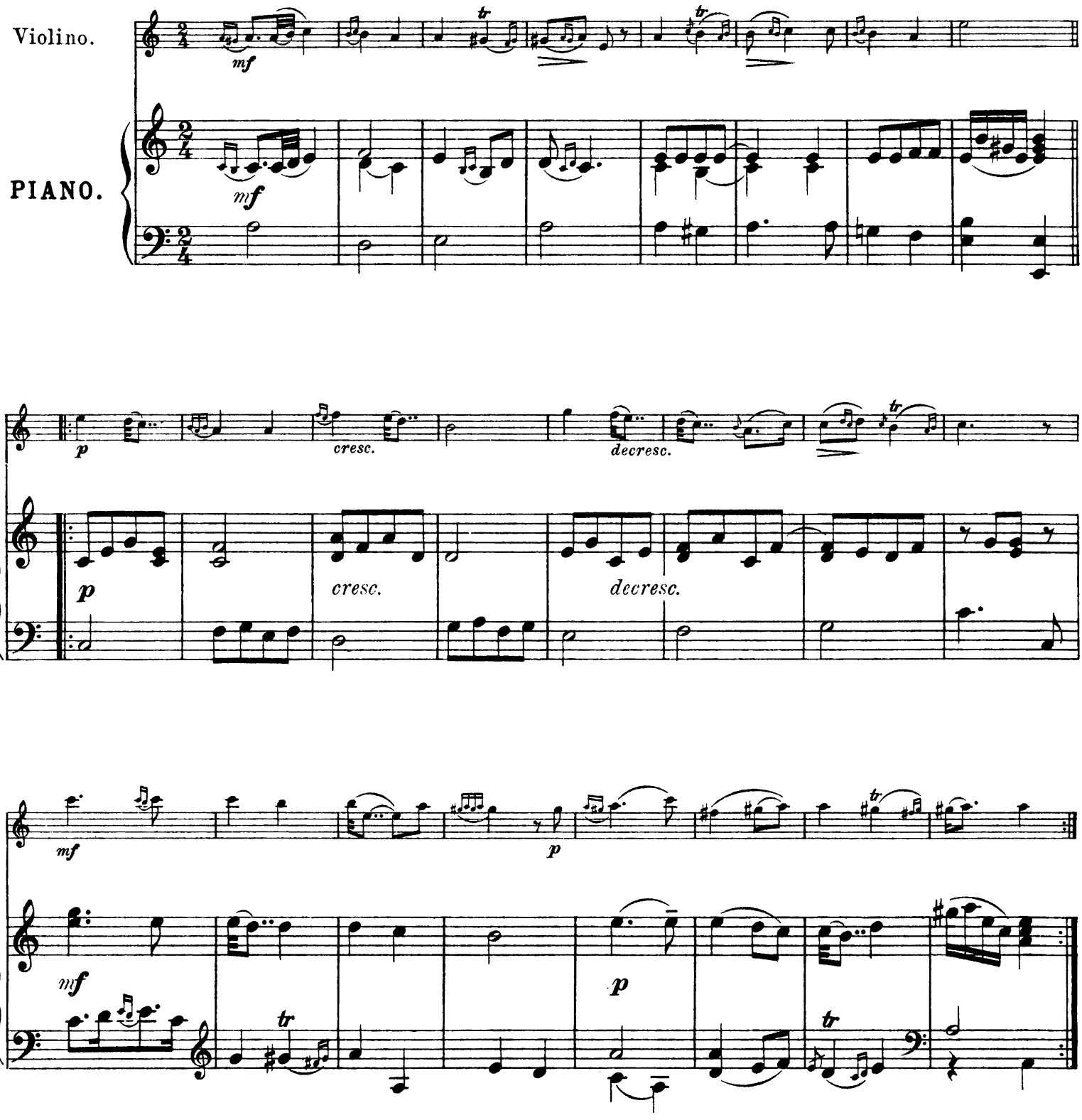
Gavotte mit 6 Variationen.

J. P. RAMEAU.

GAVOTTE.



