

FALSTAFF.

1

EDWARD ELGAR, Op. 68.

Allegro. (♩ = 92)

1

Piccolo.

Flauto I.

Flauto II.

Oboi I. II.

Corno Inglese.

I.

Clarineti in B♭

II.

Clarinetto Basso in B♭

sonor^o ten. ten. simile

Fagotti I. II.

sonor^o ten. ten. simile

Contra Fagotto.

I. II.

Corni in F.

III. IV.

I. II.

Trombe in B♭

III.

I. II.

Tromboni III e Tuba.

3 Timpani

Tamburo piccolo.

Triangolo, Tabor.

Tamburino.

Gran Cassa e Piatti.

Arpe I. II. (II ad lib.)

Allegro. (♩ = 92)

1 (*comodo*)

Violini I.

Violini II.

Viola.

Violoncelli.

ten. ten. simile

sonor^o

Contra Bassi.

pizz.

arco dim.

Allegro. (♩ = 92)

p

f

ppdim.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpa.
 Viol. I. (animato)
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, *dim.*, *div.*, *cresc.*, *unis.*, *pizz.*, and *arco*. The score is divided into measures by vertical bar lines.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for a symphony, page 3. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Contrabassoon, Horns (Corni), Trumpets (Tr.), Trombones (I, II, III), Timpani (Timp.), Harp (Arpa), Violins I and II, Viola, Violoncello (Viol.), and Contrabasso (C. B.). The score features complex rhythmic patterns, dynamic markings (e.g., *sf*, *ff*, *una.*), and performance instructions such as *div.* and *arco*. A large number '3' is prominently displayed at the top right of the page, indicating a section or rehearsal mark.

4 Con anima. (♩ = 100)

Picc.
Fl. I.
Fl. II. *simile*
Ob.
Cing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III & Tb.
Timp.
Arps.

Vio. I. *simile*
Vio. II. *simile*
Viola. *simile*
Viol. *simile*
C. B. *simile*

(marcato) 4 Con anima. (♩ = 100)

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Cl. Ing. *ff*

Cl. I. *ff*

Cl. II. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *ff*

I. Tr. *ff*

II. Tr. *ff*

III. Tr. *ff*

Timp. *ff*

Arpa. *ff*

simile

a. 2

crec.

crec.

crec.

5

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Viol. *ff*

C. B. *ff*

unis.

div.

unis.

ff

simile

6

7

Picc.
Fl.I.
Fl.II.
Ob.
Cingl.
Cl.I.
Cl.II.
Cl.B.
Fag.
C.Fag.

Cor.
Tr.
J.I.
Trb.
III & TB.
Timp.
Arap.

Viol.I.
Viol.II.
Viola.
Vcl.
C.B.

p
f
pp
cantabile
pizz.

Picc. Fl. I. Fl. II. Ob. Cingl. Cl. I. Cl. II. Cl. B. Fag. O. Fag. Cor. Tr. I. I. Trb. II. Trb. Timp. Arpe.

Vio. I. Vio. II. Viola. Viol. C.B.

Pico.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III Trb.

Timp.

Gr. C.
e Plat.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

Piatti

div.

unis.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III & Tb.
 Timp.
 Arpe.

Musical score for woodwinds and strings, measures 1-9. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I and II, Clarinet in B, Bassoon, Bassoon in C, Cor Anglais, Trumpets, Trombones I and II, Trombone III and Tuba, Timpani, and Arpeggiated strings. Dynamics include *p*, *pp*, *dim.*, and *ppp*.

9 (comodo, $\text{♩} = 92$)
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C.B.

Musical score for strings, measures 1-9. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, *dim.*, *ppp*, and *div.*. The tempo marking is *(comodo, $\text{♩} = 92$)*.

10

Picc.
Fl. I.
Fl. II.
Ob.
O. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.
Cor.
Tr.
I. II.
Trb.
III. e Tb.
Timp.
A. p. p.

(animato) (comodo) 10 (animato)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinets in Bb and A (Cl. I, Cl. II), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones I, II, and III (Tb. I, II, III), and Timpani (Timp.). Percussion includes the Triangle (Tri.). The string section includes Arpa (Harp), Violins I and II (Vio. I, Vio. II), Viola (Viola), Violoncello (Viol.), and Contrabasso (C. B.). The score is written in a key signature of three flats and a common time signature. It begins with a *ff* dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp plays a sustained chord. The strings play a rhythmic accompaniment. The score concludes with a *ff* dynamic marking and a *Como prima* instruction.

12 Animato.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tbn.
III. Tbn.
Timp.
Tr.
Gr. C.
e Plat.
Arpa.

12 Animato.

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

Animato.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. IV.
 Timp.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Vol.
 C. B.

Flc.
Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fag.
CFag.
Cor.
Tr.
T. I.
Trb.
IIIe Trb.
Timp.
Arpa.
Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

14

Allegro molto.
(♩ = 112)

14

Allegro molto.
(♩ = 112)

Allegro molto.
(♩ = 112)

Picc. Fl. I. Fl. II. Eb Clarinet. Clarinet I. Clarinet II. Bassoon. Bassoon II. Cor. Trumpet. Trombone I. Trombone II. Timp. Arpa. Violin I. Violin II. Viola. Violoncello. Double Bass.

IV.

Detailed description: This page of a musical score contains measures 1 through 16. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes I and II, Eb Clarinet, Clarinets I and II, Bassoon, and Bassoon II. The brass section includes Cor Anglais, Trumpets, Trombones I and II, and Timpani. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ff*. A section marker 'IV.' is placed above the Violin I staff at measure 10. The page number '16' is located in the top left corner.

15 Più animato. (♩ = 132)

16

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 T. I.
 T. II.
 III. T. B.
 Timp.
 Arpe.

Musical score for measures 15 and 16, woodwind and percussion section. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet I, Trumpet II, Trombone I, II, and III, Timpani, and Arpeggiated Cymbal. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 16 continues with similar intensity, including dynamic markings like *ff* and *dim.*

15 Più animato. (♩ = 132)

16

Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 15 and 16, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time, marked 'Più animato' with a tempo of quarter note = 132. Measure 15 features complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 16 continues with similar intensity, including dynamic markings like *ff* and *piss.*

Più animato. (♩ = 132)

17 Allegro molto. (♩ = 120)

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

pp

SOLI.
♩ cresc.

Cor.

Tr.

T. II.

Trb.

Trb. II

(E♭ in E♭)

Timp.

pp

Arp.

17 Allegro molto. (♩ = 120)

Vio. I.

Vio. II.

Viola.

Vel.

C. B.

pizz.

pp

pizz.

pp

arco

arco

Allegro molto. (♩ = 120)

G. P. 18

Flc. Fl. I. Fl. II. Ob. Cl. I. Cl. II. Cl. B. Fag. C. Fag.

pp

Ccr. Tr. J. II. Trb. III & IV. Timp.

Arp.

G. P. 18

Vio. I. Vio. II. Viola. Vcl. C. B.

pp pizz. arco

G. P.

Picc.
Fl. I.
Fl. II.
Ob.
Engl. H.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Kon.
Tr.
I. II. Trb.
III e Tb.
Timp.
Apo.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

20

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

G. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

App.

20

Via. I.

Via. II.

Viole.

Vcl.

C. B.

Fluo.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 App.
 Vla. I.
 Vla. II.
 Violo.
 Viol.
 C. B.

cresc.
cresc. 3
cresc. 3

21

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III & Tb.

Timp.

Arpe.

