto.

Cornet.  
*mf* *p*

Horn.  
*mf* *p*

4

*f*

*dim.* *p*  
Horn.  
*p*

2nd Clar.  
*mf* *mf*

1st Horn.  
*mf* *pp*

Lento.  
*p* *rall.*

Horn.  
Cornet.  
1st Horn.  
*mf* *p*



1<sup>st</sup> CORNET in A.

Musical staff with notes and dynamics *p*, *pp*, *rall.* and a first ending bracket labeled '1'.

Musical staff with tempo markings *Lento.* and *Allegro.*, and dynamics *Horn mf*, *cresc.*, *dim.*, and *S<sup>1</sup>st Horn. dim.*

Musical staff with measure number 12, dynamic *mf*, and a trill symbol *T*.

Musical staff with eighth notes and a sharp key signature.

Musical staff with dynamic markings *dim.* and *p*, and a *Horn.* label.

Musical staff with dynamic *mf*, a *Horn.* label, and a second ending bracket labeled '2'.

Musical staff with a trill symbol *U* and various notes.

Musical staff with eighth notes and a sharp key signature.

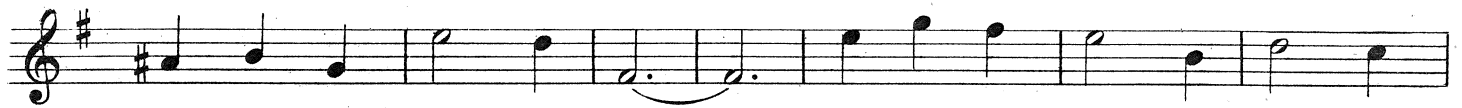
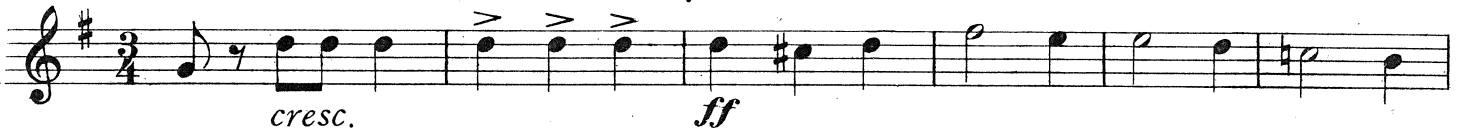
Musical staff with eighth notes and a sharp key signature.

1<sup>st</sup> CORNET in A.

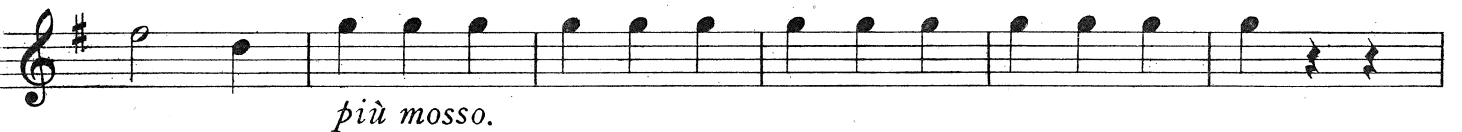
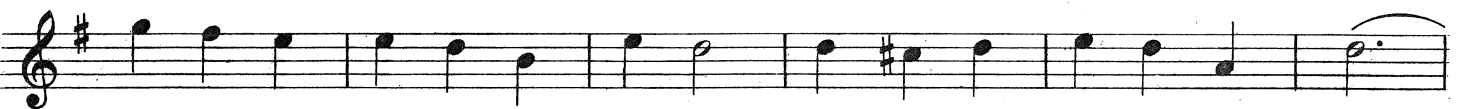


Tempo di Valse. Maestoso.

V



W



# THE DUCHESS OF DANTZIC.

Selection.

Music by  
IVAN CARYLL.

Selected and arranged by  
DAN GODFREY.

Tempo di Marcia.

*f* *ff* *f* *ff* *poco rall.*

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EUPHONIUM.

