Ludw. Beethoven's

11tes QUARTETT

F moll

OP. 95.

FÜR ZWEI PIANOFORTE ZU 4 HÄNDEN

bearbeitet von

M. BALAKIREW.

Prix M.5.—

Собственность издателей для всѣхъ странъ

В. БЕССЕЛЬ и К°

Поставщики Двора Е. И. ВЕЛИЧЕСТВА

С. Петербургъ и Москва.

Propriété des éditeurs pour tous pays

W. BESSEL & C^ie^

Fournisseurs de la COUR IMPÉRIALE

S^t^ Pétersbourg et Moscou.

Berlin — **BREITKOPF & HÄRTEL**, Leipzig — Bruxelles

Londres — New York.

VARSOVIE, chez GEBETHNER et WOLFF.

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Londres — New York.

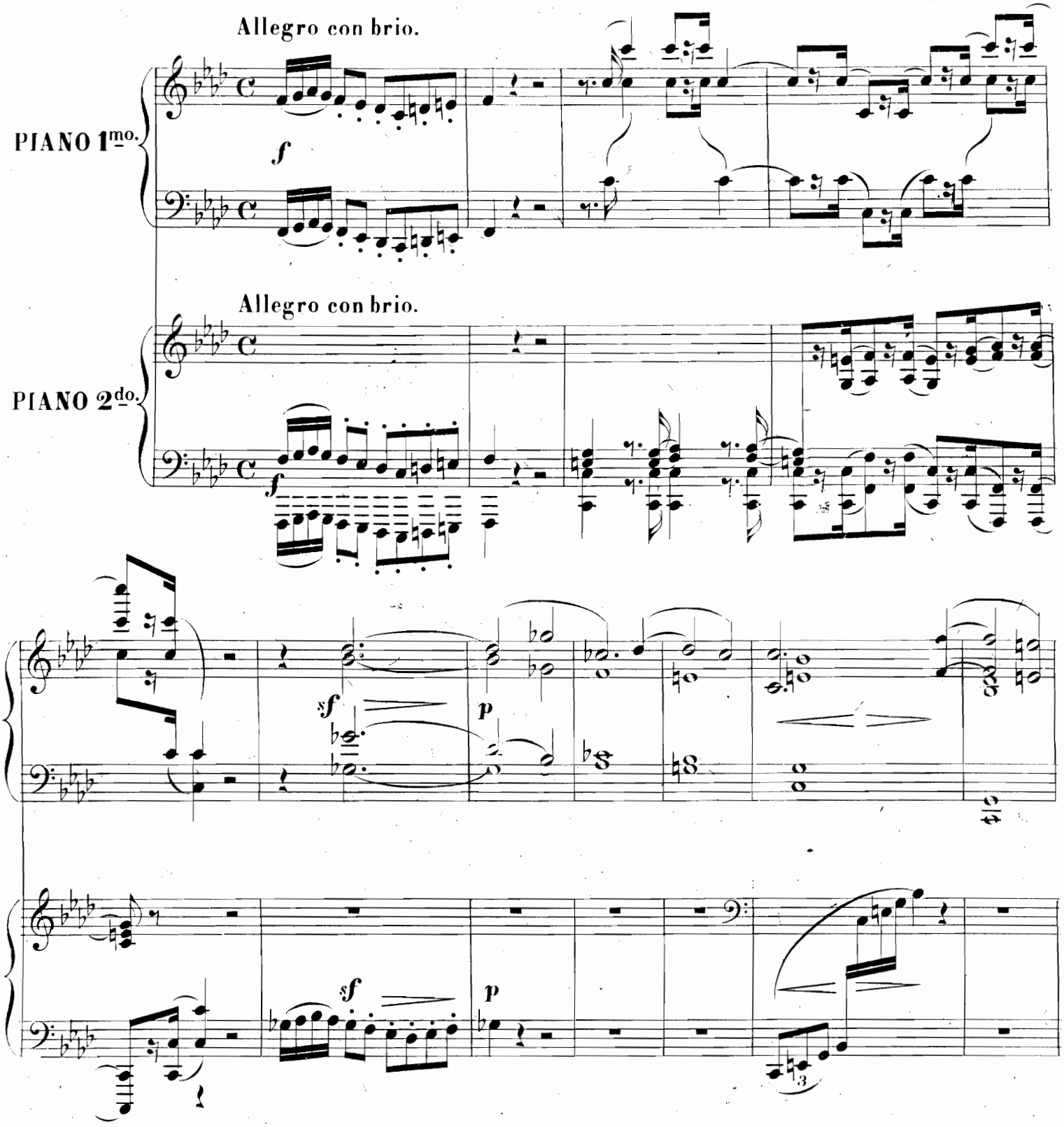
VARSOVIE, chez GEBETHNER et WOLFF.

QUARTETTO.

I.

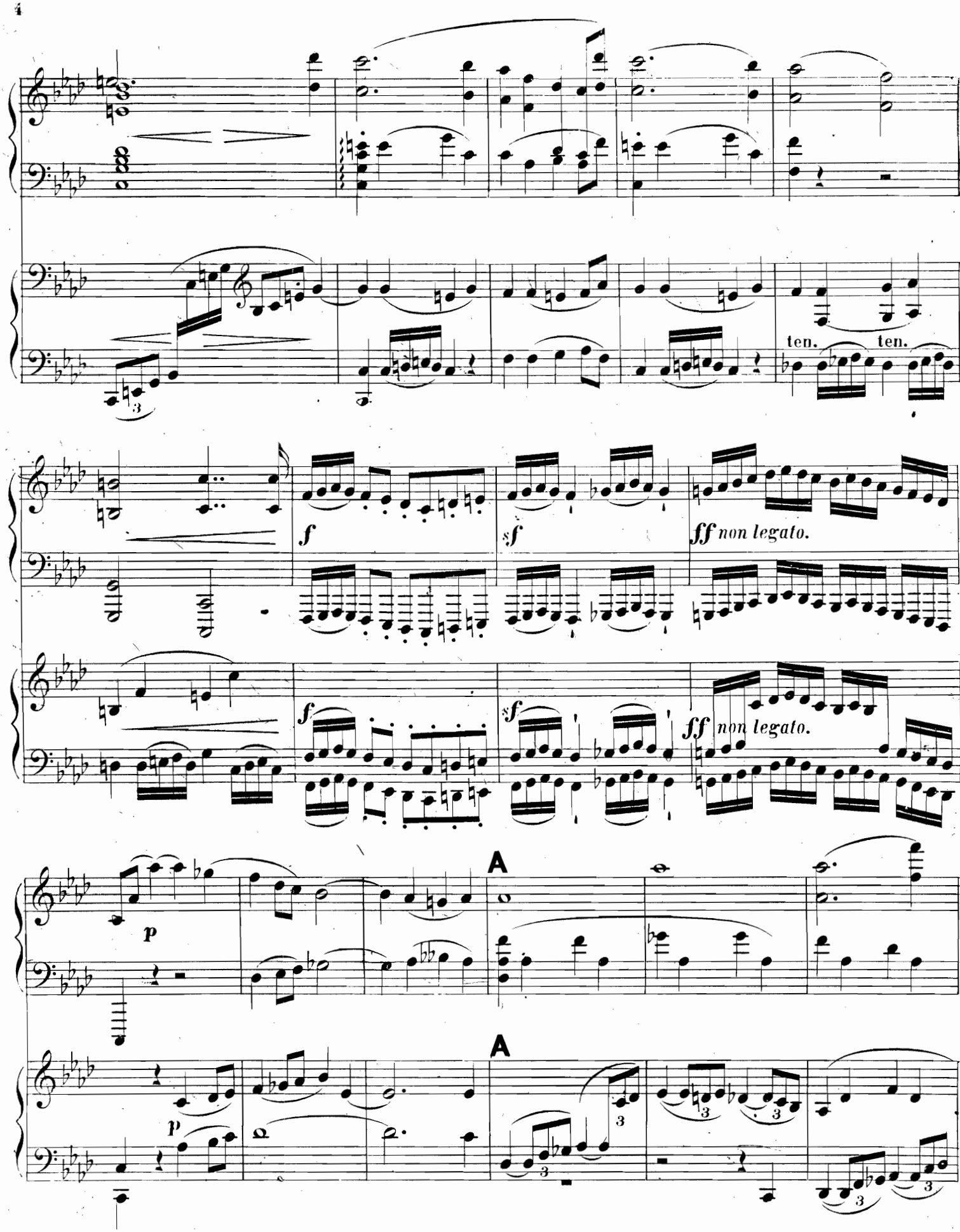
L. van Beethoven, Op. 95.

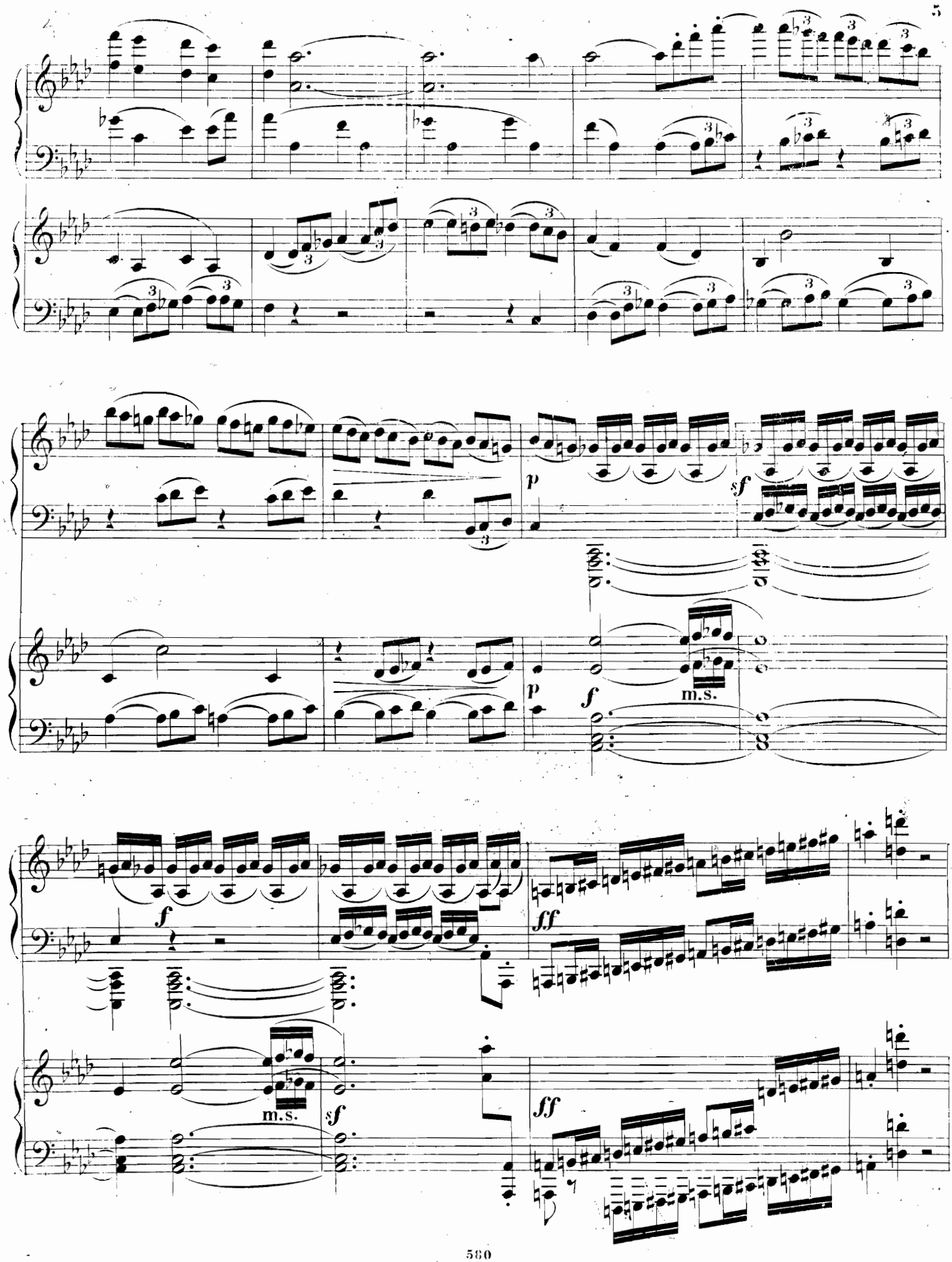
arrang. par M. Balakirew.



Propriété des éditeurs

St Petersbourg, chez B. Bessel et Cie


ten.
ten.
f
sf
ff non legato.
f
sf
ff non legato.
p
A
p
A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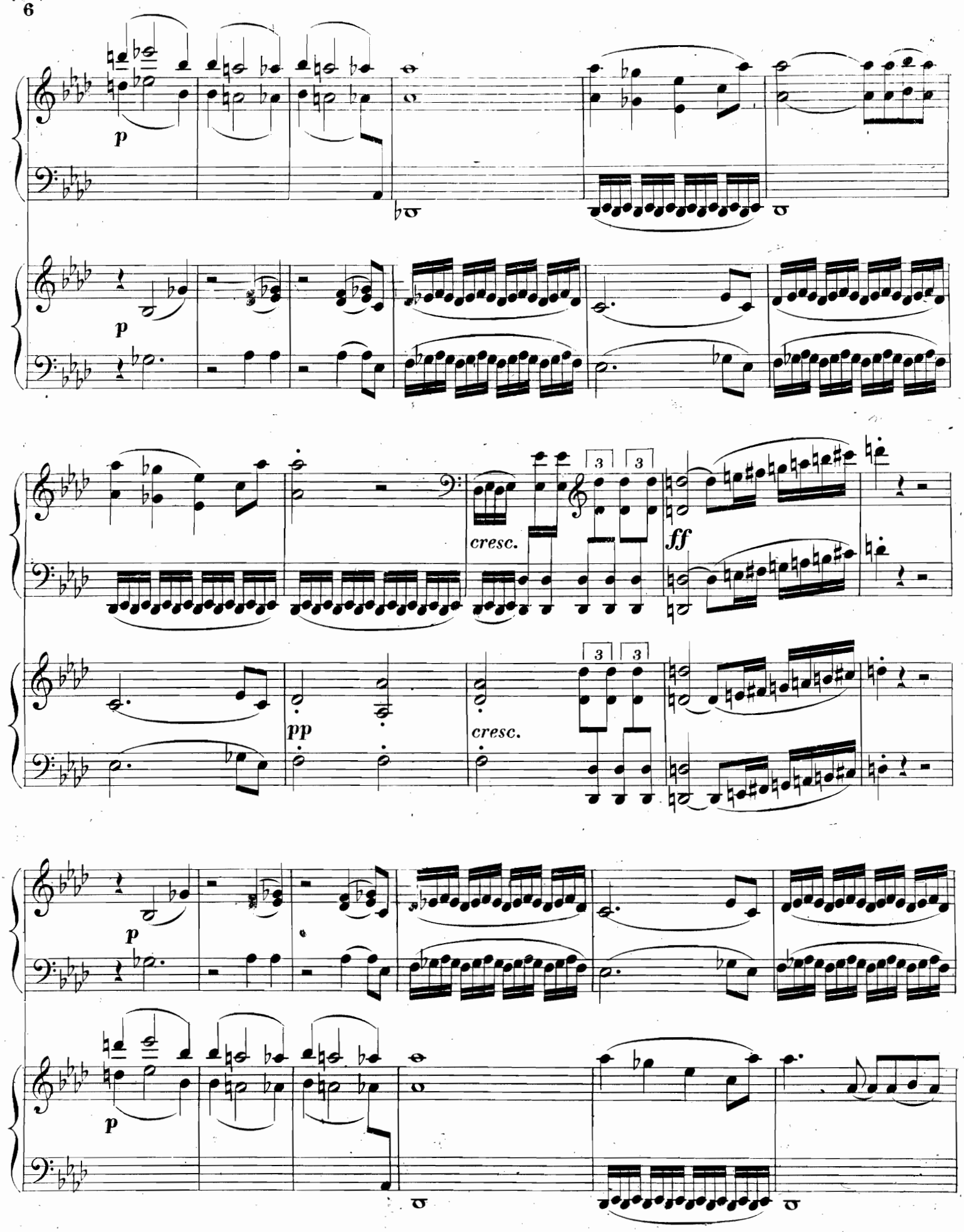
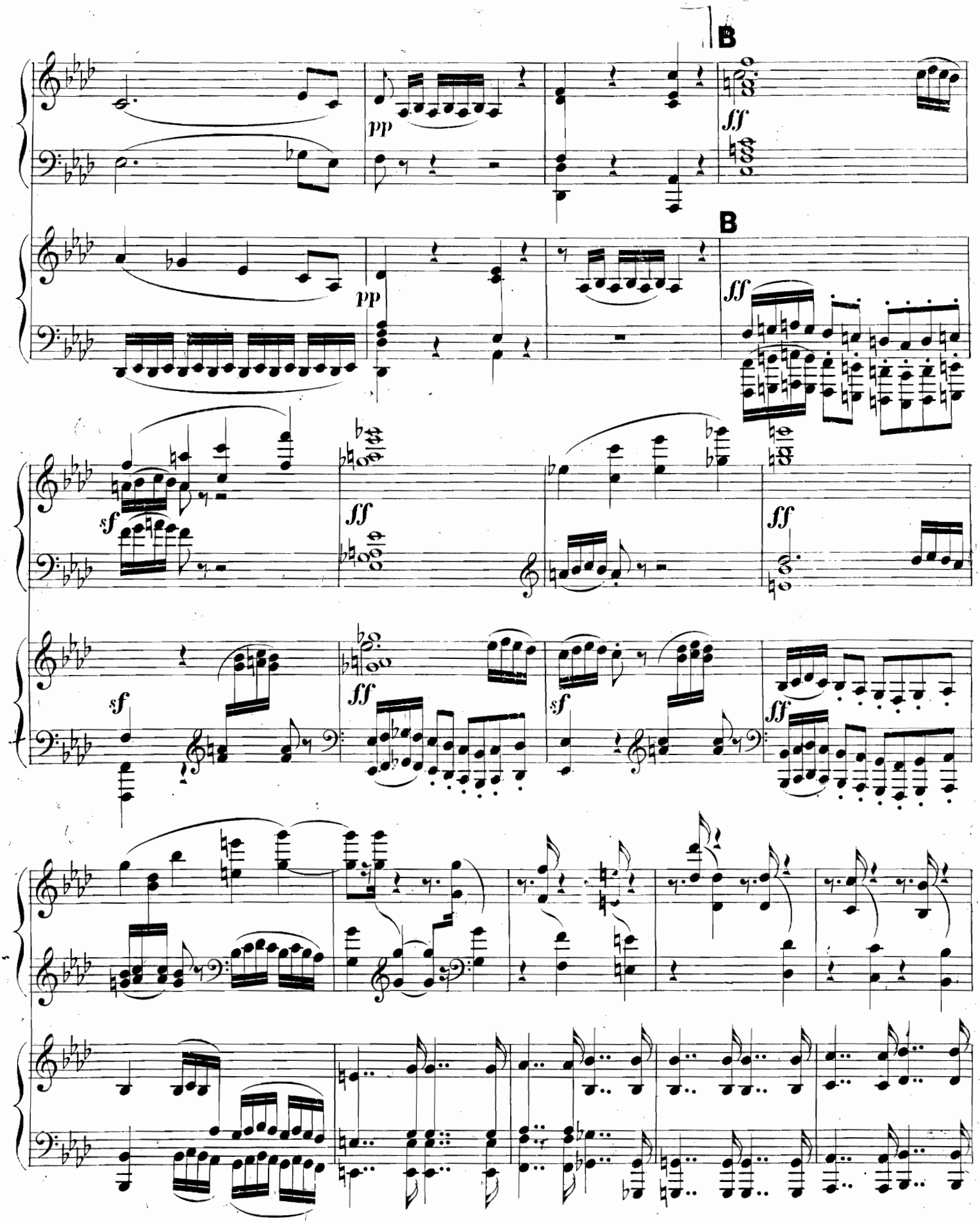
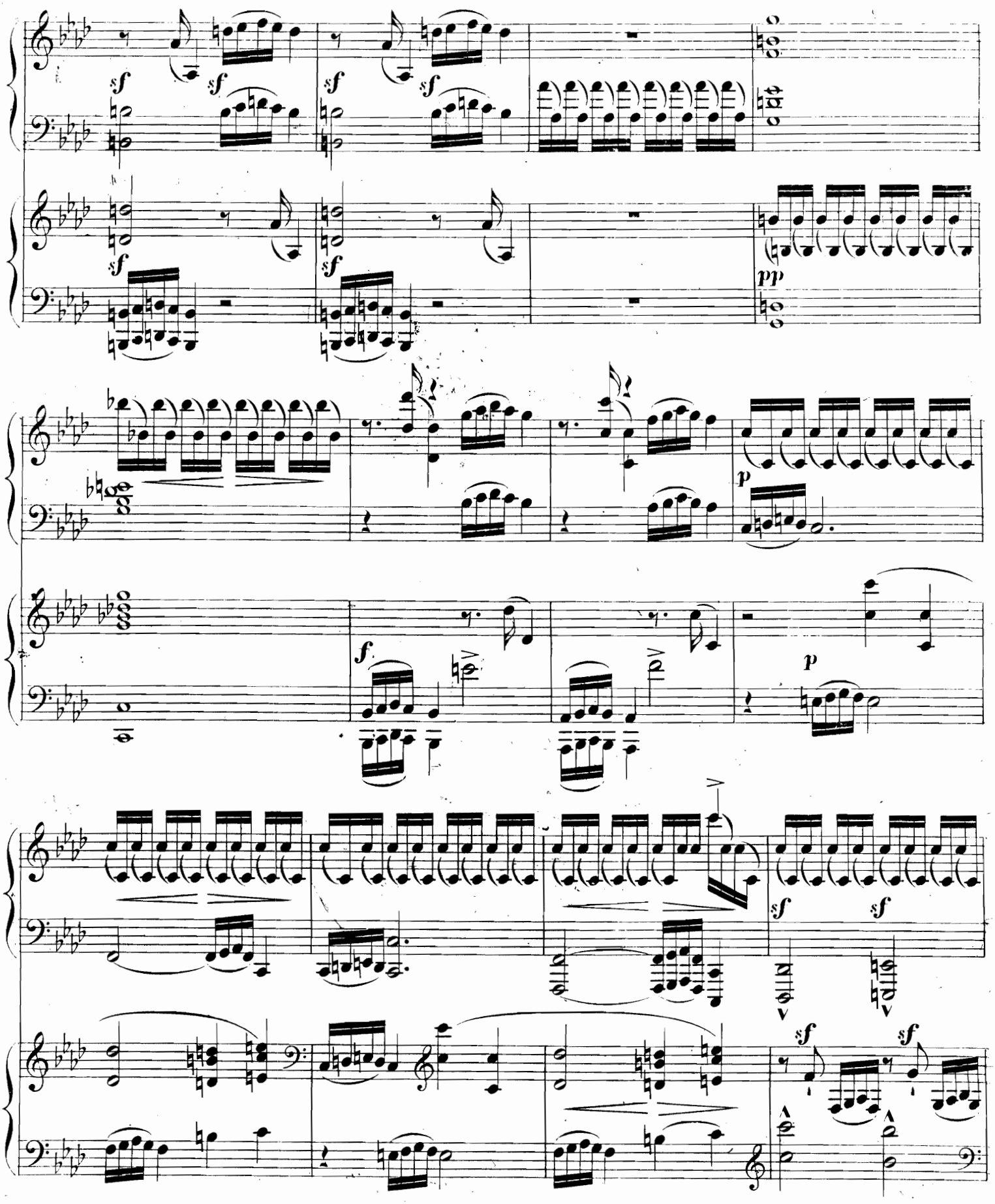
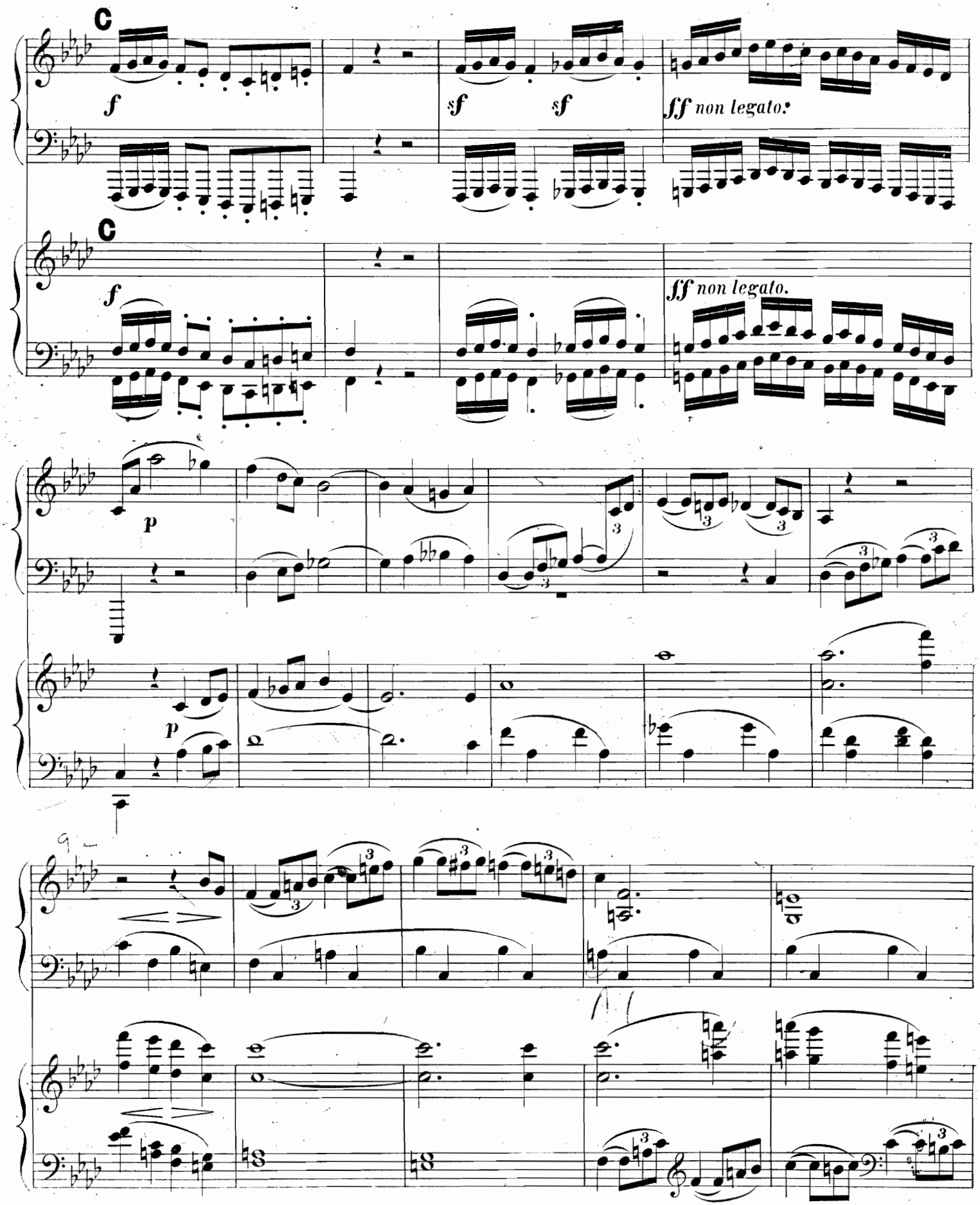
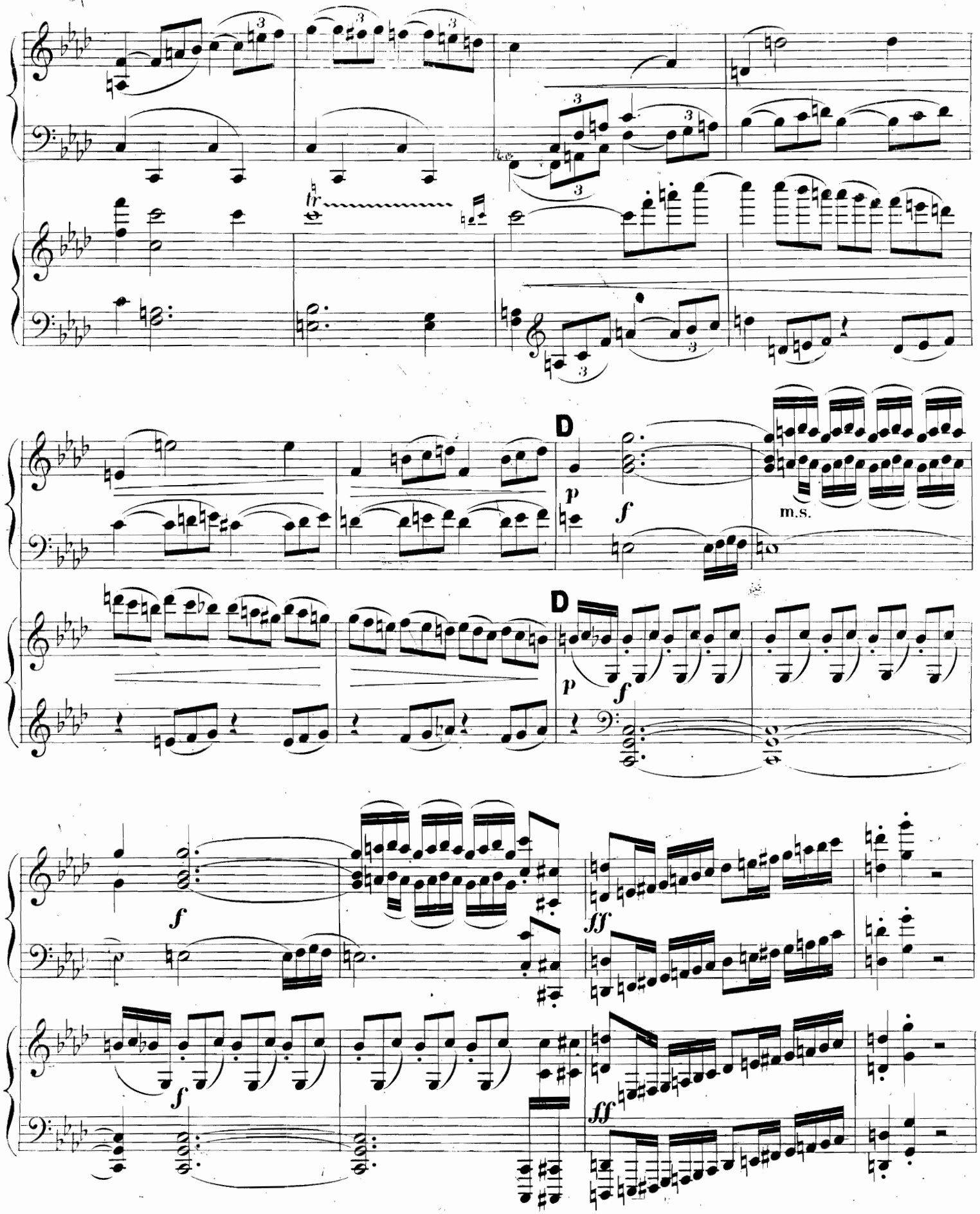
sf
m.s.
f
ff