This system of musical notation includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Trombone III & Tuba, and Timpani. The woodwind and brass parts feature melodic lines with dynamic markings such as *cresc.* and *ff*. The percussion parts include timpani rolls and other rhythmic patterns.

21

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This system of musical notation includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The string parts feature melodic and harmonic lines with dynamic markings such as *cresc.* and *ff*. The C. B. part includes triplets and other rhythmic patterns.

Pico.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Gr. C.
 e Plat.
 Arpe.

Musical score for measures 23 and 24, parts 1 through 13. The score includes various instruments and dynamic markings such as *ff*, *f*, *p cresc. molto*, and *mf*.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for measures 23 and 24, parts 14 through 17. The score includes various instruments and dynamic markings such as *mf*, *f*, *div.*, and *anis.*.

(♩ = 96)

Flac.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Oop.

Tr.

I. II.

Trb.

III e Tb.

Timp.

App.

(♩ = 96)

26

Vio. I.

Vio. II.

Viola.

Vol.

O. B.

unis.

div. in 8

unis.

(♩ = 96)

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Pico

Fl. I.

Fl. II.

Ob.

C. ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III o Tb.

Temp.

a 2 I. *And*

Arpa

27-poco a poco al - - - - - 28. - Tempo I. (♩ = 120)

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

div. arco

ff unis.

arco

arco

- poco a poco al - - - - - Tempo I. (♩ = 120)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III & Tb.
 Timp.
 Arpa.
 29
 Vla. I.
 Vla. II.
 Violo.
 Vol.
 C.B.

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff*, *dim.*, *p*, and *pp*, and performance instructions like *div.* (divisi).

30 poco più tranquillo

Ob. *p*

C. Ingl. *p*

Cl. I.

Cl. II.

Fag. I. *p* SOLO.

Fag. II. *p* SOLO.

C. Fag. *p* SOLO.

Timp. *p*

30 poco più tranquillo

Vio. I. *pp*

Vio. II. *pp*

Vic. *pp* unis pizz. arco *dr*

Vol. *pp* unis pizz. arco *dr*

C. B. *pp* pizz. arco

pp poco più tranquillo

31

Fl. I. *pp*

Fl. II. *pp*

Cl. I. *p*

Cl. B. *pp*

Fag. I. *p*

Fag. II. *pp*

C. Fag. *p*

31

Vio. I. *pp*

Vio. II. *pp*

Vol. *pp*

C. B. *pp*

32 a tempo (♩ = 120)

Fl. I.
Fl. II.
C. Ingl.
Fag.

SOLO.
pp

32 a tempo (♩ = 120)
marcato

Vio. I.
Vio. II.
Viola.
Viol.
C.B.

ppp
ppp
ppp
pizz.
arco
ppp
ppp
a tempo (♩ = 120)

33

Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Fag.
C. Fag.

pp
pp
pp
pp
pp
pp
pp
pp

33

Vio. I.
Vio. II.
Viola.
Viol.
C.B.

ppp
ppp
pp
ppp
ppp

34

Fl. I. *pp*

Fl. II. *pp*

Ob. *pp*

C. Ingt. *pp*

Cl. I. *pp*

Cl. II. *pp*

Fag. *pp*

Cor. I. II. *pp* *fp*

Vio. I. *mf* *cresc.* *f*

Vio. II. *f*

Viola. *f*

Vol. *f*

C.B. *f*

35

Cl. I. *ppp*

Vio. I. *ppp* *simile* *div*

Vio. II. *ppp*

Viola. *ppp* *simile*

Vol. *ppp*

C.B. *ppp*

36

Vio. I. *ppp* *un. is.* *f* *ppp* *simile*

Vio. II. *ppp* *un. is.* *f* *ppp*

Viola. *ppp*

Vol. *ppp*

C.B. *ppp*

Musical score for measures 38-39. The score includes parts for Flute I, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key with a 4/4 time signature. Dynamics include *p*, *pp*, and *ppp*. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 40-41. The score includes parts for Bassoon, Horn II, Trumpet, Trombone, Horn in C, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. Dynamics include *p*, *pp*, *ppp*, and *gliss.*. The piano part continues with its intricate sixteenth-note texture.

*) Two Contra Bassi tune down to C.

Picc. *p simile*
 Fl. I. *p simile*
 Fl. II. *p simile*
 Ob. *p simile* ^{a2}
 C. Ing. *p*
 Cl. I. *p*
 Cl. II. *p*
 Cl. B.
 Fag. *p*
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arp.
 Vio. I. *p*
 Vio. II. *p*
 Viola. *p simile*
 Vol.
 C. B.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III e TB.
Timp.
T. picc.
Gr. C.
a Plat.
Gr. C.
Arpa

44

div. unis. *con fuoco, martellato*
div. unis. *martellato*
div. unis. *con fuoco*
div. unis. *martellato*
div. unis. *ff con fuoco*

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

45

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Argo

45

Vio. I.
 Vio. II.
 Viola
 Vcl.
 C.B.

simile
simile
con fuoco
ff martellato
ff martellato con fuoco

46

Musical score for various instruments including Piccolo, Flutes (Fl. I, Fl. II), Oboe (Ob.), Clarinet in G (C. In G), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (I. II., III. IV.), Timpani (Timp.), Tuba (T. pica.), Arpeggio (Arpe.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Vicle.), Violoncello (Vcl.), and Double Bass (C. B.). The score includes dynamic markings such as *dim.*, *simile*, and *ff*, and performance directions like *1. ova* and *a 2*. The number 46 is prominently displayed above the Flute and Violin staves.

47

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tbn.

Timp.

Arpe.

marcato

f marcato

mf

(A in G, E in D)

47

IV

Viol. I.

Viol. II.

Vicla.

Vcl.

O. B.

f

div.

mf

marcato

arco

f marcato

48

Picc.

Fl. I.

Fl. II.

Ob.

C. In G.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

III e Tb.

Timp.

Arpe.

48

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

Musical score for measures 50-51, woodwinds and percussion section. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. B.), Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Horn I (I. I.), Horn II (Tr. II), Trombone I (III e Tb.), Timpani (Timp.), and Tambourine (Tamb.).

Measure 50 features a Piccolo part with a trill and a Flute I part with a trill. The Flute II, Oboe, and Cor Anglais parts have trills. The Clarinet I and II parts have trills. The Bassoon and C. Fag. parts have trills. The Cor. part has a trill. The Tr. part has a trill. The I. I. and Tr. II parts have trills. The III e Tb. part has a trill. The Timp. part has a trill. The Tamb. part has a trill.

Measure 51 features a Piccolo part with a trill and a Flute I part with a trill. The Flute II, Oboe, and Cor Anglais parts have trills. The Clarinet I and II parts have trills. The Bassoon and C. Fag. parts have trills. The Cor. part has a trill. The Tr. part has a trill. The I. I. and Tr. II parts have trills. The III e Tb. part has a trill. The Timp. part has a trill. The Tamb. part has a trill.

Dynamic markings include *pp*, *ppp*, and *ppp*. Performance instructions include *div.*, *unise.*, *unise.*, *unise.*, *TUTTI unise.*, *pizz.*, *arco*, and *Pizz.*.

Musical score for measures 51-52, strings section. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabasso (C.B.).

Measure 51 features a Violin I part with a trill. The Violin II part has a trill. The Viola part has a trill. The Vcl. part has a trill. The C.B. part has a trill.

Measure 52 features a Violin I part with a trill. The Violin II part has a trill. The Viola part has a trill. The Vcl. part has a trill. The C.B. part has a trill.