*rall.* *f* *a tempo.* E

*rall.*

Allegro. F Fricassée.

2nd Cornet. B. Trom. *f*

G 8 *p*

H

*ff*

*accel.*

EUPHONIUM.

I Tempo di Marcia.

Bassoon.

Bassoon.

2nd Horn.

2 Bassoon.

Euph. K  
mf

Tempo di Marcia.Vivo.

ff pp

L

pp

EUPHONIUM.



EUPHONIUM.

Tempo di Marcia poco Maestoso.

*ff*

*sf*

*rall.*

*N*

*P*

O MINUET.

Tempo di Minuetto.

2nd Cornet.

1st Cor.

*f* Bassoon.

2 2nd Horn.

1st Bassoon.

*P*

*mf*

Bassoon.

2

*f*



EUPHONIUM.

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it and a 'p' (piano) dynamic below it.

Staff 2: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked with a 'Q' above it and a 'p' dynamic below it. The label '2nd Horn.' is placed above the staff.

Staff 3: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked with 'pp' (pianissimo) above it. The label 'Bassoon.' is placed above the staff, and '2nd Horn.' is placed above the end of the staff.

Staff 4: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked with 'Lento.' and 'R' above it, and 'rall.' below it. A section with a '2' above it is marked 'a tempo.' below it.

Staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section with a '2' above it is marked 'p' (piano) below it. The label '2nd Horn.' is placed above the staff, and 'Bassoon.' is placed above the end of the staff. A section is marked 'pp' (pianissimo) above it.

Staff 6: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section with a '1' above it is marked 'Lento.' above it. A section with a '2' above it is marked 'mf cresc.' below it. A section with a '1' above it is marked 'Allegro.' above it and 'f' (forte) below it.

Staff 7: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked with 'S' and '1' above it. The label 'Bassoon Solo.' is placed above the staff, and 'p' (piano) is placed below it.

Staff 8: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes.

Staff 9: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked 'mf' (mezzo-forte) below it.

Staff 10: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A section is marked 'T' above it. The staff ends with 'dim.' (diminuendo) and 'p' (piano) below it.

EUPHONIUM.

Bassoon.

*p* *cresc.* *f* U

Tempo di Valse. Maestoso.

*cresc.* *ff* V W *rall.* *p* Fine.

DRUMS.

# THE DUCHESS OF DANTZIC.

Music by  
IVAN CARYLL.

Selection.

Selected and arranged by  
DAN GODFREY.

Tempo di Marcia.  
in A. E. S. D.

Tympani.

*ff* 1 1

*ff* G. C. & Cym.

Cym. with stick Cym.

A

B. D.

Cym. 3 3 3 3

*poco rall.*

DRUMS.

Andante. **B** *rall.* **C** *a tempo.* Tri. *p*

*rall.* *a tempo.*

Ch. Tym to G & D.

Allegro. **D**

Tempo di Valse. *rall.* S.D. **E** *f a tempo.*

*rall.* B. D. & Cym.

DRUMS.

Allegro.

F Fricassée.

1 Tym. *ff*

The first system of the drum score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a rest in the top staff and a quarter note in the bottom staff. A first measure rest is indicated by a '1' in the top staff. The notation includes various rhythmic patterns and dynamics, with 'Tym.' and 'ff' indicating the instrument and dynamic.

The second system of the drum score continues the rhythmic patterns from the first system. It features a mix of eighth and sixteenth notes in both staves, with accents and dynamic markings.

8 on rim of B.D. *mp*

The third system of the drum score includes a section marked '8' and 'on rim of B.D.' with a dynamic marking of 'mp'. The notation shows a change in the drum part, with specific rhythmic patterns for the bass drum rim.

H *f*

The fourth system of the drum score features a section marked 'H' with a dynamic marking of 'f'. The notation shows a change in the drum part, with specific rhythmic patterns and dynamics.