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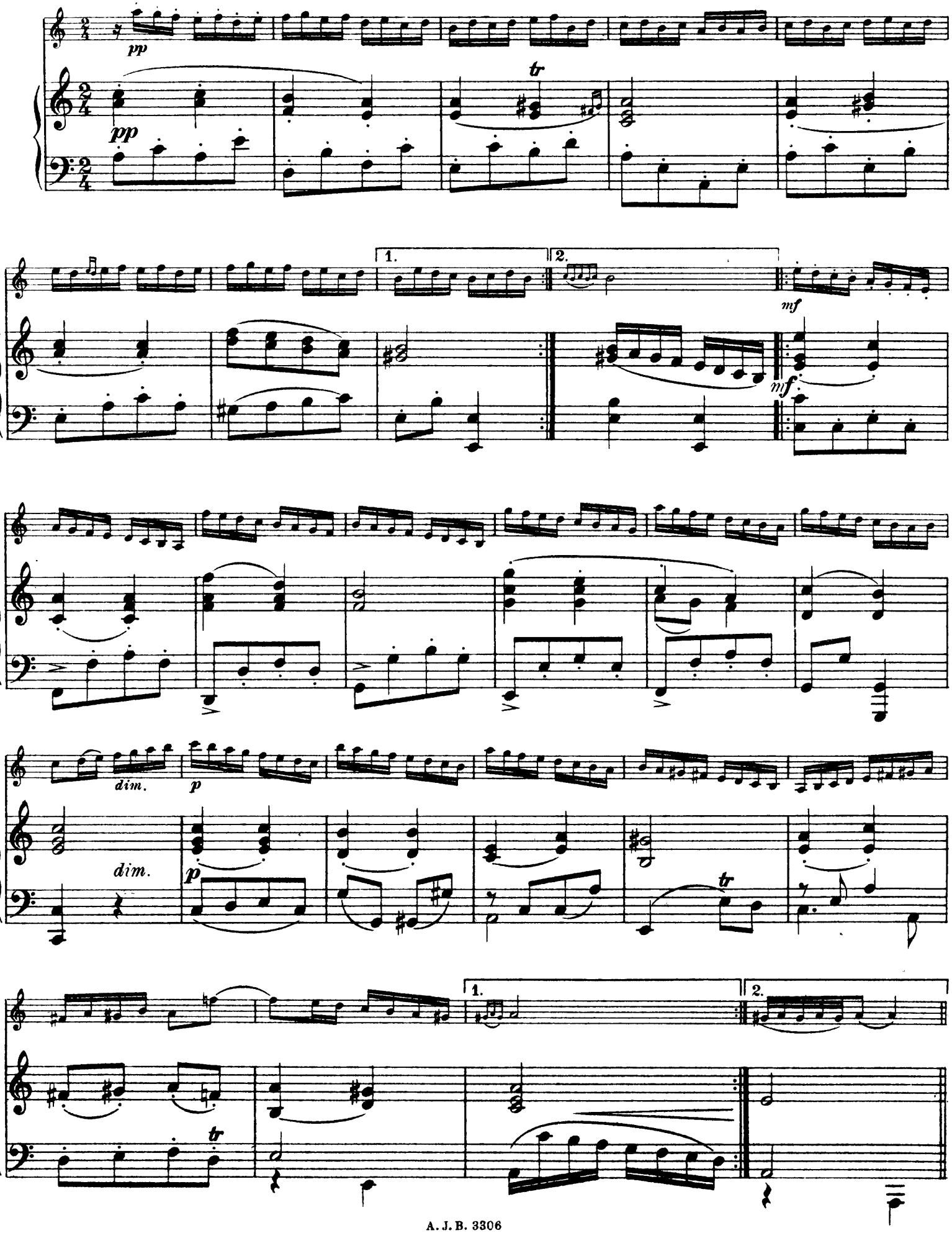
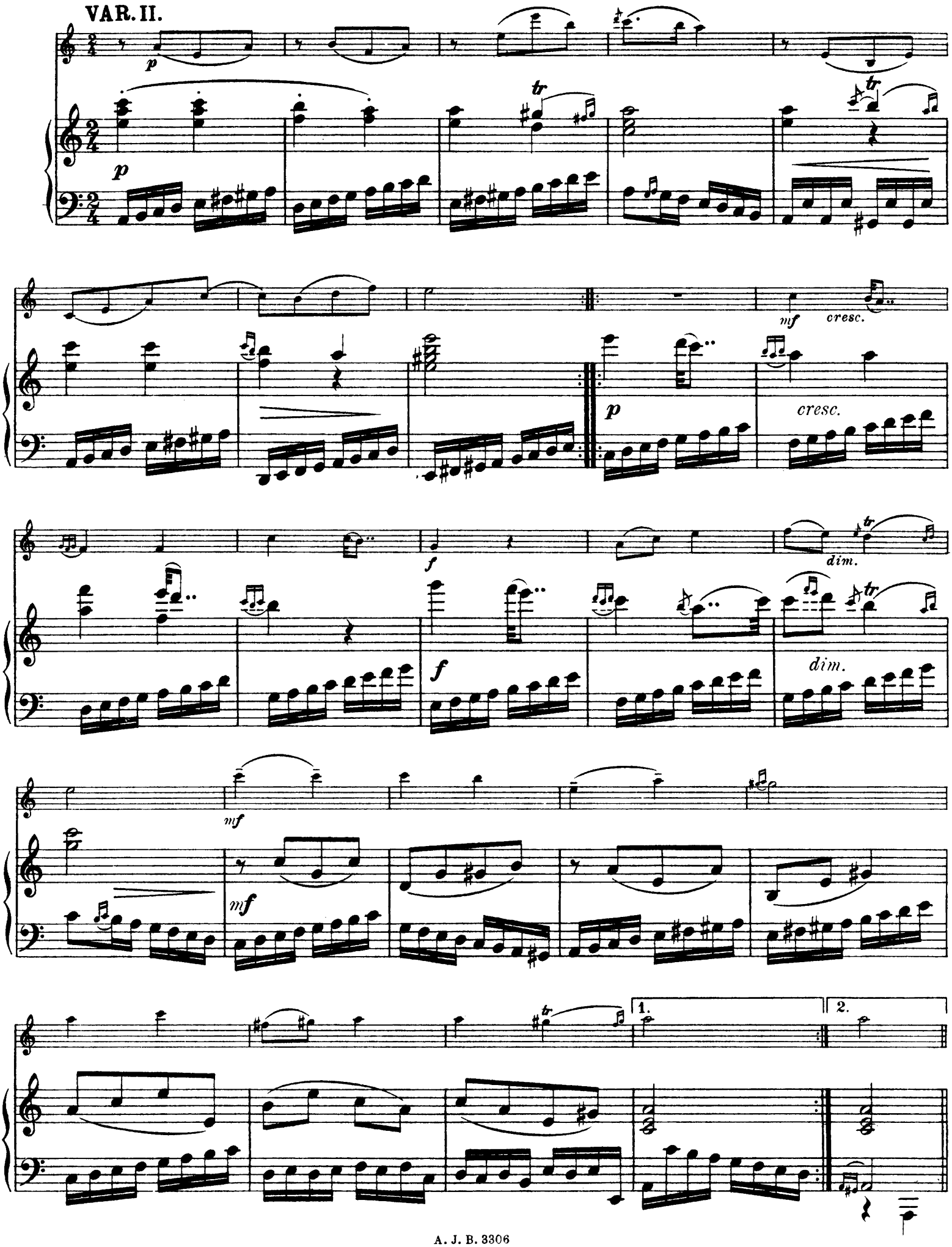
VAR. I.