Dynamic markings include *pp*, *ppp*, and *ppp*. Performance instructions include *div.*, *unise.*, *unise.*, *unise.*, *TUTTI unise.*, *pizz.*, *arco*, and *Pizz.*.

52

Picc.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III e Tb.

Timp.
Arpe.

52

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Picc. *mf* *accel.*
 Fl. I. *mf*
 Fl. II. *mf*
 Ob. *mf*
 C. Ingt. *mf*
 Cl. I. *mf* *dim.* *p*
 Cl. II. *mf*
 Cl. B. *mf* *ff*
 Fag. *mf* *ff*
 C. Fag. *f* *ff*
 Cor.
 Tr.
 I. II. Trb.
 III & Tb.
 Timp.
 Arpa.
 Viol. I. *mf* *accel.*
 Viol. II. *mf*
 Viola. *mf* *cresc. subito* *ff*
 Viol. *f* *cresc. subito* *ff*
 C. B. *arco* *cresc. subito* *accel. ff*

55

Woodwind section staves:

- Picc.
- Fl. I.
- Fl. II.
- Ob.
- C. Ing.
- Cl. I.
- Cl. II.
- Cl. B.
- Fag.
- C. Fag.

Brass and Percussion section staves:

- Cor.
- Tr.
- I. II.
- Trb.
- III e Tb.
- Timp. (D in E.)
- Trl.
- Gr. C. e Plat.

Arpa (Harp) staff:

- Arpa

55 Allegro molto. $\text{♩} = 138$

String section staves:

- Via. I.
- Via. II.
- Viola.
- Viol.
- C. B.

56

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III e TB.
Timp.
Tri.
Gr. C.
e Plat.
Arpa

56

Vio. I.
Vio. II.
Viola.
Vol.
C.B.

ff *urin.*
ff
arco
pizz.
arco
pizz.
p
p
p
p

cantabile
cantabile

57

accel.

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Cb. B.), Bassoon (Cb. B.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Trombone III (Tb. III.), Timpani (Timp.), Triangle (Tri.), Cymbals (Gr. C. e Pist.), and Arpa. The score shows measures 57 and 58. Measure 58 includes the instruction 'accel.'. The Arpa part has the instruction 'II OVA bassa'.

57

58

accel.

brillante

Musical score for strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabasso (Cb.). The score shows measures 57 and 58. Measure 57 includes the instruction 'cresc.'. Measure 58 includes the instructions 'accel.' and 'brillante'. The Vcl. part has the instruction 'pizz. arco' and 'arco'. The Cb. part has the instruction 'pizz.' and 'arco'.

accel.

59 a tempo

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 C. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp. (O in Ab)
 Arpa.

59 a tempo

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

a tempo

poco rit. - - - - al - - - - tempo

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. H.

Trb.

III e Tb.

Timp.

Arpa.

poco rit. - - - - al - - - - tempo

ten.

div.

unis.

div.

unis.

pizz.

arco

pizz.

Viola I.

Viola II.

Viola.

Vcl.

C.B.

61

accel.

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & TB.
Timp.
Tr.
Gn. D.
& Plat.
Arpe.

61

accel.

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

accel.

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

III e Tb.

Timp.

Arpa.

cantabile e largamente

p espress.

simile

64 *cantabile e largamente*

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

unis

p espress.

p

div.

unis

p

cantabile e largamente

a

p espress.

div.

pinz.

div.

ba

animato

poco allargando

Flac. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. C. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tmp. T. P. G. Tr. Or. C. o. Plat. Arp.

animato

poco allargando

Vio. I. Vio. II. Viola. Viol. C. B.

animato

poco allargando

a tempo, con fuoco

Picc. *ff*

Fl. I.

Fl. II.

Ob.

Cingl. *cantabile e largamente*

Cl. I.

Cl. II.

Cl. B. *cantabile e largamente*

Fag. *ff*

C. Fag. *ff*

Cor. *cantabile e largamente*

Tr. *ff* *p* *a 2* *mf dolce*

I. II. *ff* *p* *mf dolce*

Trb. *ff* *p* *mf*

III. e Tb. *ff* *p* *mf*

Timp. *ff* *mf*

T. picc. *ff*

Tamb. o Tri. *p* *pp*

Gr. C. e Plat. *ff* *pp*

Arpa. *ff* *pp*

a tempo, con fuoco

Vio. I. *cantabile e largamente* *div.*

Vio. II. *cantabile e largamente* *unis.*

Viola. *cantabile e largamente* *unis.*

Vcl. *cantabile e largamente* *ff*

C. B. *cantabile e largamente* *ff*

a tempo, con fuoco

poco rit. **70a tempo**

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 L. I.
 Trb.
 III e Tb.
 Timp.
 Tri.
 Gr. C.
 Plat.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

poco rit. **70a tempo**

poco rit. **a tempo**

accel.

Fl. I. Fl. II. Ob. C. Ingt. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. Lt. Trb. 3/e Trb. Timp. Tri. Gr. C. c. Plat. Ape

Vio. I. Vio. II. Viola. Vcl. SOLO TUTTI C.B.

accel.

poco più lento, colla parte

72 a tempo Allegro. (♩ = 132)

rit.

Picc. Fl. I. Fl. II. Ob. C. Ingt. Cl. I. Cl. II. C. B. Fag. C. Fag. Cor. Tr. U. Trb. III. e Tb. Timp. Gr. C. e Plat. Arpa.

1 SOLO. Quasi recit. a 2. con sord. a 2. con sord. a 2. poco.

Musical notation for woodwinds and percussion, including dynamics like *p*, *dim.*, and *poco*.

poco più lento, colla parte

72 a tempo Allegro. (♩ = 132)

rit.

Viol. I. Viol. II. Viola. Vcl. C. B.

SOLO. TUTTI. Musical notation for strings and lower woodwinds, including dynamics like *p*, *div.*, *pizz.*, and *rit.*.

poco più lento, colla parte

a tempo Allegro. (♩ = 132)

rit.

poco a poco più lento

Picc. *mp*
 Fl. I. *mp*
 Fl. II.
 Ob.
 C. Ing.
 Cl. I. *p*
 Cl. II. *mp*
 Cl. B. *p*
 Fag. *I SOLO.*
 C. Fag.
 Cor.
 Tr.
 I. Trb.
 II. Trb.
 III. Trb.
 Timp.
 Arpe.
 Viol. I. *p*
 Viol. II. *p*
 Viola. *unis. con sordini*
 Vcl. *TUTTI unis. con sordini*
 C. B. *pp*

poco a poco più lento

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III & Tb.
Timp.
Org.

74

Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

75 rit. molto più lento

lunga

Musical score for the first system, including parts for Piccolo (Pic.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. II.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (T. I.), Trombone II (T. II.), Trombone III (T. III.), Timpani (Timp.), Grand Cymbal (Gr. C.), and Piano (Arpe.). The score features dynamic markings such as *pp*, *f*, *dim.*, and *pppp*, and includes performance instructions like "a 2" and "ppp (with wooden sticks)".

suo basso
ppp
ppp (with wooden sticks)

(Ab in C)

Gr. C. *ppp*

75 rit. molto più lento

lunga

Musical score for the second system, including parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The score includes performance markings such as *pp*, *ppp*, *dim.*, *unis.*, *naturale*, *pizz.*, *div.*, *arco*, and *pppp*.

rit. molto più lento

pppp lunga

76 Poco Allegretto.

Fl. I. *pp* *ten.* *poco rit.*

Cl. I. *p* *pp* *ten.* *pp*

Cl. II. *p* *pp* *pp* *pp*

Fag. *p* *pp* *pp* *pp*

O. Fag. *p* *pp* *pp* *pp*

Arpo. *pp*

76 Poco Allegretto. (♩ = 100) (Dream Interlude. — Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.)

SOLO senza sordino

Vio. I. *pp* *sf* *pp* *ppoco rit.*

Vio. II. *pp* *sf* *pp* *ppoco rit.*

Viola. *pp* *sf* *pp* *ppoco rit.*

Vcl. *pp* *sf* *pp* *ppoco rit.*

C. B. *pp* *sf* *pp* *ppoco rit.*

77 a tempo naturale poco rit.