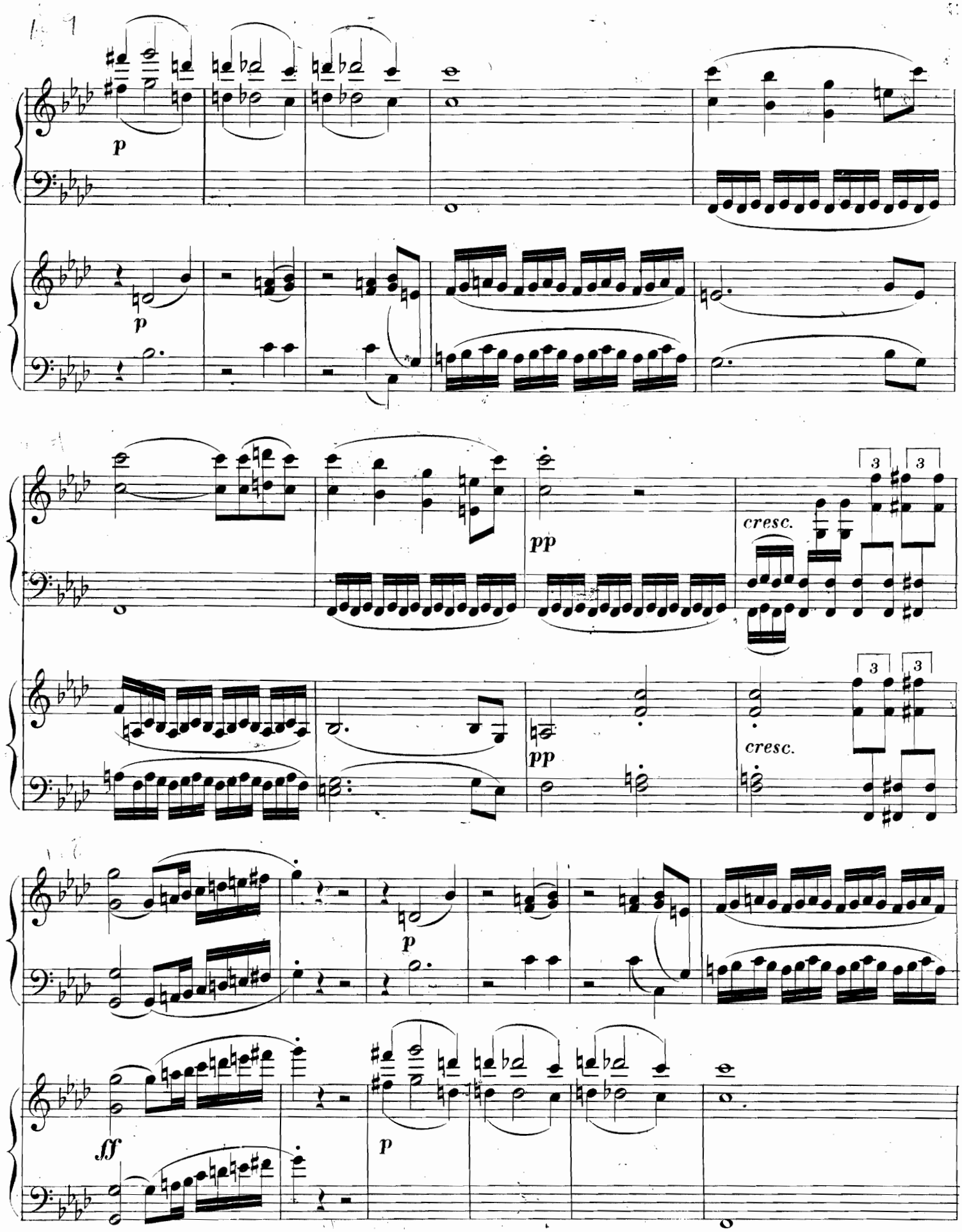

p
p
cresc.
ff
pp
cresc.
p
p

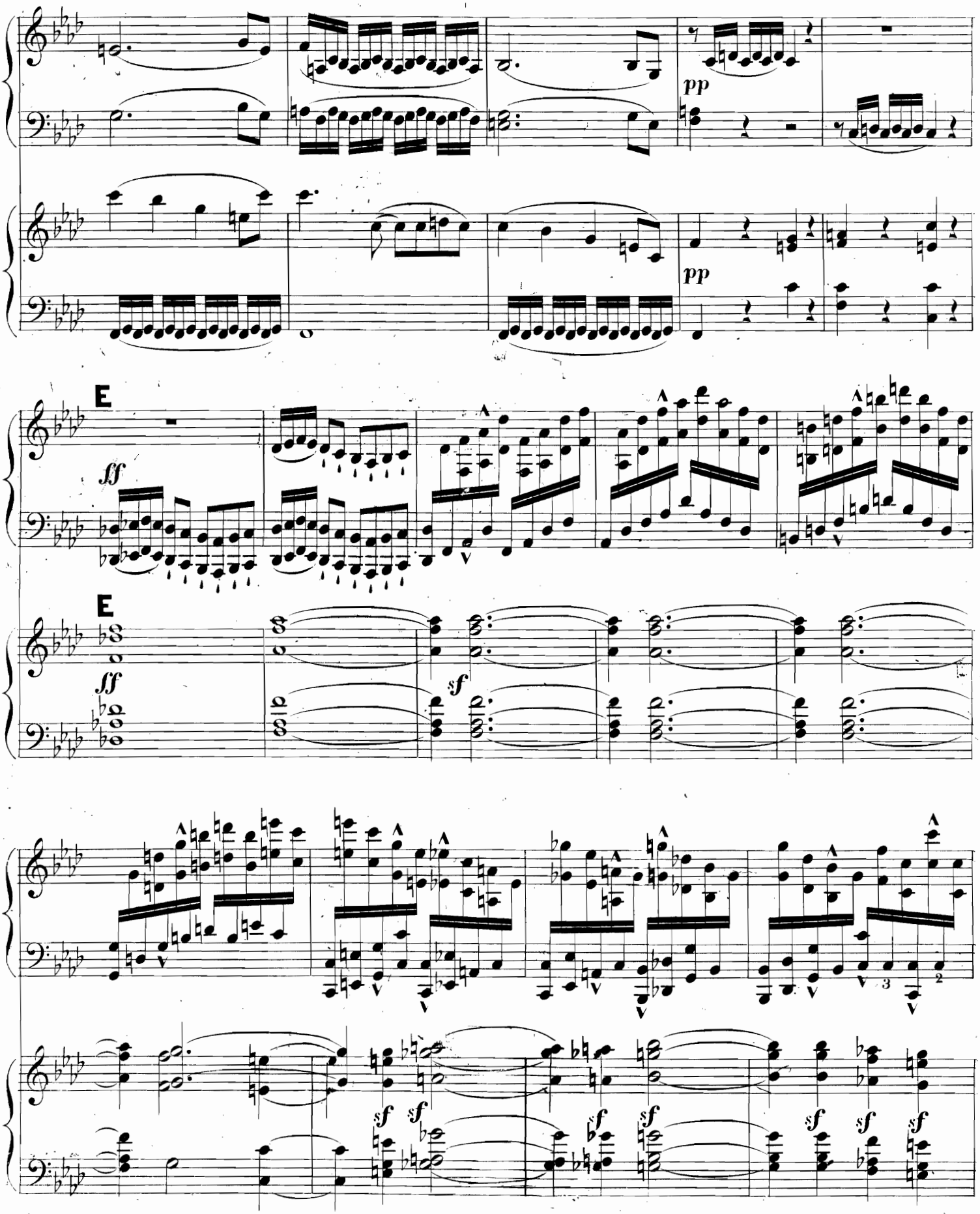

B
pp
ff
B
pp
ff
sf
ff
ff
sf
ff
sf
ff

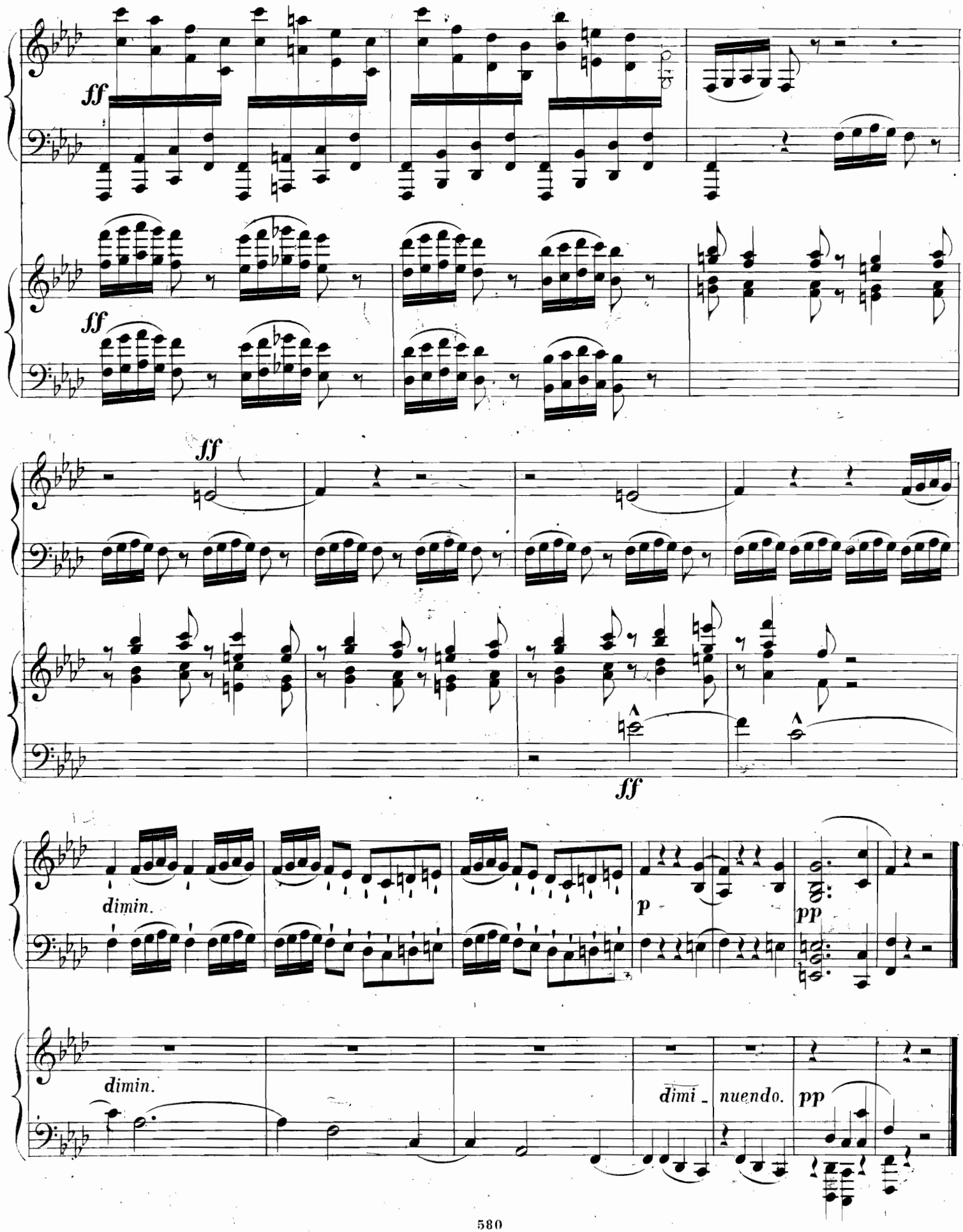

sf
sf
sf
sf
sf
sf
pp
p
f
p
sf
sf
sf
sf


C
f
sf
sf
ff non legato.
C
f
ff non legato.
p
p

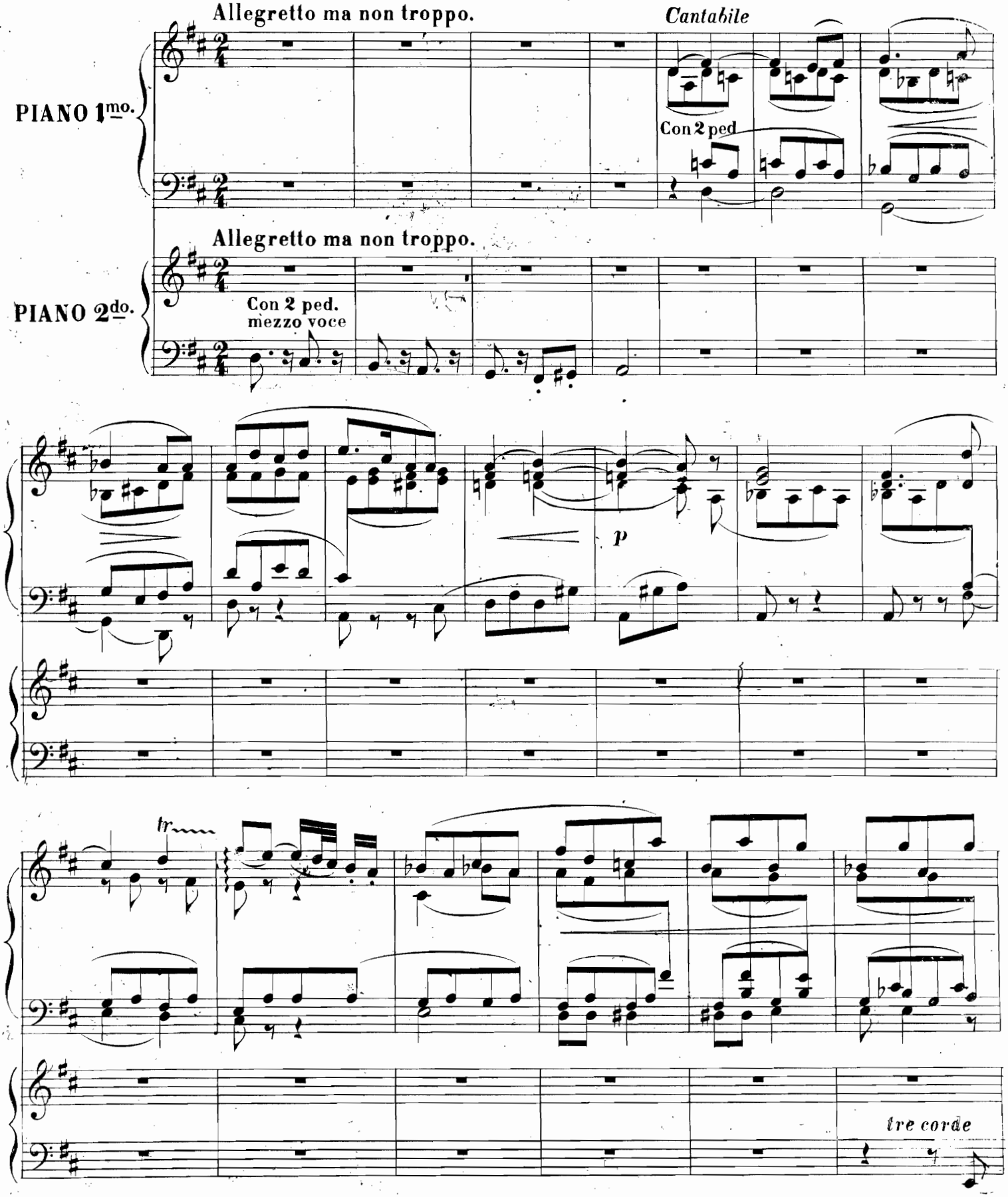

D
p
f
m.s.
D
p
f
f
ff
f
ff

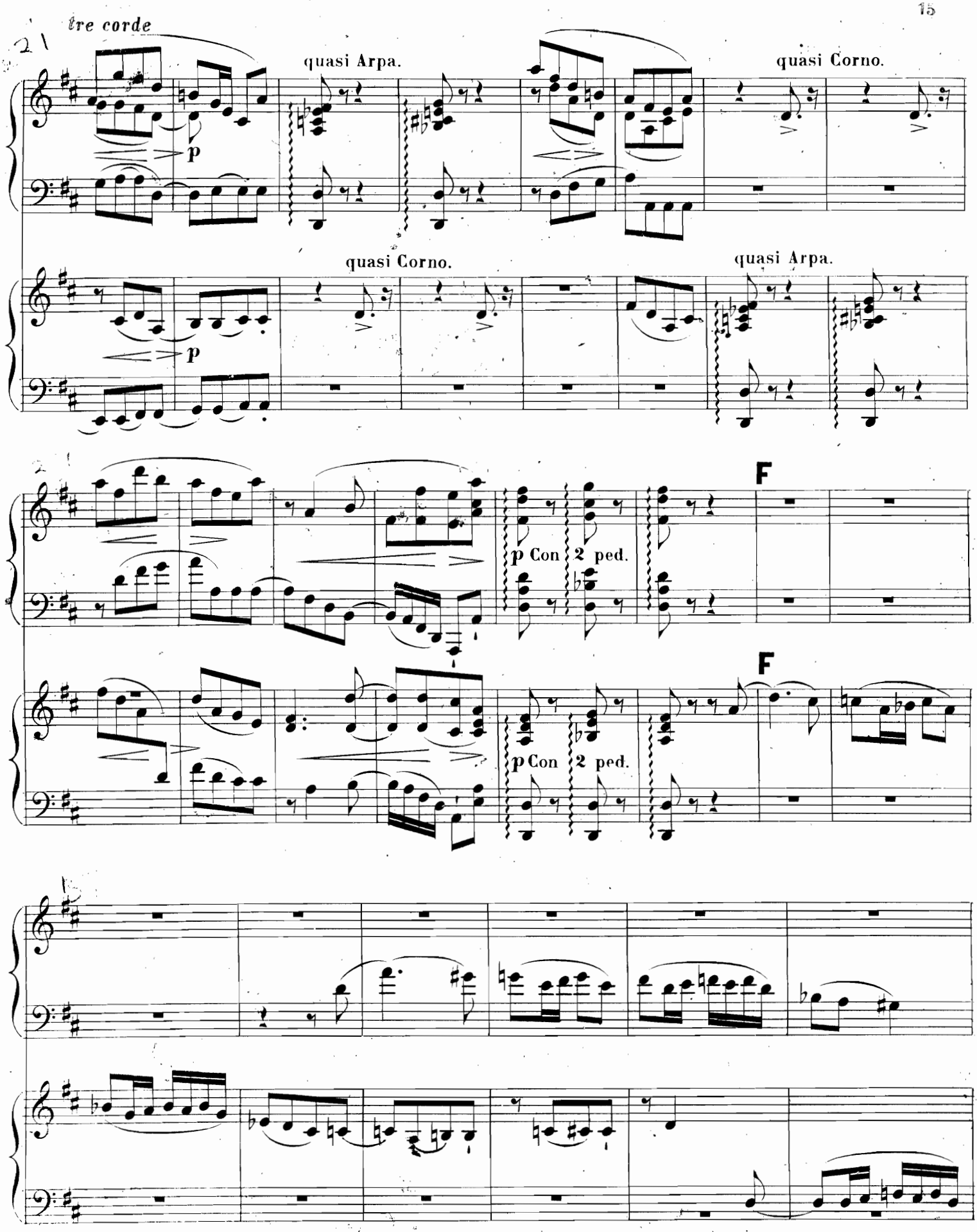

p
p
pp
cresc.
3
3
pp
cresc.
3
3
p
ff
p

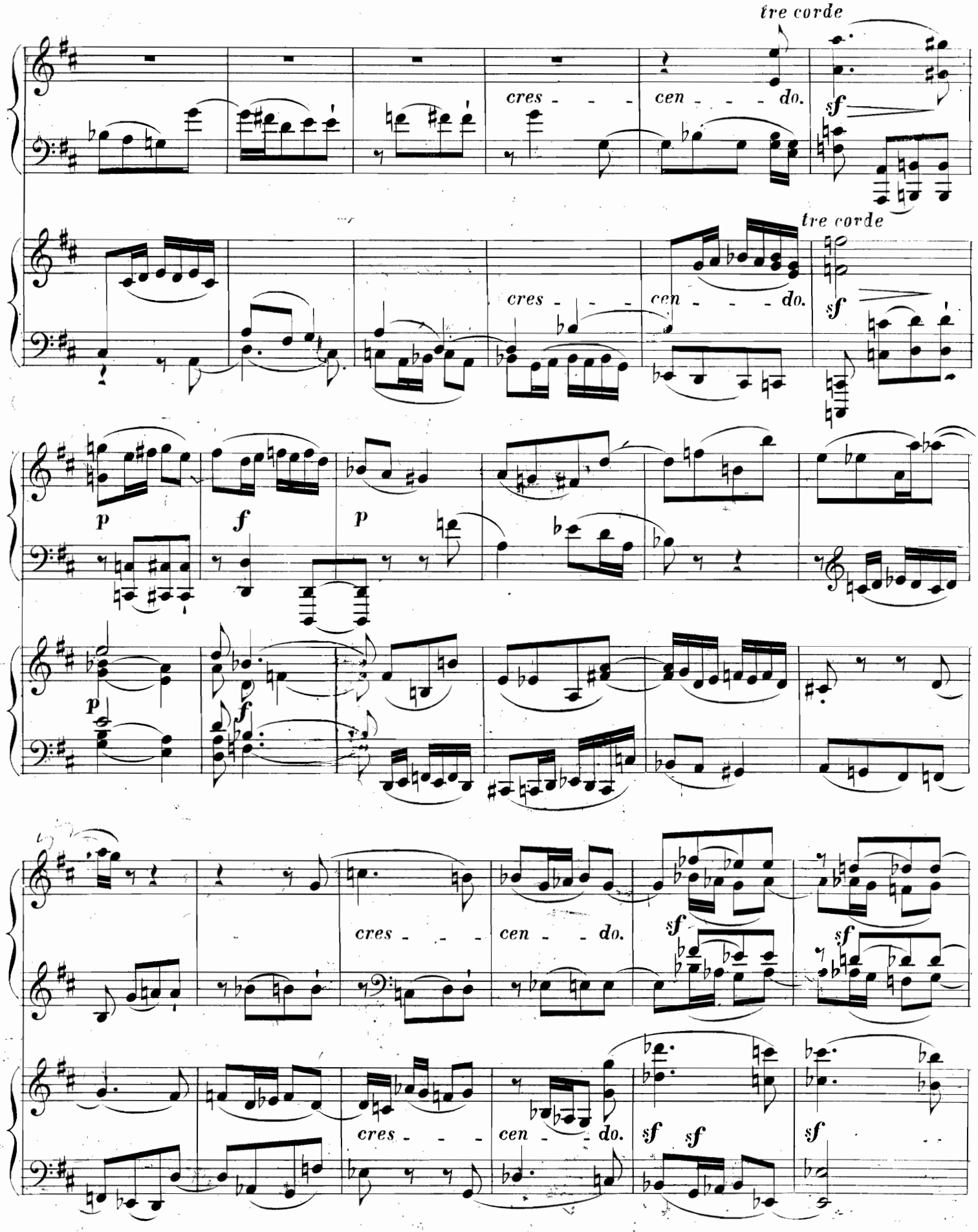

pp
pp
E