VAR. II.
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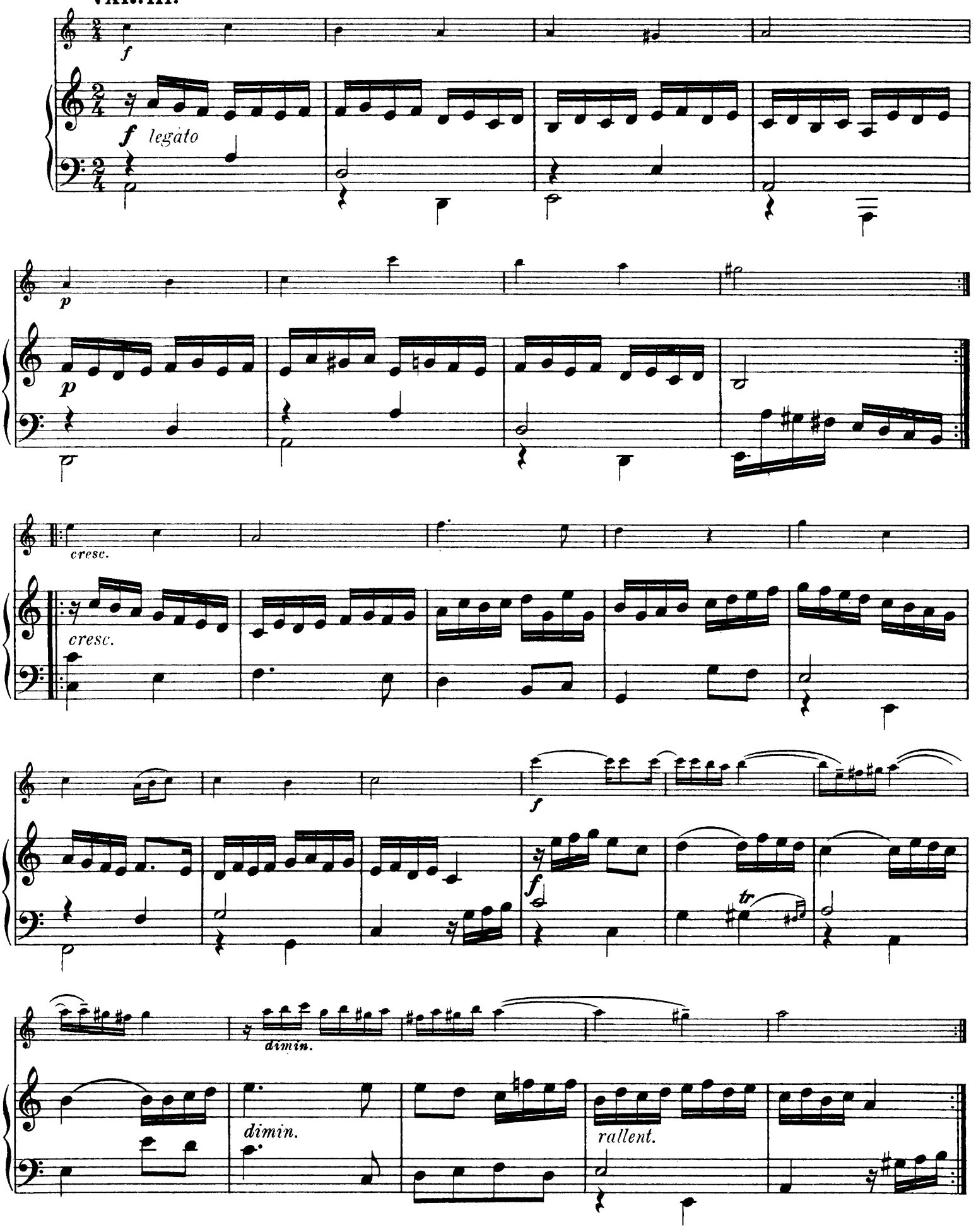