Cor. L. II. *pp* *ppoco rit.*

Arpo. *pp*

77 a tempo cantabile e legato poco rit.

Vio. I. *pp* *decr.* *ppoco rit.*

Vio. II. *pp* *ppoco rit.*

Viola. *pp* *pizz.* *arco* *ppoco rit.*

Vcl. *pp* *pizz.* *arco* *ppoco rit.*

C. B. *pp* *ppoco rit.*

*Only half the strings should be used in this Poco Allegretto. poco rit.

78 a tempo

Cor. I. II. *pp*

Arpe. *p*

78 a tempo

Viol. I. *unis. ten.* *mf* *p*

Viol. II. *pizz.* *pp*

Violo. *pizz.* *pp*

Vcl. *SOLO.* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *pp* *pizz.* *pp*

C. B. *pp* *pp*

a tempo

poco accel.

rit.

79 a tempo

Cor. I. II. *pp*

Arpe. *cresc.*

79 a tempo

Viol. I. *mf* *cresc.* *f* *dim.* *pp* *ten.*

Viol. II. *pizz.* *pp* *cresc.* *div.* *unis.* *arco* *pp* *pizz.*

Violo. *cresc.* *arco* *pp* *pizz.*

Vcl. *cresc.* *arco* *pp* *pizz.*

C. B. *cresc.* *arco* *dim.* *pp* *pizz.*

poco accel. rit. a tempo

poco rit.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Trb.
 II. Trb.
 Timp.
 Arpa.

SOLO. *tr.* *mf* *pp* *ppp* *espress.*
 TUTTI. *tr.* *pp* *ppp* *pizz.* *dim.*
 SOLO. *pizz.* *dim.*
 TUTTI. *arco* *pizz.* *dim.* *pizz.*
 C. B. *ppp*

poco rit.

Picc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III. o TB.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

ten.

arco

tr

pp

div.

pp

arco

pppp

pp

div.

pp

arco

pp

dim.

lunga

ppizz.

pp

lunga

dim.

81 Allegro. (♩ = 104)

Woodwind and string section score for measures 81 and 82. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet I and II, Bassoon, Contrabassoon, Cor Anglais, Trombone I and II, Trumpet I and II, Trombone III and Trumpet III, Timpani, and Arpa. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *p*, and *ff*. The woodwinds play melodic lines, while the strings provide harmonic support. The Cor Anglais part includes the instruction "naturale/naturale".

81 Allegro. (♩ = 104)

String section score for measures 81 and 82. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats, and the time signature is 3/4. Dynamics include *f*, *ff*, and *div.* (divisi). The strings play a rhythmic accompaniment. The Viola part includes the instruction "arco".

Allegro. (♩ = 104)

Picc.

Fl. I.

Fl. II.

Ob.

Cingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

I. II.

Trb.

IlleTb.

Timp.

Tamb. picc.

Arpe.

con sordini *p*

con sordini *ff*

con sordini *p ma marcato*

con sordino *p ma marcato*

con sordini *p*

con sordino *p marcato*

con sordino *p marcato*

tr

ppp (remote)

Viol. I.

Viol. II.

Viola.

Viol.

C. B.

unis.

ff

dim.

ff

pp

dim.

ff

pp

dim.

ff

pp

dim.

84 Con anima. (d. 116)

Pico.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingt.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Tamb. pico.
 Arpe.

Musical score for measures 84-116, parts 1-14. The score includes woodwinds (Piccolo, Flutes I & II, Oboe, Clarinet in G, Clarinets I & II, Clarinet in B, Bassoon, Bassoon in C), brass (Cor, Trumpet, Trombones I, II, and Tuba), percussion (Timpani, Snare Drum), and harp. The music is in 3/4 time and features various dynamics and articulations.

84 Con anima. (d. 116)

Viol. I.
 Viol. II.
 Violo.
 Vol.
 C. B.

Musical score for measures 84-116, parts 15-18. The score includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Con anima. (d. 116)

Flac.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Con.
Tr.
I. II.
Trb.
III & Tb.
Timp.
Tamb. ploc.
Arpa.

Musical score for woodwinds and percussion, measures 85-88. The score includes parts for Flute (Flac., Fl. I., Fl. II.), Oboe (Ob.), Clarinet (C. Ing., Cl. I., Cl. II., Cl. B.), Bassoon (Fag., C. Fag.), and Percussion (Con., Tr., I. II., Trb., III & Tb., Timp., Tamb. ploc., Arpa.). The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*.

Via. I.
Via. II.
Viola.
Vol.
C. B.

Musical score for strings, measures 85-88. The score includes parts for Violin (Via. I., Via. II.), Viola, Violoncello (Vol.), and Double Bass (C. B.). The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*. Performance instructions include *arco* and *glissos*.

Poco meno mosso. (♩ = 104)

Flac.
 Fl. I.
 Fl. II.
 Ob.
 C. ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Tuba
 Timp.
 Tamb.
 picc.
 Gr. C.
 e Plat.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Poco meno mosso. (♩ = 104)

con sord.

Poco meno mosso. (♩ = 104)

Picc

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Oor.

Tr.

I. II.

Trb.

III & Tpt.

Timp.

Tamb. ploc.

Tri.

Gr. C.

e Plat.

Arps.

p

mf marcato

p

pp

Triangolo.

Vio. I.

Vio. II.

Viola.

Viol.

O.B.

p

ppizz.

arco

87

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

O. Fag.

Cor.

Tr.

I. II.

Trb.

III. & Tbn.

Timp.

Tamb. ploc.

Arpe.

mf marcato

87

Vio. I.

Vio. II.

Viola.

Vcl.

O. B.

pizz.

arco

p

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. In G.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Timp.
 Tamb. p.
 B. C.
 e Plat.
 Arpa.

Musical score for measures 87-88, upper section. Includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I, II, III, Timpani, Snare Drum, Bass Drum, Cymbals, and Harp. The score features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, *ppoco cresc.*, and *dim.*.

Viol. I.
 Viol. II.
 Viola.
 Viol.
 C. B.

Musical score for measures 87-88, lower section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *pp*, *ppp*, *ppoco cresc.*, *dim.*, *piu.*, and *arco*.

Animato.

89 $\text{♩} = 120$

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Tsb.
III. tbb.
Timp.
Tamb.
ploc.
Sn. D.
& Plat.
Arpa.

Woodwind and percussion section score for measures 88-89. The score includes parts for Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Snare Drum and Cymbal, and Harp. The music is in 3/4 time with a key signature of two flats. Measure 88 features a dynamic marking of *dim.* for the Bassoon. Measure 89 features a dynamic marking of *pp* for the Snare Drum and Cymbal.

Animato.

89 $\text{♩} = 120$

Vio. I.
Vio. II.
Viola.
Viol.
O. B.

String section score for measures 88-89. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. Measure 88 features a dynamic marking of *dim.* for the Violoncello. Measure 89 features dynamic markings of *p* for the Violins and *pp simile* for the Viola and Violoncello.