ff
E
ff
sf
sf sf
sf sf
sf sf
sf sf

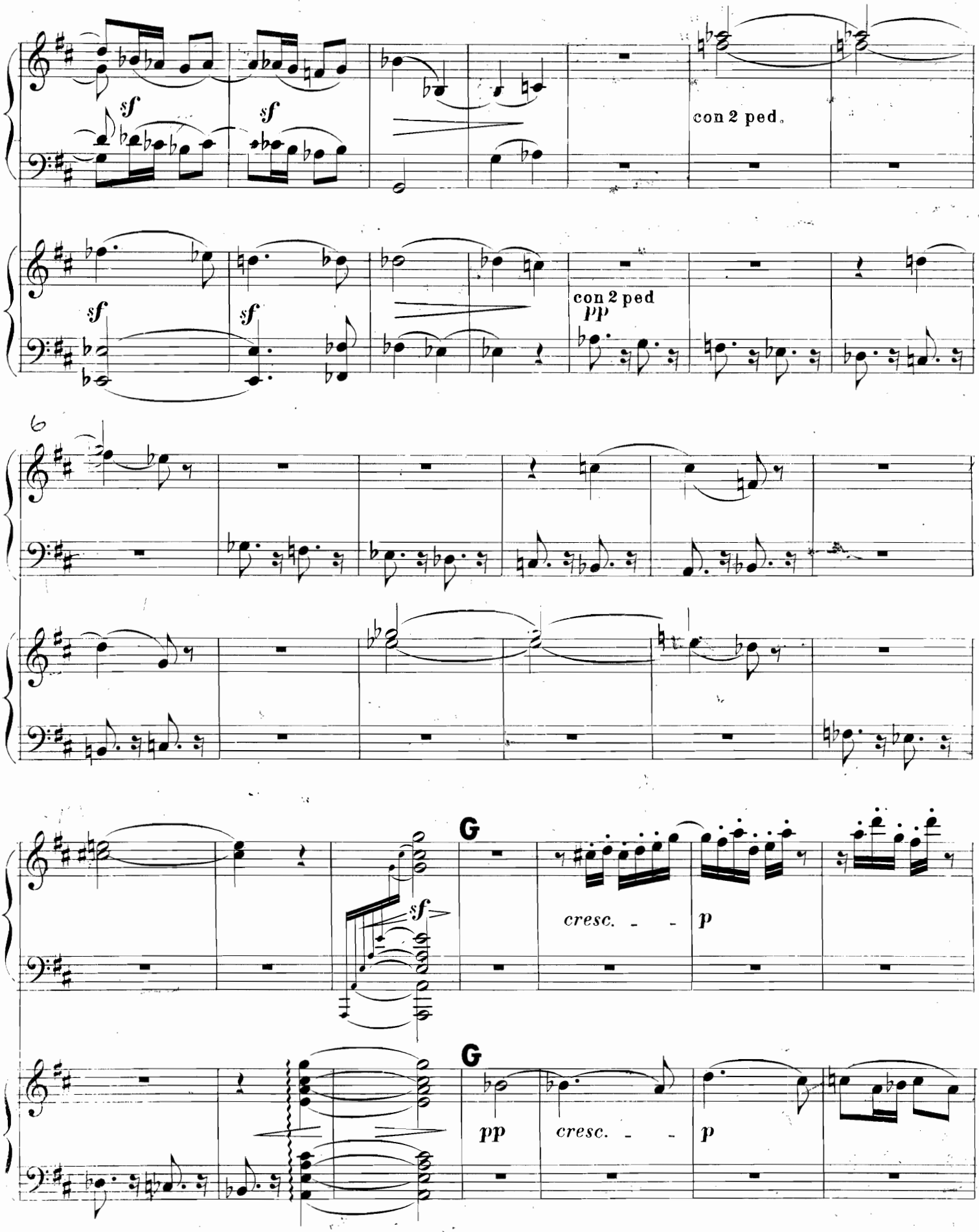

ff
ff
ff
ff
dimin.
p
pp
dimin.
dimi _ nuendo.
pp

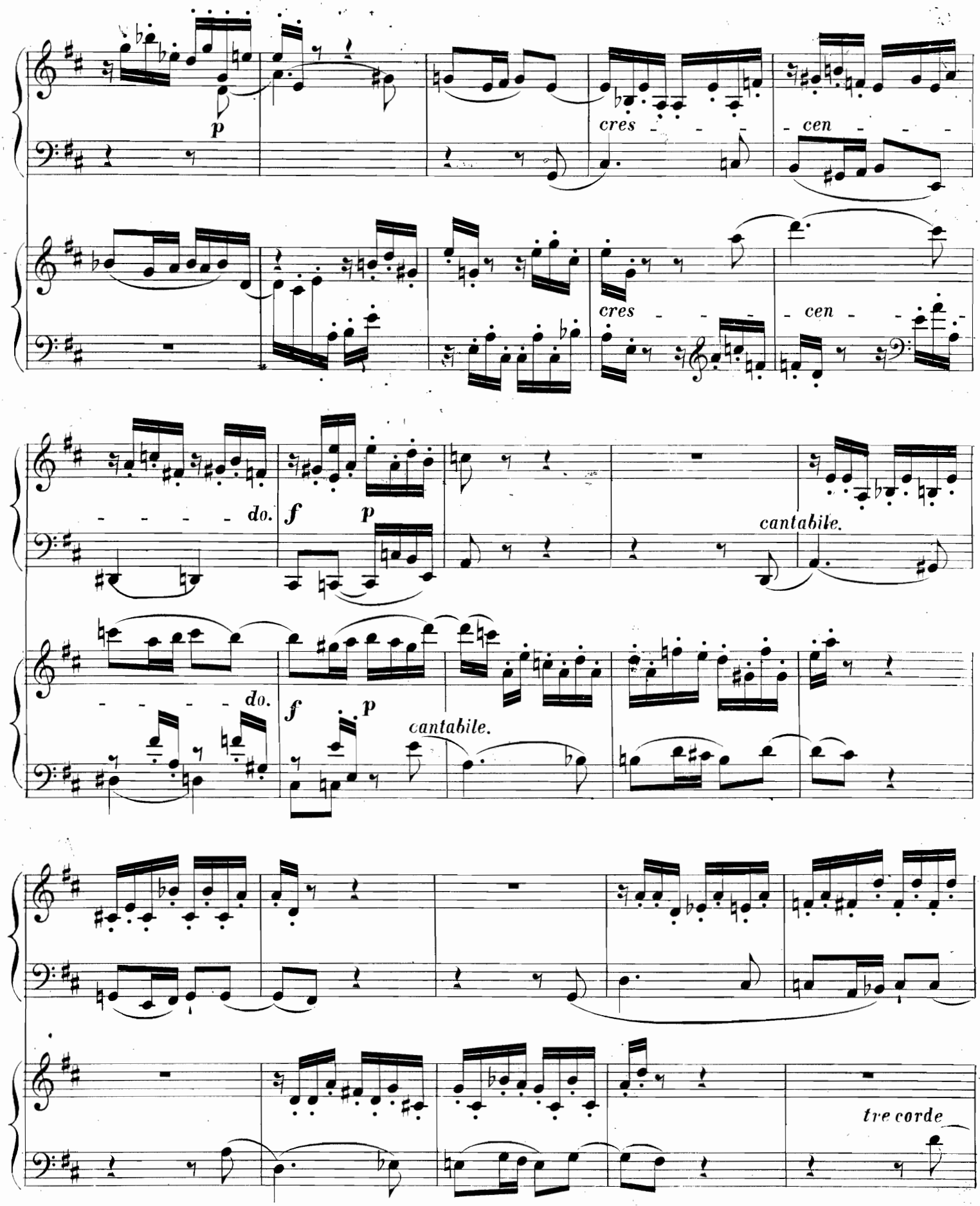
II.

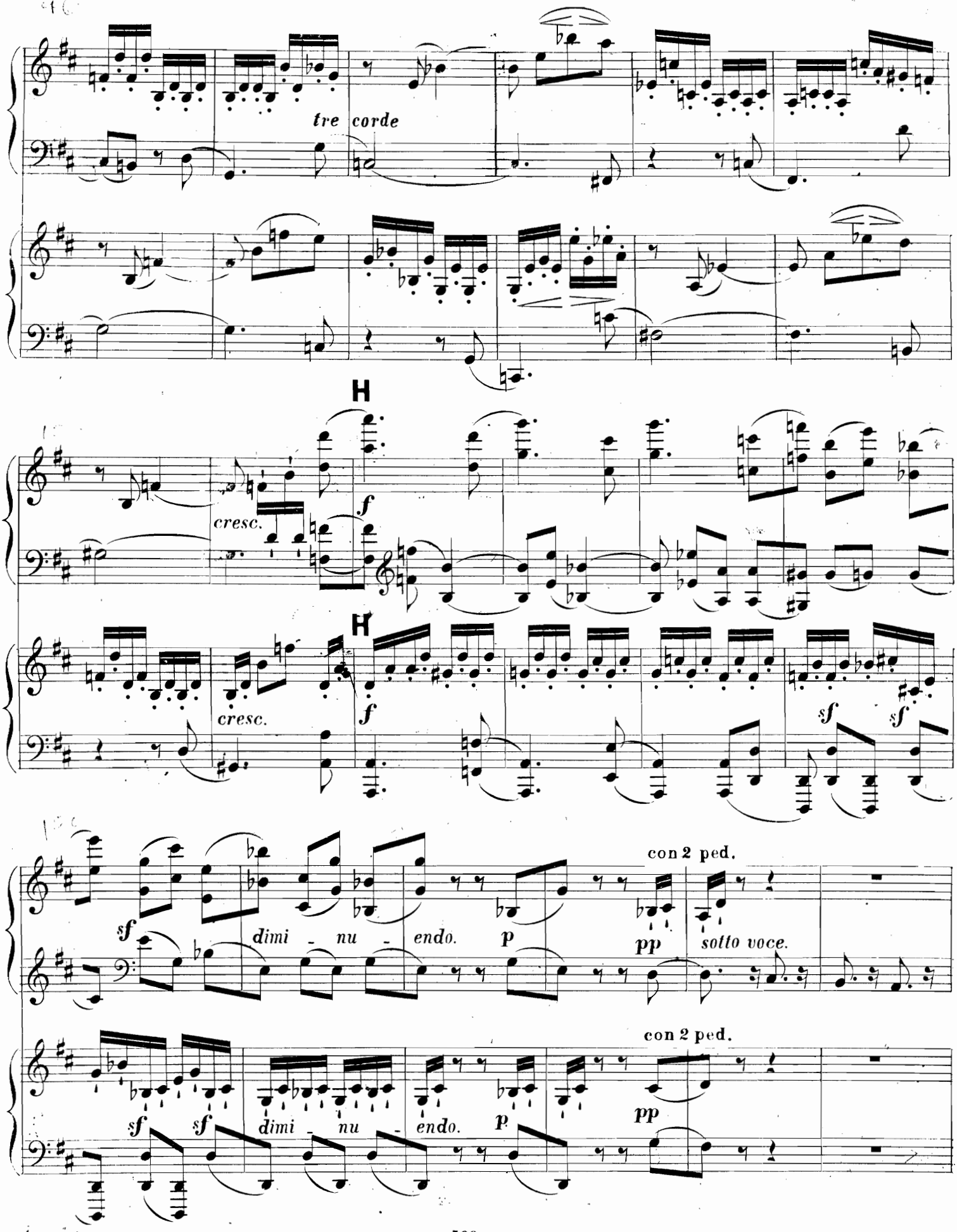

Allegretto ma non troppo.
Cantabile
PIANO 1mo.
Con 2 ped
Allegretto ma non troppo.
PIANO 2do.
Con 2 ped.
mezzo voce
p
tr
tre corde

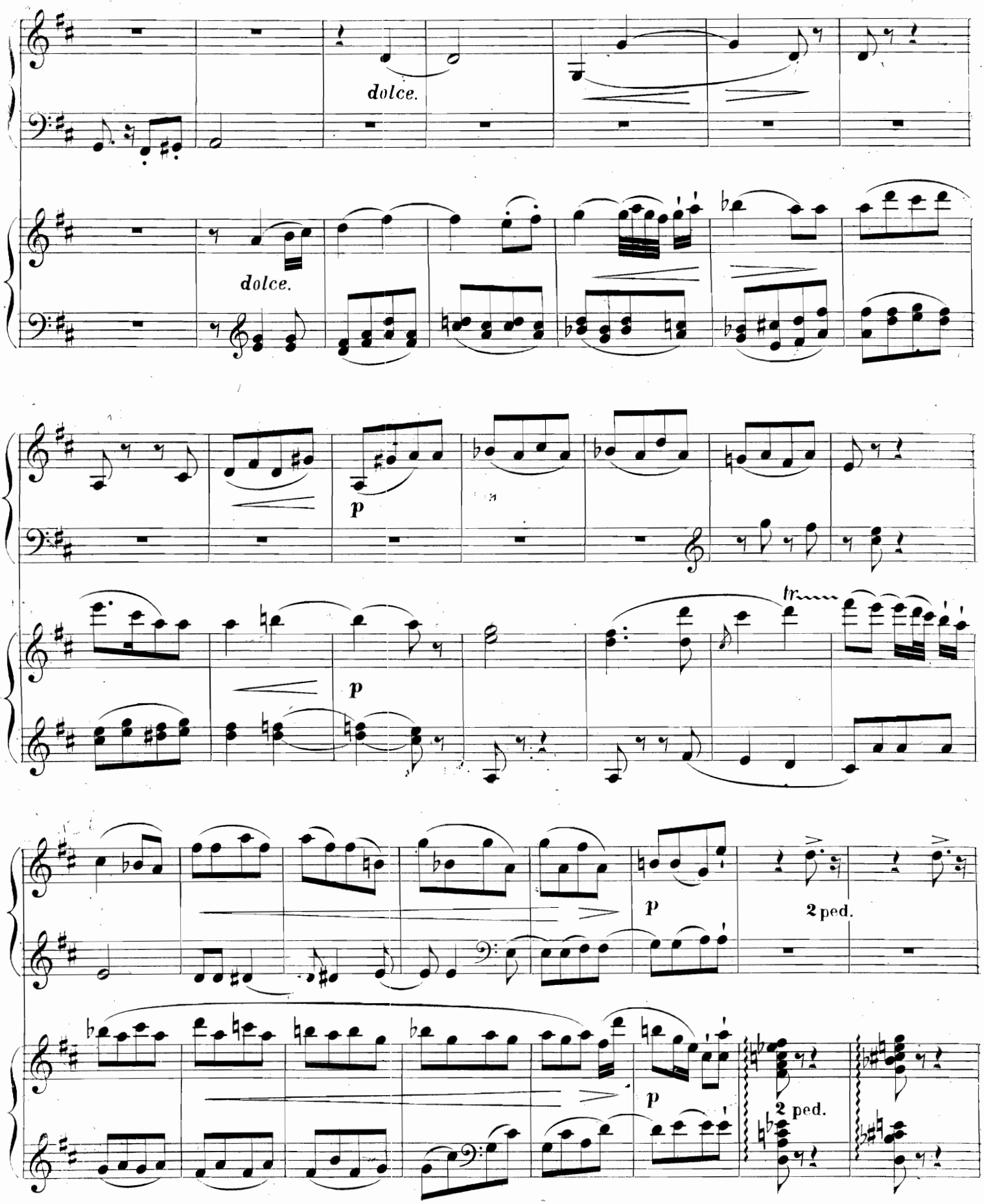

tre corde
quasi Arpa.
quasi Corno.
p
quasi Corno.
quasi Arpa.
p
F
p Con 2 ped.
F
p Con 2 ped.