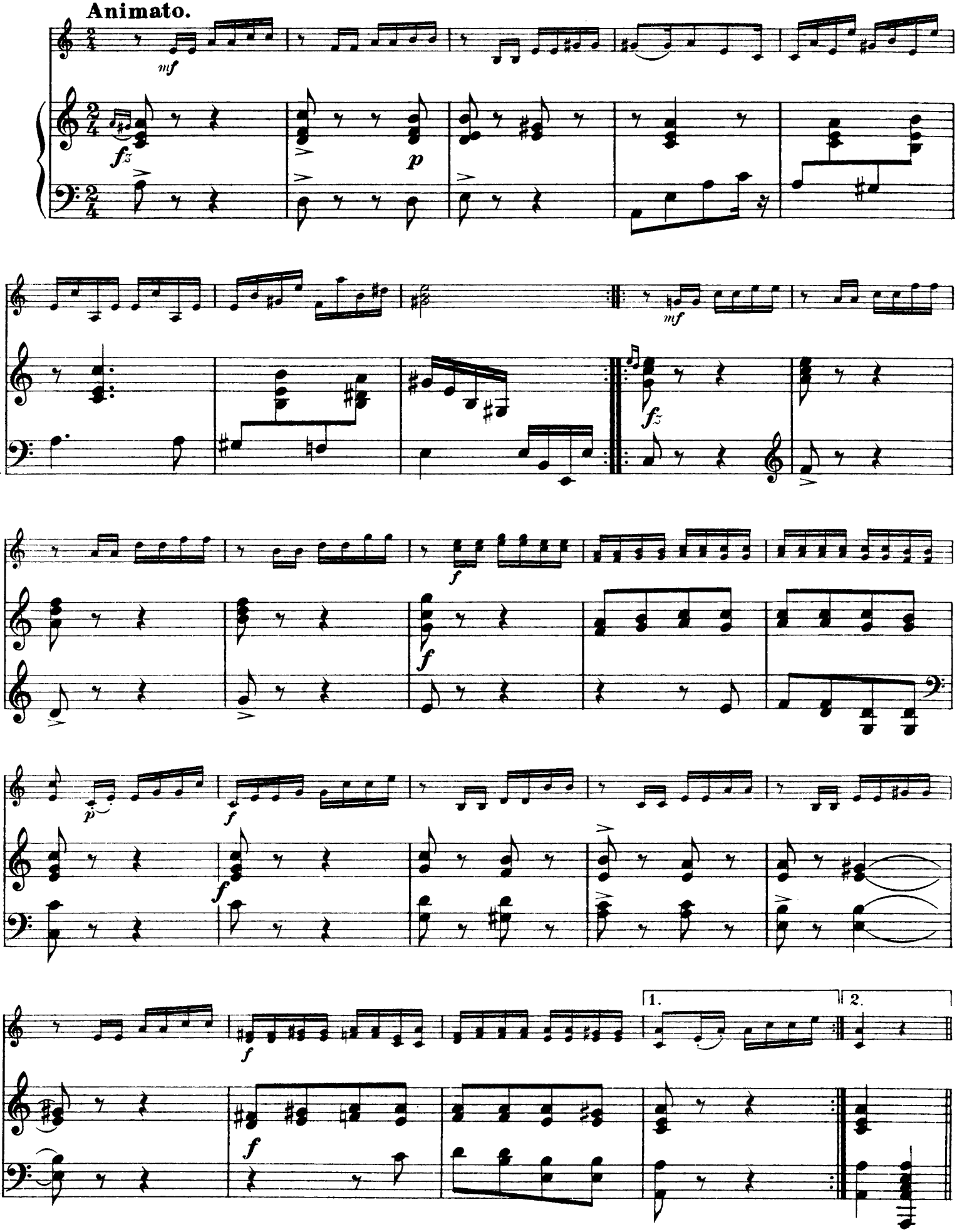
p
cresc.
f
dim.
f
dim.
mf
mf
1.
2.