Animato. *dim.*

p *pp simile* $\text{♩} = 120$

90 (♩=120)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. Trb.
 III. Trb.
 Timp.
 Tamb.
 Picc.
 Dr. C.
 o Plat.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C. B.

naturale Soli.
cresc.
cresc.

90 (♩=120)
 90 (♩=120)

Picc.

Fl. I.

Fl. II.

Ob.

Cl. in G.

Cl. in B.

Fag.

Co. Fag.

Cor. *naturale*

Tr.

I. II.

Tr. I.

Tr. II.

Tr. III.

Timp.

Tamb. ploc.

Sn. D. e Pist.

Arpa.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

ff

sf

naturale

a2

91

simile

Picc. *p*
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag. *f marcato*
 C. Fag. *f marcato*
 Cor.
 Tr.
 I. II.
 Trb. naturale
 III. Tb.
 Timp. *p* (E♭ in E♭)
 Arpa.

91

simile

Viol. I. *p*
 Viol. II. *p*
 Viola. *f slac.*
 Viol. *f marcato*
 C. B. *f marcato*

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 O. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. & Tb.
 Timp.
 Tamb. p.Ob.
 Sn. C. o. Plat.
 Arpe.

92
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 O. B.

Picc. *ff*
 Fl. I. *ff*
 Fl. II. *ff*
 Ob. *p*
 Cl. I. *ff*
 Cl. II. *ff*
 Cl. B. *ff*
 Fag. *ff*
 C. Fag. *ff*
 Cor. *p*
 Tr. *ff*
 I. II. *ff*
 Trb. *ff*
 Ho. Tb. *ff*
 Timp. *ff*
 Tamb. ploc. *ff*
 Gr. C. e Plat. *ff*
 Ape. *ff*

Viol. I. *p*
 Viol. II. *p*
 Viola. *simile*
 Viol. *simile*
 O. B. *simile*

94

Picc. *dim.*

Fl. I. *ff* *dim.*

Fl. II. *ff* *dim.*

Ob. *a 2* *dim.*

Cl. In G. *ff* *dim.*

Cl. I. *dim.*

Cl. II. *dim.*

Cl. B. *dim.*

Fag. *dim.*

C. Fag. *pp* *cresc. sempre stacc.*

Cor. *a 2* *cresc.* *pp* *cresc. sempre stacc.*

Tr.

I. II. *a 2*

Trb. *pp* *cresc. sempre stacc.*

III. Tb. *naturale* *pp* *cresc. sempre stacc.*

Timp. *pp* *cresc.*

B. C. e Plat. *pp* *cresc.*

Arpe.

94

Vio. I. *dim.*

Vio. II. *dim.*

Viola. *dim.*

Viol. *dim.*

C. B. *pp* *cresc. sempre stacc.*

dim. *pp* *cresc. sempre stacc.*

This page of a musical score, numbered 96, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Cl. B.), Bassoon in C (C. Bas.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (I. II.), Trombone II (III. IV.), and Timpani (Timp.).
- Percussion:** Tambourine (Tamb. picc.), Snare Drum (Dr. O.), and Cymbal (C. Plat.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.).
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and string sections.
- Articulation:** *a2* (accents) are placed above notes in the Cor and Trumpet parts.
- Tempo/Character:** The score is written in 3/4 time with a key signature of one flat (Bb).

95

Picc. Fl. I. Fl. II. Ob. Clarinet in G (Cl. I.) Clarinet in Bb (Cl. II.) Bassoon (Fag.) Contrabassoon (C. Fag.) Oboe (Oor.) Trumpet (Tr.) Trombone I (I. Trb.) Trombone II (II. Trb.) Timpani (Timp.)

Arpeggio (Arpeg.)

95

Violin I (Viol. I.) Violin II (Viol. II.) Viola Violoncello (Viol.) Contrabass (C. B.)

poco a poco rit. 96. - al - - - Tempo (♩=108)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III Trb.

Timp.
Tamb.
pico.
Gr. D.
e Plat.

Arpe.

poco a poco rit. 96. - al - - - Tempo (♩=108)

Via. I.
Via. II.
Violo.
Vol.
C. B.

poco a poco rit. - al - - - Tempo (♩=108)

97

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.

Cor.
Tr.
I. II.
Trb.
II I Trb.

Timp.
Tamb. ploc.
Gr. C.
e Plat.
Arpe.

97

Viol. I.
Viol. II.
Viola.
Viol.
O. B.

Cl. I. *pp dolce*

Cl. II. *pp*

Fag. I. II. *pp*

Cor. I. *pp*

Tamb. ploc. *pp*

1^a volta

2^a volta

98 (*La ripetizione sempre ppp (comodo)*)

Vio. I. *pp dolciss.*

Vio. II. *pp dolciss.*

Viola. *pp dolciss.*

Vol. *pp dim.* *piss.* *p* *dolciss.*

C. B. *pp dim.* *piss.* *p* *dolciss.*

Cl. I. *p*

Vio. I. *cresc.*

Vio. II. *cresc.*

Viola. *cresc.*

Vol. *cresc.*

C. B. *cresc.*

99

Cl. I. *ppp*

Vio. I. *pp marcato*

Vio. II. *ppp*

Viola. *ppp*

Vol. *ppp*

C. B. *ppp*

poco sostenuto a tempo

Picc.
Fl. I.
Fl. II.
Ob. I.
C. Ingt.
Cl. I.
Cl. II.
Cl. B.
Fag. I.
Fag. II.
C. Fag.

Cor.
Tr.
I. II.
Trb.
III & Tb.

Timp.
Tam-
burino.
Arpe.

poco sostenuto 100 a tempo

Vio. I.
Vio. II.
Viola.
Viol.
C. B.

poco sostenuto a tempo

poco a poco più lento

Picc.

Fl. I.

Fl. II.

Ob. I.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

I. H.

Trb.

III & TB.

Timp.

Tabor.

Arpe.

naturale

pp

poco a poco più lento

Viol.

Viol. II.

Viola.

Viol.

C. B.

pp

div.

unis

poco a poco più lento

102 Allegretto. (♩ = 88)

(Interlude, Gloucestershire. Shallow's orchard.)

Picc.
Fl.
Ob. I.
C. Ingl.
Cl. I.
Fag. I.
Cor. I. II.
Timp.
Tabor.
Gr. C.
e Plat.

mf
f
mf
pp
dim.
p
pp

102 Allegretto. (♩ = 88)

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

con sord. pizz.
con sord. p
pizz.
div. pizz. p

103

Ob. I.
Fag. I.
Fag. II.
Timp.
Tabor.
Tam-
burino.

f
pp

103

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

I. arco
II. div. pp
I. arco
II. div. pp
I. arco
II. div. pp
pp

Ob. I. *len.* *pp* *p* *espress.* *dim.*

Cl. I. *len.* *pp* *p* *espress.* *dim.*

Fag. I. *dim.* *f* *dim.* *espress.*

Fag. II. *dim.* *f* *dim.* *espress.*

Timp. *pp* *p* *pp* *pp*

Tabor. *pp* *p* *pp*

Tam-
burino. *pp* *p* *pp*

poco allarg.

Viol. I. *poco allarg.*

Viol. II.

Viola.

Vcllo.

C. B.

poco allarg.

104
a tempo

poco allarg. *poco allarg.*

Fl. I. *f* *dim.* *pp* *p*

Fl. II. *f* *dim.* *pp* *p*

Ob. I. *f* *dim.* *pp* *p*

Cl. I. *f* *dim.* *pp* *p*

Cl. II. *f* *dim.* *pp* *p*

Fag. I. *f* *dim.* *pp* *p*

Fag. II. *f* *dim.* *pp* *p*

Tabor. *p*

Tam-
burino. *pp* *p* *pp*

104
a tempo

poco allarg.