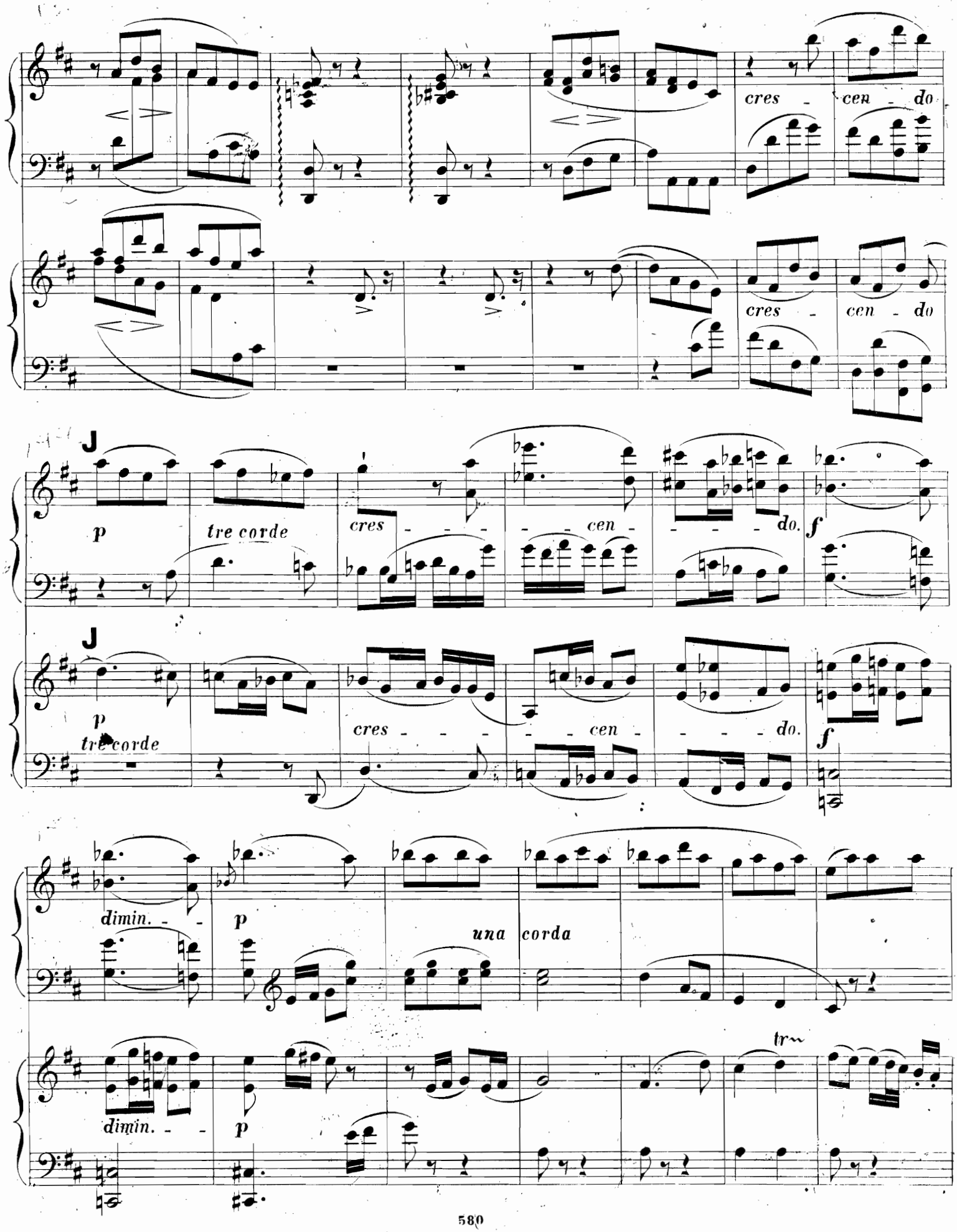

tre corde
cres - - - cen - - - do.
sf
tre corde
cres - - - cen - - - do.
sf
p
f
p
p
f
cres - - - cen - - do.
sf
sf
cres - - - cen - - do.
sf sf
sf

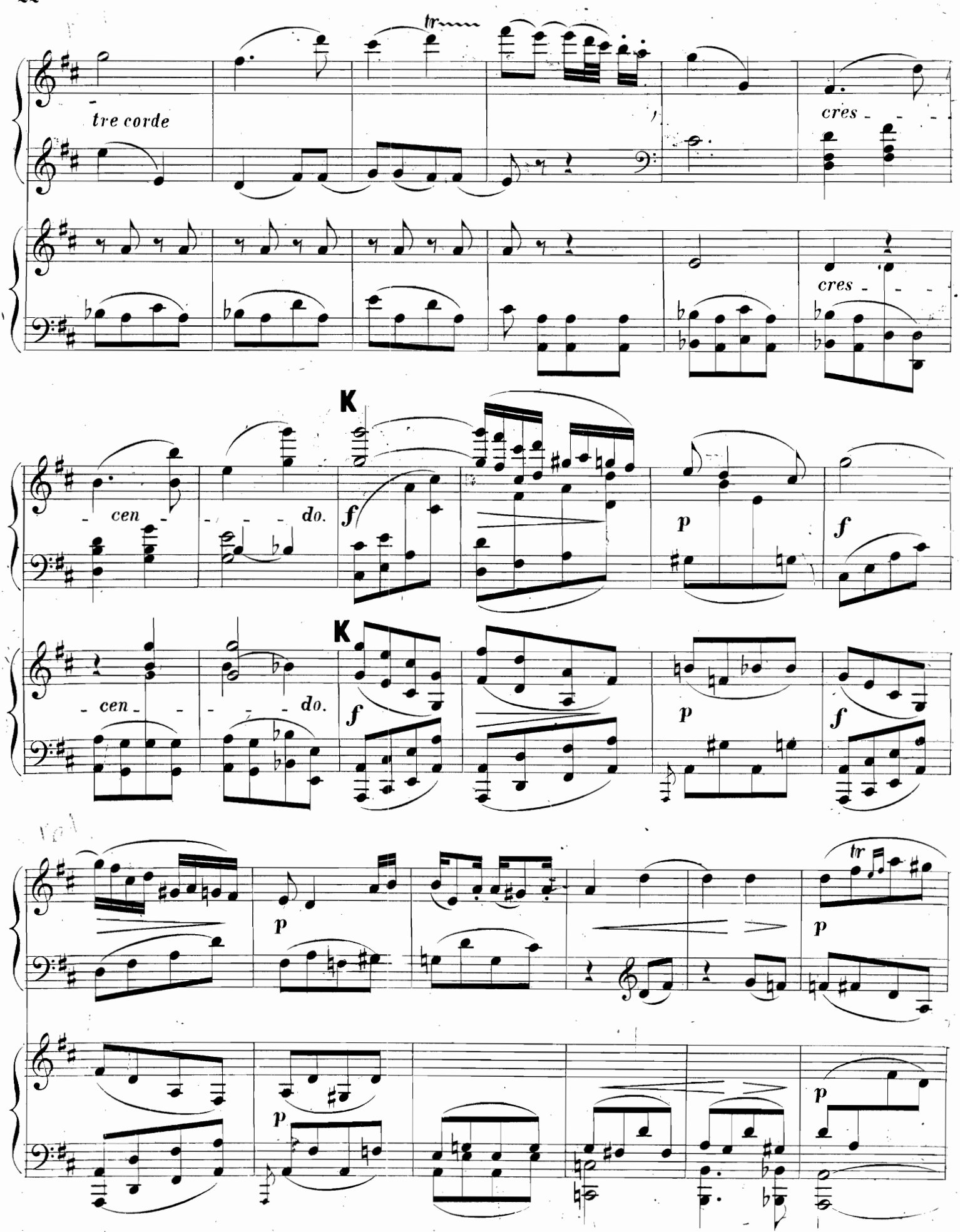

sf
sf
con 2 ped.
sf
sf
con 2 ped
pp
6
G
sf
cresc.
p
G
pp
cresc.
p

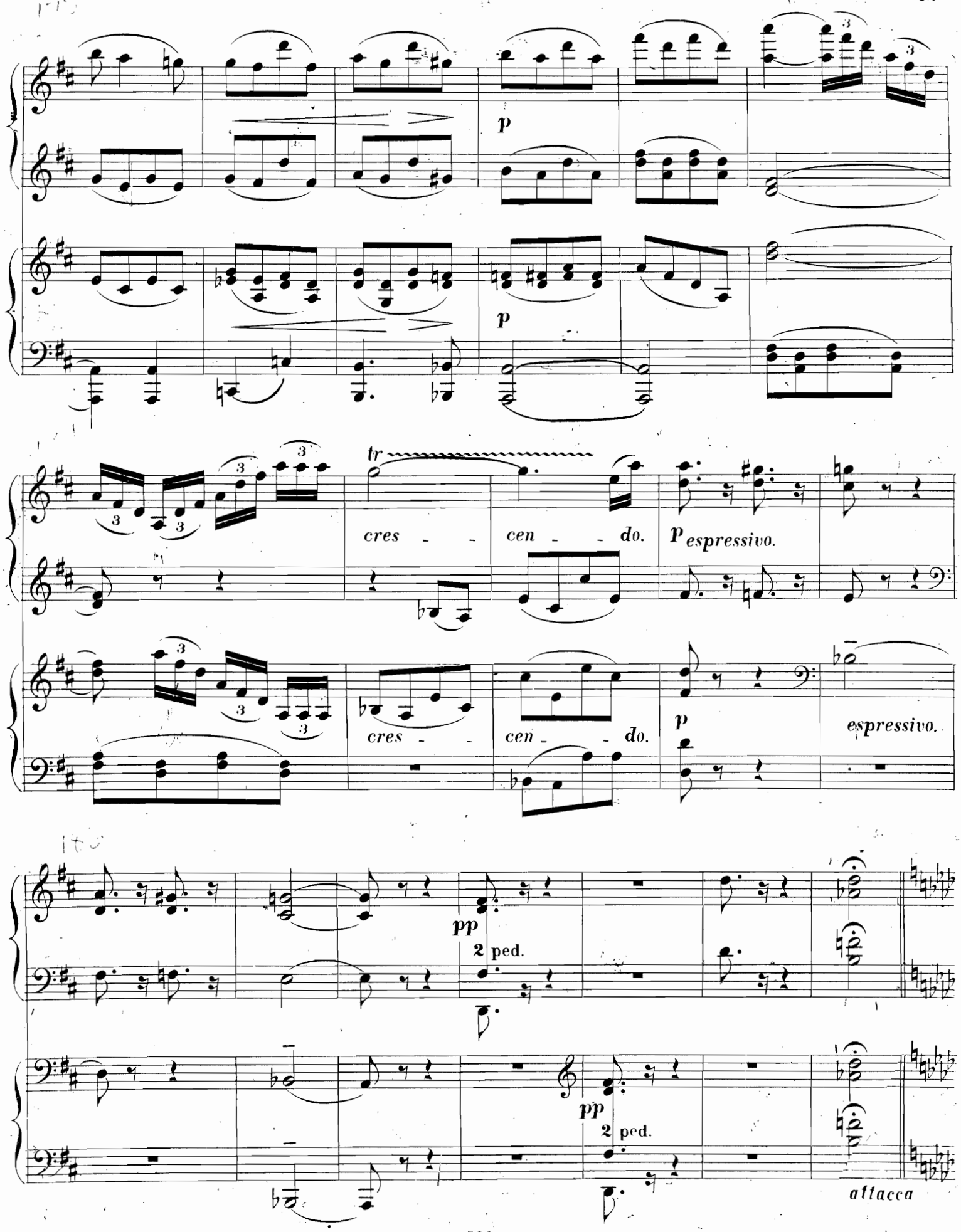

p
cres - - - -
cen - - - -
cres - - - -
cen - - - -
do.
f
p
cantabile.
do.
f
p
cantabile.
tre corde


tre corde
H
cresc.
f
H
cresc.
f
sf
sf
con 2 ped.
sf
dimi - nu - endo.
p
pp
sotto voce.
con 2 ped.
sf
sf
dimi - nu - endo.
p
pp


dolce.
dolce.
p
p
tr
p
2 ped.
p
2 ped.


cres - cen - do
cres - cen - do
J
p
tre corde
cres - - - - cen - - - - do.
f
J
p
tre corde
cres - - - - cen - - - - do.
f
dimin. - -
p
una corda
dimin. - -
p
tr


tre corde
cres
cres
K
cen
do.
f
p
f
K
cen
do.
f
p
f
p
tr
p
p
p


p
p
tr
cres - - cen - - do.
p espressivo.
cres - - cen - - do.
p
espressivo.
pp
2 ped.
pp
2 ped.
attacca

III.

Allegro assai vivace ma serioso.

PIANO 1mo.

Allegro assai vivace ma serioso.

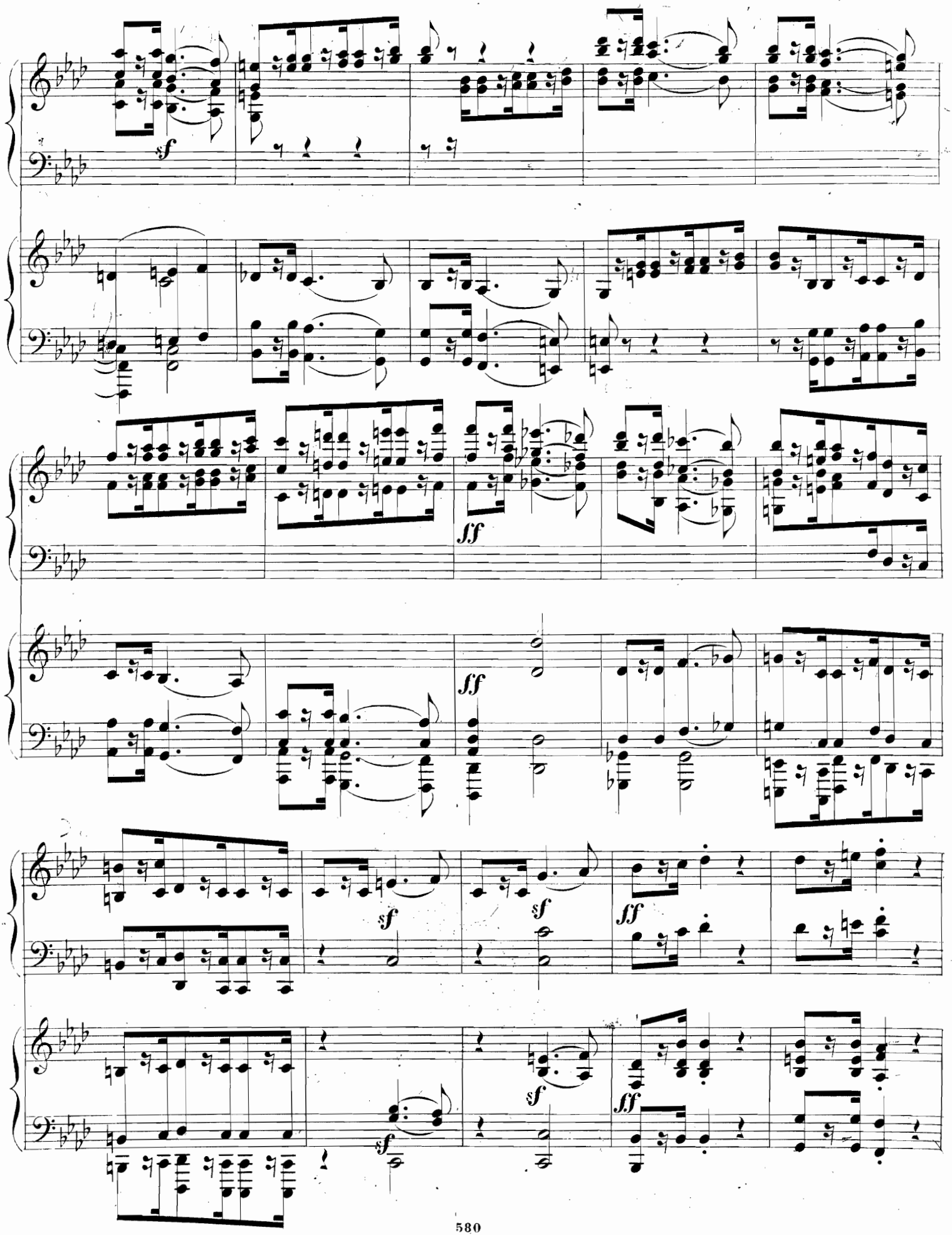
PIANO 2do.