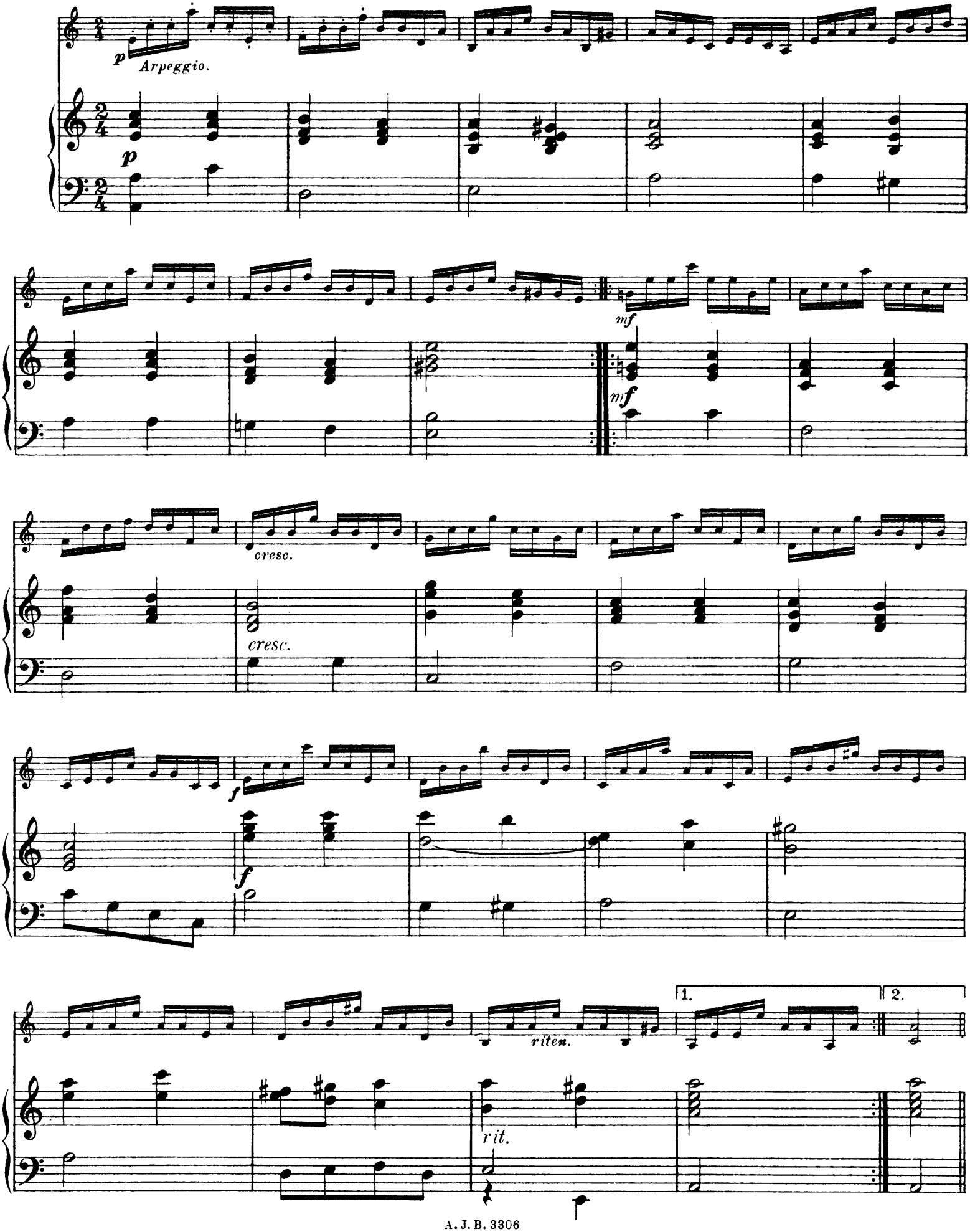
VAR. III.