Viol. I. *pp* *p* *pp* *p*

Viol. II. *pp* *p* *pp* *p*

Viola. *pp* *p* *pp* *p*

Vcllo. *pp* *p* *pp* *p*

C. B. *pp* *p* *pp* *p*

a tempo

poco allarg.

Musical score for woodwinds and percussion, measures 105-110. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Clarinet Bass (Cl. B.), Bassoon I (Fag. I.), Bassoon II (Fag. II.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), Timpani (Timp.), Snare Drum (Tabor.), Tam-tam (Tam-burino), and Arpa. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *ppp*, *f*, and *p*. The Flute I part has a breath mark 'A' at the beginning. The Oboe I part has a breath mark 'A' and a dynamic change from *pp* to *ppp*. The Bassoon I and II parts have dynamic changes from *pp* to *ppp*. The Timpani part has a dynamic change from *pp* to *p*. The Snare Drum part has a dynamic change from *p* to *ppp*. The Arpa part has a dynamic change from *pp* to *ppp*.

Musical score for strings, measures 105-110. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *ppp*, *f*, and *p*. The Violin I, II, Viola, and Vcl. parts have dynamic changes from *ppp* to *f* and then to *p*. The C. B. part has a dynamic change from *ppp* to *p*.

106 poco allargando

rit.

Musical score for the first system of instruments. The instruments listed are Piccolo, Fl. I., Fl. II., Ob. I., C. Ingt., Cl. I., Cl. II., Cl. B., Fag. I., Fag. II., Cor., Tr., I. II., Trb., III e Tb., Timp., Tabor, and Tamburino. The score includes various dynamics such as *p*, *espress.*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the ending is marked *rit.*

106 poco allargando

rit.

Musical score for the second system of instruments. The instruments listed are Viol. I., Viol. II., Violo., Vol., and C. B. The score includes various dynamics such as *p*, *pp*, and *ppp*. The tempo marking is *poco allargando* and the ending is marked *rit.*

a tempo 107 Allegro molto. (♩ = 120)

Woodwind and Percussion staves including Piccolo, Flutes I & II, Oboe, English Horn, Clarinets I, II, & Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Tuba, Timpani, and Arpeggiated strings.

Key markings: *ff*, *a 2*, *naturale*, *(E in D)*.

a tempo 107 Allegro molto. (♩ = 120)

String staves including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key markings: *div.*, *pp*, *ff*, *senza sord.*, *unis.*

G.P. 108

Picc. *ff*
 Fl. I. *ff*
 Fl. II. *ff*
 Ob. *ff*
 C. Ing. *ff*
 Cl. I. *ff*
 Cl. II. *ff*
 Cl. B. *ff*
 Fag. *ff*
 C. Fag. *ff*
 Cor. *ff*
 Tr. *naturale* *ff*
 Tr. *naturale* *ff*
 I. II. *ff*
 Trb. *ff*
 III e TB. *ff*
 Timp. *ff*
 App. *ff*

Detailed description: This block contains the woodwind section of a musical score for measures 108 and 109. The instruments listed are Piccolo, Flute I and II, Oboe, Cor Anglais, Clarinet I and II, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet (natural), Trumpet (natural), Horn I and II, Trombone, Euphonium/Tuba, Timpani, and Snare Drum. The score is written in a key with one flat and a 2/4 time signature. Measure 108 begins with a 'G.P.' (Grave) marking. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulations and phrasing marks throughout the staves.

G.P. 108

Vio. I. *ff*
 Vio. II. *ff*
 Viola. *ff*
 Vcl. *ff*
 C. B. *ff*

Detailed description: This block contains the string section of a musical score for measures 108 and 109. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key with one flat and a 2/4 time signature. Measure 108 begins with a 'G.P.' (Grave) marking. Dynamics include *ff* (fortissimo) and *f* (forte). Specific performance instructions for the Violin II part include 'div.' (divisi) and 'unis.' (unisono). There are various articulations and phrasing marks throughout the staves.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ingl.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 IIIe Trb.
 Timp.
 Arpe.
 Vio. I. *simile con fuoco*
 Vio. II. *simile con fuoco*
 Viola. *con fuoco simile*
 Vcl.
 C. B. *ff sosten. e pesante*
ff sosten. e pesante

Picc. 

Fl. I. 

Fl. II. 

Ob. 

C. IngI. 

Cl. I. 

Cl. II. 

Cl. B. 

Fag. 

C. Fag. 

Cor. 

Tr. 

I. II. 

III & Tb. 

Timp. 

Arpe. 

Vio. I. 

Vio. II. 

Viole. 

Vol. 

C. B. 

stringendo

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I & II (I. II. Trb.), Trombone III & Tuba (III. Trb.), Timpani (Timp.), and Tambourine/Piccolo (Tamb. picc.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The tempo is marked 'stringendo'.

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C.B.). The strings play a rhythmic pattern of eighth notes, while the Cello and Double Bass play sustained notes. The tempo is marked 'stringendo'.

stringendo

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingt.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Tr. I.

Tr. II & Tr.

Timp.

Tamb. picc.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

simile

dim.

simile

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

p

112

Cl. I
 Fag. III
 Cor. III
 Timp.
 Tamb. picc.
 Sn. C. e Plat.

Measures 112-115. Woodwinds and percussion. Dynamics include *a 2*, *p*, *pp*, and *ppp*.

112

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 112-115. String section. Dynamics include *p*, *dim.*, *pp*, *ppp*, *arco*, and *pizz.*

113

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 C. Ingl.
 Cl. I.

Measures 113-115. Woodwinds. Dynamics include *p*, *cresc.*, and *f*.

113

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

Measures 113-115. String section. Dynamics include *p*, *arco*, *pp*, *cresc.*, and *pizz.*

114 più moderato (♩=92)

115 Giusto. (♩=100)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III Tdr.
 Timp.
 Tamb. ploc.
 Gr. C.
 e Plat.
 Arpe.

Musical score for measures 114-115, woodwind and percussion section. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones I and II, and Tuba. Percussion includes Timpani, Snare Drum, Cymbals, and Arpeggiator. Dynamics include *p cresc.*, *cresc.*, *f*, and *pp*.

114 più moderato (♩=92)

115 Giusto. (♩=100)

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

Musical score for measures 114-115, string section. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *cresc.*, *f*, *arco*, and *pp*.

più moderato (♩=92)

cresc.

Giusto (♩=100)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 IIIa Tpt.
 Timp.
 Arpes.
 Viol. I.
 Viol. II.
 Viola.
 Vcl.
 C.B.

Musical score for orchestra and strings. The score includes staves for Piccolo, Flutes (I and II), Oboe, Clarinets (I, II, Bass), Bassoons (Contra and Bass), Cor Anglais, Trumpets (I and II), Trombones, Timpani, Percussion, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (f, sf, ff), and articulation marks (accents, slurs).

Picc.

Fl. I.

Fl. II.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag. *a2.*

C. Fag.

Cor.

Tr.

I. II.

III. TB.

Timp. *p cresc.*

Gr. C.

e Plat. *p*

Arpa.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

117

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Arpa.

Musical score for measures 117-120. The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet I and II, Trombone I, II, and III, and Timpani. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with rhythmic patterns.

117

Viol. I.
 Viol. II.
 Viola.
 Vcl. I.
 C. B.