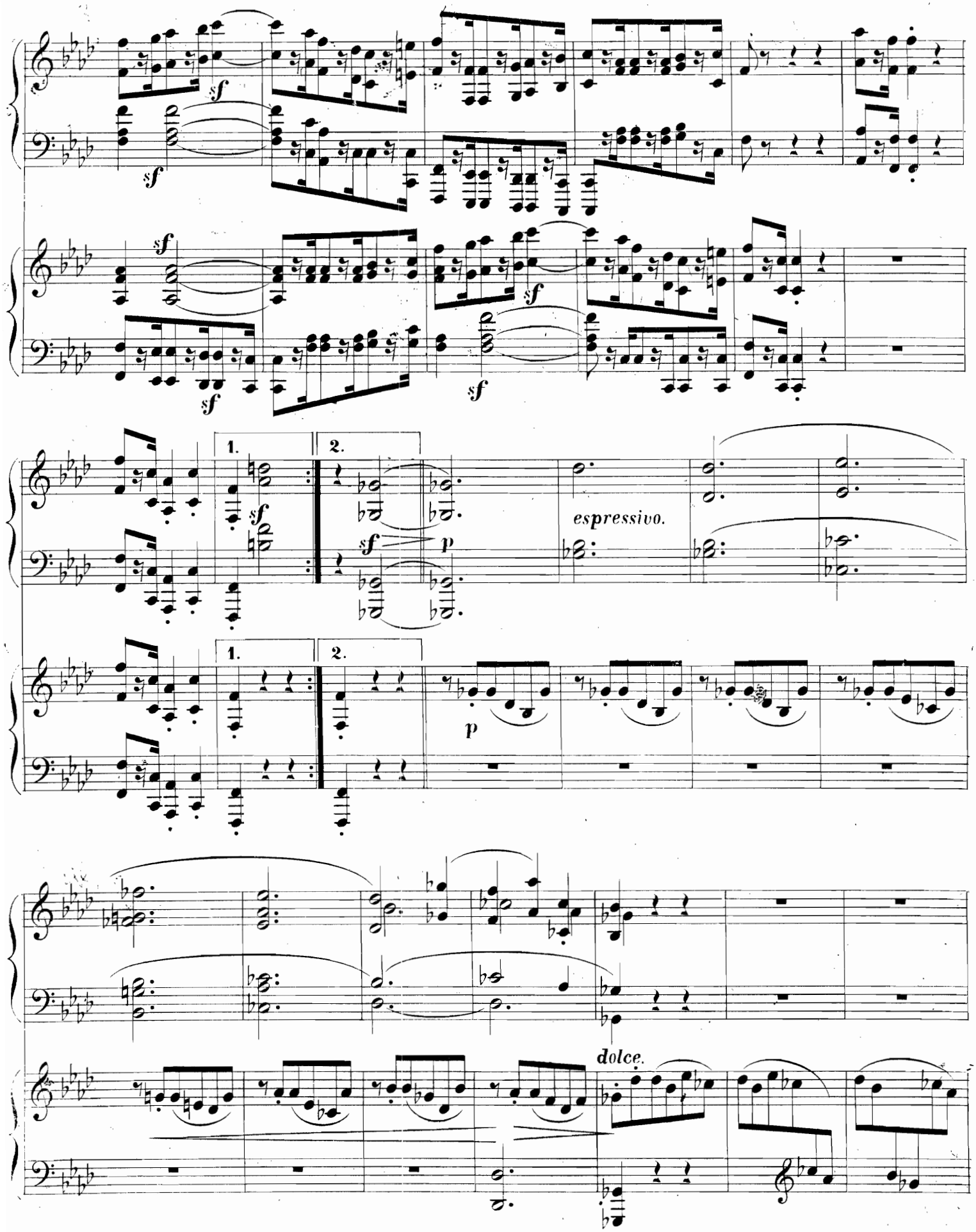
cresc. *f*

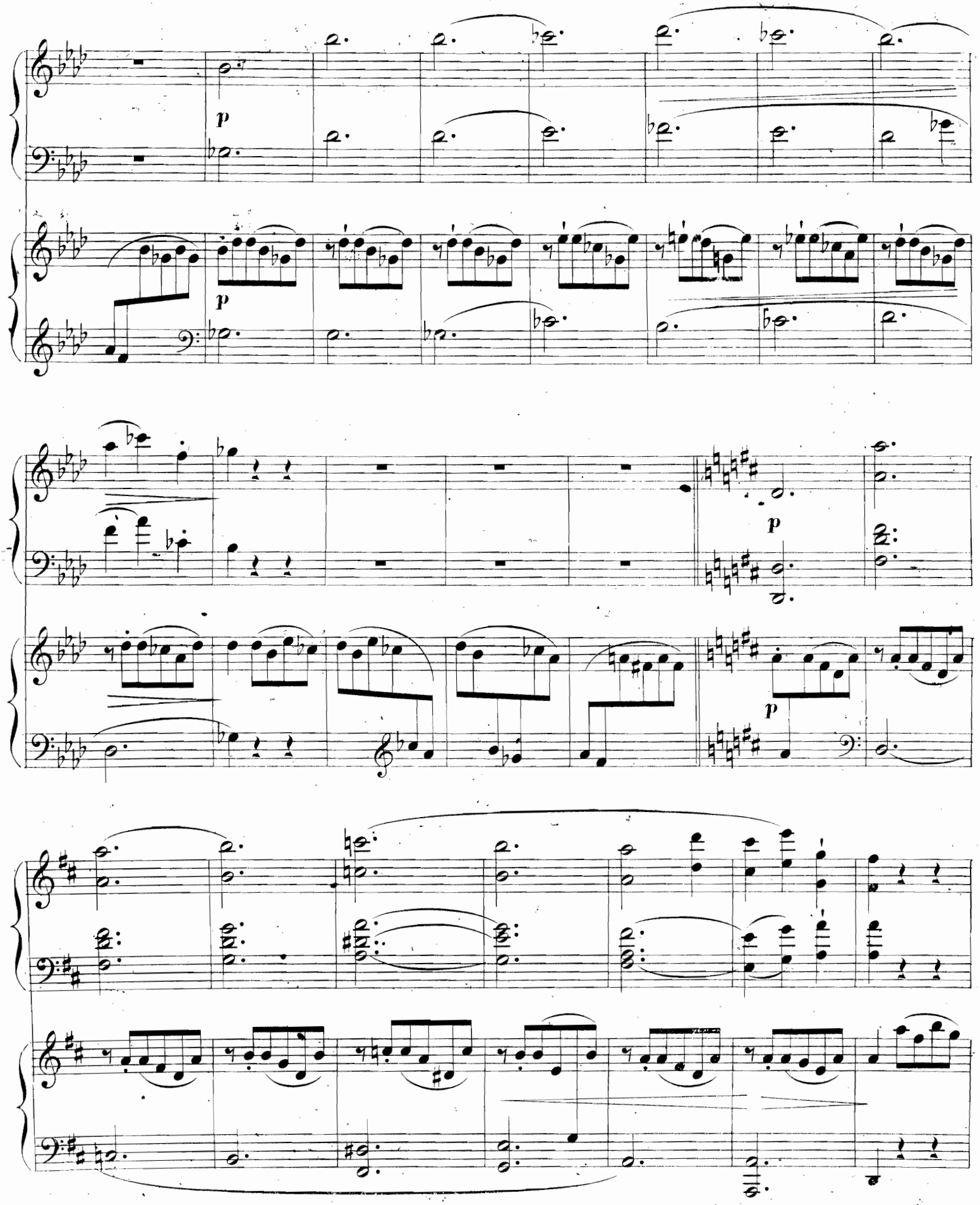
cresc. *f*

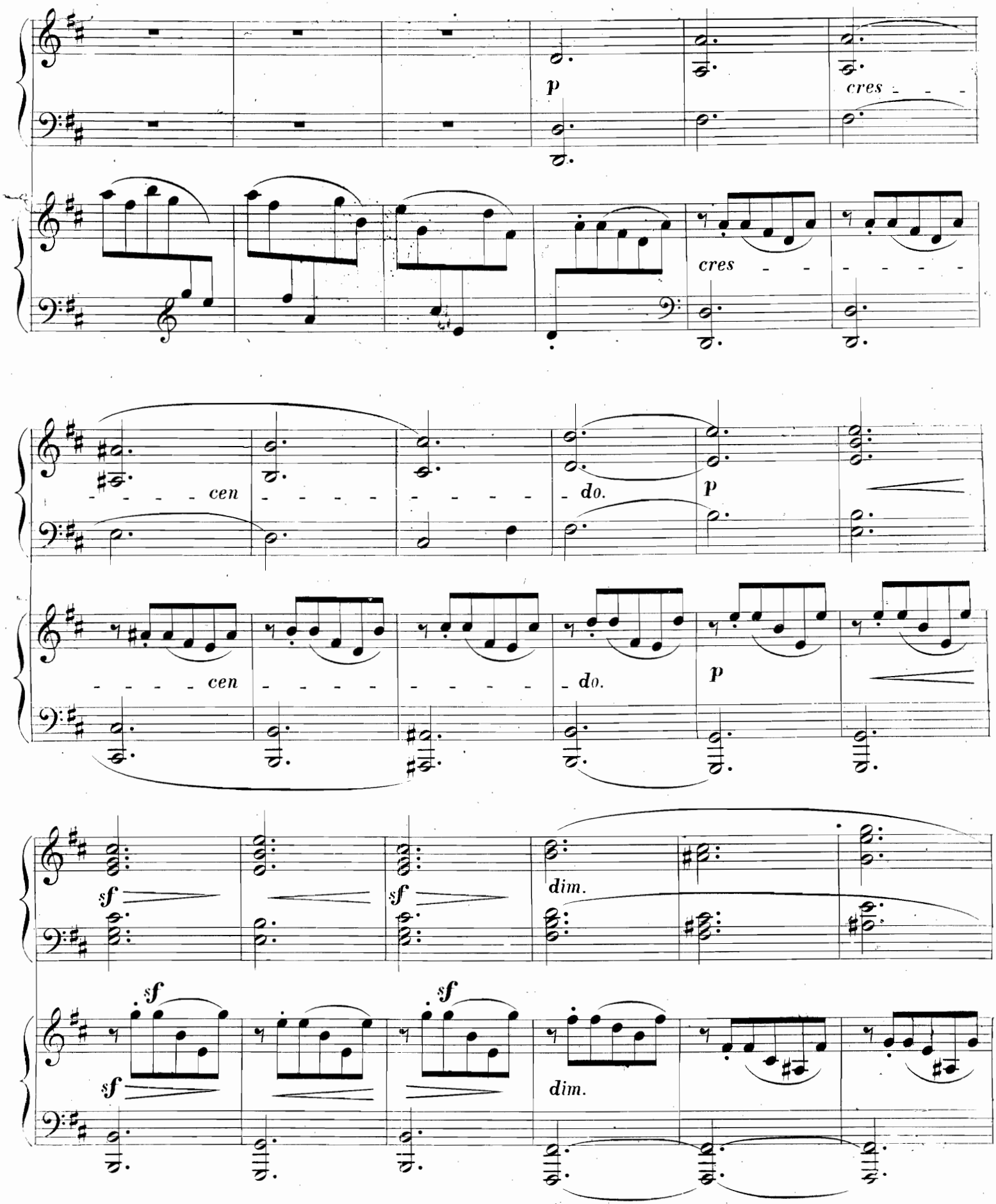
p *cresc.* *f* *sf*

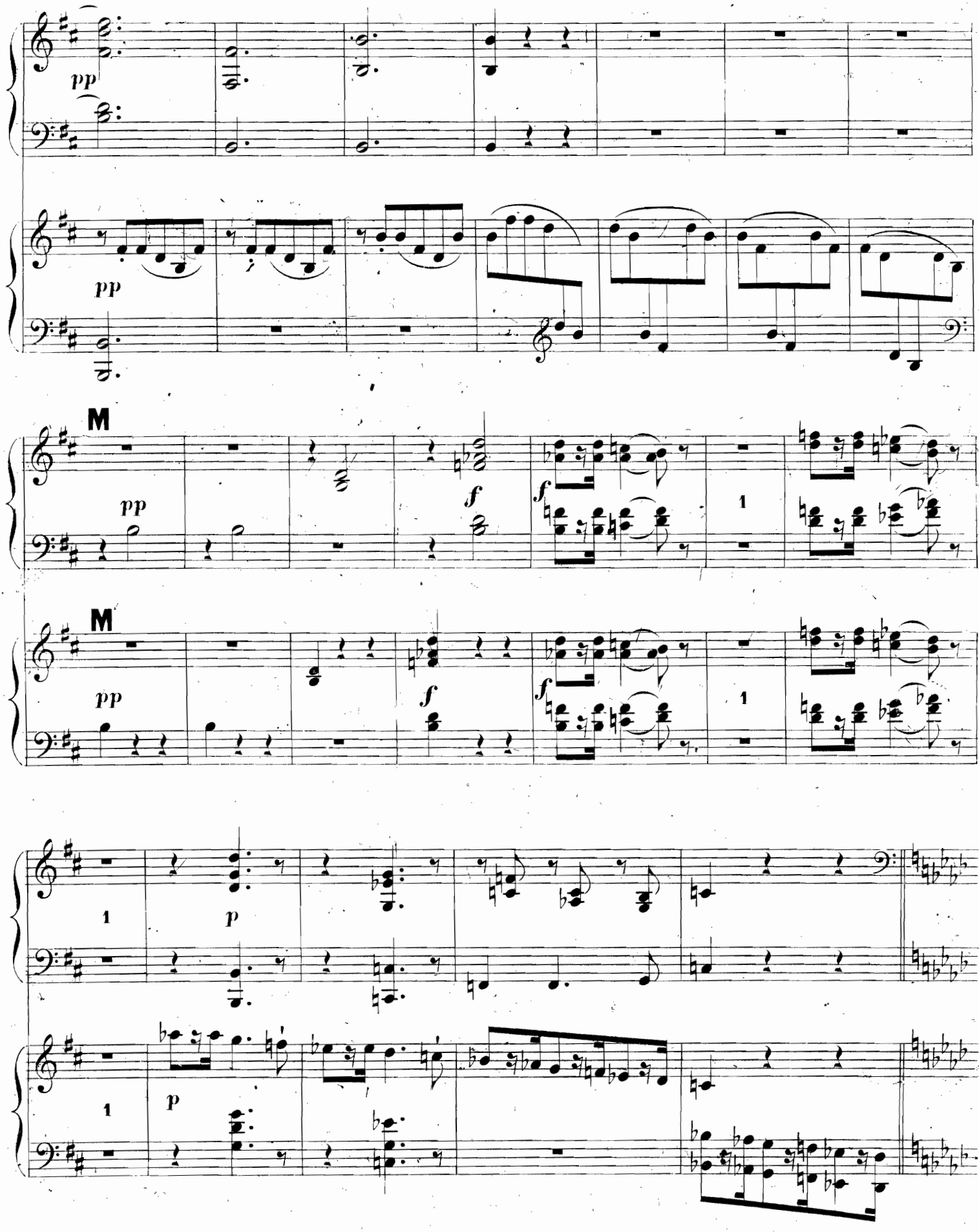
p *cresc.* *f* *sf*

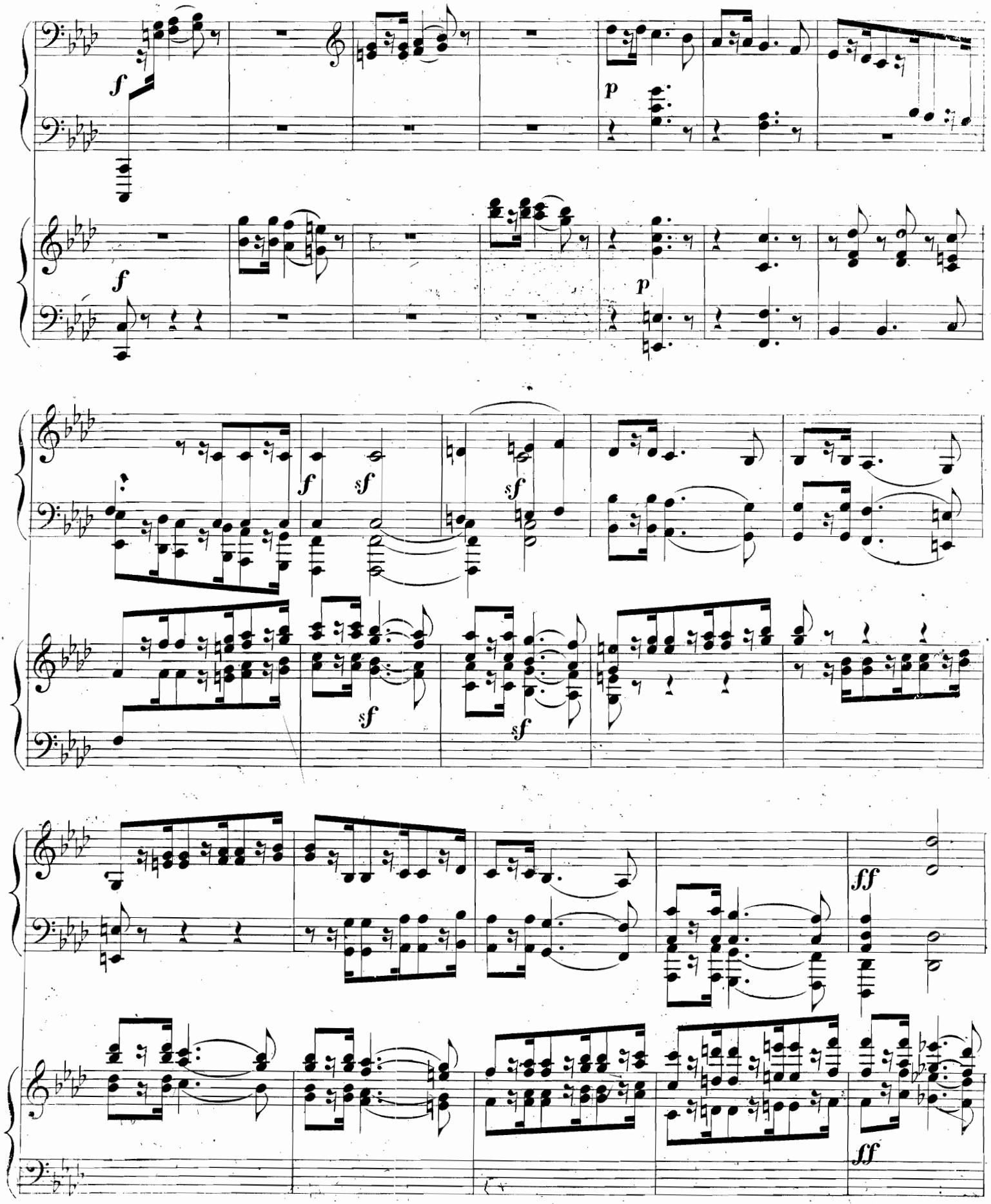

sf
ff
ff
sf
sf
ff
sf
sf
sf
ff
sf


sf
sf
sf
sf
sf
sf
1.
2.
sf
sf
p
espressivo.
1.
2.
p
dolce.


p
p
p
p


p
cres
cres
cen
do.
p
cen
do.
p
sf
sf
dim.
sf
sf
sf
dim.


pp
pp
M
pp
f
f
1
M
pp
f
f
1
1
p
1
p


f
p
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p
f
sf
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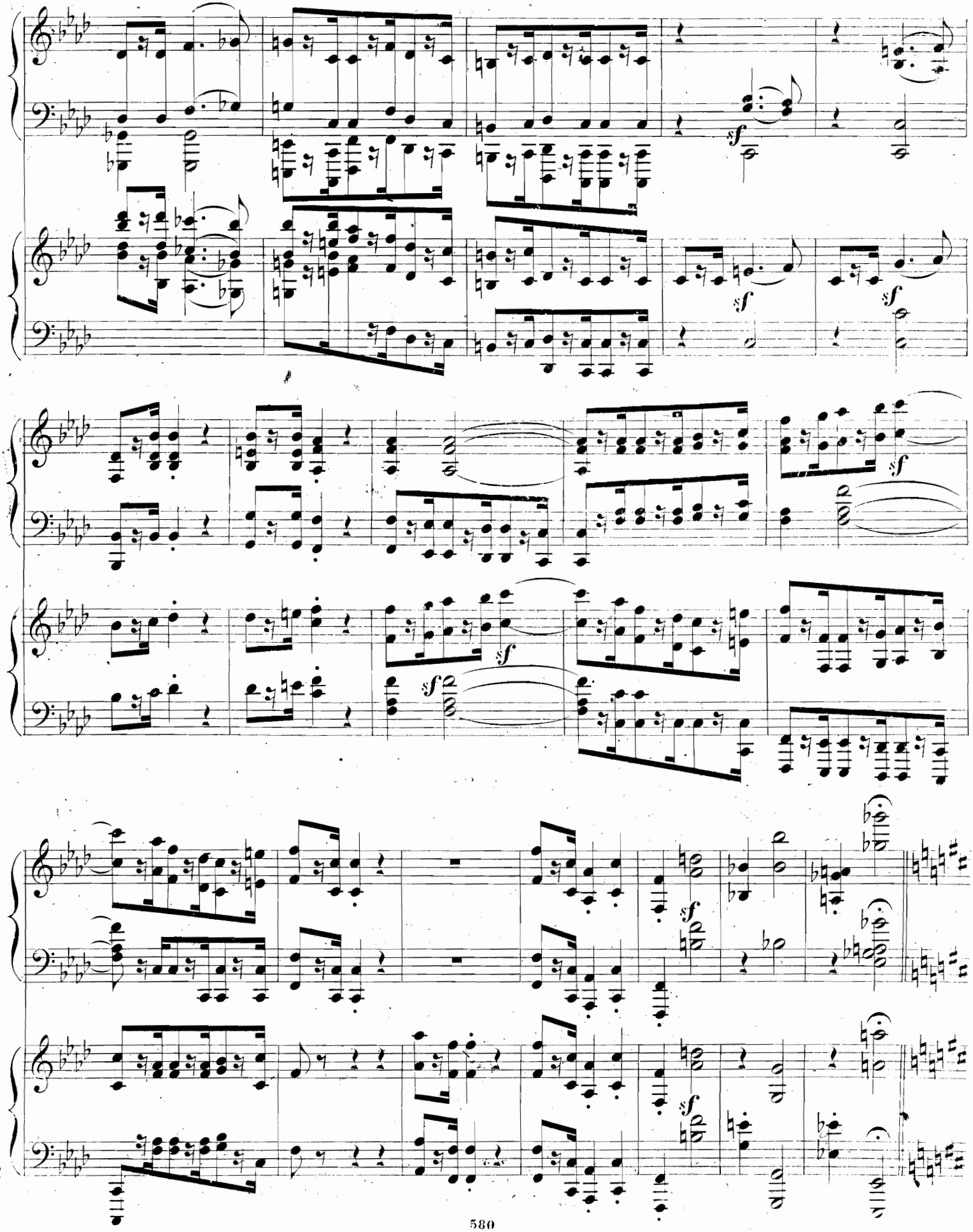
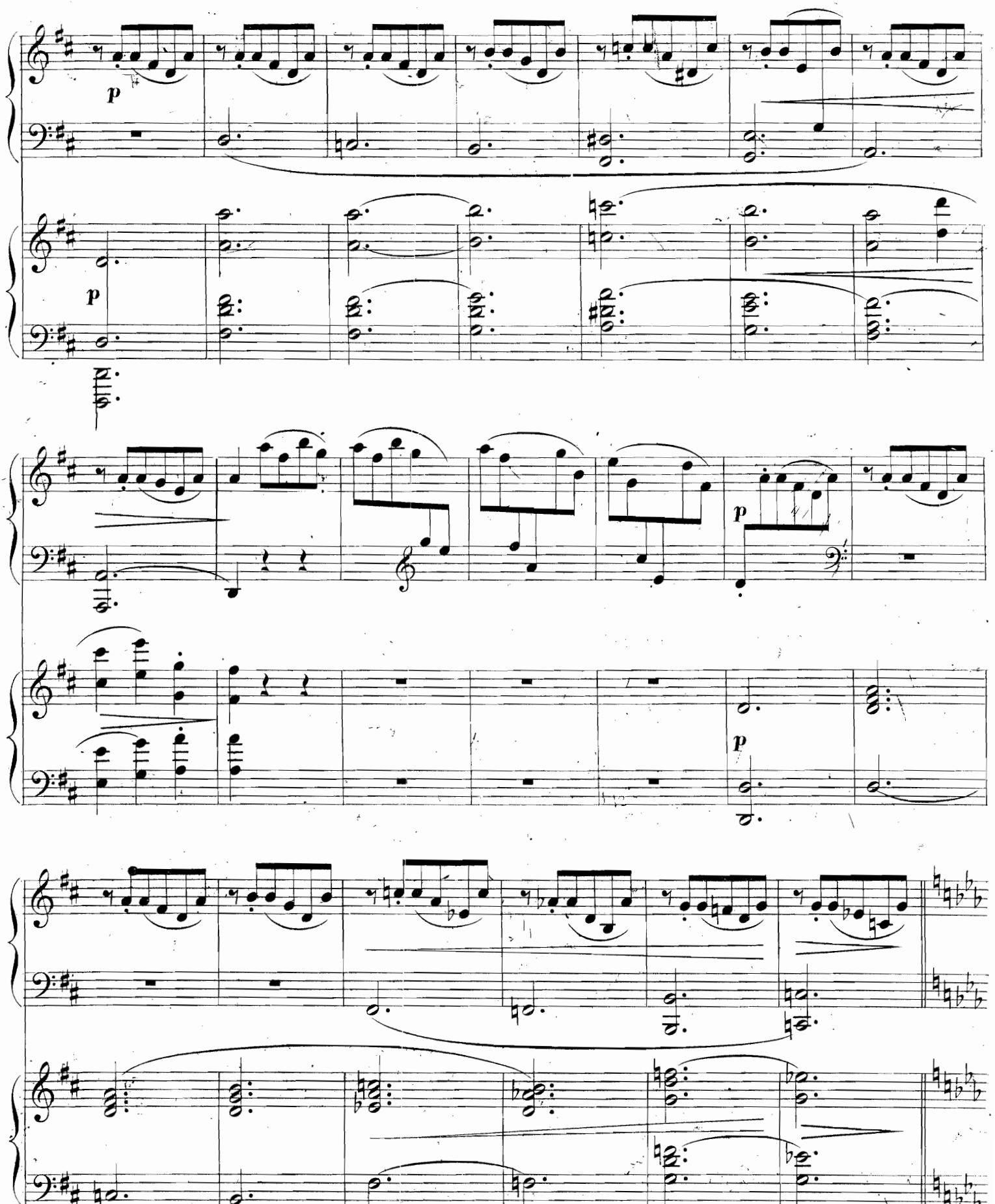
sf
sf
sf
ff
ff