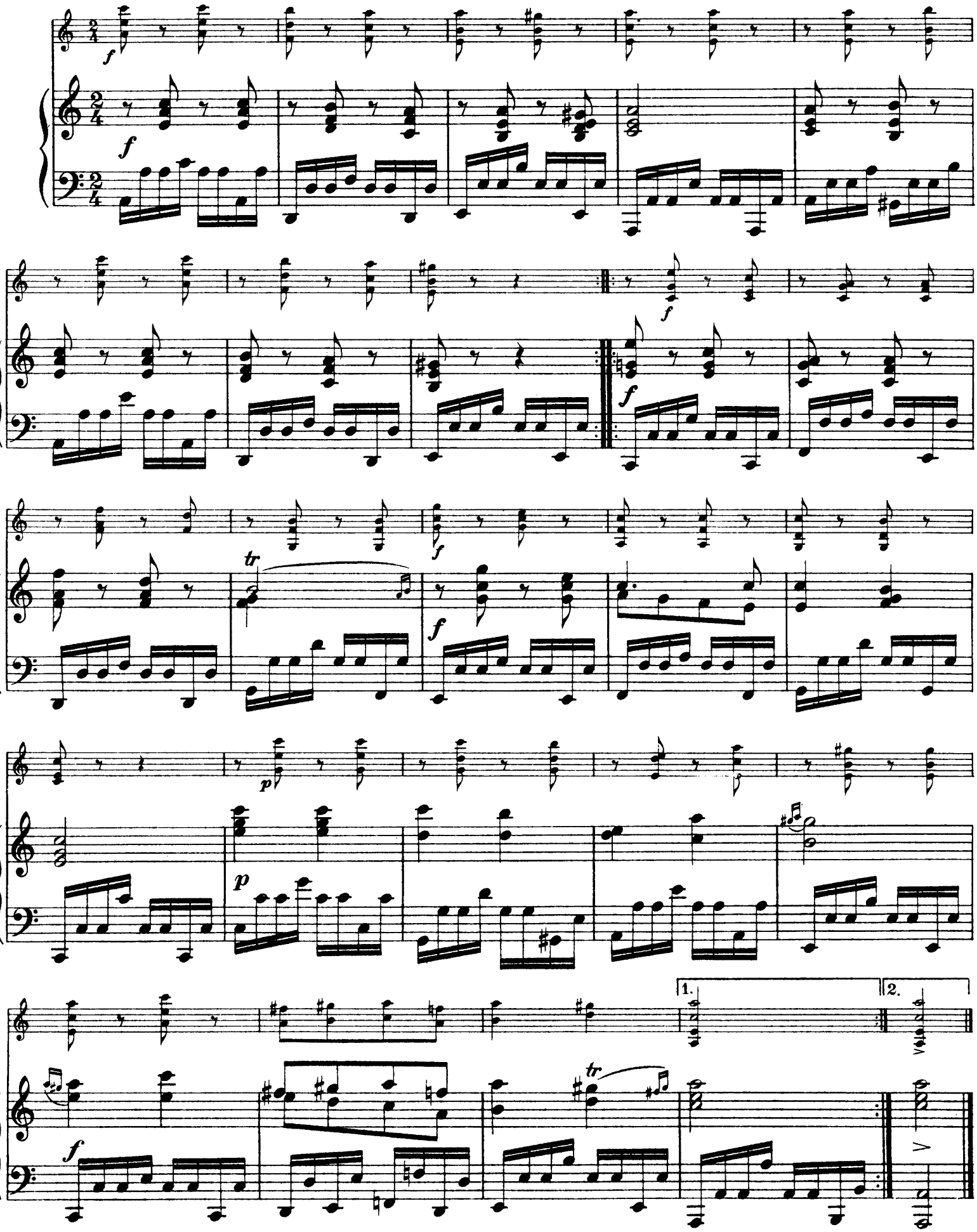
VAR. IV.
Animato.



