

# H. Kjerulf

## Frühlingslied<sup>\*)</sup>

Op. 28. Nr. 5

Allegretto con moto e grazioso

*dolce p legato*

*rit.*

*p a tempo*

*dim.*

*Red.* \* *simile*

\*) Mit Genehmigung der Schlesinger'schen Buch- und Musikhandlung (Rob. Lienau), Berlin-Lichterfelde-Ost

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *rfz*, *p*. Includes fingerings (4, 5, 3, 2, 3, 5, 3, 1, 4) and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *mf*. Includes fingerings (3, 5, 3, 1, 2, 4, 1, 5, 2, 5, 2, 1, 3, 4) and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *rfz*. Includes fingerings (5, 2, 3, 4, 5, 3, 4, 3, 2, 1, 5) and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p dolce cantando*. Includes fingerings (2, 3, 2, 4, 3, 4, 3, 4, 3, 2, 5, 4, 3) and slurs. Bass line includes markings: 2, 5, *Re.*, \*, 5, *Re.*, \*, 5, 1, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *rfz*. Includes fingerings (4, 5, 4, 3, 5, 1, 2) and slurs.

First system of musical notation. Treble clef, bass clef. Dynamics: *mp*, *rfz*, *cresc.*. Fingerings: 3 4, 5 2 3, 5 3, 4. Includes a slur over the first four measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5 1 5, 3 2. Includes a slur over the first four measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *riten.*, *dim.*, *dolce p*. Tempo: **Tempo I**. Fingerings: 4, 2 1 2, 1, 1, 3 2 5, 4, 5 4. Includes slurs and asterisks in the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *a tempo*, *simile*. Fingerings: 5, 3 4, 1 2, 2, 4 2 3, 5, 4, 1 1. Includes slurs and asterisks in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *riten.*. Fingerings: 2, 2 3, 4, 5, 5, 4, 3 2. Includes slurs and asterisks in the bass line.

3 2 2 2 4 3 2 1 5 4 2 3 4

*fp cantando*

3 4 3 3 3 5 4 4 2 14

*Ad.* \*

4 3 2 4 1 4 4 4 4

*p*

1 2 1 14 3 1 3

*Ad.* \*

4 2 1 3 5 4 2 1 2 2 1 3 5 4 2 1 2

*cresc.* *f* *p*

4 3 4 *Ad.* 3 \* *Ad.* 1 \* *Ad.* 3 \* *Ad.* 1 \*

*cresc.* *precipitato* *p calmato* *Tempo I*

*m. s.* 2 5 4 5 4

*Ad.* 2 3 \* *Ad.* 2 3 \* *Ad.* 3 \* *Ad.* 2 \*

3 4 2 3 1 2 3 1 2 3 1 2

*dir.* *slentando*

*Ad.* 2 \* *Ad.* 2 1 3 2 1 \* *Ad.* 1 3 2 \* *Ad. pp* \*