p
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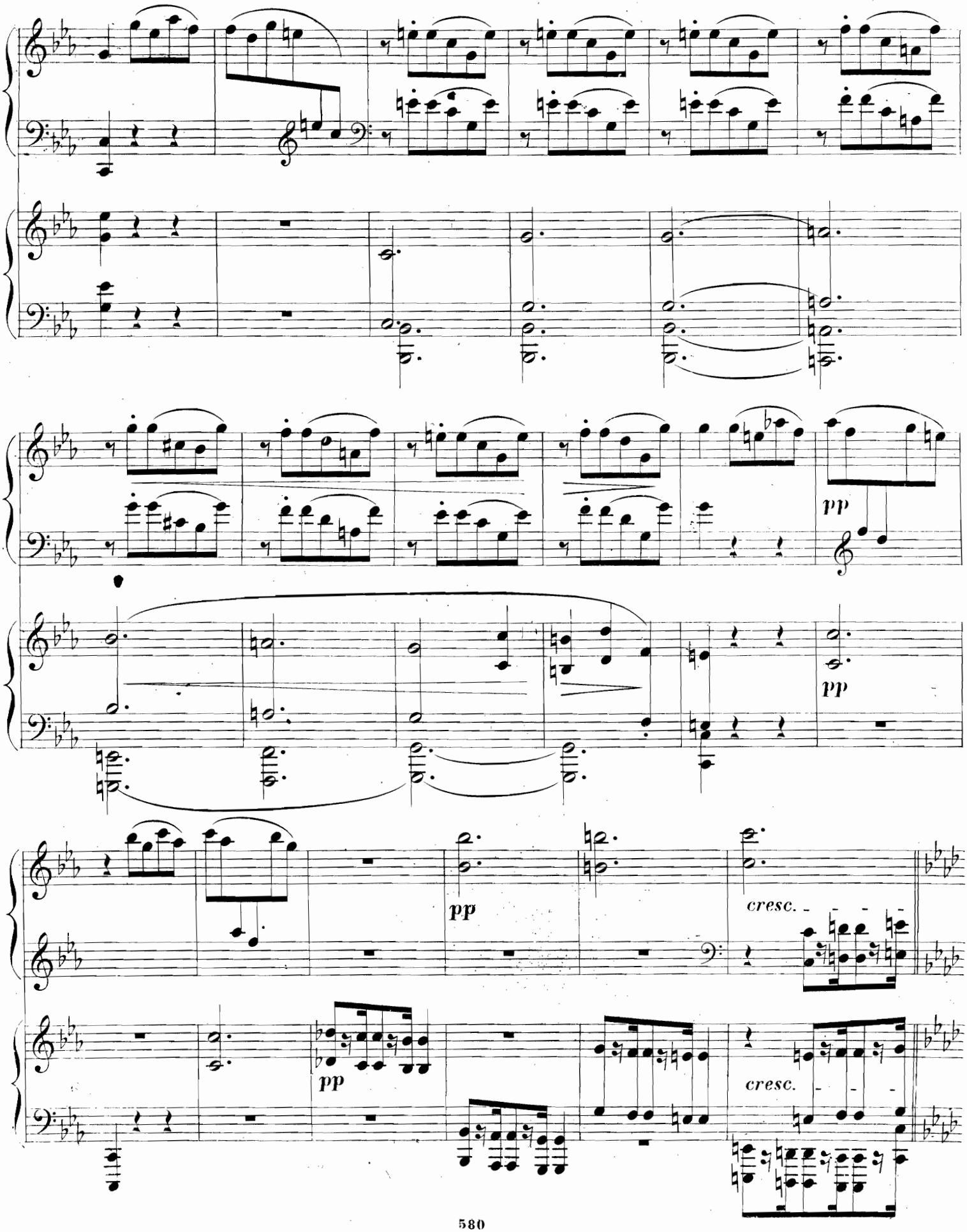
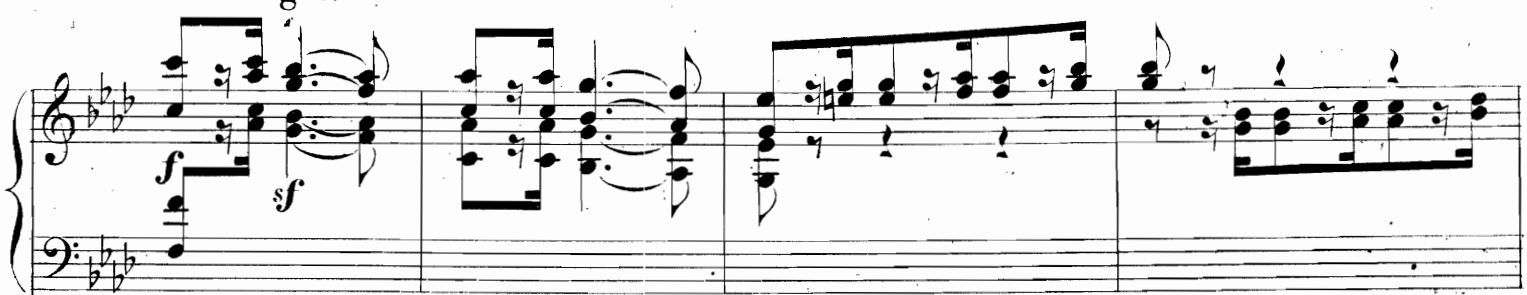
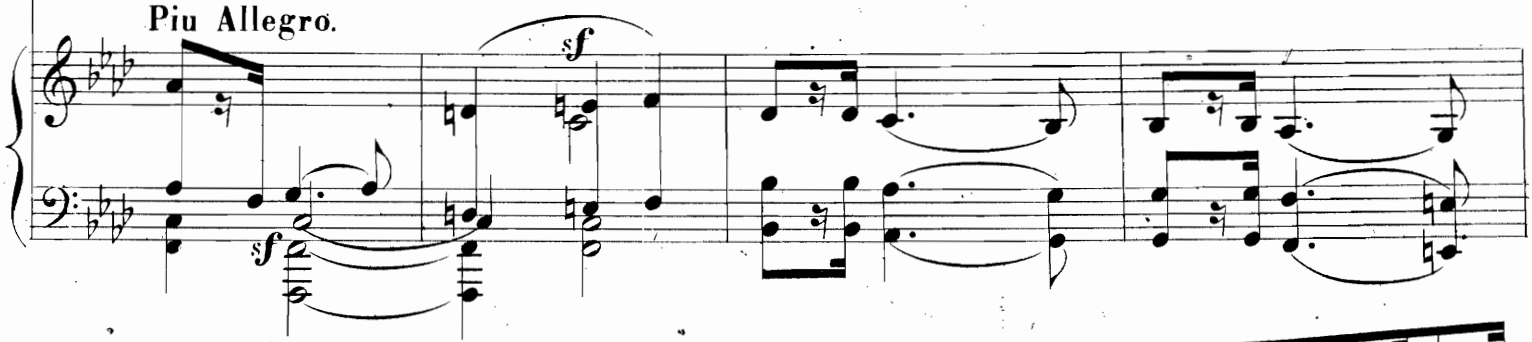
p
p

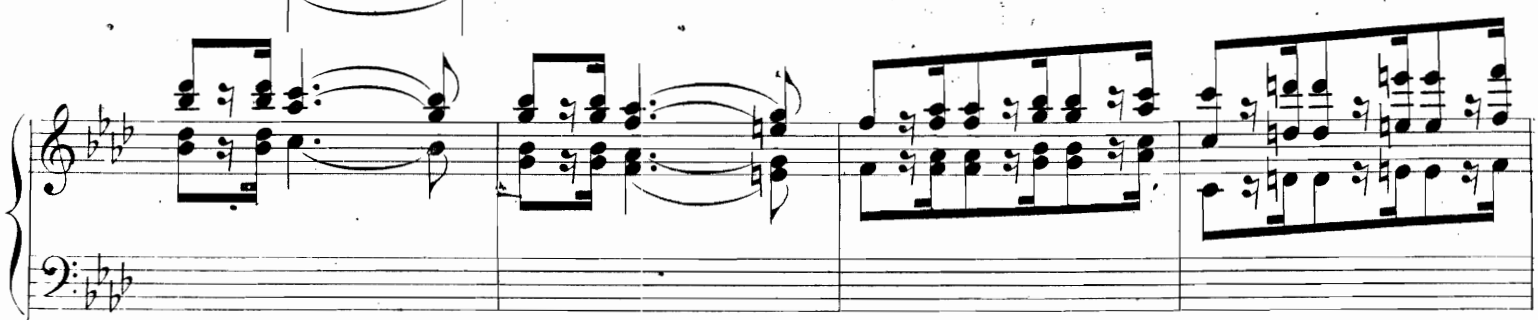

pp
pp
pp
cresc.
pp
cresc.

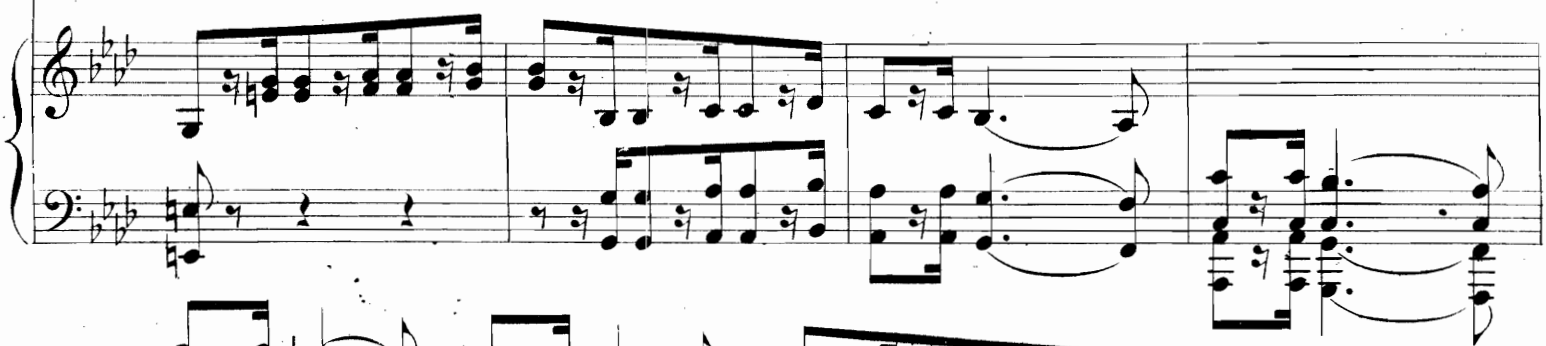
Piu Allegro.

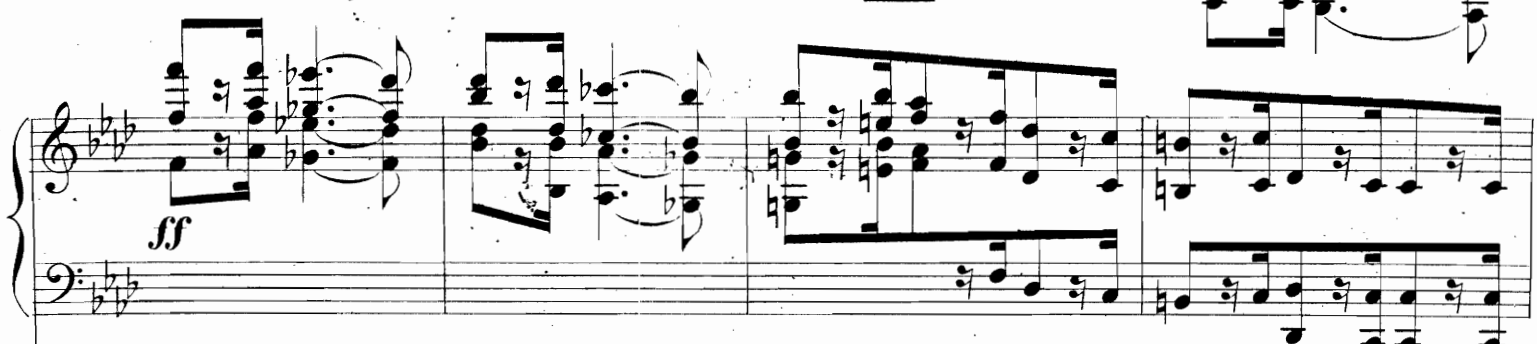


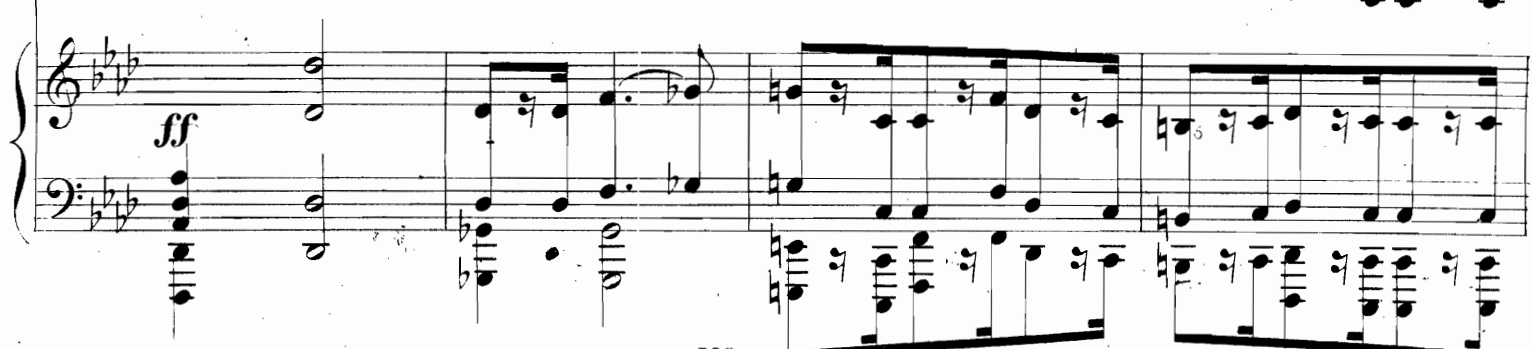
Piu Allegro.