Musical score for measures 117-120 for the string section. It includes Violin I, Violin II, Viola, Violin Cello, and Double Bass. The strings play a complex rhythmic and harmonic texture. The Viola part includes the instruction "an talon simile" and the Violin Cello part includes "div au talon simile".

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 Hrn. B.
 Timp.
 Tamb. picc.
 Gr. C.
 e Plat.
 Arpa

Viol.
 Viol.
 Viola.
 Vcl.
 C. B.

poco a poco 121 animato

Woodwind and string section score for measures 1-12. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (T. I.), Trombone II (T. II.), Trombone III (T. III.), Trombone IV (T. IV.), Timpani (Timp.), and Arpa (Arpe.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including accents and crescendos.

poco a poco 121 animato

String section score for measures 1-12, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and crescendos.

poco a poco animato

122 Poco più Allegro (d-112)

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. Tbn. Timp. Arpo.

This system contains the first 14 staves of the orchestral score. The instruments listed are Piccolo, Flute I, Flute II, Oboe, Clarinet in G (C. Ing.), Clarinet in Bb (Cl. I.), Clarinet in Bb (Cl. II.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet I & II (I. II.), Trombone I, II & III (Trb. III.), Trombone (Tbn.), Timpani (Timp.), and Arpa (Arpo.). The music is in 3/4 time and features various dynamics such as *mf* and *pp*.

122 Poco più Allegro (d-112)

Vio. I. Vio. II. Viola. Viol. C. B.

This system contains the string section of the score, including Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The strings play a rhythmic accompaniment with some melodic lines in the violins. Dynamics include *mf* and *pp*.

Poco più Allegro (d-112)

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Inq.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III. Eb.
 Timp.
 Arpa.
 Vla. I.
 Vla. II.
 Viola.
 Viol.
 C. B.

Musical score for orchestra and strings, page 122. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in A, Clarinets I, II, and Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombones I, II, and III in E-flat, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including dynamics like "cresc.", "pizz.", and "p", and articulation like "acc2".

Picc.

Fl. I.

Fl. II.

Ob.

C. Ingl.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

I. H.

Trb.

IIIe Tb.

(D in Eb - C in B^b)

Timp.

Tamb. piccolo.

Arpe.

This section of the score covers measures 123 to 126. It includes parts for Piccolo, Flutes I and II, Oboe, Cor Anglais, Clarinets I, II, and Bass, Bassoon, and Contrabassoon, Cor Anglais, Trumpet, Trombones I, II, and III, Timpani, and Tambores piccolo. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. Dynamics include *pp* and *poco cresc.*

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 123 to 126 for the string instruments: Violins I and II, Viola, Violoncello, and Contrabasso. The strings play a complex rhythmic pattern with various articulations. Dynamics include *arco*, *cresc.*, and *p*.

Woodwind and string section score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Ob. B.), Bassoon (C. Fas.), Cor Anglais (Cor.), Trumpet (Tr.), Horn II (I. II.), Horn III (III. Eb.), Timpani (Timp.), Gong/Cymbal (Gr. C. c. Plat.), and Arpeggiated strings (Arpe.).

Measure 1: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *f*. III. Eb. has a trill marked *f*. Timp. has a trill marked *f*. Gr. C. c. Plat. has a trill marked *f*. Arpe. has a trill marked *f*.

Measure 2: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *f*. III. Eb. has a trill marked *f*. Timp. has a trill marked *f*. Gr. C. c. Plat. has a trill marked *f*. Arpe. has a trill marked *f*.

Measure 3: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *f*. III. Eb. has a trill marked *f*. Timp. has a trill marked *f*. Gr. C. c. Plat. has a trill marked *f*. Arpe. has a trill marked *f*.

Measure 4: Picc. has a trill marked *a²*. Fl. I. and Fl. II. are silent. Ob. has a trill marked *a²*. C. Ingl. has a trill marked *a²*. Cl. I. and Cl. II. have a trill marked *f*. Ob. B. has a trill marked *f*. Cor. has a trill marked *a²*. Tr. has a trill marked *a²*. I. II. has a trill marked *f*. III. Eb. has a trill marked *f*. Timp. has a trill marked *f*. Gr. C. c. Plat. has a trill marked *f*. Arpe. has a trill marked *f*.

String section score for measures 1-4. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.).

Measure 1: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 2: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 3: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

Measure 4: Viol. I. and Viol. II. have a trill marked *mf cresc.*. Viola has a trill marked *ff*. Vcl. has a trill marked *ff*. C. B. has a trill marked *ff*.

a tempo (giusto)

Picc. *f*

Fl. I. *f*

Fl. II. *f*

Ob. *a2. f*

C. ingl. *f*

Cl. I. *f*

Cl. II. *f*

Cl. B. *f*

Fag. *a2. f*

C. Fag. *f*

Cor. *f*

Tr. *p cresc.*

I. II. *f*

Trb. *f*

III e Tb. *f*

Timp. *f*

Tamb. picc. *f*

Gr. C. e Plat. *f*

Arpe. *f*

a tempo (giusto)

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vol. *f*

C.B. *pizz. arco f*

a tempo (giusto)

125 animato (♩ = 120)

Picc. _____
 Fl. I. _____
 Fl. II. _____
 Ob. _____
 Cing. _____
 Cl. I. _____
 Cl. II. _____
 Cl. B. _____
 Fag. _____
 C. Fag. _____
 Cor. _____
 Tr. _____
 I. II. _____
 Tbn. _____
 III & Tbn. _____
 Timp. _____
 Trf. *Triangolo.* _____
 Arpe. _____
 Via. I. _____
 Via. II. _____
 Viole. _____
 Vcl. _____
 C.B. _____

125 animato (♩ = 120)
div.
uniss.
animato (♩ = 120)

126

rit.

Picc. Fl. I. Fl. II. Ob. Cl. I. Cl. II. Cor. Tr. III. Trb. III. Tpt. Trl. Arpe.

126

rit. IV.

Vio. I. Vio. II. Viol. Viol. C.B.

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Flac.
Fl. I.
Fl. II.
Ob.
Cingl.
Cl. I.
Cl. II.
Cl. B.
Fag.
CFag.
Cor.
Tr.
Tbn.
Hr. Tpt.
Timp.
Tamb. ploc.
Gr. C.
c. Plat.
Arpa.

criso.

criso. molto

127 Grandioso. (♩ = 92)

accel.

in tempo (♩ = 104)

Vo. I.
Vo. II.
Viola.
Vcl.
C. B.

ff Grandioso. (♩ = 92)

accel.

f in tempo (♩ = 104)

128

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. III. Trb. III. Tbn. Timp. Tamb. ploc. Arco.

(Bb in D)

128

Viol. I. Viol. II. Violon. div. Viol. C. B.

IV

Musical score for measures 129-130, woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl. II.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb. I.), Trombone II (Tb. II.), and Timpani (Timp.). The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical score for measures 129-130, violins, violas, and cellos. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole), Violoncello (Vcl.), and Contrabass (C. B.). The strings play a complex rhythmic pattern with various articulations and dynamics. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III e Tb.
 Timp.
 Tamb. gioc.
 Gr. C. e Plat.
 Arpe.
 Viol. I.
 Viol. II.
 Viola.
 Viol.
 O.B.

ritrato
130 animato
similo
similo
similo
similo
animato

Picc.
Fl. I.
Fl. II.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
III. Tbn.
Timp.
Tamb. picc.
Gr. C. e Plat.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcllo.
C. B.

sosten. animato

Picc.
Fl. I.
Fl. II.
Ob.
C. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
C. Fag.
Cor.
I. Tr.
II. Tr.
III. Tr.
Timp.
Tamb. pib.
Gr. O. o Plat.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

sosten. animato

sosten. animato

(B^b in A)

sosten. animato

sosten. animato

134 **131** a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. Ing.
Cl. I.
Cl. II.
Cl. B.
Fag.
O. Fag.