VAR.V.
Presto.



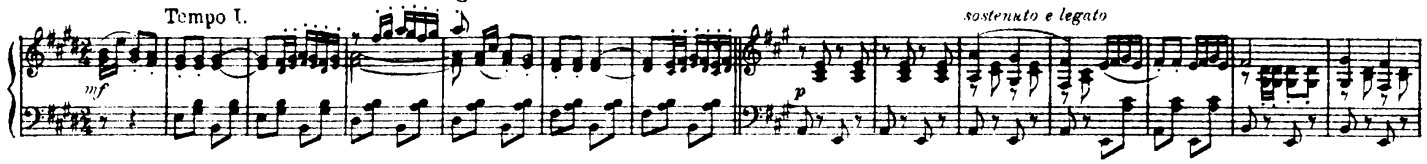
VAR. VI.
Con fuoco.



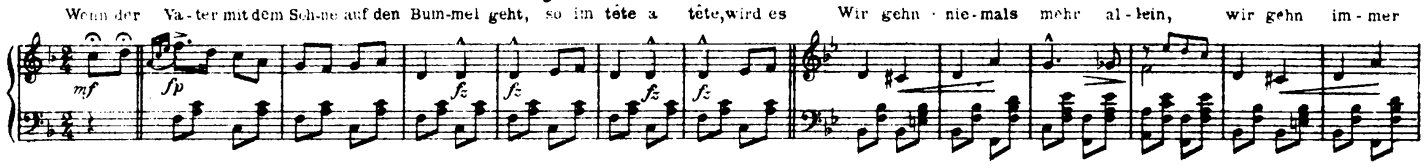
Die letzten großen Erfolge.

Les Derniers Grands Succés — The Latest Eminent Successes.

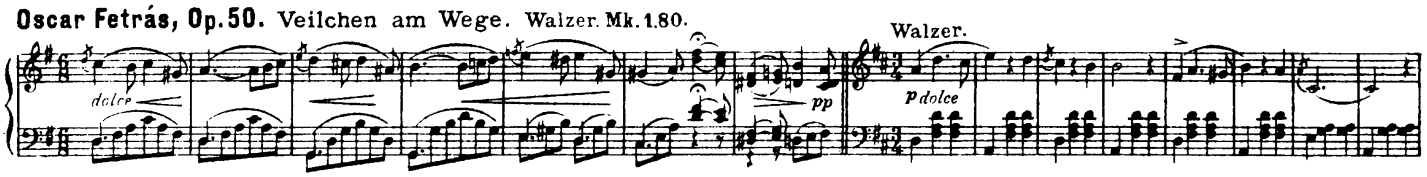
Léon Jessel. Der Rose Hochzeitszug. Charakterstück. Mk. 1.50.



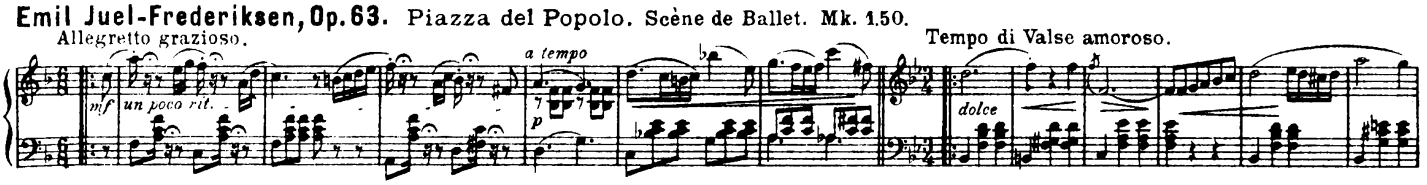
Wenn der Vater mit dem Sohne Marsch n. Mot. aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE" v. O. Fetras Op. 166. Mk. 1.50.



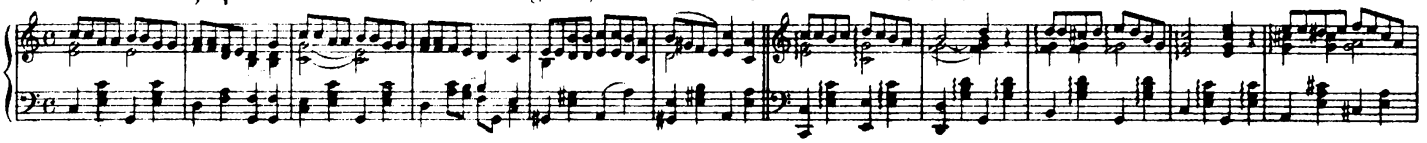
Oscar Fetrás, Op. 50. Veilchen am Wege. Walzer. Mk. 1.80.