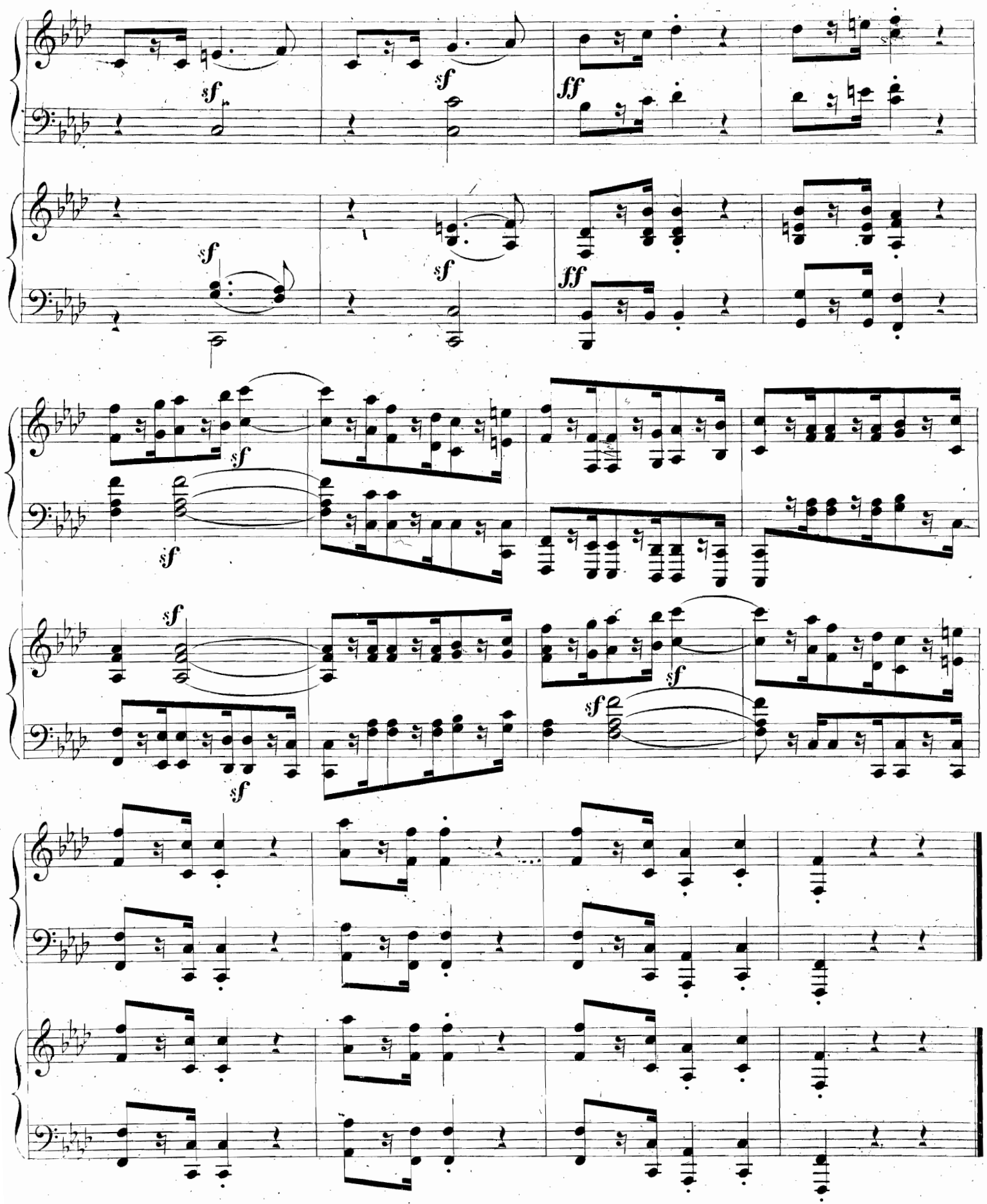











sf
sf
ff
sf
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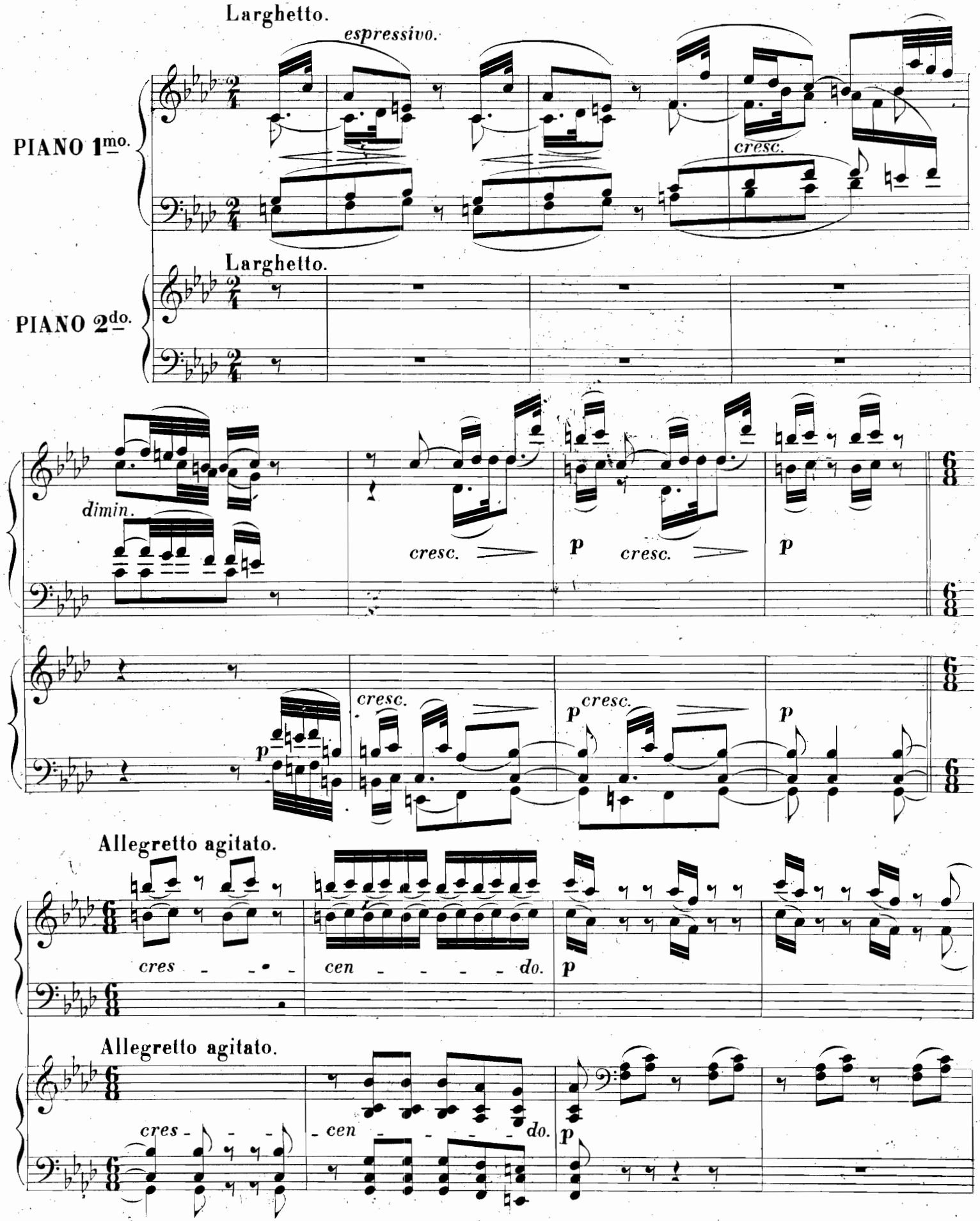
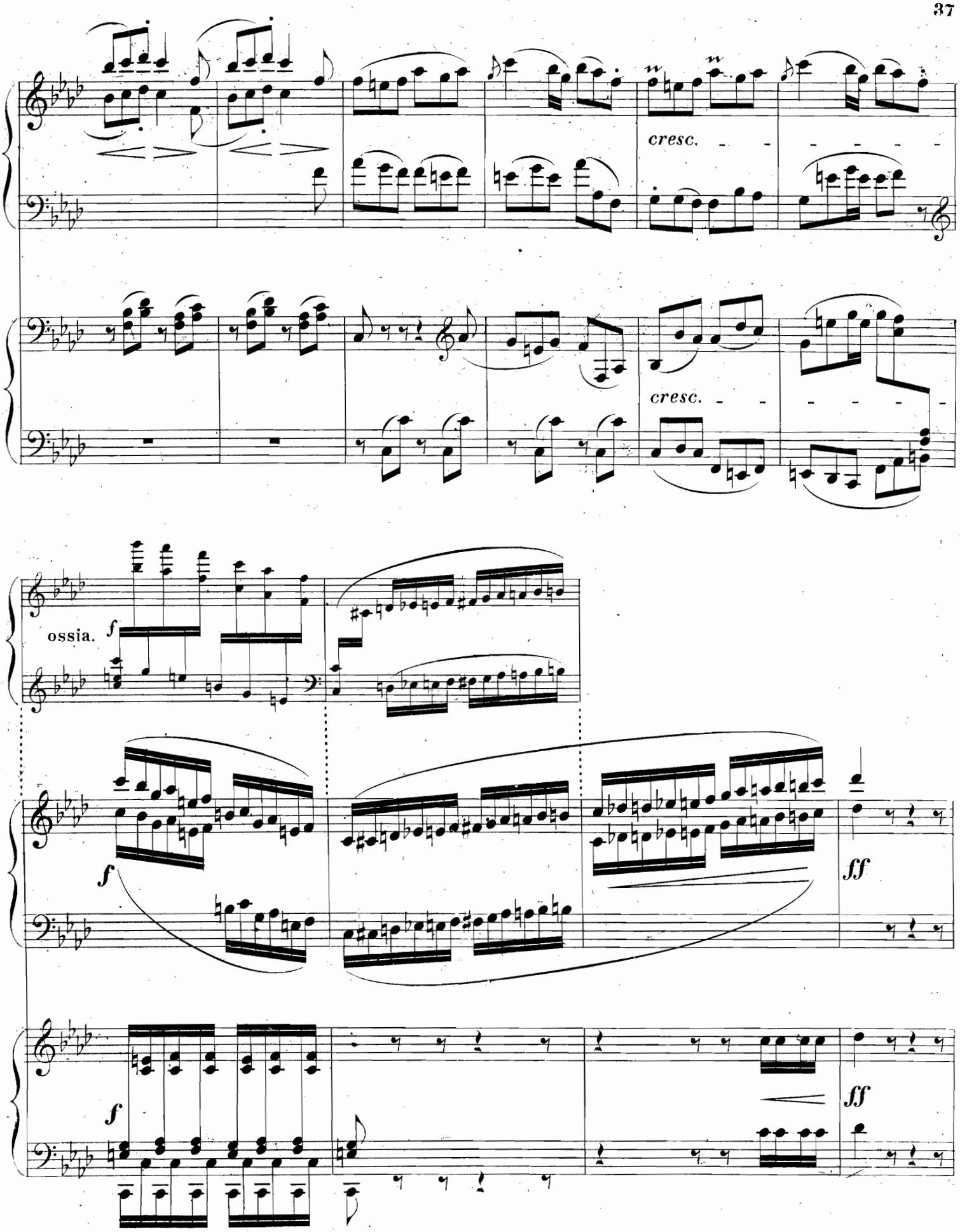
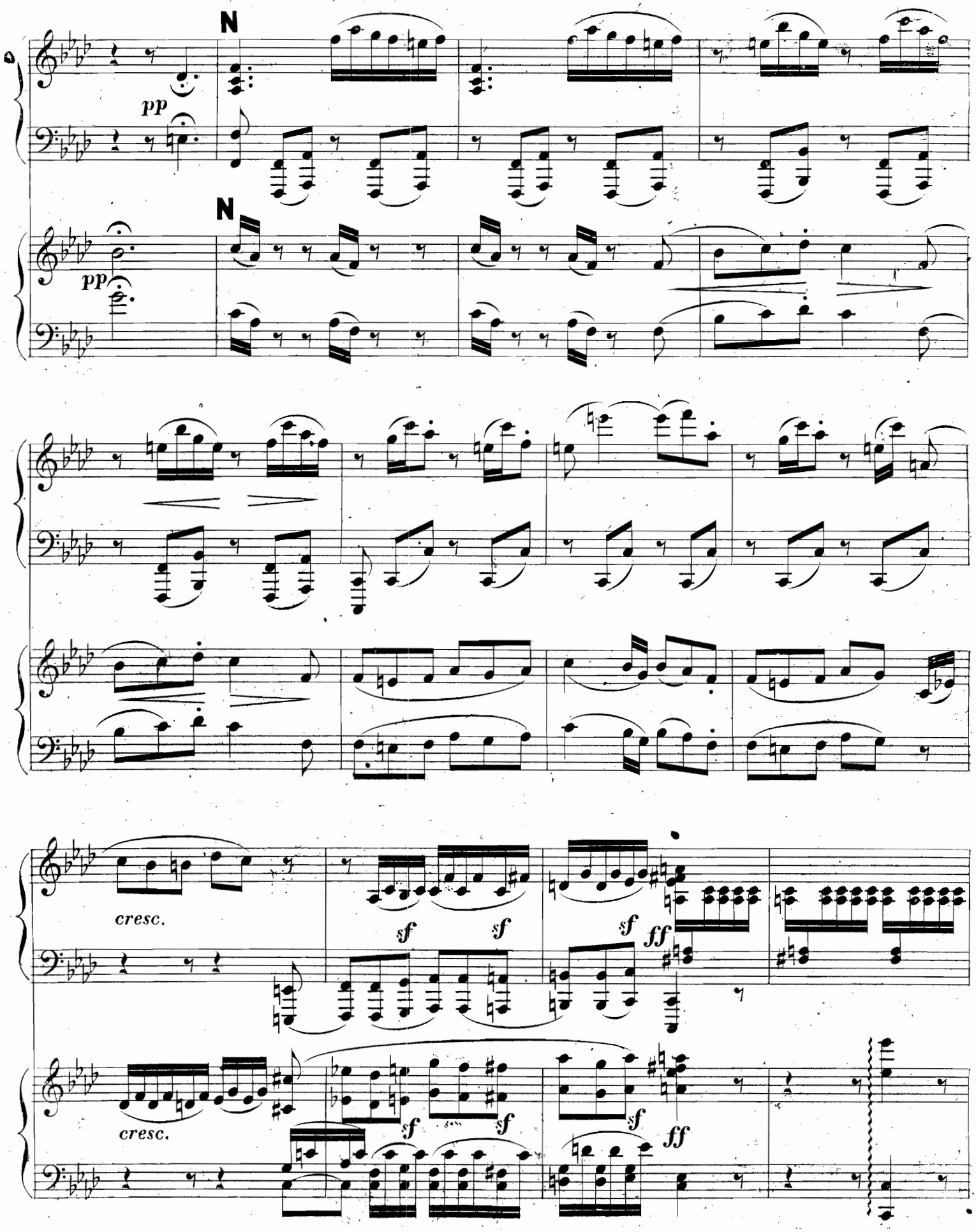
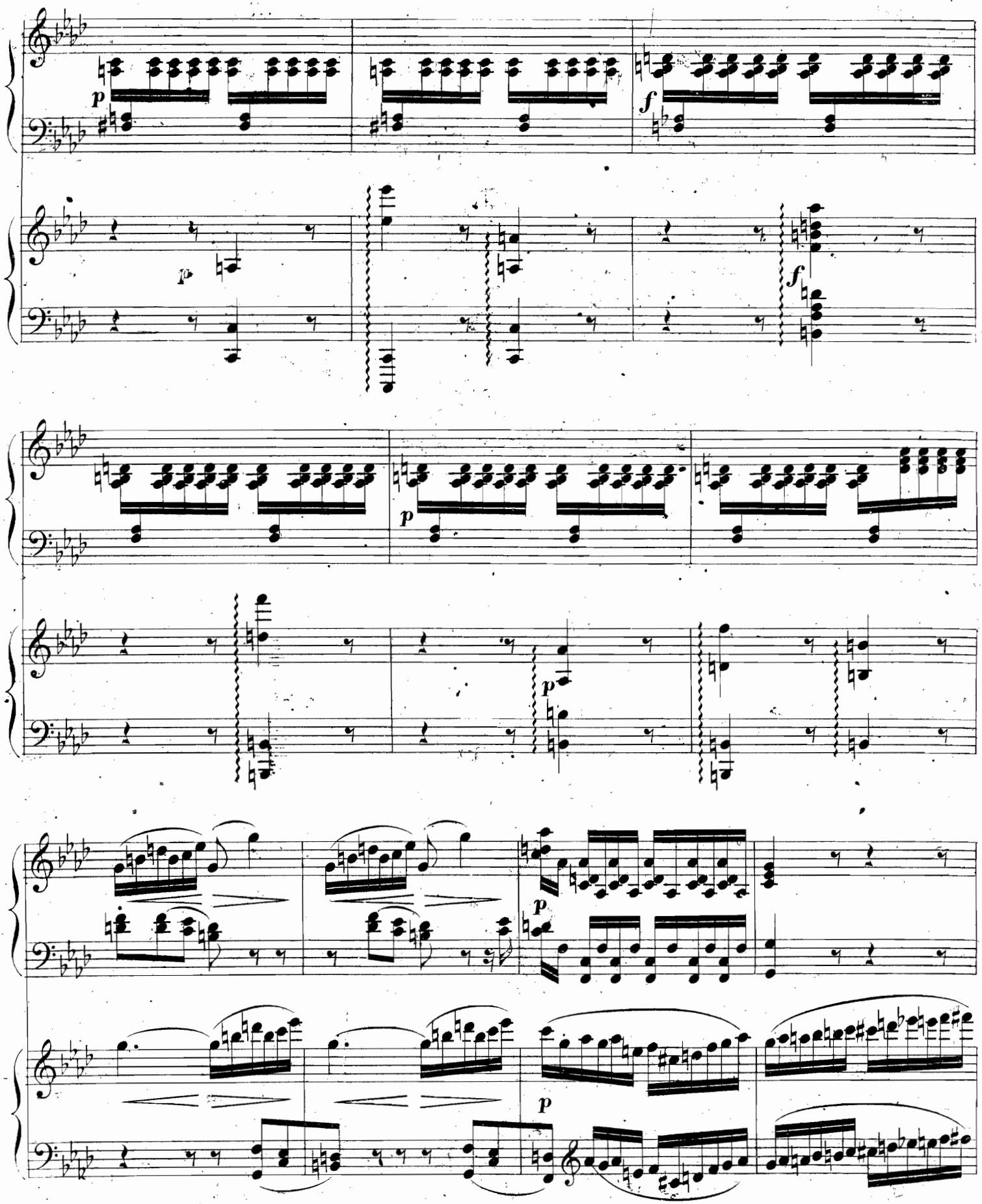
ff
sf
sf
sf
sf
sf
sf
sf

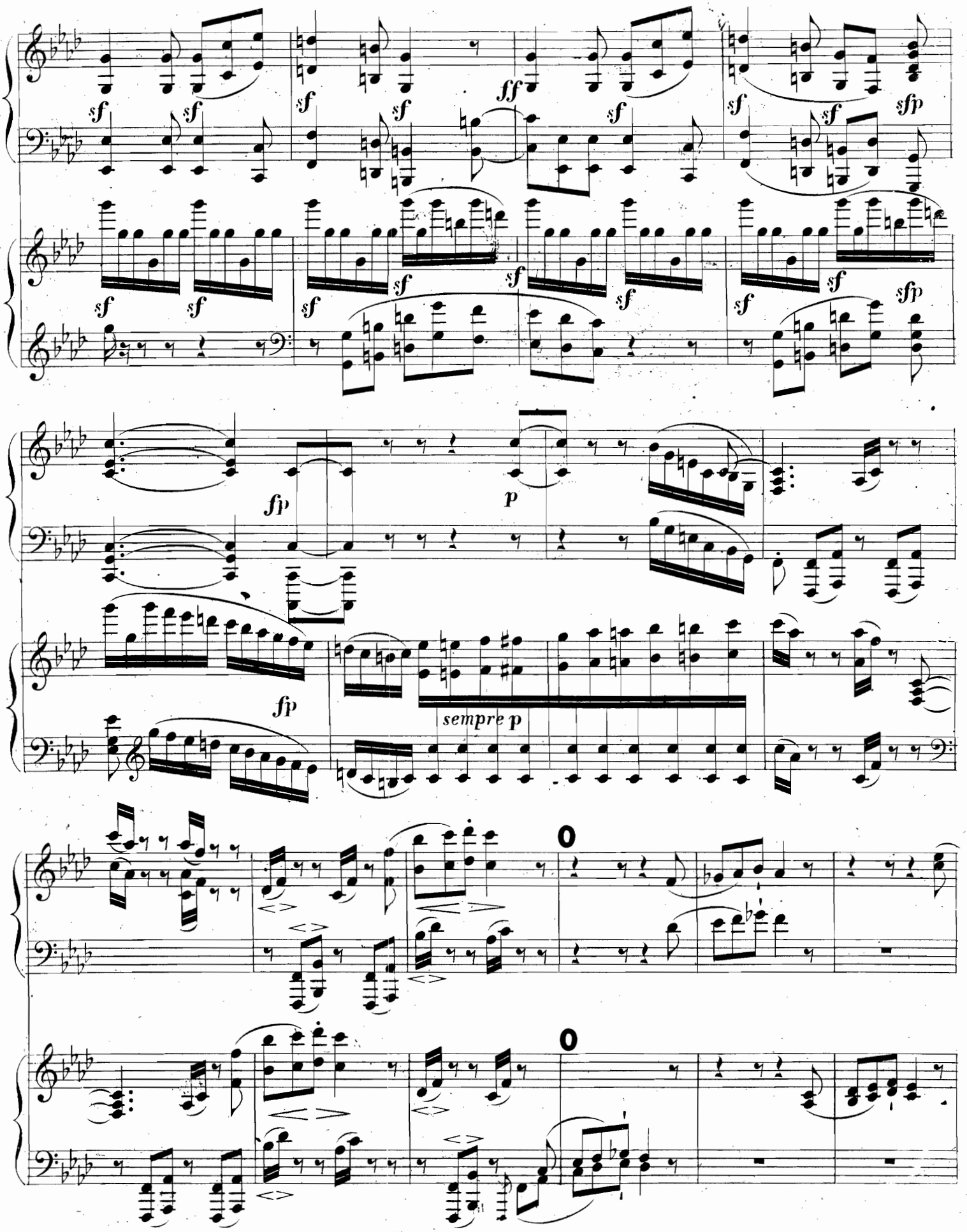
IV.

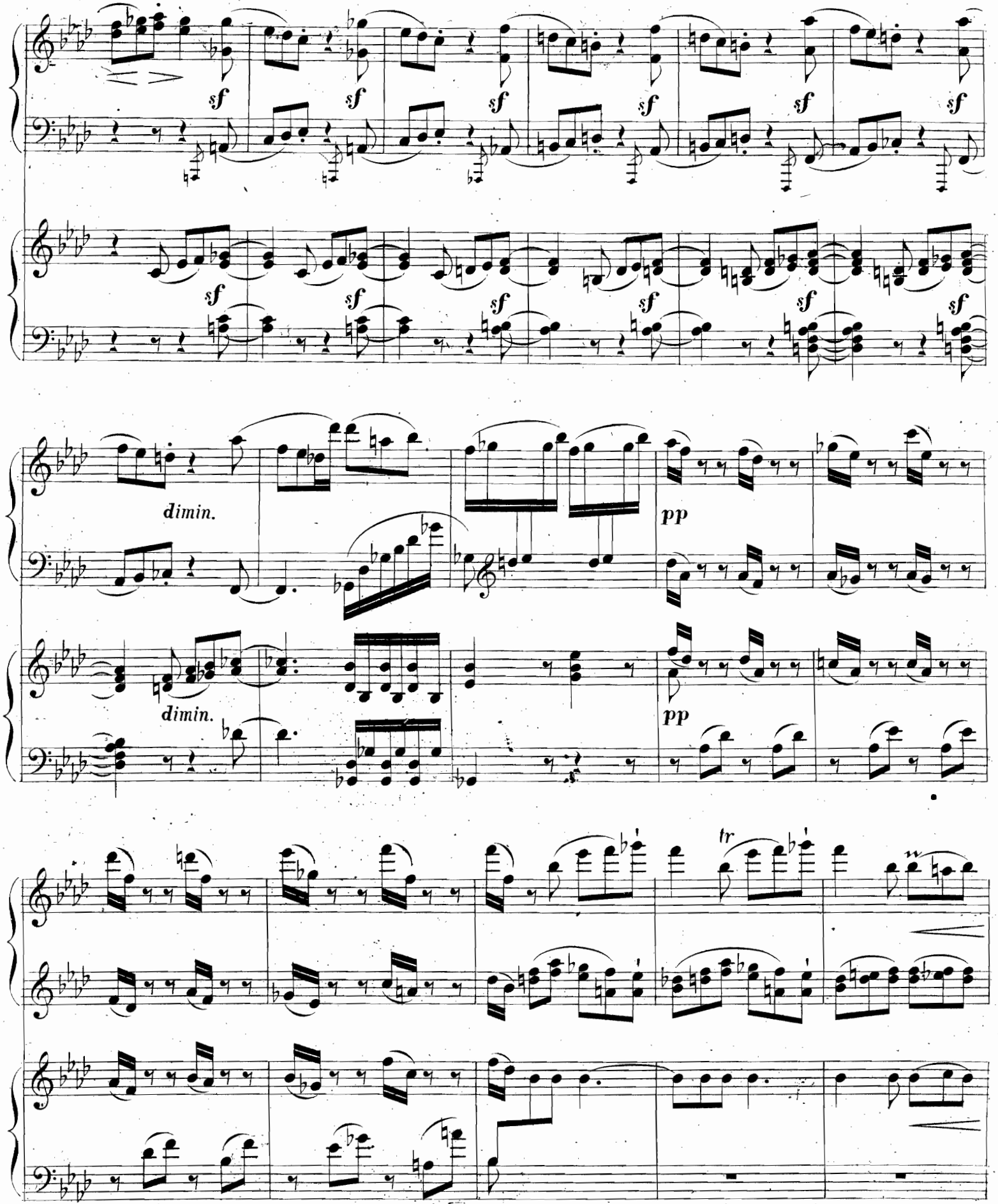

Larghetto.
espressivo.
PIANO 1mo.
cresc.
Larghetto.
PIANO 2do.
dimin.
cresc.
p
cresc.
p
p
cresc.
p
cresc.
p
Allegretto agitato.
cres - - - -
cen - - - - - do.
p
Allegretto agitato.
cres - - - -
cen - - - - - do.
p