Cor.
Tr.
L. I.
Trb.
III e TBa.
Timp.

Arp.

131 a tempo (♩ = 104)

rit. **132** a tempo (♩ = 104)

div.

Vio. I.
Vio. II.
Viola.
Vol.
C.B.

a tempo (♩ = 104)

rit.

a tempo (♩ = 104)

pp

p

133 a tempo

Poco più lento. (colla parte)

accel.

al

Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. Ing.
 Cl. I.
 Cl. II.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 III. Tr.
 II. e Tr.
 Timp.
 Arpa

133 a tempo

Poco più lento. (colla parte)

accel.

al

Vio. I.
 Vio. II.
 Viola.
 SOLO.
 Vcl.
 TUTTI.
 C. B.

133 a tempo

Poco più lento. (colla parte)

accel.

al

a tempo *stringendo* **134** *a tempo (giusto)*

Picc. Fl. I Fl. II Ob. Cingl. Cl. I Cl. II Cl. B. Fag. O. Fag. Cor. I II Tr. III Trb. III Trb. T. ploc. Arpa.

a tempo *stringendo* **134** *a tempo (giusto)*

Vio. I. Vio. II. Viola. Vcl. C. B.

TUTTI unite

Picc.

Fl. I.

Fl. II.

Ob.

Q. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

LII.

Tro.

III & TB.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

Picc. Fl. I. Fl. II. Ob. C. Ingl. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III & TB. Timp. T. p. loc. Gr. C. & Plat. Arpa.

135

135

Vio. I. Vio. II. Viola. Viol. C. B.

13934

Fl. I.

Ob.

C. Ing.

Cl. I.

Cl. II.

Cl. B.

Fag.

C. Fag.

Cor.

Tr. I. II.

Tr. B. II.

Timp.

(A in B^b (H), D in C)

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

136

Fl. I.

Cl. I.

Cl. II.

Fag.

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

13834

136

Picc.

Fl. I.

Fl. II.

Ob.

Cl. I.

Cl. II.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Tr. II.

Tr. III & Tb.

Timp.

Tamburino.

Arpa I.

Arpa II.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

Ob. *pp*

Cl. Ingt.

Cl. B.

Fag. *pp* *dim.*

O. Fag. *pp* *dim.*

I. II.

Trb.

III o Trb. *ppp*

Tam-
burino.

Gr. C.
& Plat.

Arpa I. *pp* *dim.*

Arpa II. *pp* *dim.*

Vio. I. *pp* *pizz.* *pp dim.* *unis. arco* *pp*

Vio. II. *pp* *pizz.* *dim.* *unis. arco* *pp*

Viola. *pp* *pizz.* *dim.* *unis. arco* *pp*

Vcl. *pp* *dim.* *arco* *pp*

C. B. *pp* *dim.* *pp*

Cl. I. *poco rit.* **139** *a tempo* *poco rit.*

Fag. *p*

I. II.

Trb.

III o Trb.

Tam-
burino.

Vio. I. *poco rit.* **139** *a tempo* *poco rit.*

Vio. II.

Viola. *pp* *SOLO* *TUTTI* *dim.* *pp*

Vcl. *pp* *unis. dim.* *unis. arco* *pp* *pp dim.*

C. B. *poco rit.* *a tempo* *poco rit.* *pp dim.*

a tempo poco rit. **140** Poco più lento. Più lento. (♩ = 80)

Cl. I.

Fag.

Tam. burlino

Vio. I. I. a tempo poco rit. **140** con sordini. Più lento. (♩ = 80) senza sordini

div. II. con sordini senza sordini

Vio. II. con sord. div. senza sordini

Violex. I. PP

div. II. PP

SOLO. PP

TUTTI. PP

C. B. PP

a tempo poco rit. Poco più lento. Più lento. (♩ = 80)

rit. lunga **141** a tempo (più lento, ♩ = 60) rit. espress.

Cl. I. p dim. p espress.

Cl. II. p espress.

Fag. p espress.

Arpe. a 2. Varmonice

Vio. I. unis. rit. lunga **141** a tempo (più lento, ♩ = 60) rit. con sordini

pp poco cresc. pp

Vio. II. unis. poco cresc. pp con sordini

Violex. unis. poco cresc. pp con sordini

Vol. unis. poco cresc. pp con sordini

C. B. unis. poco cresc. pp con sordini

rit. lunga a tempo (più lento, ♩ = 60) rit.

142 a tempo

143 Poco animato.

Fl. I.
Cl. I.
Cl. II.
Fag.
Cor. II.
Arpe.

naturale

142 a tempo SOLO senza sord.

143 Poco animato.

Vio. I.
Vio. II.
Viola.
Vcl.
O. B.

SOLO *senza sord.* *dolce*
TUTTI *dolce*
p *pp* *mf* *pp* *pp*
pizz.

a tempo

poco rit. *espress.*

a tempo Poco animato.

Cl. I.
Cl. II.
Cl. B.
Fag.
Cor. II.
Tam. burlino.
Gr. C. & Plat.

pp *pp* *pp* *pp*
con sordini

poco rit. *espress.*

a tempo

Viol.
Vio. II.
Viola.
Vcl.
O. B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
arco
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco rit.

a tempo

poco rit. **144** *Poco più mosso.* (♩ = 69)

CI. I. *pp*

CI. II. *pp*

Fag. *pp*

Arpe. *pp*

(SOLO.) *espress.* *poco rit.* **144** *Poco più mosso.* (♩ = 69)

Vio. I. *pp* *espress.* *ppp* *div.* *unis.* *con sord.* *ppp*

Vio. II. *pp* *espress.* *ppp*

Vcllo. *unis.* *pp* *ppp* *cantabile* *pp* *ppp*

Vcl. *div.* *pp* *ppp* *cantabile* *ppp*

C. B. *ppp* *unis.* *ppp* *ppp*

poco rit. *Poco più mosso.* (♩ = 69) *ppp*

145

Fag. *pp* *pp* *pp* *pp*

Cor. II. *pp naturale* *pp* *pp* *pp* *espress.*

Arpe. *pp*

TUTTI unis. *pp* *IV. ten.* *espress.* **145** *pp*

Vio. I.

Vio. II.

Vcllo. *TUTTI unis.* *pp*

Vcl. *2 SOLI.* *pp* *pp ponticello*

C. B. *2 SOLI.* *pp* *pp ponticello*

dim. *pp ponticello*

146 a tempo (♩ = 84)

Picc.
Fl. I.
Fl. II.
Ob.
Cl. in G.
Cl. I.
Cl. II.
Cl. B.
Fag.
Fag. in F.

Cor.
Tr. I.
Tr. II.
Tr. III.
Tbn. I.
Tbn. II.
Tbn. III.
Timp.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

a tempo (♩ = 84)

a tempo giusto al Fine

G.F.

Picc. Fl. I. Fl. II. Ob. C. Ing. Cl. I. Cl. II. Cl. B. Fag. C. Fag. Cor. Tr. I. II. Trb. III. T. B. Timp. T. ploc. G. C. & Platt. Arpe.

a tempo giusto al Fine

G.F.

Vio. I. Vio. II. Viole. Viol. C. B.

a tempo giusto al Fine

G.F.

(Hampstead, 1913.)