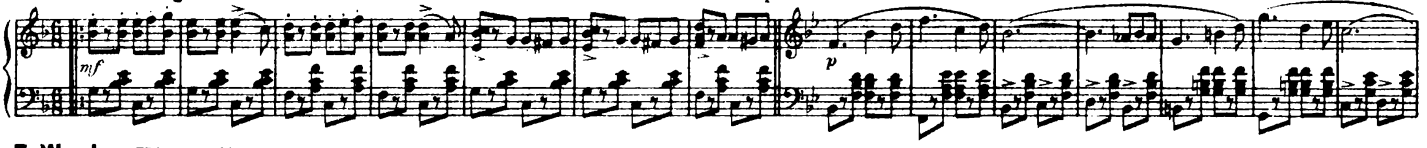
Emil Juel-Frederiksen, Op. 63. Piazza del Popolo. Scène de Ballet. Mk. 1.50.



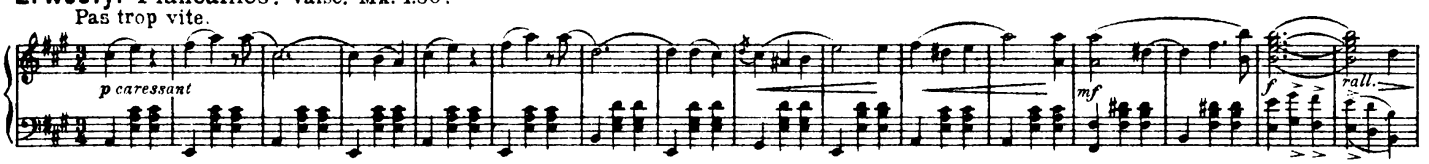
Béla Zerkovitz, Op. 83. Fliederlied. Frühling ist's, die Blumen blühen wieder. Mk. 1.50.



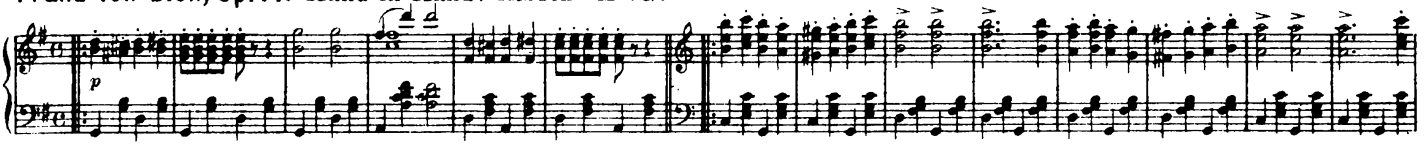
J. Mahlon Duganne. The Girls of America. March and Two-Step. Mk. 1.80.



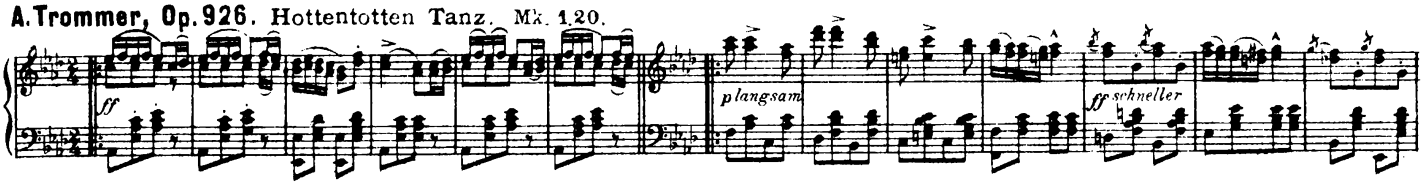
E. Wesly. Fiancailles. Valse. Mk. 1.80.



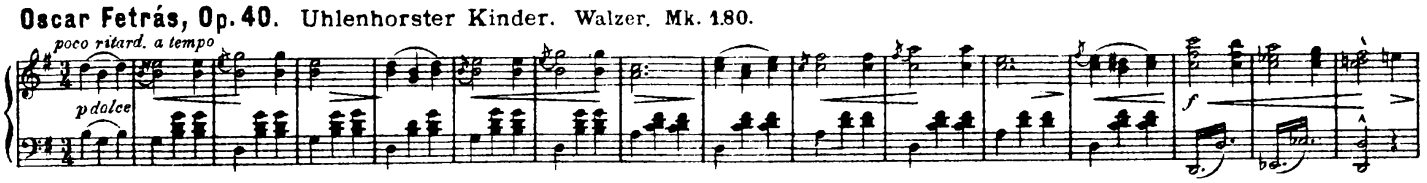
Franz von Blon, Op. 77. Hand in Hand. Marsch Mk. 1.20.



A. Trommer, Op. 926. Hottentotten Tanz. Mk. 1.20.



Oscar Fetrás, Op. 40. Uhlenhorster Kinder. Walzer. Mk. 1.80.



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№ 134