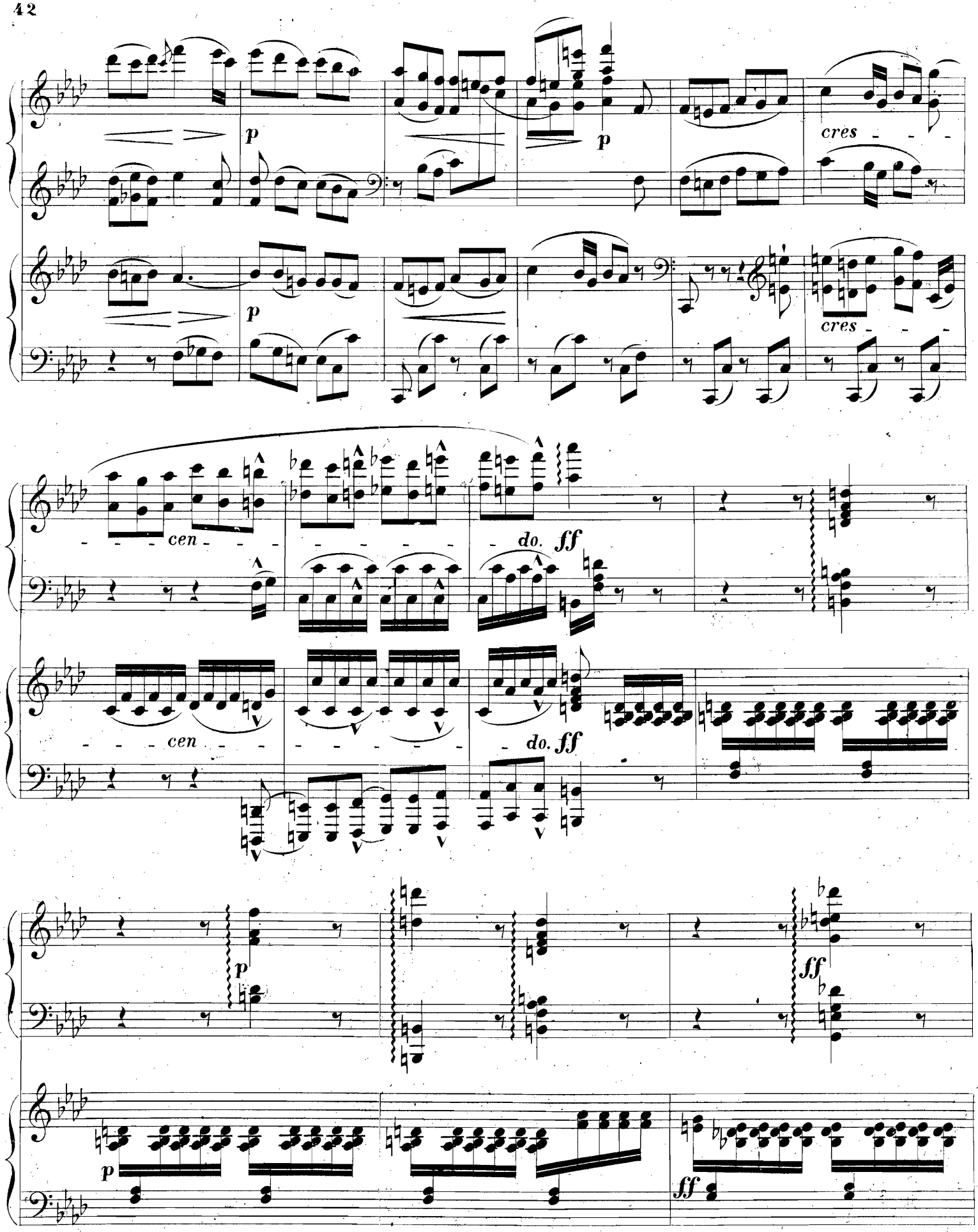

cresc.
cresc.
ossia.
f
f
ff
f
ff

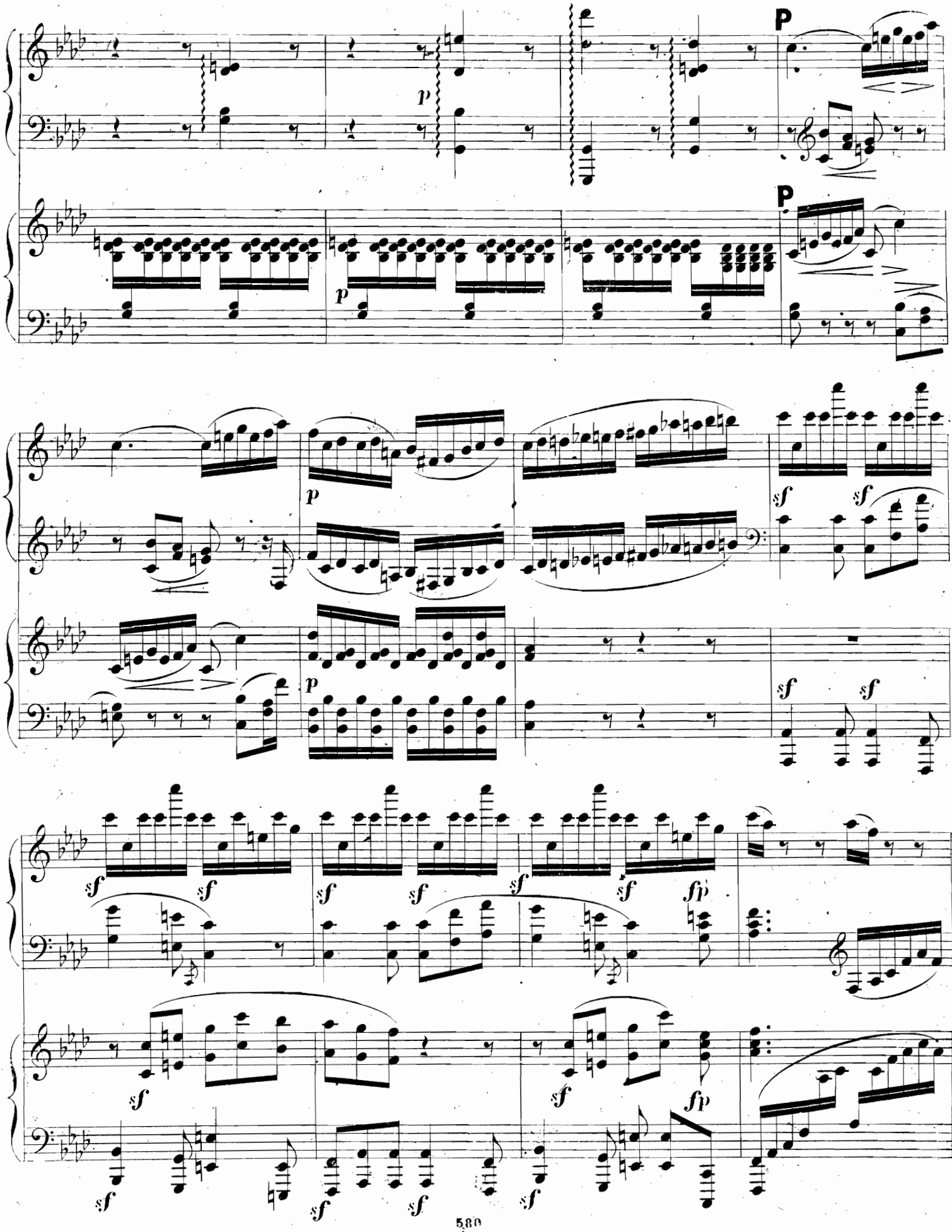

N
pp
N
pp
cresc.
sf
sf
sf
ff
cresc.
sf
sf
sf
ff


p
f
p
f
p
p
p
p


sf
ff
sfp
fp
p
sempre p


sf
dimin.
pp
tr


p
p
cres
p
cres
cen
do. ff
cen
do. ff
p
ff
p
ff


P
P
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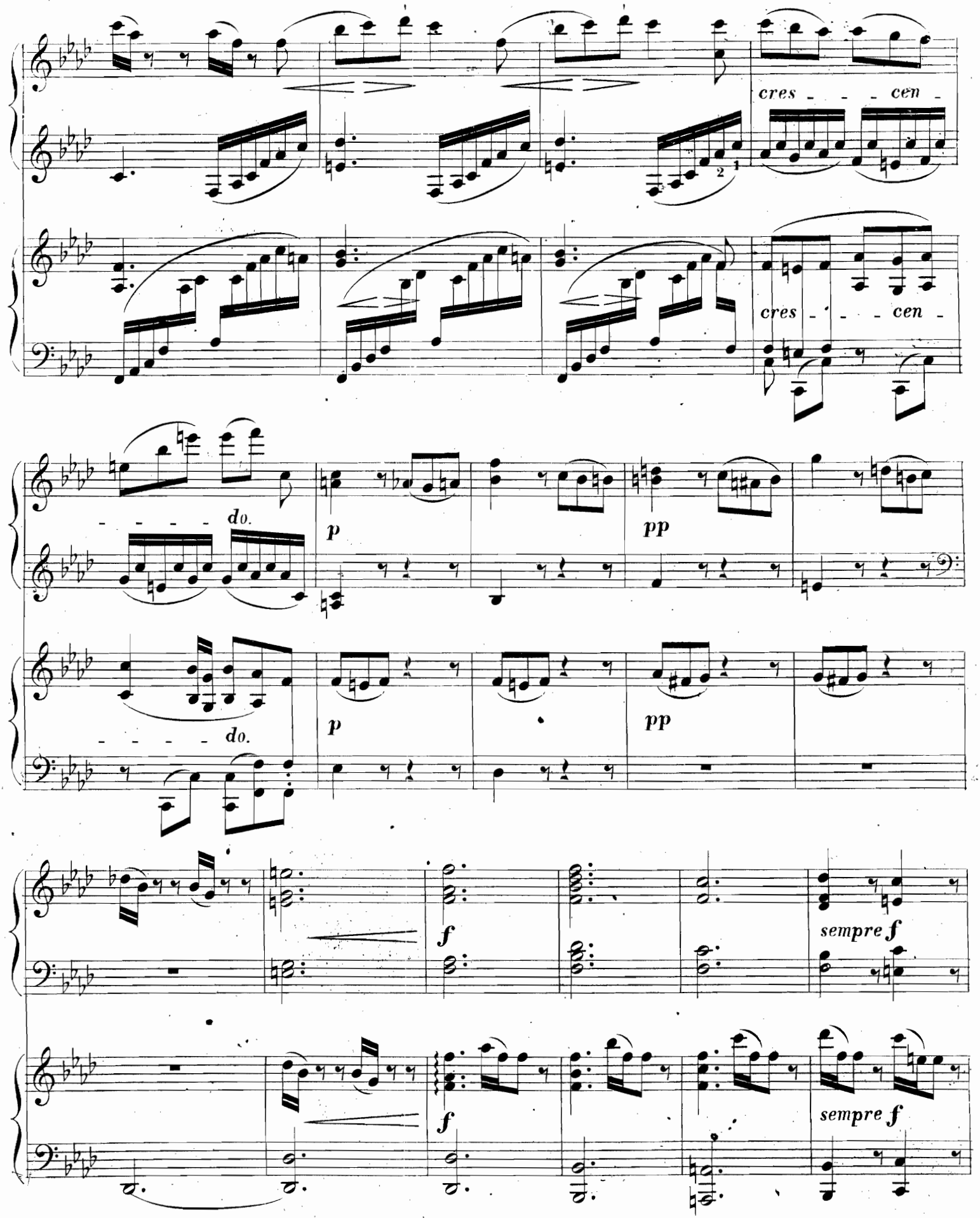
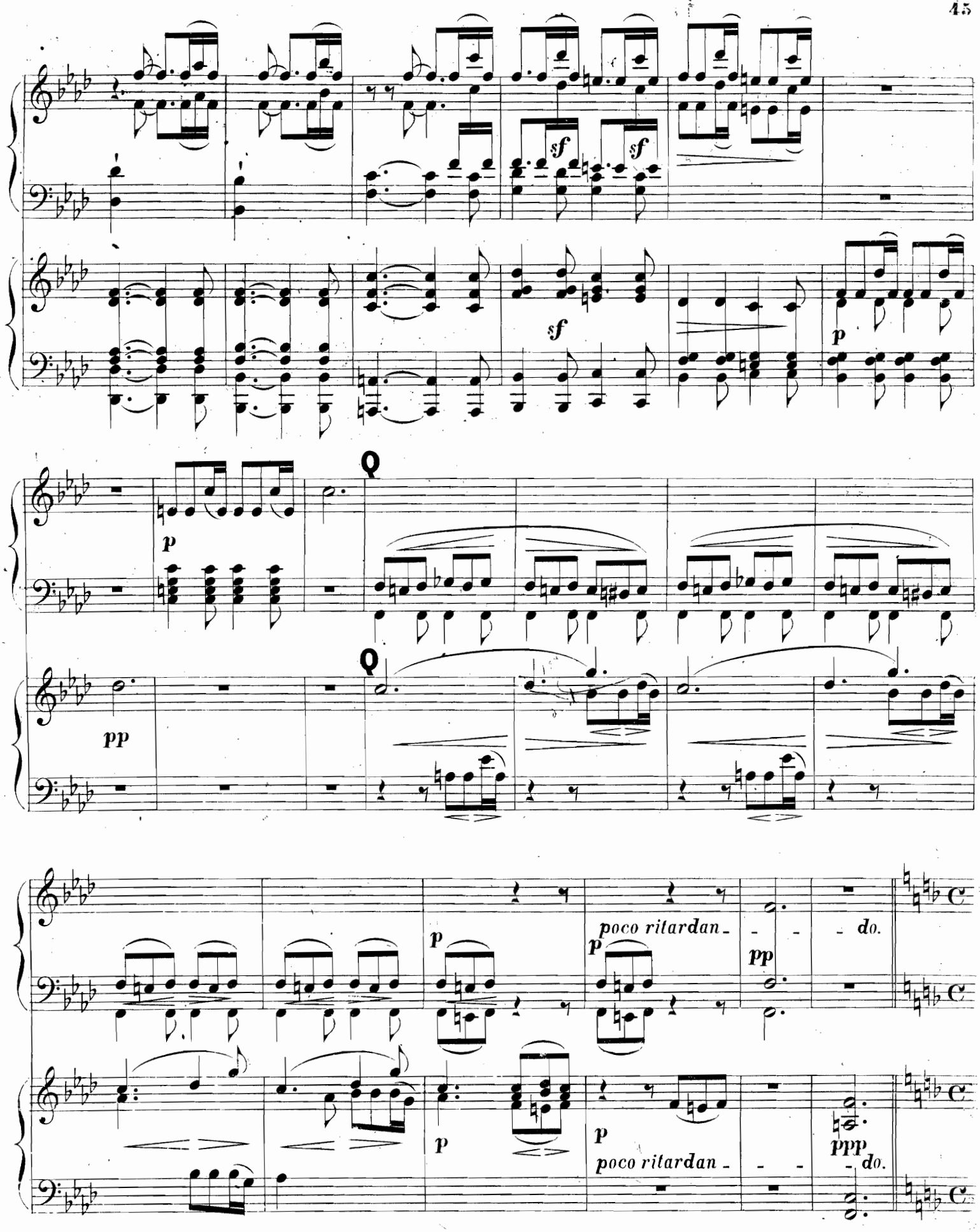
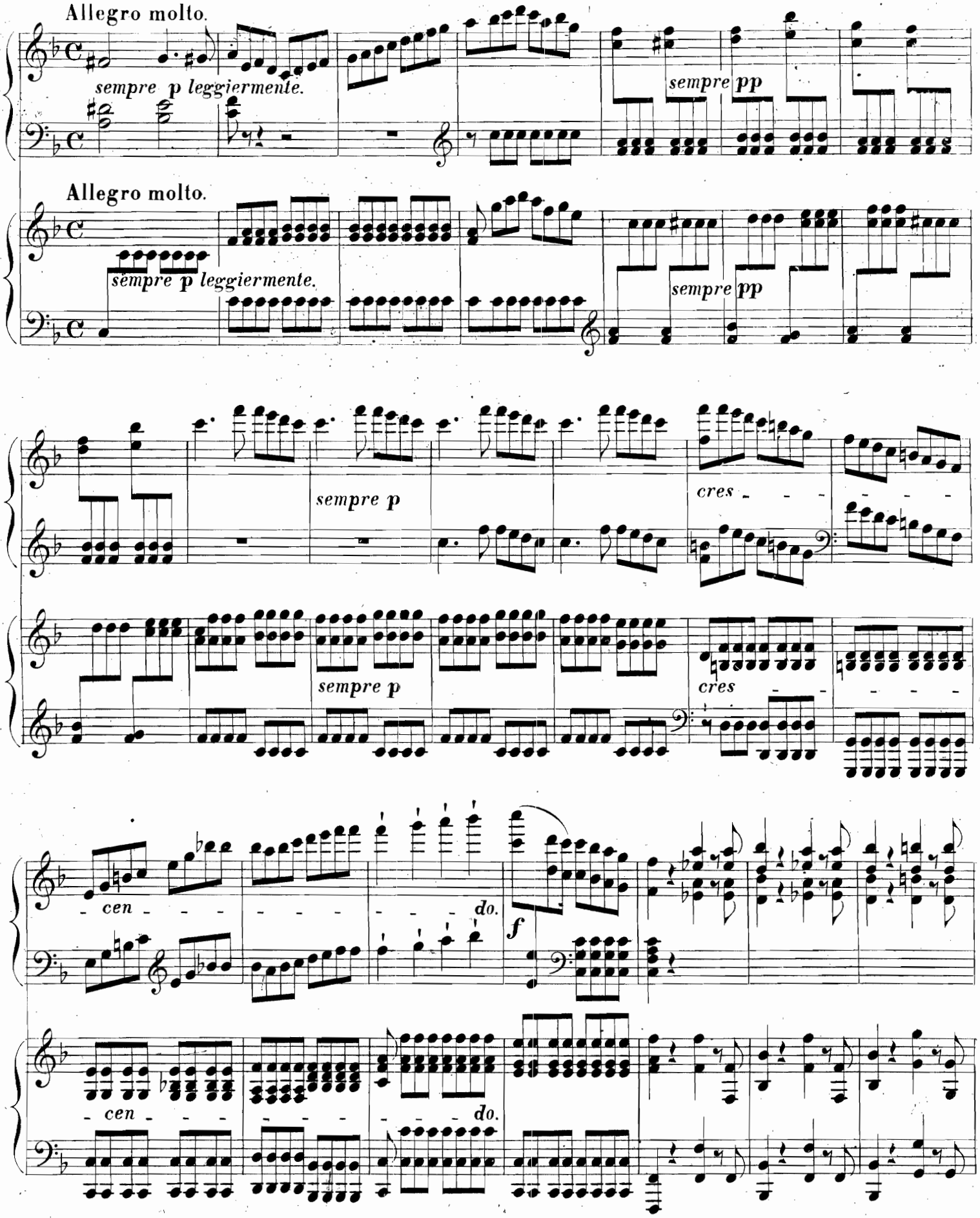
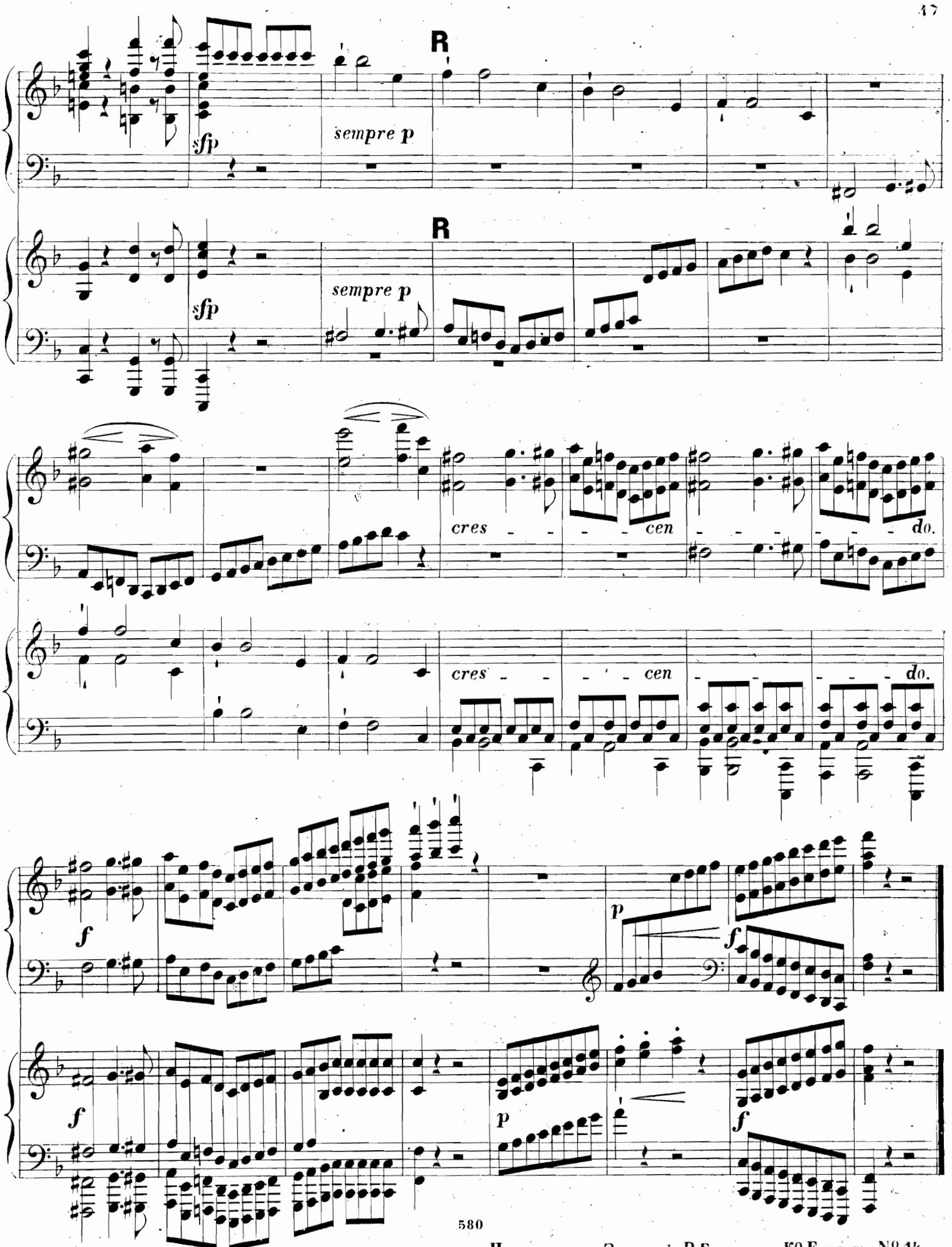

cres - - - cen -
cres - - - cen -
do.
p
pp
do.
p
pp
f
sempre f
f
sempre f


sf
sf
sf
p
p
pp
p
poco ritardan - - - do.
pp
p
p
poco ritardan - - - do.
ppp


Allegro molto.
sempre p leggiermente.
sempre pp
Allegro molto.
sempre p leggiermente.
sempre pp
sempre p
cres
sempre p
cres
cen
do.
f
cen
do.



Нотопечатное Заведеніе В. Бесселя и К° Екат. пр. № 14.

Compositions

POUR

deux Piano.

Beethoven, L. van	Op. 95 Quatuor (F-moll) arr. par *M. Baakirew* *)	2 50
Borodine, A.	„Au couvent" de la Petite Suite, arr.	
—	par *C. Tschernow* *)	— 40
—	Première Symphonie. (E-dur)	— —
—	Deuxième Symphonie. (H-moll)	4 —
Burgmüller, F.	Op. 105. Douze etudes choisies. Second piano par *C. Kraegen*	1
Chopin, Fr.	Op. 11. Premier concert. (E-moll). Second piano seul (Ed. Mikuli)	1 15
—	Op. 21. Deuxième concert. (F-moll). Second piano seul (Ed. Mikuli).	1 —
—	Op. 73. Rondo. C-dur (Ed. Mikuli)	1 15
Cui, C	Op. 1. Premier Scherzo	— —
—	Op. 2. Deuxième Scherzo (à la Schumann)	— —
—	Op. 12. Tarantelle originale arr. par *C. Tschernow* *)	1 25
—	Lesghinka de l'opéra „Le Prisonnier du Caucase" arr. par *Jos. Weiss* *)	1 15
Dargomijsky, A.	Choeur des fées de l'opéra „Rogdana" arr. à 8 mains par *V. J. Hlavác*	1 15
Henselt, Ad.	Deuxième polonaise de *Ch. Wehle* *)	1 25
Korestchenko, A.	Op. 3. Concert-Fantaisie *)	2 60
Lacombe, P.	Aubade printanière, arr. à 8 mains par *M. Steinberg*	1 —
Massenet, I.	Meditation de l'opéra „Thais" (piano et orgue-harmonium)	— 45
Moussorgsky, M.	Intermezzo (genre classique) arr. par *C. Tschernow* *)	1 35
—	„Une nuit sur le mont chauve" Fantaisie de concert *)	2 50
Oldenbourg, de P.	Prince. Grande marche solennelle, arr. à 4 pianos par *W. Kühner*	2 50
—	Grande Valse, arr. à 4 pianos par *A. de Henselt*	2 —
—	Première polonaise, arr. à 4 pianos par *A. de Henselt*	2 —
—	Deuxième polonaise arr. à 4 pianos par *A. de Henselt*	2 75
Rubinstein, A.	Op. 25. Premier concert. (E-dur) *)	3 80
—	Op. 35. Deuxième concert. (F-dur) *)	4 —
—	Op. 45. Troisième concert. (G-dur)	5 50
—	Op. 70. Quatrième concert. (D-moll)	5 50
—	Op. 73. Fantaisie. (F-dur)	— —
—	Fantaisie hongroise. (2 Exempl)	3 50
—	Valse caprice	1 50
—	Danses de l'opéra „Le Démon" arr. par *C. Tschernow* *)	2 —
—	Lesghinka de l'opéra „Le Démon" arr. à 8 mains par *E. Langer*	2 50
—	Duo sur les motifs de l'opéra „Le Démon" arr. par *A. Sokol* (piano et harmonium) *)	1 30
—	Reminiscences de l'opéra „Le Démon" arr. par *C. L'Hiver* (piano et harmonium)	1 50
Safonow, W.	Fragment d'une Cantate „Небо и земля" de *Ch. Sieke* *)	1 15
Tschaikowsky, P.	Ouverture-Fantaisie „Romeo et Juliette" *)	2 —
—	„ „ (nouvelle édition)	2 15
—	„ „ arr. à 8 mains par *A. N. Schaefer*	2 60
—	Andantino marziale de la Deuxième Symphonie (Op. 17) arr. par *A. N. Schaefer*	1 15
—	Finale de la Deuxième Symphonie (Op. 17) arr. par *A. N. Schaefer*	2 25
Cui, C.	Danse des femmes de l'opéra „Le prisonnier du Caucase" par *V. Pohl* *)	1
Grossmann, L.	Czardàs de l'opéra «*L'Ombre*» arr. à 8 mains	1 50
Haydn, J.	Sérénade arr. par O. Renina	1 —
Rimsky-Korssakow, N.	Op. 9. Antar. Suite symphonique (2-me Symphonie) *)	4 50
Rubinstein, A.	Op. 10 № 22. Rêve Angélique (Barcarolle Gondolière) pour Harmonium et Piano	— 85

*) Pour l'exécution il faut deux exemplaires.

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