*ff*

The fifth system of the drum score continues the rhythmic patterns with a dynamic marking of 'ff'. The notation shows a mix of eighth and sixteenth notes in both staves.

*accel*

The sixth system of the drum score concludes the piece with a section marked 'accel'. The notation shows a change in the drum part, with specific rhythmic patterns and dynamics, ending with a double bar line.

DRUMS.

I Tempo di Marcia.  
S.D.

3 *p* 1 1 1

1 1 4 *p* 6 *p*

4 1 *p* *mf* K

Tempo di Marcia.Vivo.

L

*ff* *f* *p* *pp*

DRUMS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and rests. A dynamic marking of *pp* is placed between the staves. A hairpin crescendo symbol is located below the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and rests.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *cresc.* is placed between the staves, and a dynamic marking of *f* is placed above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a triplet of eighth notes. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff features a triplet of eighth notes and a dynamic marking of *f*. A tempo marking of *M* (Moderato) is placed above the upper staff.

The sixth system of musical notation consists of two staves. The upper staff features a dynamic marking of *rall.* and a hairpin decrescendo symbol. The lower staff continues the bass line. The system concludes with a double bar line and repeat signs.

DRUMS.

Tempo di Marcia. poco Maestoso.

The first system of musical notation for the drum part, consisting of a grand staff with a treble and bass clef. The music is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *sf* (sforzando) is present. A large letter 'N' is written above the staff at the beginning of the system.

The second system of musical notation for the drum part, continuing the grand staff. It features similar rhythmic patterns and dynamic markings as the first system, including *sf* markings.

The third system of musical notation for the drum part, showing a continuation of the rhythmic accompaniment with various note values and rests.

The fourth system of musical notation for the drum part, maintaining the 6/8 time signature and rhythmic structure.

The fifth system of musical notation for the drum part, featuring dynamic markings of *sf* and consistent rhythmic patterns.

The sixth and final system of musical notation for the drum part. It begins with a *rall.* (rallentando) marking. The time signature changes from 6/8 to 3/4. The notation includes quarter notes, eighth notes, and rests. Dynamic markings of *ff* (fortissimo) and *rall.* are present. The system concludes with a 3/4 time signature.



DRUMS.

OMINUET. Tempo di Minuetto.

Tym.in A & E.

2 2 *p* 2

*p* 2 *p* P

4 *f* 2 *p* 3

*p* 2 *mf* Q Tri.

Tri. 8 *rall.* Lento. *a tempo.* 2 2 2

Tym. *mf* 2 2 *p* 4

Lento.

Allegro.

S

Musical notation for the first system, featuring piano and bass staves. The piano staff includes dynamics *rall.*, *p cresc.*, and *f*. The bass staff includes dynamics *f*, *1*, and *11*. The tempo changes from Lento to Allegro.

Tri.

T Side Dr.

Musical notation for the second system, featuring treble and bass staves. The treble staff includes dynamics *pp* and *mf*. The bass staff includes dynamics *6* and *mf*. The tempo is Lento.

Tri.

Tri.

Tym. in B & E.

Musical notation for the third system, featuring treble and bass staves. The treble staff includes dynamics *1*, *p*, *7*, *6*, and *f*. The bass staff includes dynamics *6* and *f*. The tempo is Lento.

U

Musical notation for the fourth system, featuring piano and bass staves. The piano staff includes dynamic *f*. The bass staff includes dynamic *f*. The tempo is Lento.

Musical notation for the fifth system, featuring piano and bass staves. The piano staff includes dynamics *sf* and *2*. The bass staff includes dynamics *2*. The tempo is Lento.

Tempo di Valse. Maestoso.

V

Musical notation for the sixth system, featuring piano and bass staves. The piano staff includes dynamics *cresc.* and *ff*. The bass staff includes dynamics *ff*. The tempo is Tempo di Valse. Maestoso.

DRUMS.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

Sixth system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a rhythmic accompaniment of eighth notes.

*Fine.*